

Portfolio

Kimberley Nydegger

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01 The Commons, Martin Place
Workplace and Hospitality

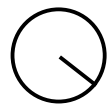
02 Broadsheet Office
Workplace

03 Ricketty Street Lifestyle Precinct
Hospitality

04 51 Cavendish Street
Residential

The Commons, Martin Place

Concept Presentation



Site, 39 Martin Place, Sydney 2000

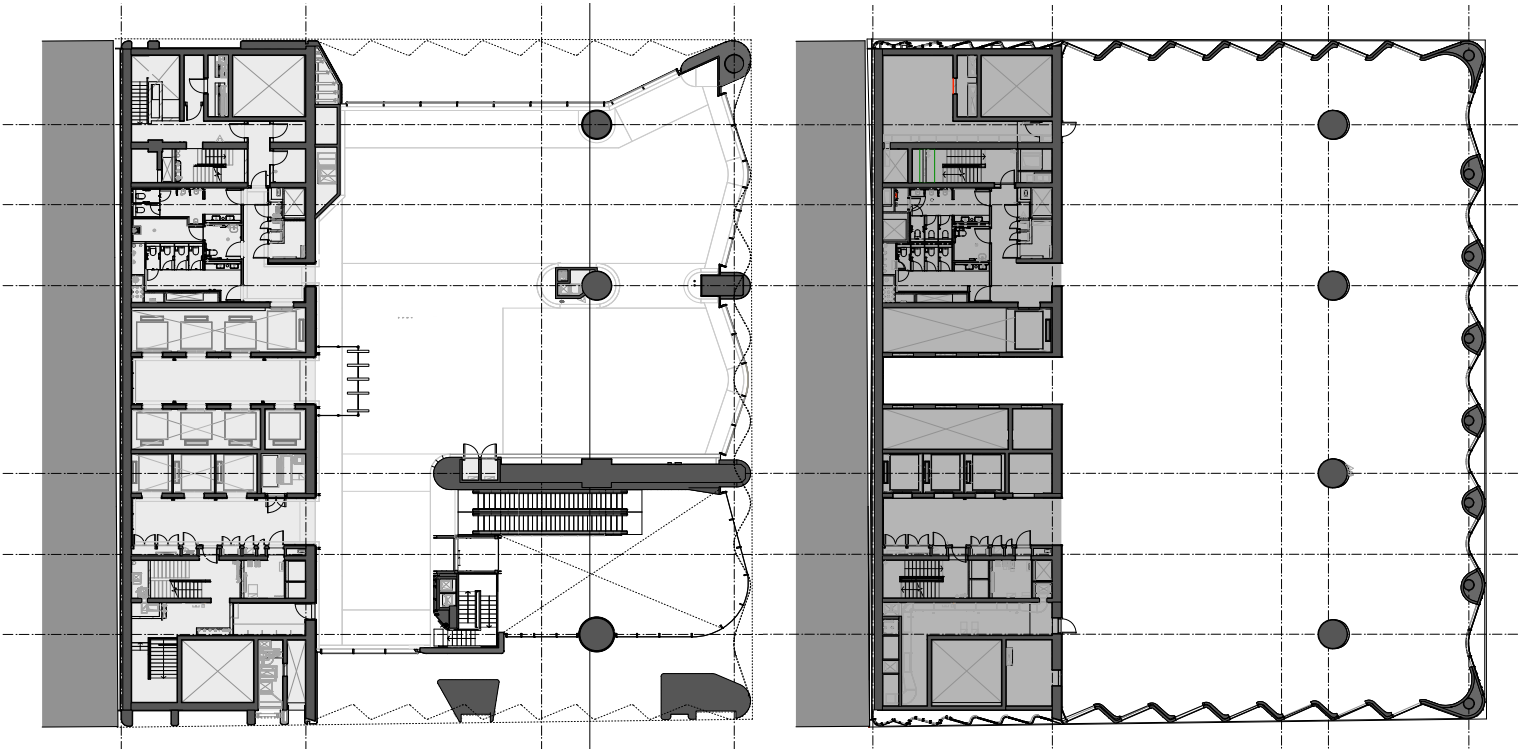
The foundation of the proposed Visual Design Language is built upon for this new typology within The Commons portfolio, evolving and expanding it to suit the site.

This creates a design response which is infused with familiarity of The Commons DNA yet uniquely tailored and elevated for the hybrid typology of semi-public and private space.

Allowing for a suite of desirable settings for work, collaboration and socialising, while embracing hospitality as the social anchor which fosters a convivial and desirable sense of place

Our response is a collection of considered functional zones that provide soft spatial delineation between public and private areas in the heart of the CBD.

Programs: Vectoworks, Photoshop, Keynote

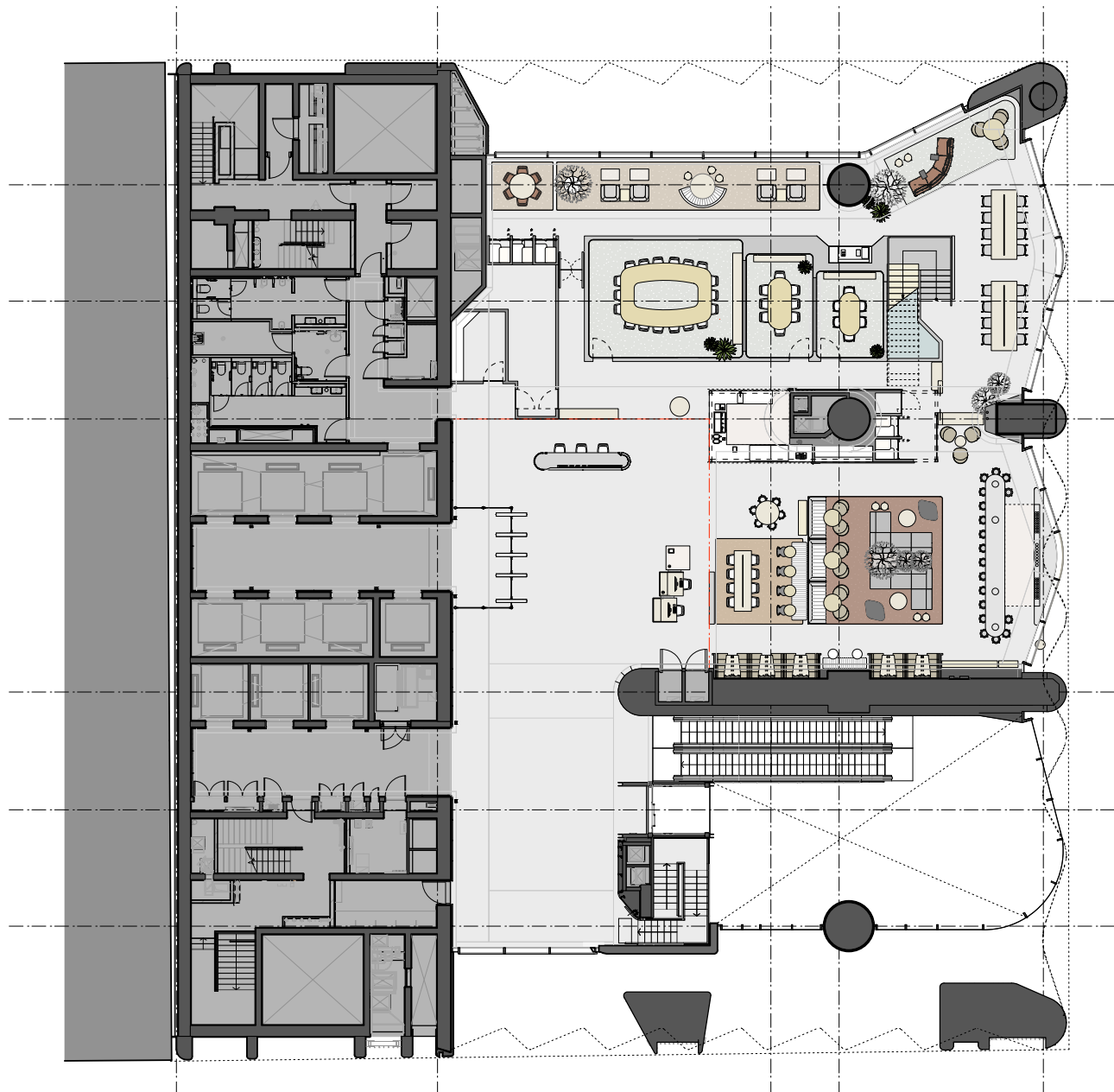
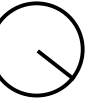


Existing Conditions, Ground Floor

Existing Conditions, First Floor



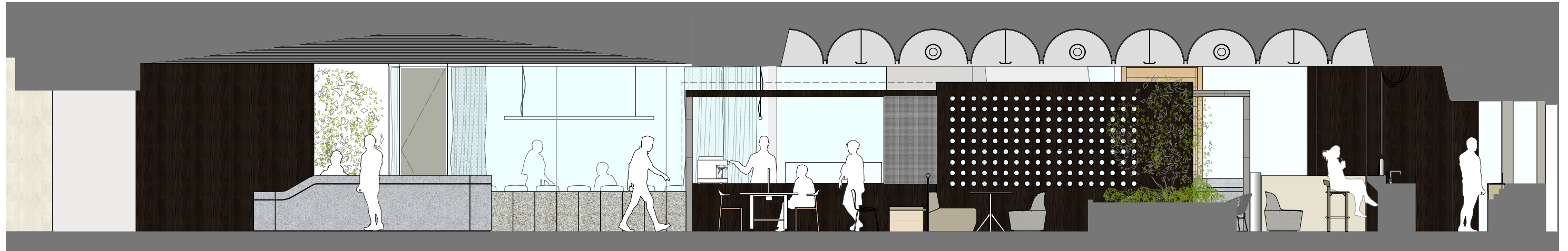
Materiality, within the existing framework



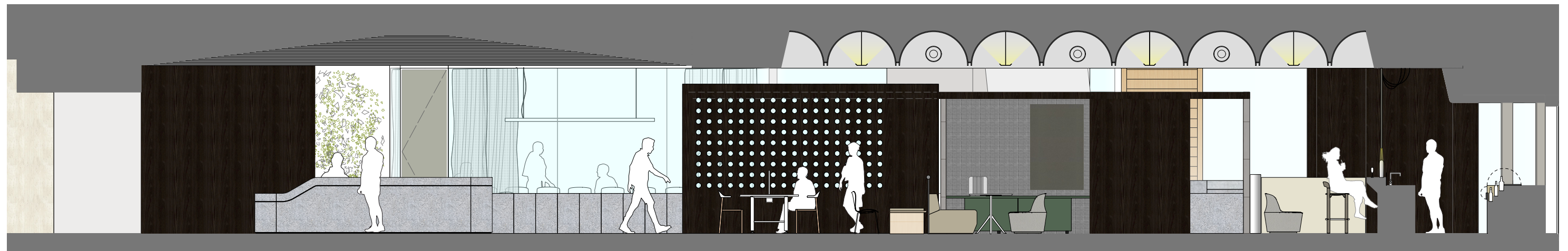
Proposed Plan, Ground Floor



Proposed Plan, First Floor



Section View, Proposed Ground Floor, Day Mode

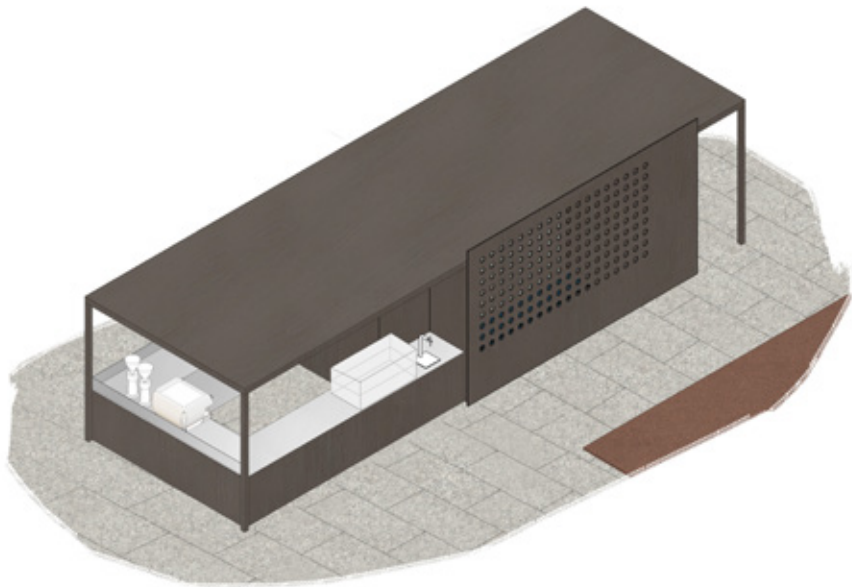


Section View, Proposed Ground Floor, Night Mode

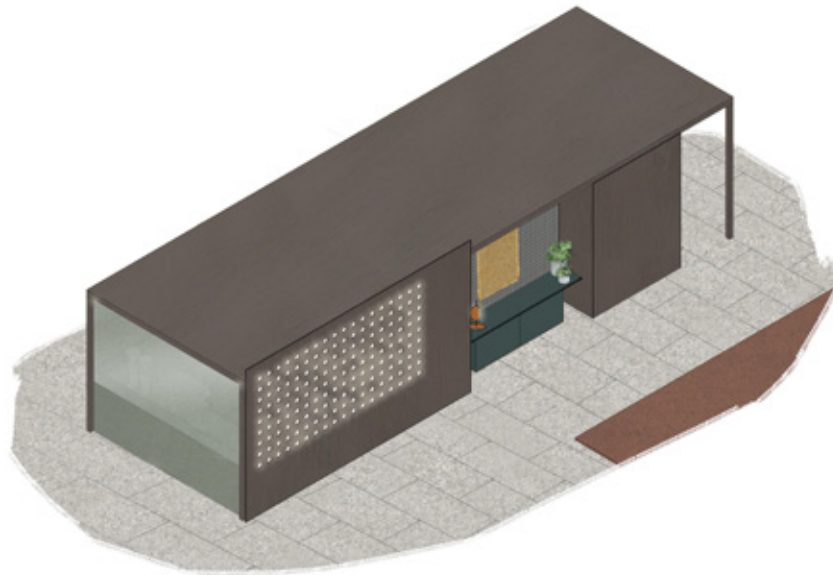
A responsive environment which subtly changes from morning to evening.
 Designed for shifts in rhythm which respond to the needs of guests and members. This is achieved through subtle lighting design and shifting forms which allow for gradual transition and change.



Render View, Proposed Reception / Cafe, Day Mode



Axonometric, Proposed Cafe Pavilion, Day Mode



Axonometric, Proposed Cafe Pavilion, Night Mode



Render View, Proposed Cocktail Bar, Day Mode



Render View, Proposed Cocktail Bar, Night Mode

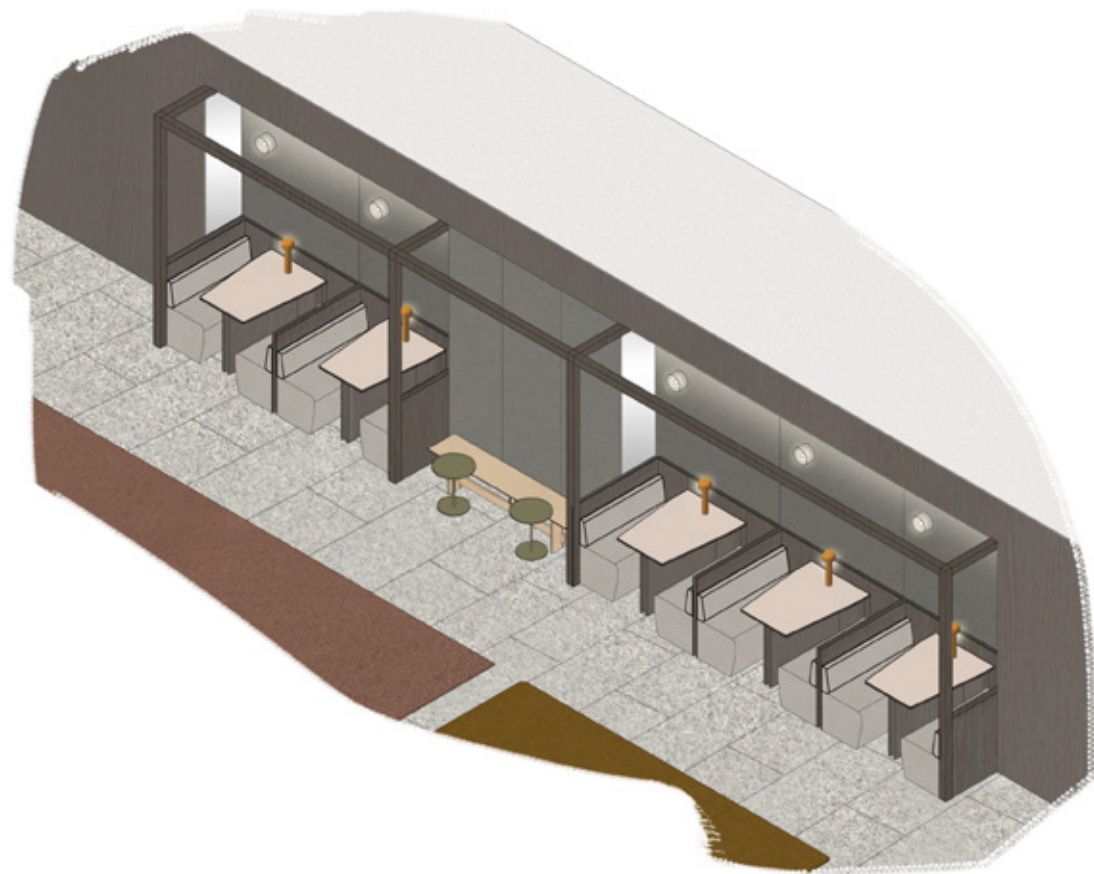


Section View, Proposed Cocktail Bar, Day Mode

The Cocktail Bar designed as a contemporary destination; civic, generous and emotionally resonant with views of the city. Infused by the movement and memory of a great hotel lobby, and the subtle shifts between day and night. The form of the Cocktail Bar draws on icons of the past and embracing the romance of travel.



Section View, Proposed Cocktail Bar, Night Mode



Axonometric View, Proposed Meeting Booths

The Meeting Rooms are designed to be responsive to the existing material palette and forms but deliberately express a new interior layer. Integrating this additional layer of material depth and human centred texture, and deliberately illuminating specific planes and key surfaces aim to create space for conversation and collaboration.



Section View, Proposed Entrance and Meeting Booths



Section View, Proposed Stair and Water Feature



Render View, Proposed Stair and Water Feature

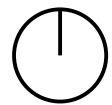
Working with a consciously edited palette of selected base materials and introducing the First Floor timber to create connection between floors. Designing with the use of texture and tactility to create deliberate nuance and embracing the confidence in simplicity to create spaces of emotional warmth.



Render View, Proposed First Floor Office Space

Broadsheet Office

Concept Design



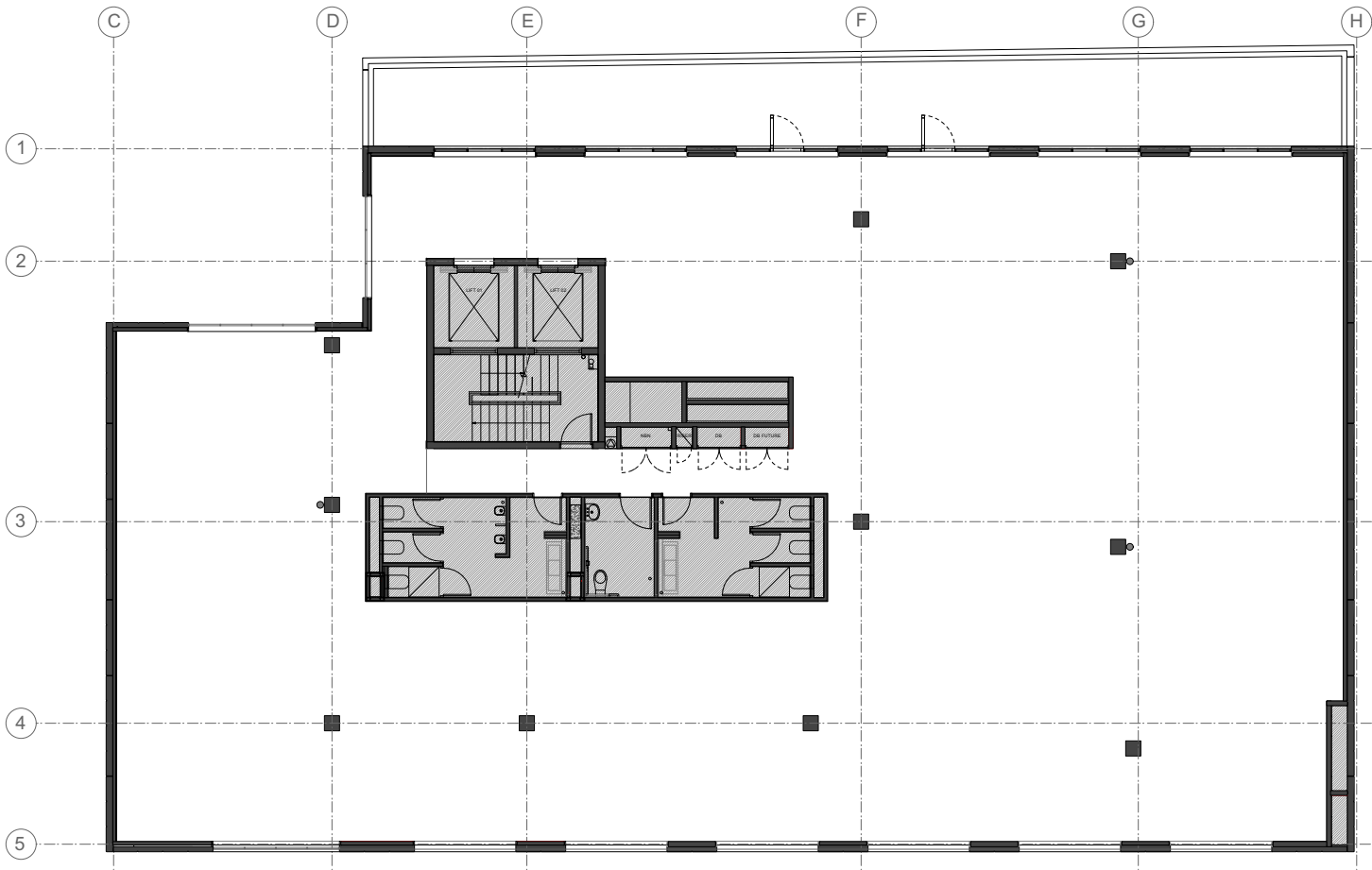
Site, 5/71 Langridge Street, Collingwood, VIC 3066

Broadsheet need to vacate their current studio by the end of May 2024. Whilst responding to the project aspiration, the design response aims to be simple to procure and construct.

The design presented to Broadsheet aims to provide a cost effective solution which still meets the aspirational brief in providing a brand-aligned new office for Broadsheet. The design is presented holistically, so that value management considerations can be made collectively hereafter within the wider context of the project.

Contextual to the conversation about project budget, it was understood that Broadsheet was looking to build on potential relationships with value-aligned manufacturers and suppliers through our concept design.

Programs: Vectorworks, Photoshop, Keynote



Existing Conditions Plan, Fifth Floor



Materiality, within the existing framework

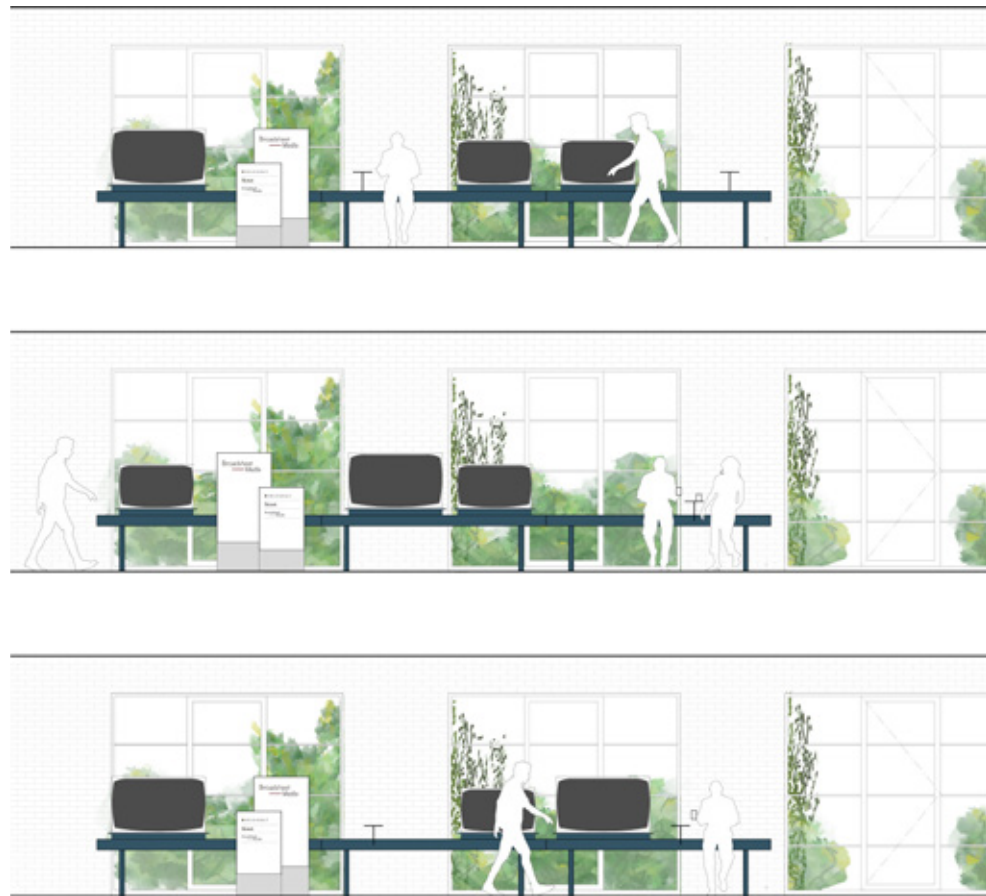


Proposed Zone Plan, Fifth Floor



Proposed Floor Plan, Fifth Floor

A space designed for the way in which the Broadsheet team work and allows for visually clustered work zones to define functions within the company. Considered intuitive planning and circulation was considered with a focus on amenity to support their work needs.



Elevation, Proposed Arrival Zone Installation

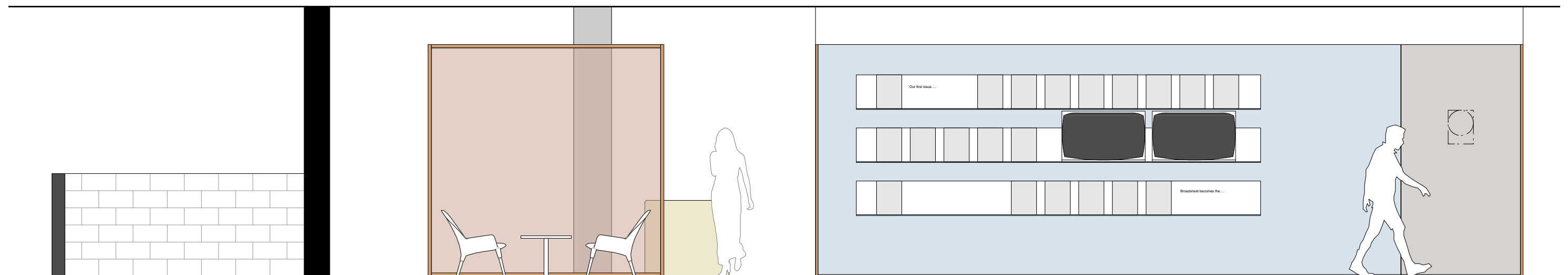
An elemental installation that was designed for the arrival zone that presents content and signals Broadsheet's values.
A tangible, relatable and human-centred, and an analogue expression of live digital that is flexible as a perching zone for visitors and employees.



Axonometric, Proposed Arrival Zone Installation



Section View, Proposed Design



Section View, Proposed Design



Render View, Proposed Terrace / Executive Suite / Meeting Rooms



Axonometric, Proposed Kitchen, Closed



Axonometric, Proposed Kitchen, Open

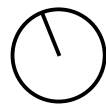


Render View, Proposed Town Hall / Kitchen

Acknowledging and embracing and the role Broadsheet plays in the Australian hospitality industry. This space takes cues from hospitality design to create an office environment that they want to keep coming back to. Designed with sensitivity to acoustics and lighting to make spaces which work and feel great to be in, and aims to communicate openness while still respecting functional needs.

Ricketty Street Lifestyle Precinct

Concept Presentation



Site, 3 Ricketty Street, Mascot, NSW 2020

A lifestyle precinct to celebrate the primal essence of cooking with fire, bringing the vibrant and dynamic atmosphere of street food markets into contemporary dining spaces.

This precinct was to provide a range of formal and informal dining options, hireable entertainment and event spaces, retail space, bar, cafe and art studios suitable to develop an artist market.

The following food offerings were to be included in the brief in collaboration with consultants and chefs, and the BOH amenities have been planned around this consultation.

- Coal-Fired Brisket 'Experience the Smokey Flavour'
- Hot-Plate Tortillas 'Mexican Street Food Charm'
- Wood-Fired Pizzas 'Authentic Italian Taste'

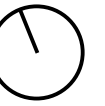
Programs: Vectorworks, Photoshop, Keynote



Proposed Plan, Site



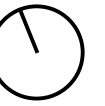
Materiality, within the existing framework



LEGEND

	Cafe	25m2
	Retail	85m2
	Bar	60m2
	Seating Zones	690m2
	Food Offers FOH	95m2
	Food Offers BOH	120m2
	Flexible Event Space	195m2
	Private Event Space	145m2
	Amenities & BOH	210m2
	Creative Studios	275m2

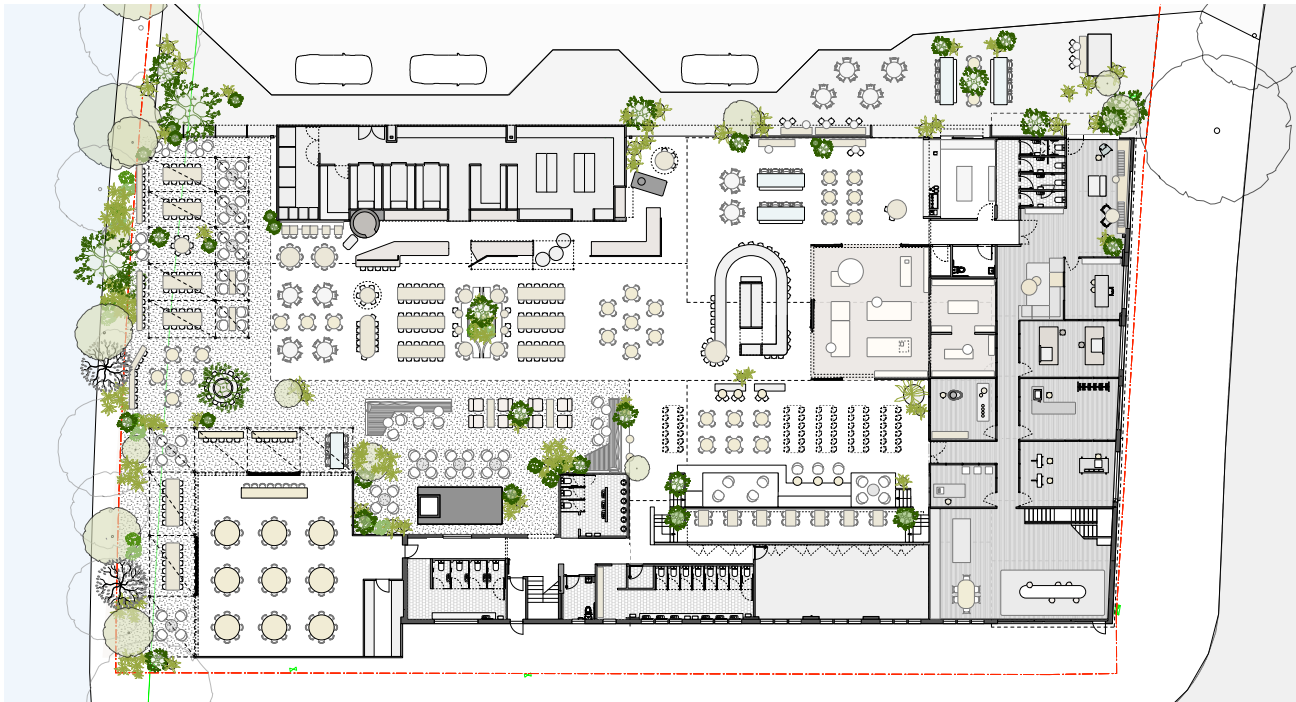
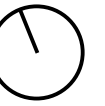
Zone Diagram, Ground Floor



LEGEND

	Amenities & BOH	120m2
	Creative Studios	195m2

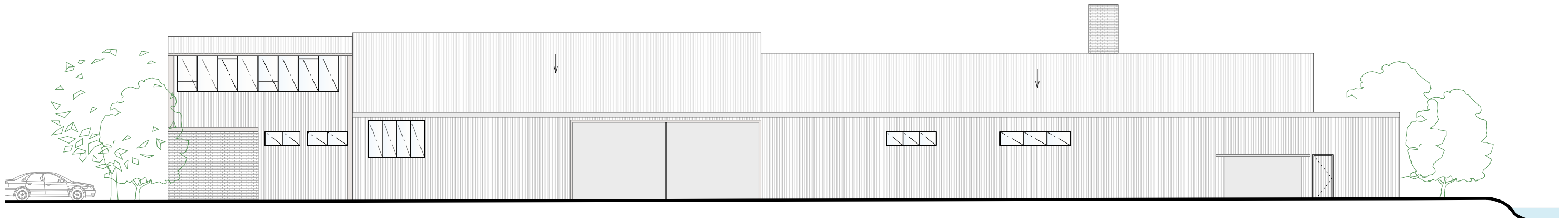
Zone Diagram, First Floor



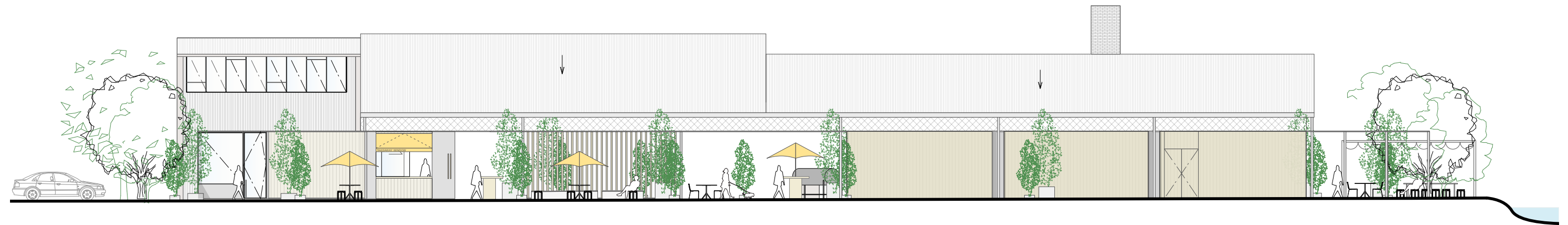
Proposed Plan, Ground Floor



Proposed Plan, First Floor



Existing Conditions, Exterior Elevation

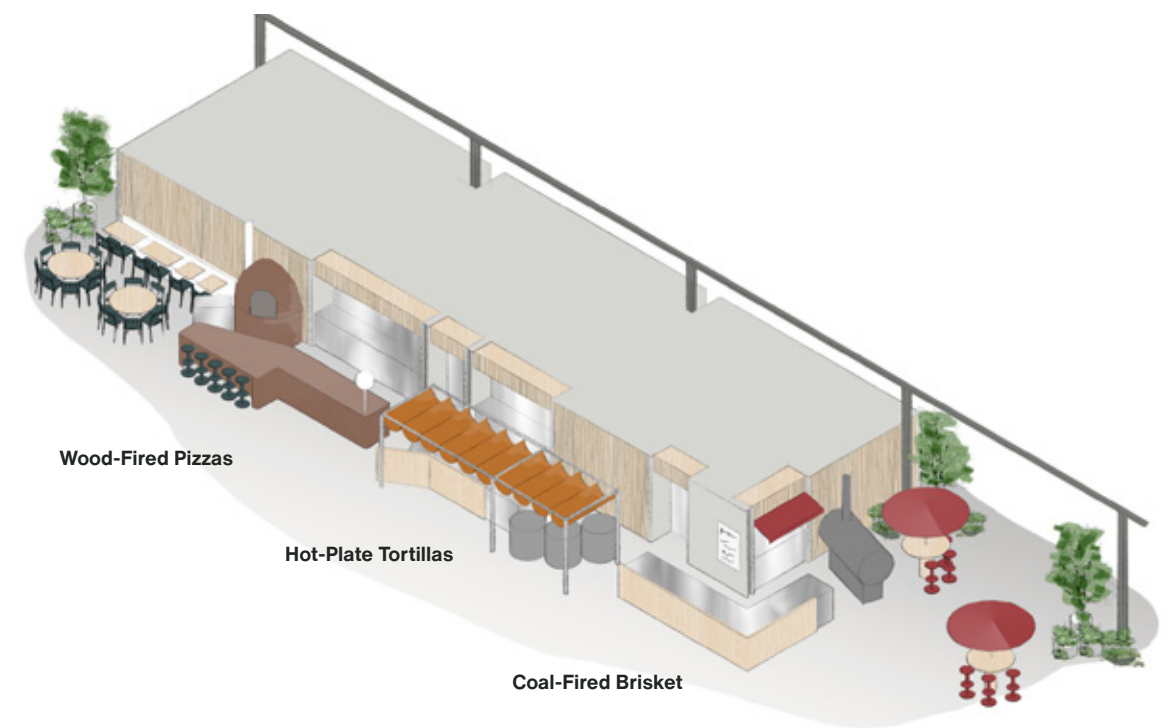


Proposed Facade, Exterior Elevation

The proposed facade was designed to sit within the existing framework, but also open up the Cafe and Food Offering Dining to the street. Large pivot doors allow the space to be opened up, and to connect the interior dining spaces with the street Cafe window. This was designed to create a street food and market atmosphere.



Hand Drawn Render by Russ, Proposed Food Offerings / Casual Indoor and Outdoor Dining



Axonometric, Proposed Food Offerings

The different food offerings have been designed to sit within one block containing BOH facilities to accomodate preparation and storage. This block acts as a focal point for the precinct and brings a casual street food atmosphere that can cater to large quantities of patrons.



Section View, Proposed Flexible Stage / Podium Seating

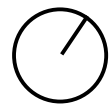
A central podium seating / stage allows the flexibility of seating and casual dining during the day, and a hireable stage when the space is being used for a function. A small balcony overlooks the area, allowing for more flexible seating and viewing of the whole space.



Hand Drawn Render by Russ, Proposed Bar / Flexible Stage / Podium Seating

51 Cavendish Street

Stage 02 Concept Presentation



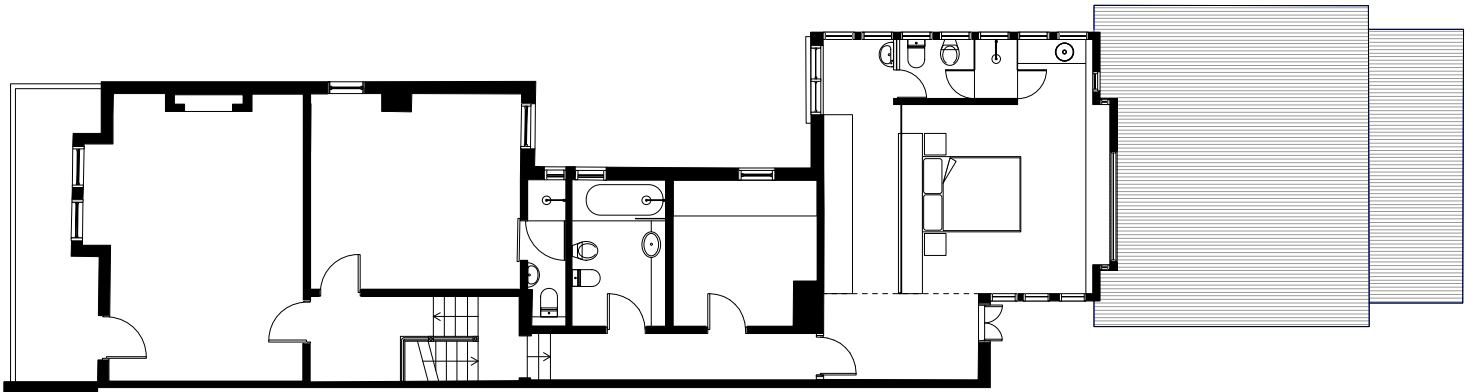
Site, 51 Cavendish Street, Stanmore, NSW 2048

This concept presentation was to design an uplifting family home suitable for the co-habitation of two generations. The design response focuses on the key planning moves, and proposed new architectural form to enable initial works to move forward and to inform a pre-application consultations with Inner West.

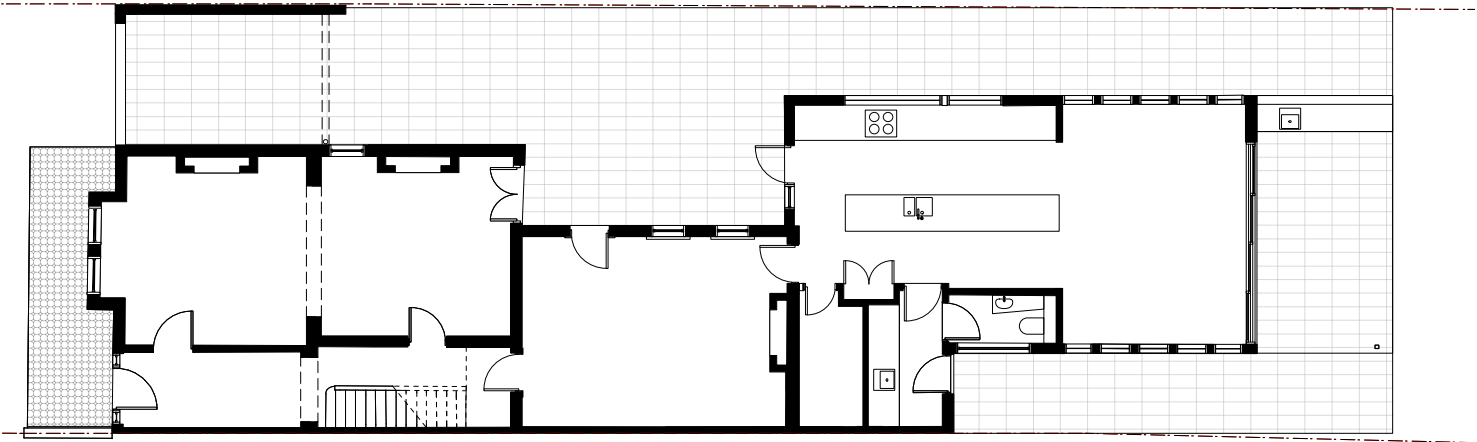
Our design was informed by creating intelligent connections, adjacencies and thresholds to enable communal and private time.

A design response which is mindful of working with the existing building to create a good value outcome, and retaining as many of the heritage characteristics as possible, with the addition of modern architectural elements.

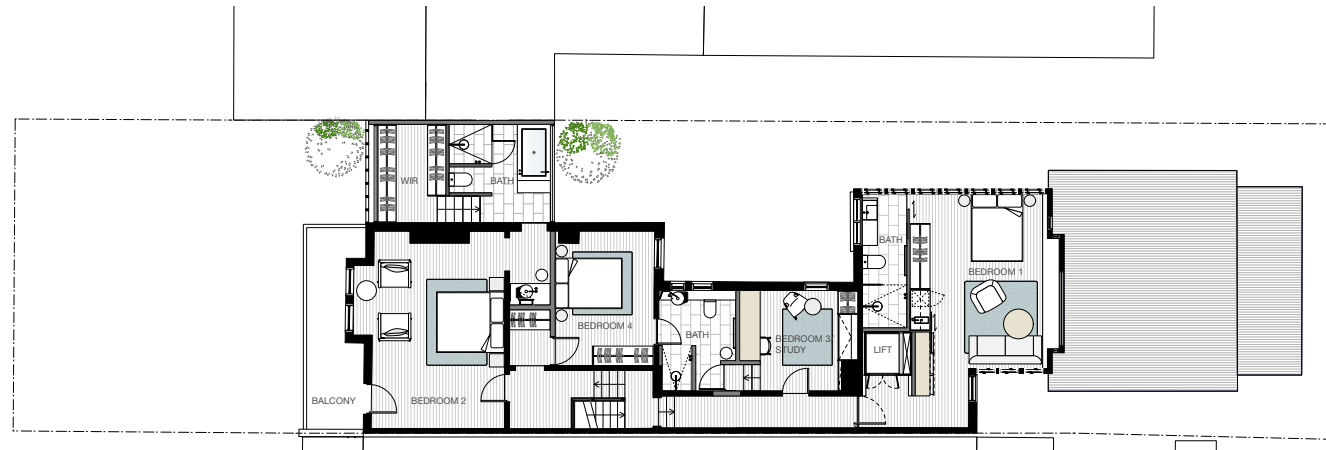
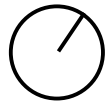
Programs: Vectorworks, Photoshop, Keynote



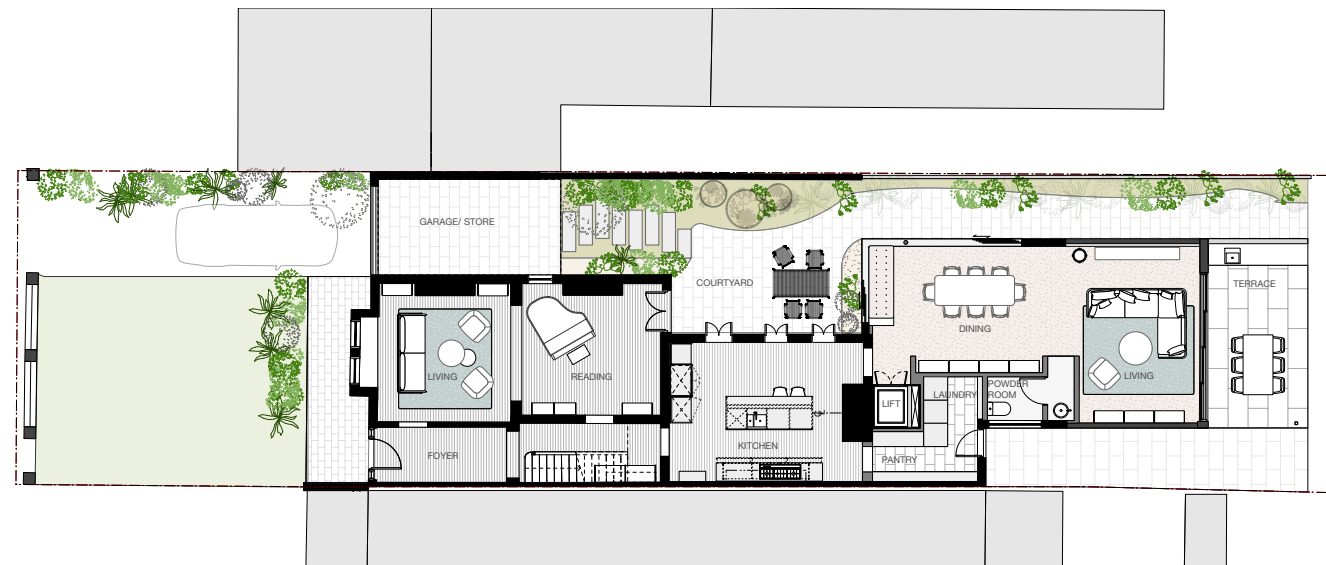
Existing Conditions Plan, First Floor



Existing Conditions Plan, Ground Floor



Stage 02 Proposed Plan, First Floor



Stage 02 Proposed Plan, Ground Floor

51 Cavendish Street is under HCA 17 (Heritage Conservation Area) Kingston South, and an extension sitting above the existing garage needed to be developed for DA application. Restrained and simple forms / finishes have been used for the DA application as to comply with the heritage overlay of the Kingston South area.



Exterior Elevation, Existing Conditions

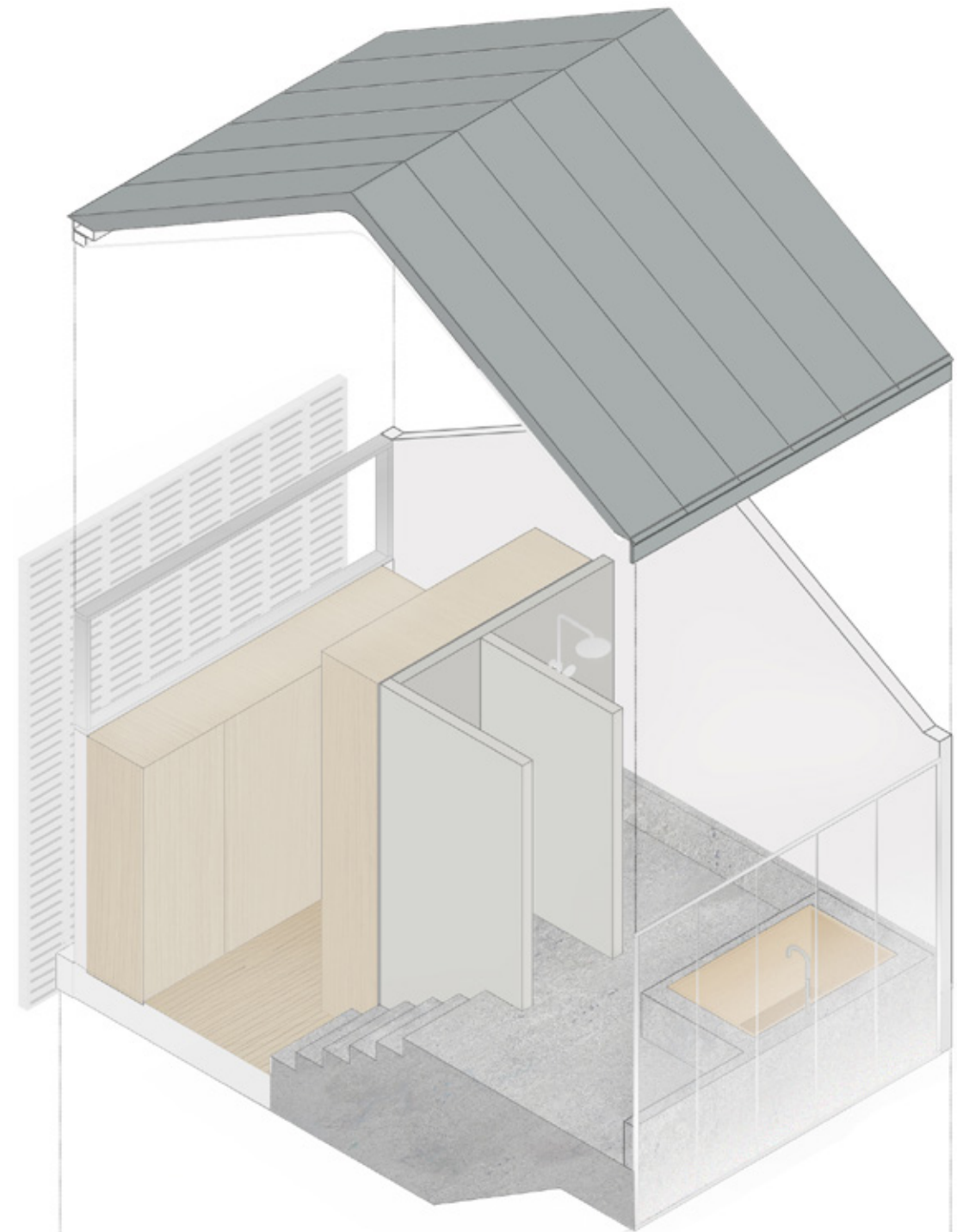


Exterior Elevation, Stage 02 Proposed Facade / Extension



Section View, Stage 02 Proposed Extension Ensuite

Breeze blocks and levels have been used to create privacy while still allowing natural light in the master bedroom ensuite.
 The ensuite has been designed with a built in timber bath and a large walk in wardrobe, allowing for more space in the master bedroom.



Axonometric, Stage 02 Proposed Extension Ensuite



Render View, Proposed Bedroom 04



Render View, Proposed Dining / Courtyard



Render View, Proposed Facade

51 Cavendish Street

Stage 01 Design Intent Documentation

A462_51 Cavendish Street, Stanmore, NSW 2048

Number	Drawing Name	Status
0.01	A3 Cover Page	For Information Only
1.02	Existing/ Demolition Plan-Level 0 (Ground)	For Information Only
1.03	Existing/ Demolition Plan-Level 01	For Information Only
1.04	GA Plan-Level 0 (Ground)	For Information Only
1.05	GA Plan-Level 01	For Information Only
1.06	Finishes & Set-out Plan-Level 0 (Ground)	For Information Only
1.07	Finishes & Set-out Plan-Level 1	For Information Only
2.01	RCP - Level 0 (Ground)	For Information Only
2.02	RCP - Level 01	For Information Only
4.10	Stairs Details	For Information Only
4.20	Typical Details	For Information Only
5.00	J01 Powder Room	For Information Only
5.01	J02 Pantry / Laundry Plan	For Information Only
5.02	J02 Pantry / Laundry Elevations	For Information Only
5.03	J03 Pantry	For Information Only
5.04	J10 Study	For Information Only
5.05	J11 Bedroom 03	For Information Only
5.06	J12 Bedroom 04	For Information Only
5.07	J13 Bathroom 02	For Information Only
5.08	J14 Bathroom 01	For Information Only
6.00	Pantry/ Laundry	For Information Only
6.05	Powder Room	For Information Only
6.10	Bathroom 01	For Information Only
6.11	Bathroom 01	For Information Only
6.15	Bathroom 02	For Information Only
6.16	Bathroom 02	For Information Only

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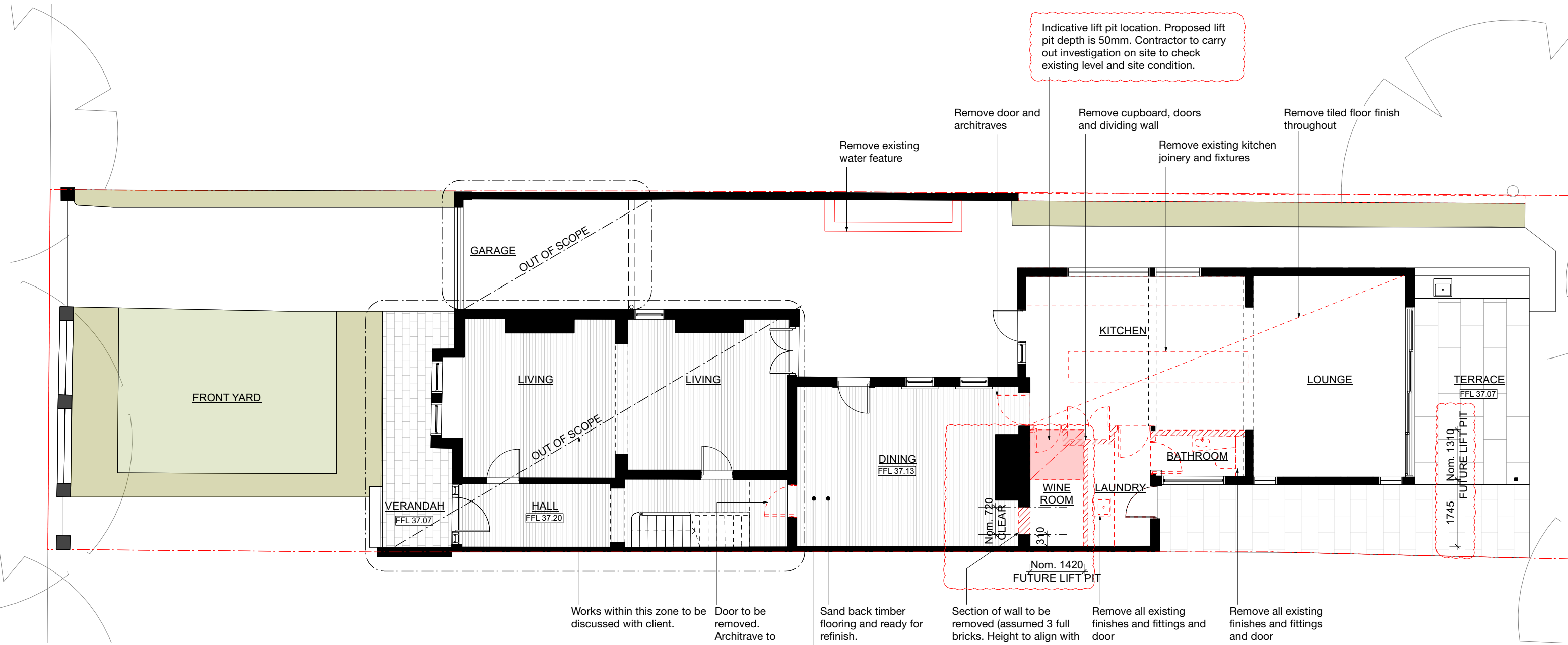
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REV	DESCRIPTION	DATE	Notes
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Client	
Shelley Simpson, James & David Kirk	
Project	
51 Cavendish Street, Stanmore, NSW	
2048	
No. Street, Suburb, Postcode	
Date	
Scale @ A3	
NTS	
Drawn By	Checked By
MS	DM

Project Number	
A462	
Drawing Title	
A3 Cover Page	
Drawing Number	Revision
0.01	
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1 Existing/Demolition Plan-Level Ground
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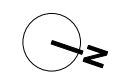
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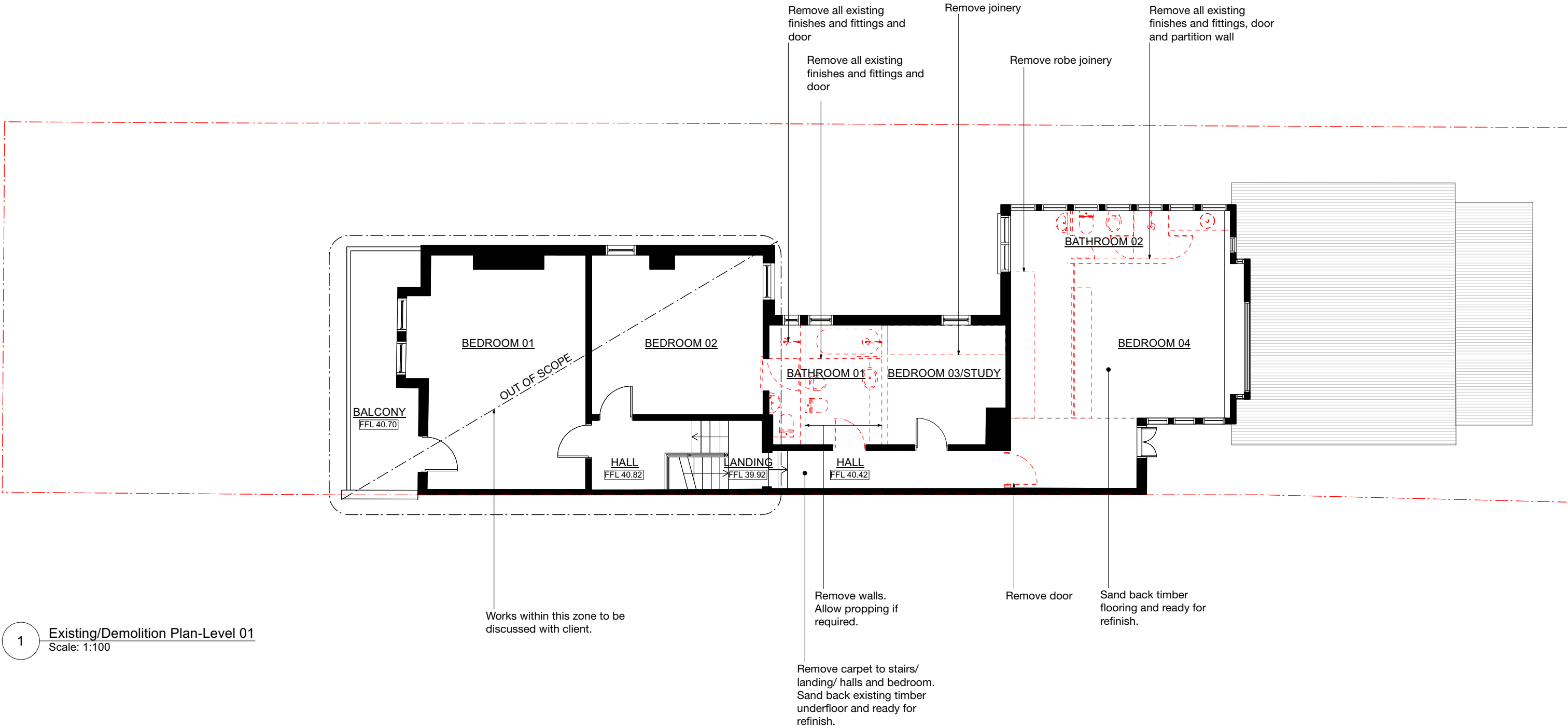
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REV	DESCRIPTION	DATE	Notes
1	For Information Only	26/9/24	
2	For Information Only	30/9/24	
3	For Information Only	01/10/24	

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
Date	01/10/24
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Existing/ Demolition Plan-Level 0 (Ground)
Drawing Number	1.02
Revision	3
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1 Existing/Demolition Plan-Level 01
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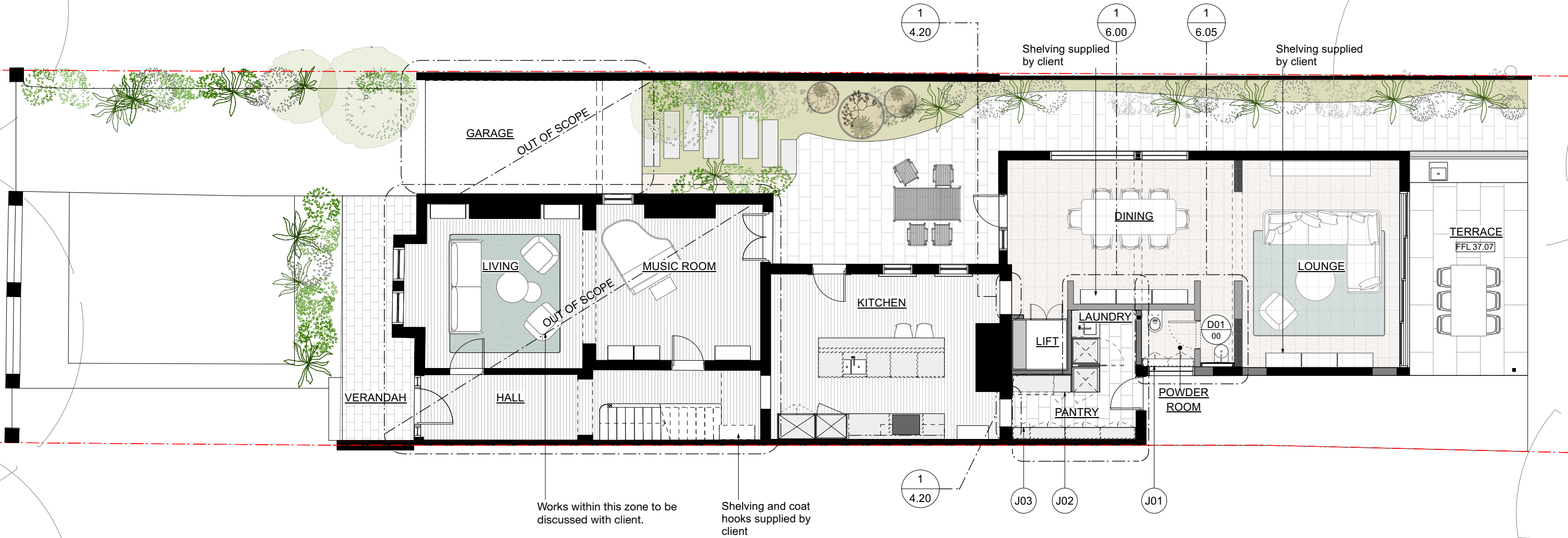
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REV	DESCRIPTION	DATE	Notes
-		24/9/24	

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
Date	24/9/24
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Existing/ Demolition Plan-Level 01
Drawing Number	1.03
Revision	-
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Please note: Kitchen joinery drawings by Cantilever Interiors



1 GA Plan - Level 0 (Ground)

Scale: 1:100

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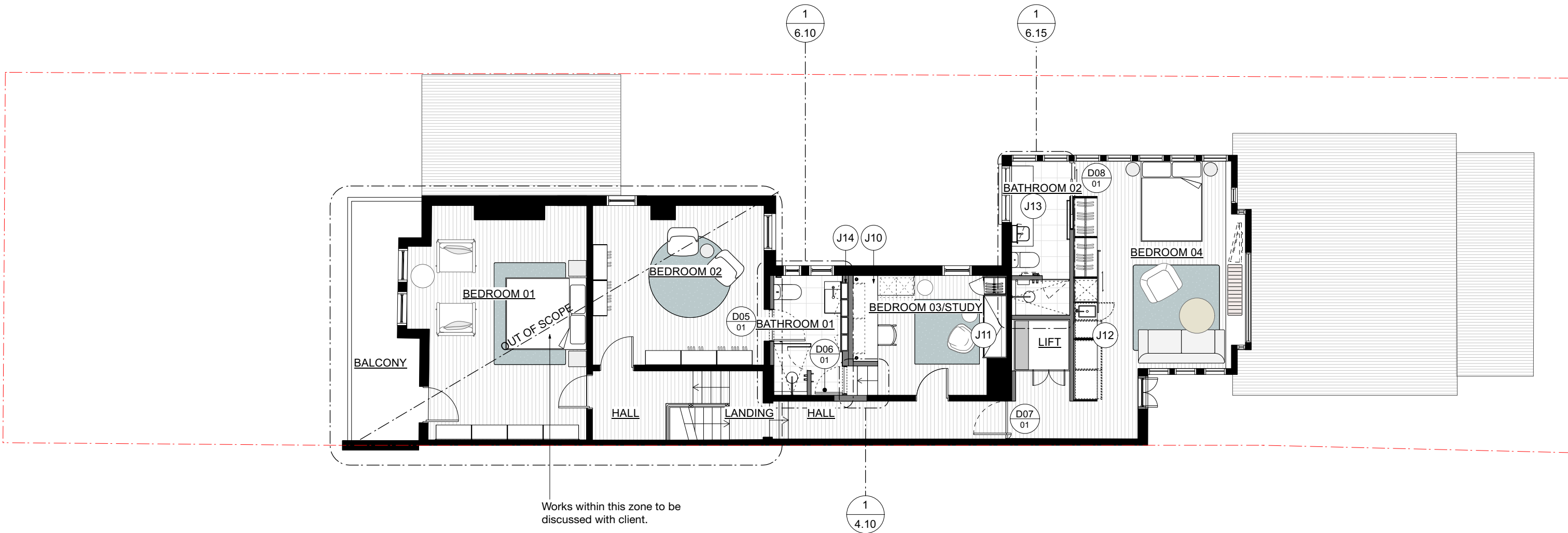
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1	For Information Only	01/10/24	

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51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode
Date
01/10/24
Scale @ A3
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Project Number
A462
Drawing Title
GA Plan-Level 0 (Ground)
Drawing Number
1.04
Revision
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1 GA Plan-Level 01
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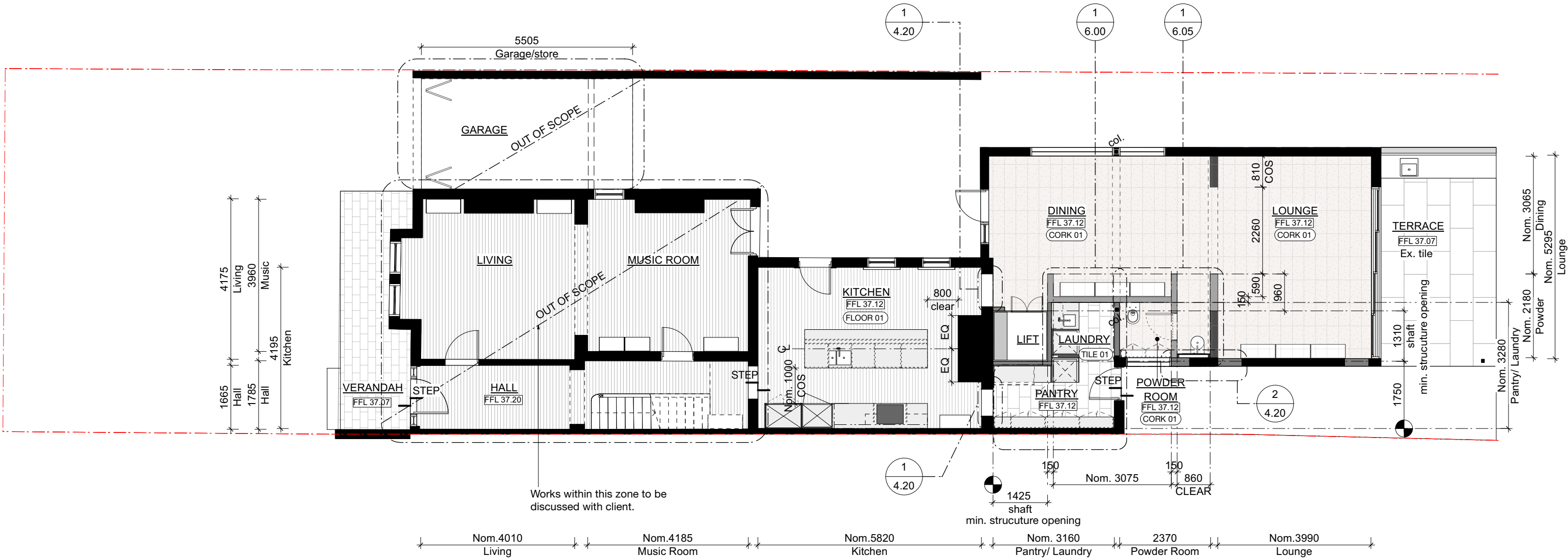
REV	DESCRIPTION	DATE	Notes
-		26/9/24	
1	For Information Only	01/10/24	

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode	
Date	01/10/24
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	GA Plan-Level 01
Drawing Number	1.05
Revision	1
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Please note:

Proposed lift requires a load bearing wall. Contractor to ensure existing building and masonry wall can stand forces and loads to lift supplier specification and engineer's approval.



1 Finishes & Set-out Plan - Level 0
Scale: 1:100

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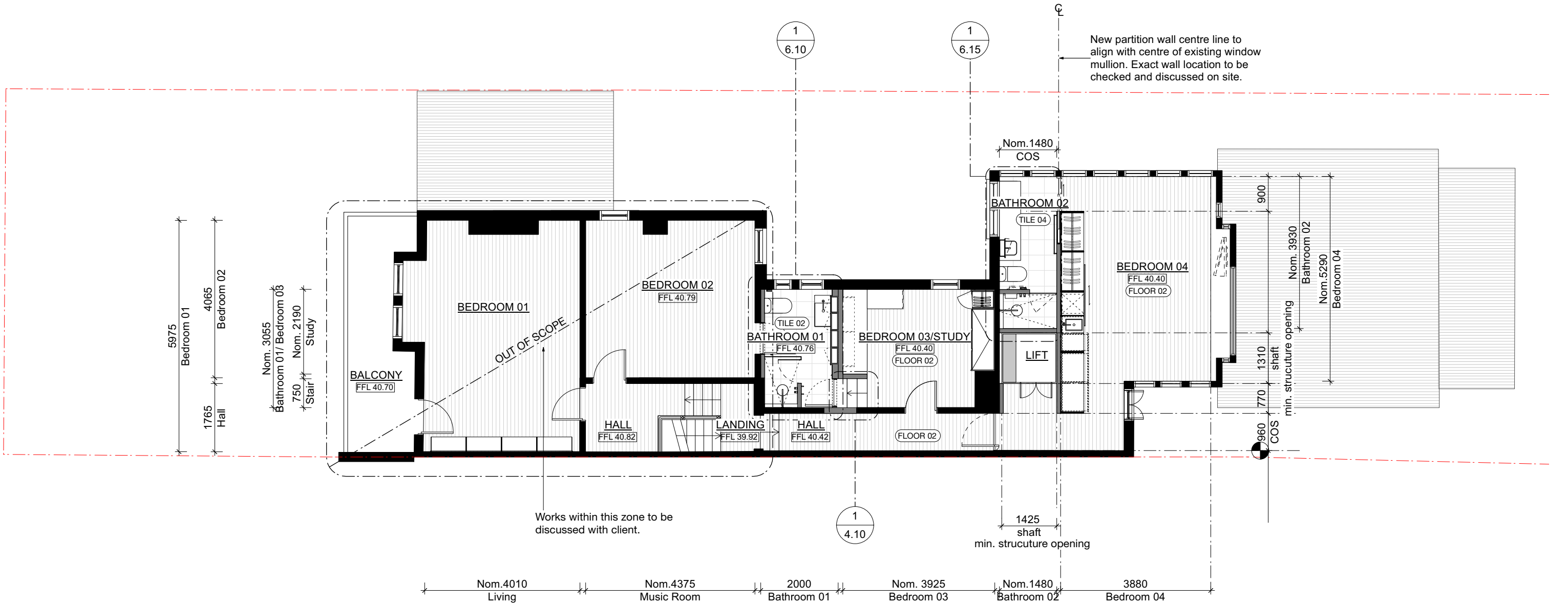
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-		26/9/24	
1	For Information Only	01/10/24	

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
Date	01/10/24
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Finishes & Set-out Plan-Level 0 (Ground)
Drawing Number	1.06
Revision	1
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1 Finishes & Set-out Plan - Level 1
Scale: 1:100

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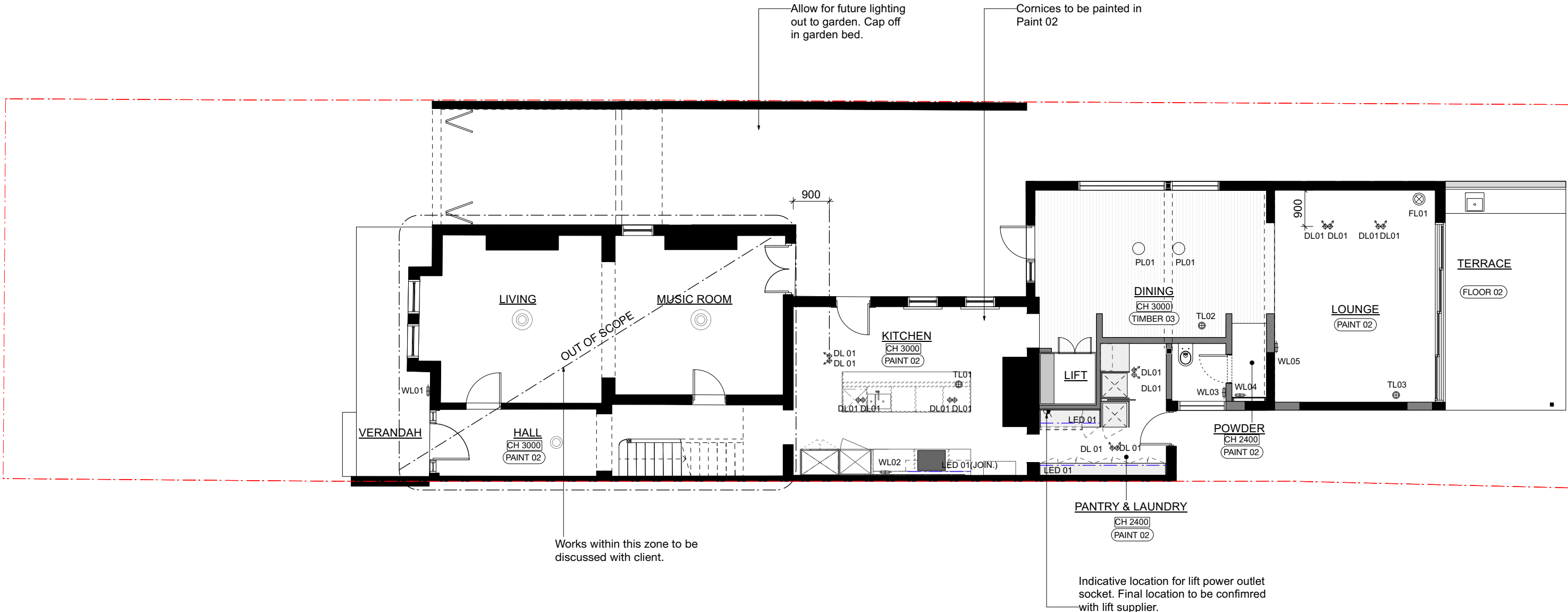
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-		26/9/24	
1	For Information Only	01/10/24	

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
Date	01/10/24
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Finishes & Set-out Plan-Level 1
Drawing Number	1.07
Revision	1
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Security cameras and doorbell:
Provide power supply eaves location
as shown for future security camera
and smart doorbell. Client to confirm
specific location + spec.



1

Proposed RCP & Lighting Plan - Level Ground
Scale: 1:100

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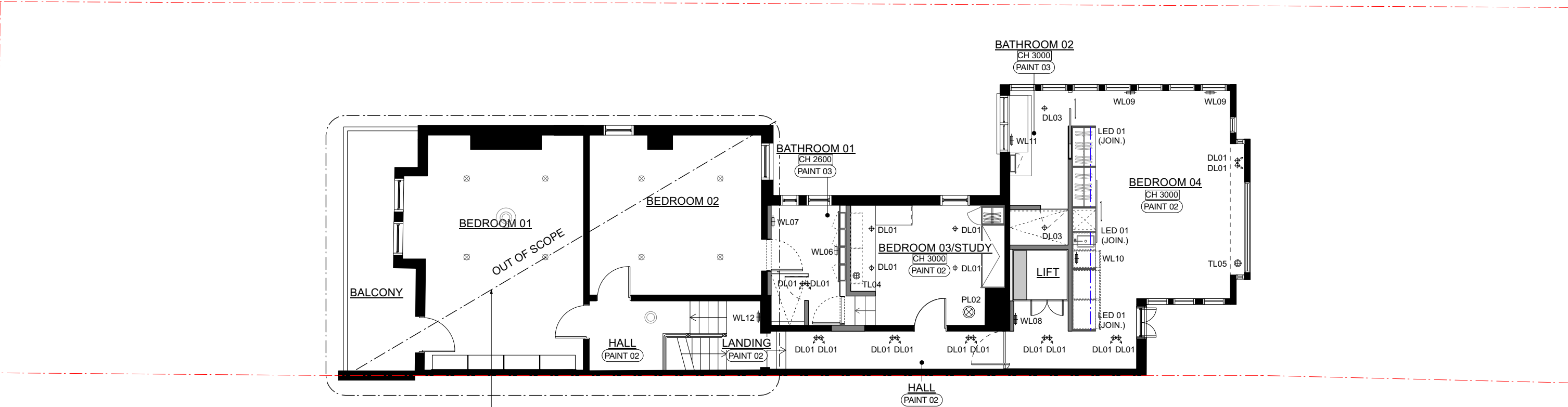
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Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode	
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Scale @ A3	
NTS	
Drawn By	Checked By
MS	DM

Project Number	A462
Drawing Title	RCP - Level 0 (Ground)
Drawing Number	Revision
2.01	
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Works within this zone to be discussed with client.

1 Proposed RCP & Lighting Plan - Level 1
Scale: 1:100



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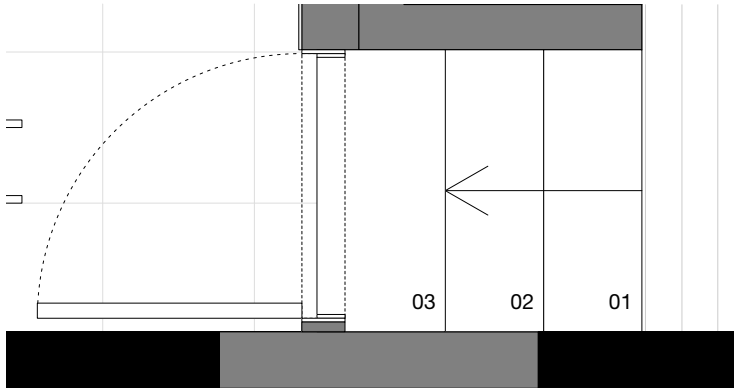
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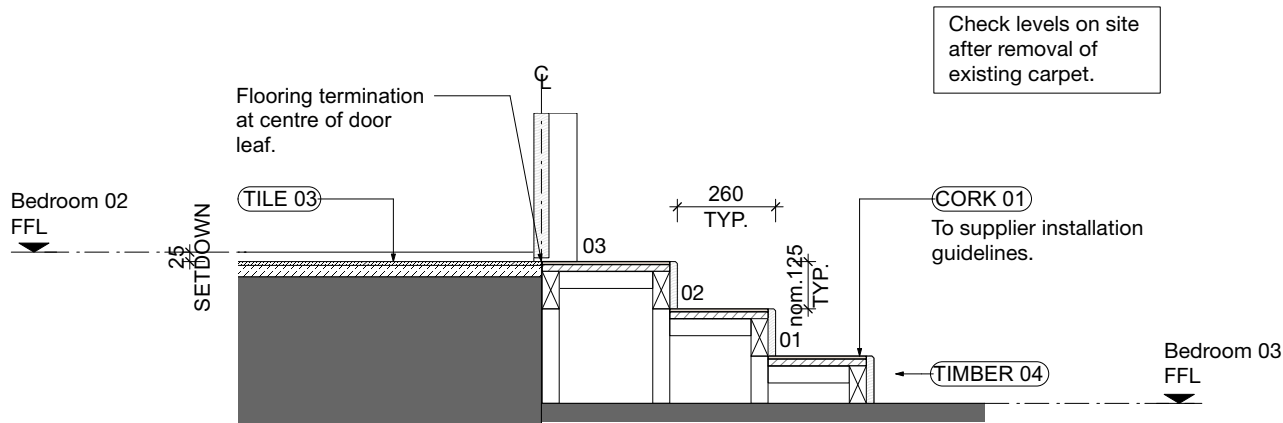
Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode	
Date	
Scale @ A3	1:100
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	RCP - Level 01
Drawing Number	2.02
Revision	
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1 Stairs - Level 1
Scale: 1:20



2 Stairs Riser Typical Details
Scale: 1:20

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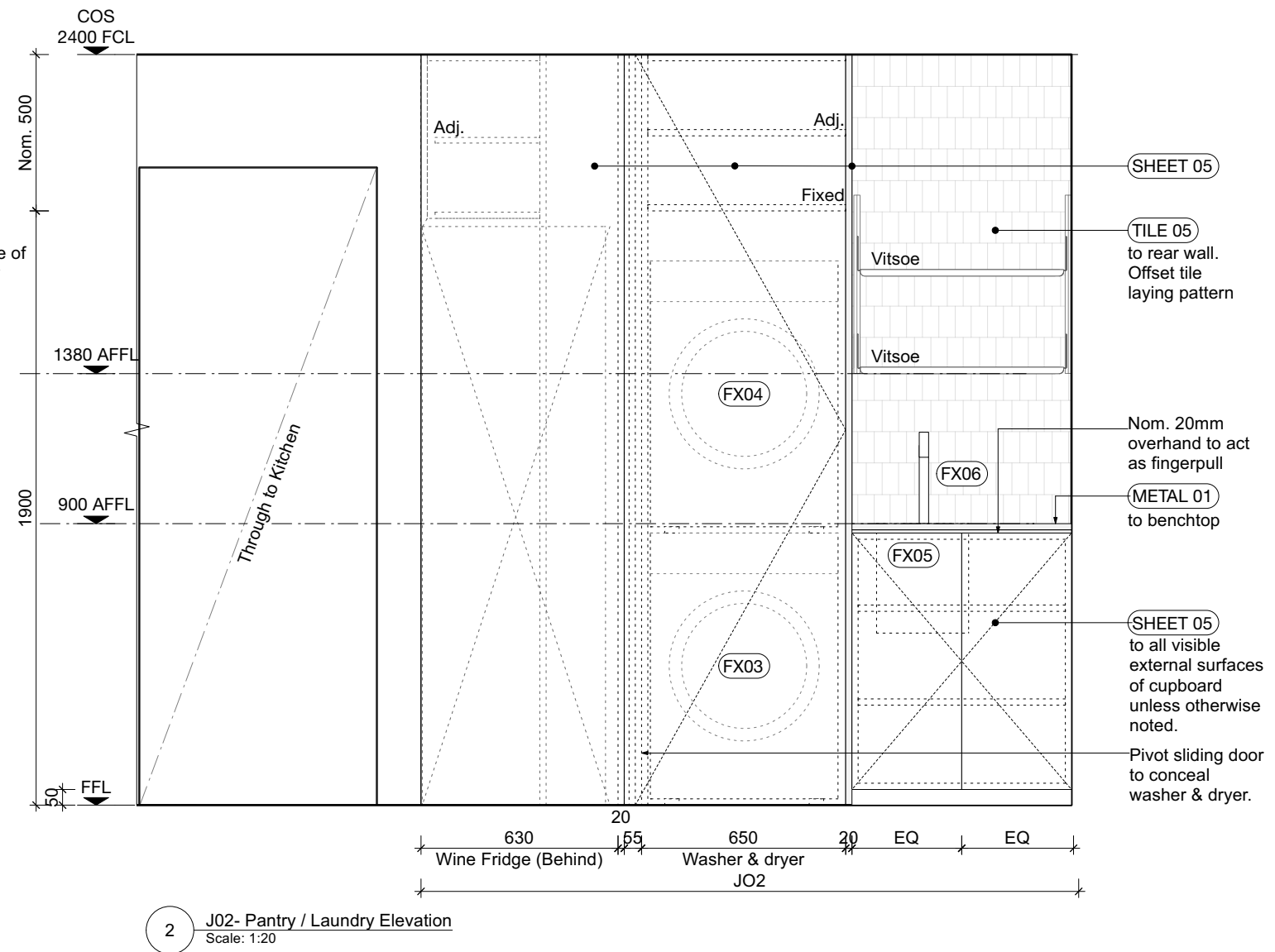
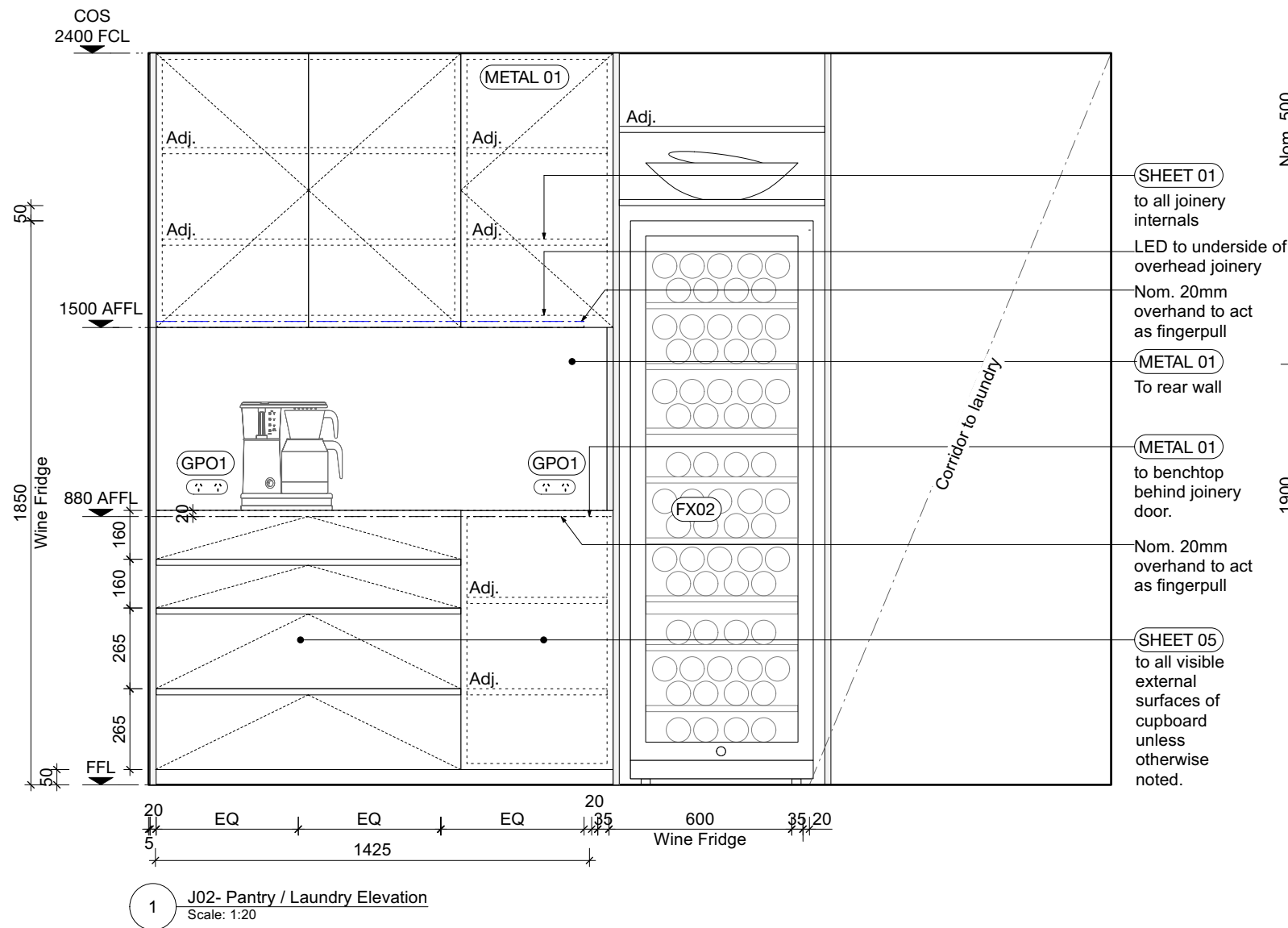
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Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
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Scale @ A3	
NTS	
Drawn By	Checked By
MS	DM

Project Number	A462
Drawing Title	Stairs Details
Drawing Number	Revision
4.10	
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Client

Shelley Simpson, James & David Kirtou

Project

51 Cavendish Street, Stanmore, NSW
2048
No. Street, Suburb, Postcode

Date

Scale @ A3

1:20

Drawn F

MS

Checked By

DM

Project Number

A462

Drawing Title

J02 Pantry / Laundry Elevations

Drawing Number	Revision
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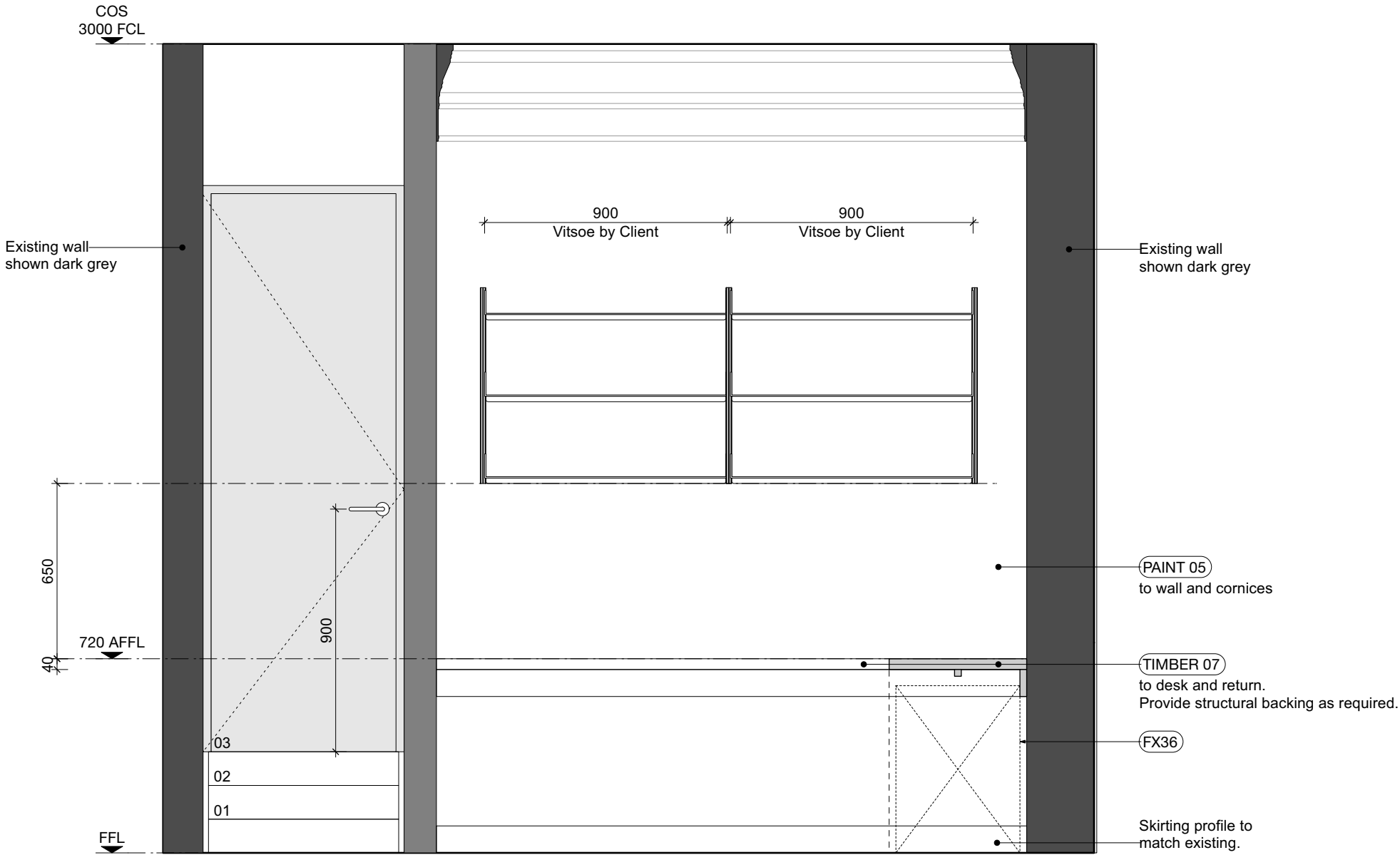
5.02

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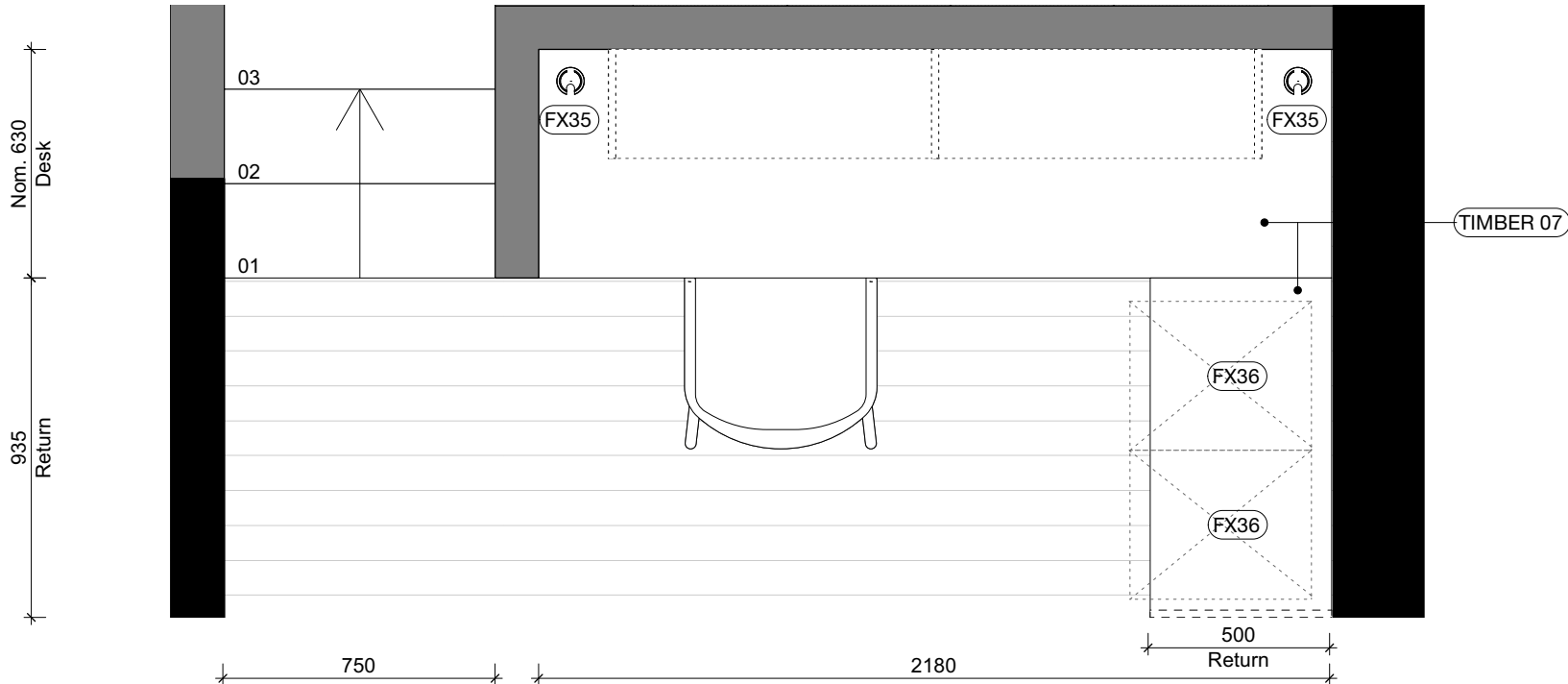
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Project Number	
A462	
Drawing Title	
J03 Pantry	
Drawing Number	Revision
5.03	
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2 J10 Elevation
Scale: 1:20



1 J10 Plan
Scale: 1:20

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REV	DESCRIPTION	DATE

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Project

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Project Number

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Date

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Drawing Title

J10 Study

Drawing Number

Revision

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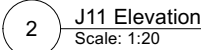
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REV	DESCRIPTION	D
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Client
Shelley Simpson, James & David Kirt
Project

Project Number

A462

Date _____

Scale @ A3

1:20

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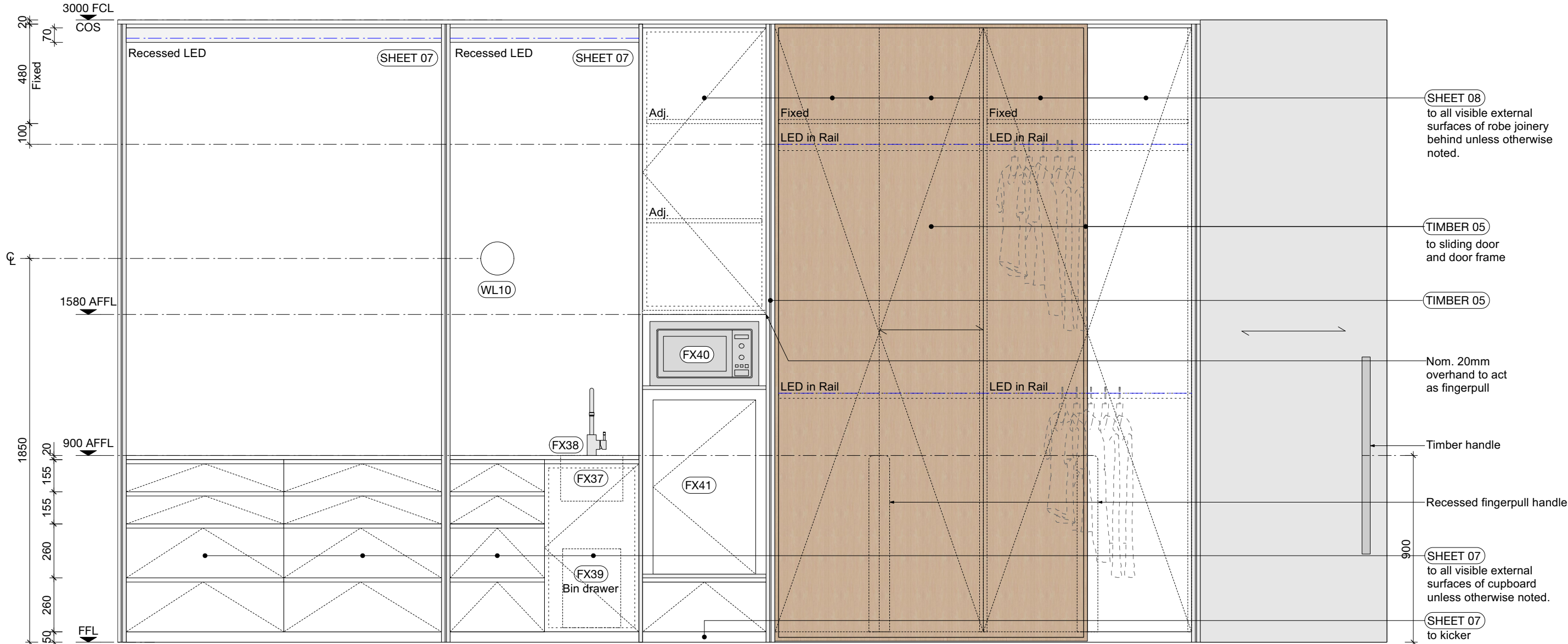
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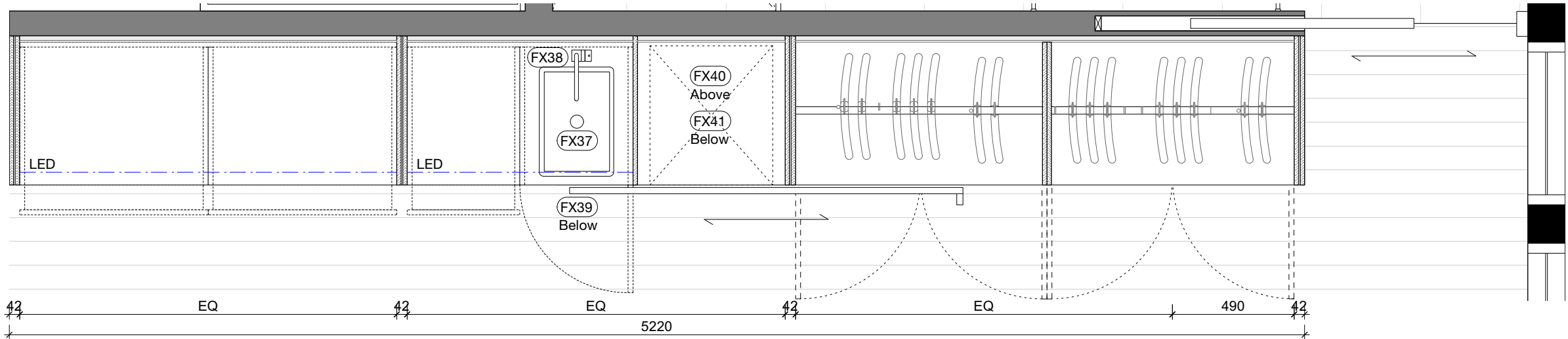
Drawing Title

J11 Bedroom 03

Drawing Number	Revision
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2 David's Bedroom Elevation
Scale: 1:20



1 David's Bedroom Plan
Scale: 1:20

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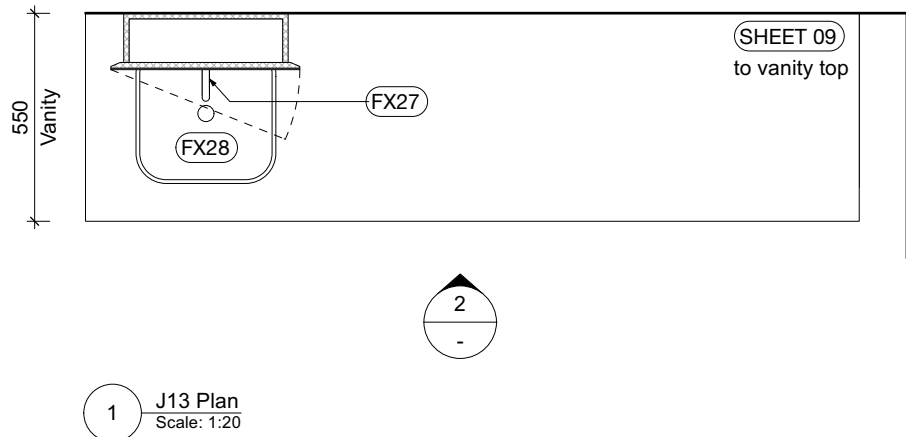
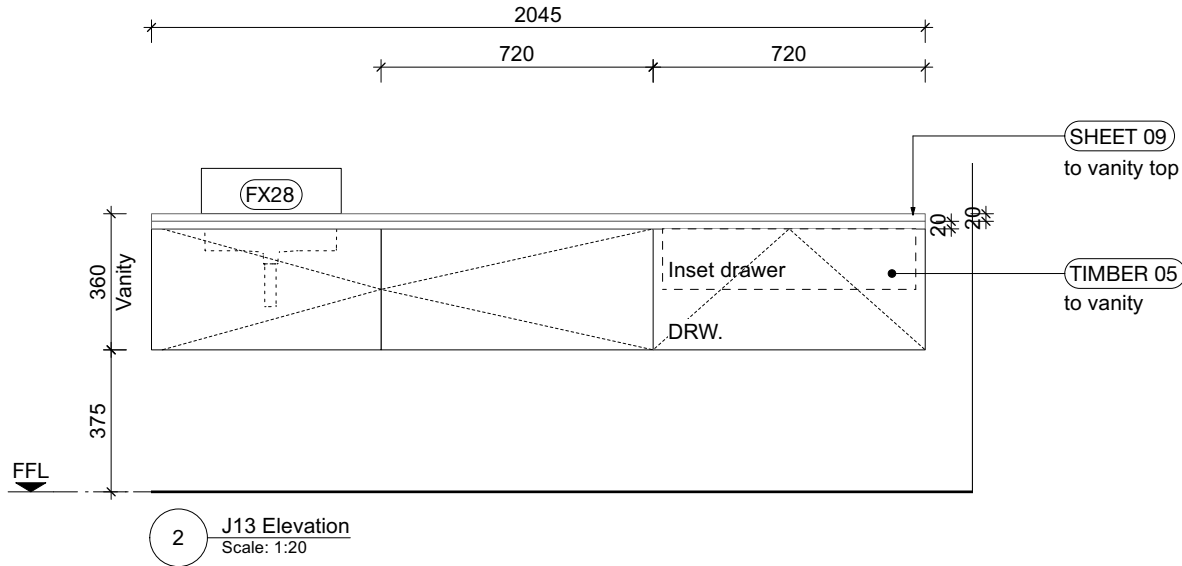
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Project	51 Cavendish Street, Stanmore, NSW 2048 No. Street, Suburb, Postcode
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Project Number	A462
Drawing Title	J12 Bedroom 04
Drawing Number	Revision
5.06	
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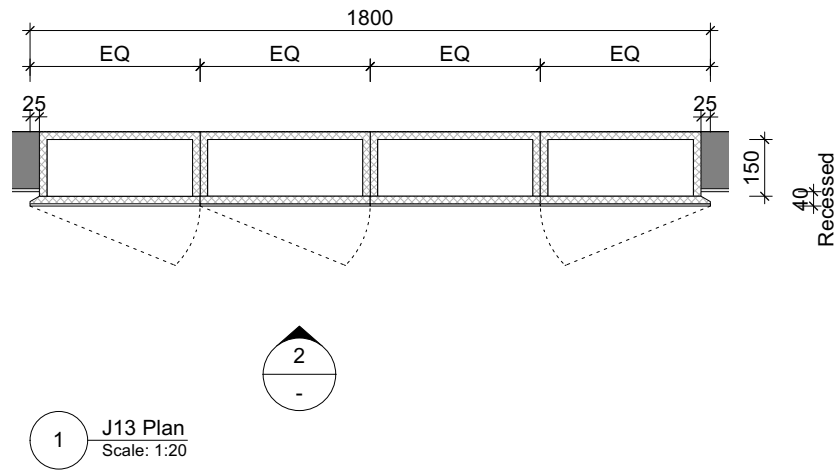
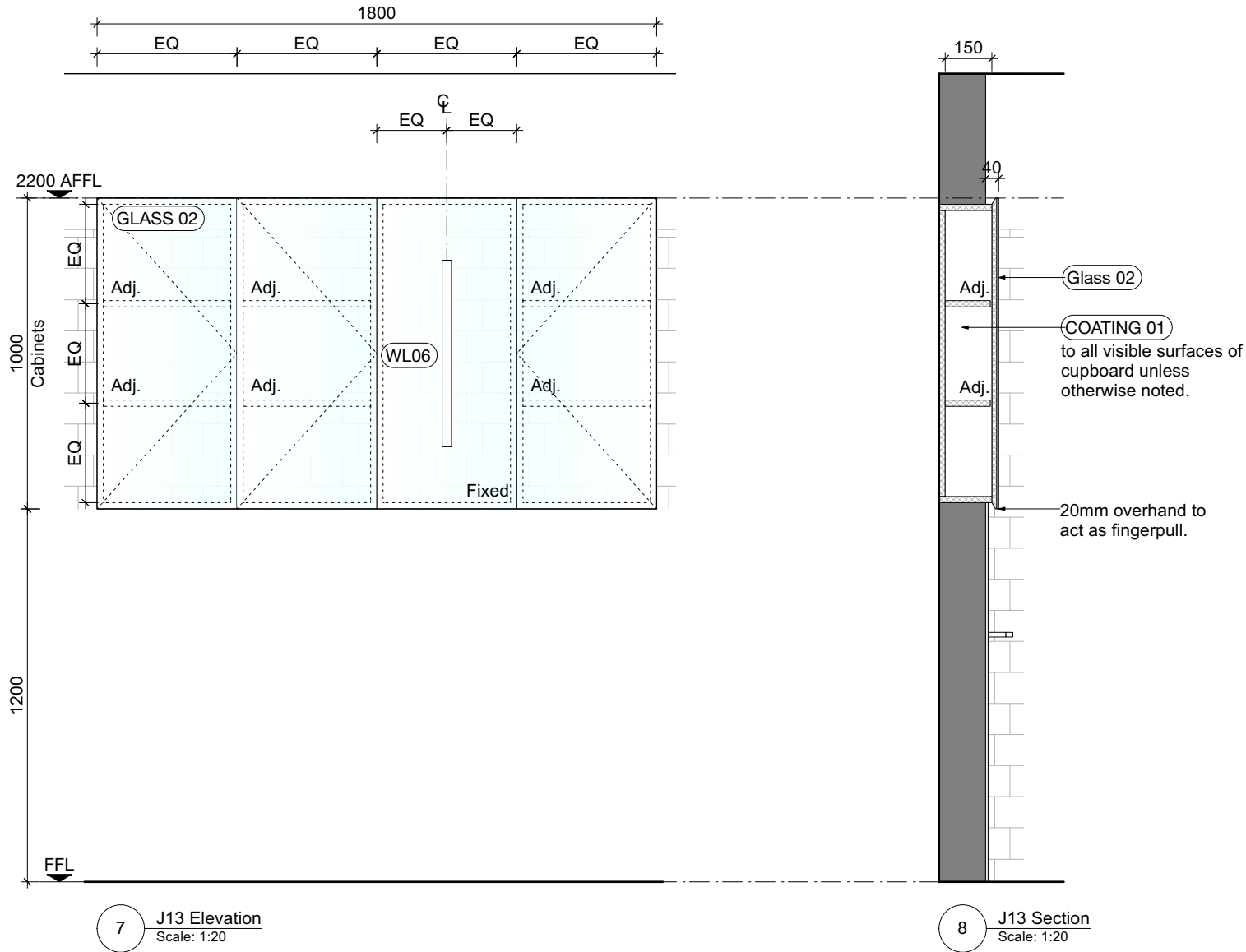
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Project Number	A462
Drawing Title	J13 Bathroom 02
Drawing Number	Revision
5.07	
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Client	Shelley Simpson, James & David Kirton
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MS	DM

Project Number	A462
Drawing Title	J14 Bathroom 01
Drawing Number	Revision
5.08	
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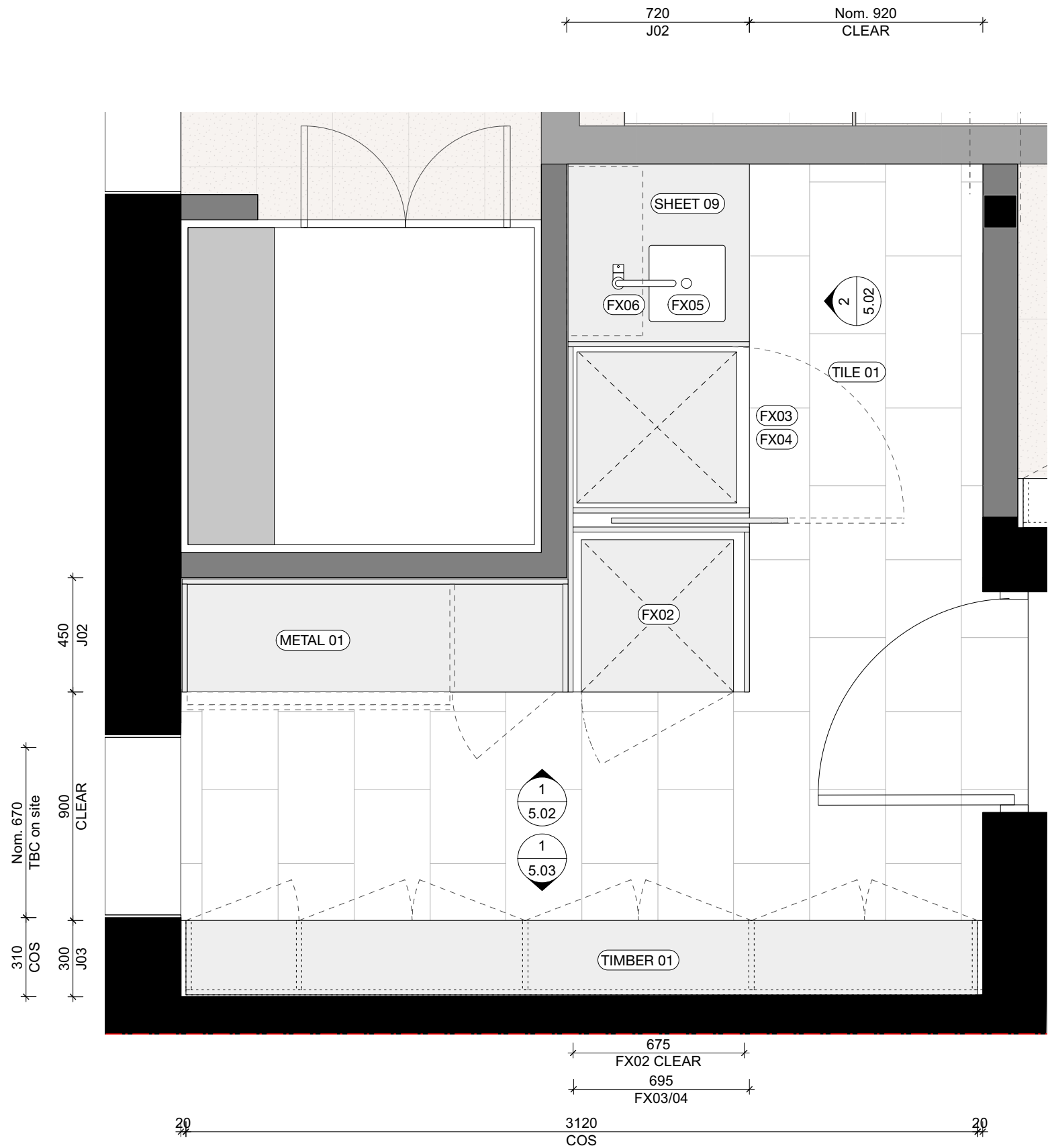
REV	DESCRIPTION	DATE
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Drawing Number Revision

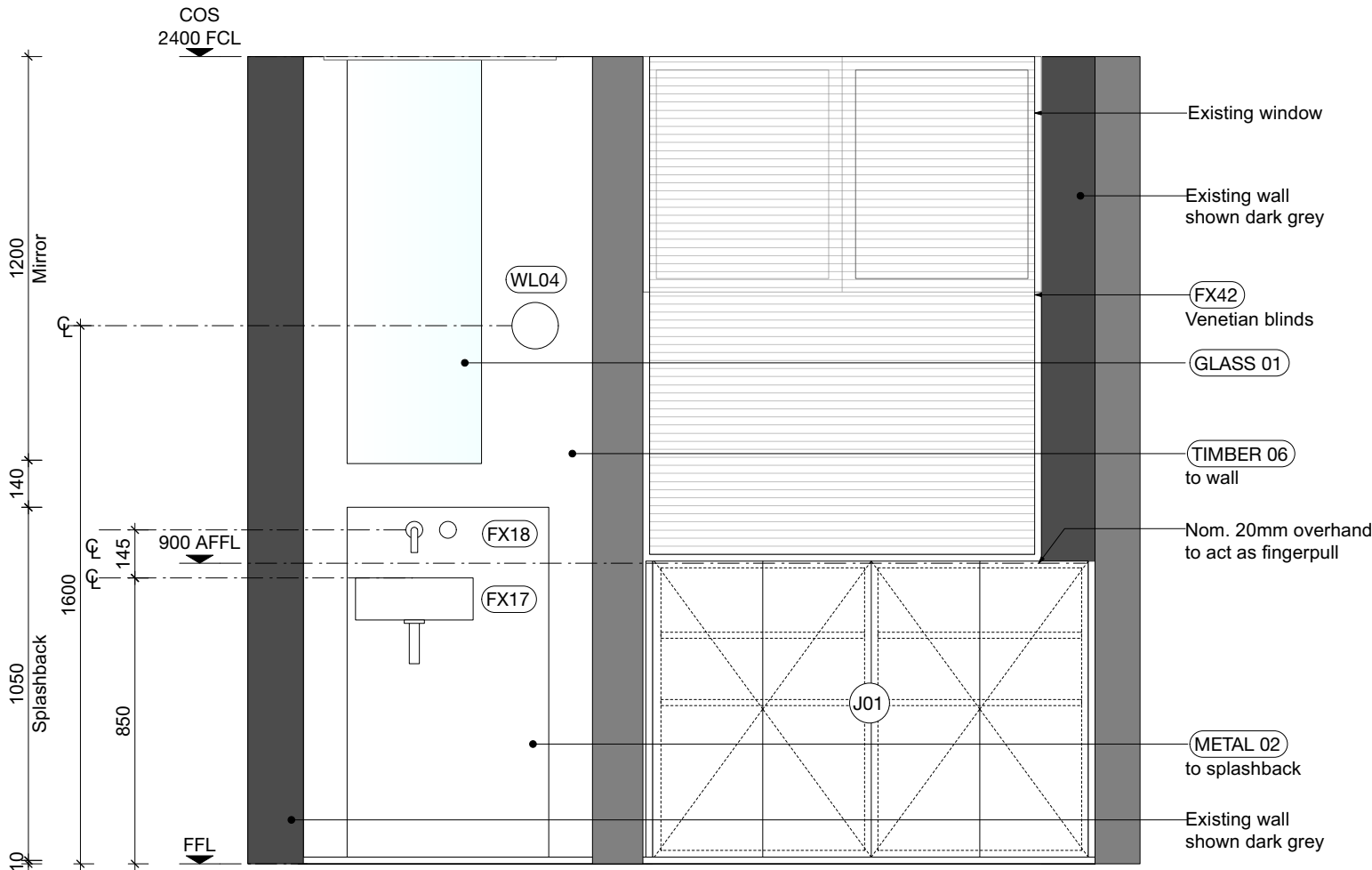
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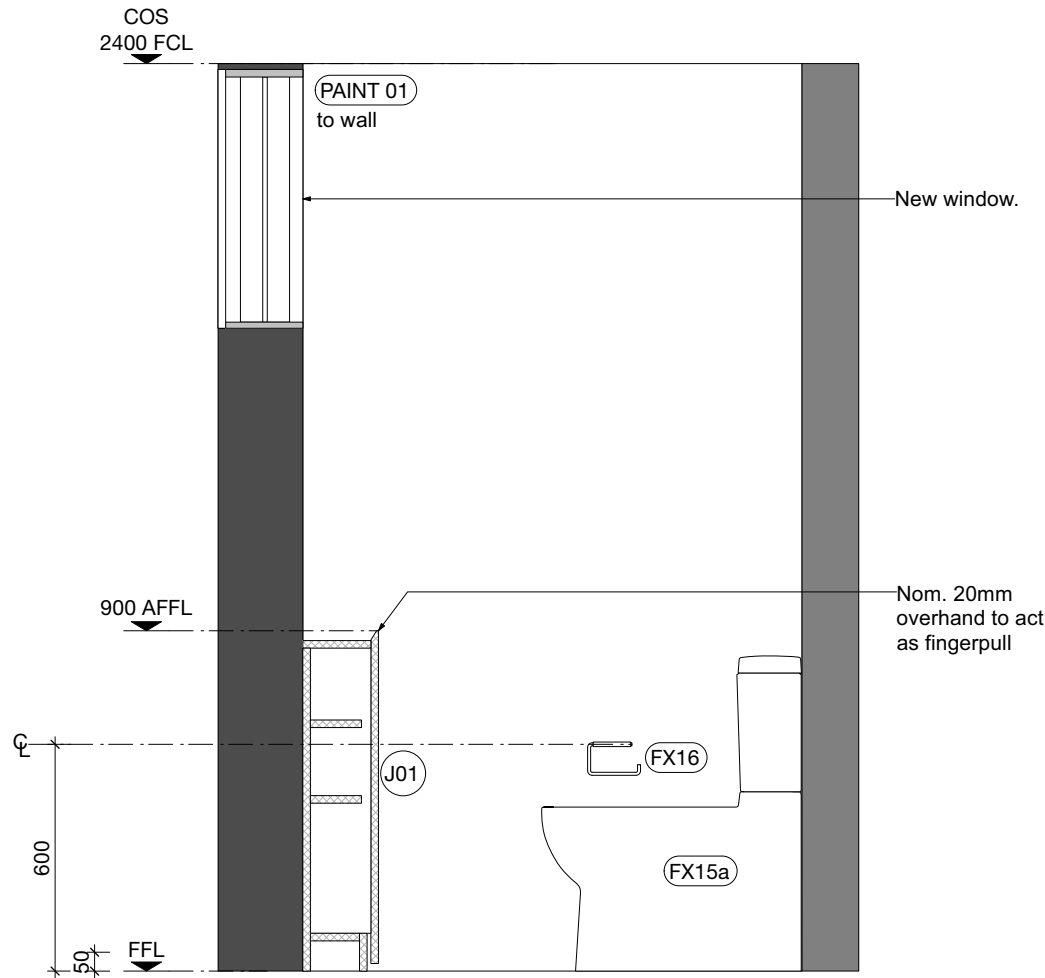
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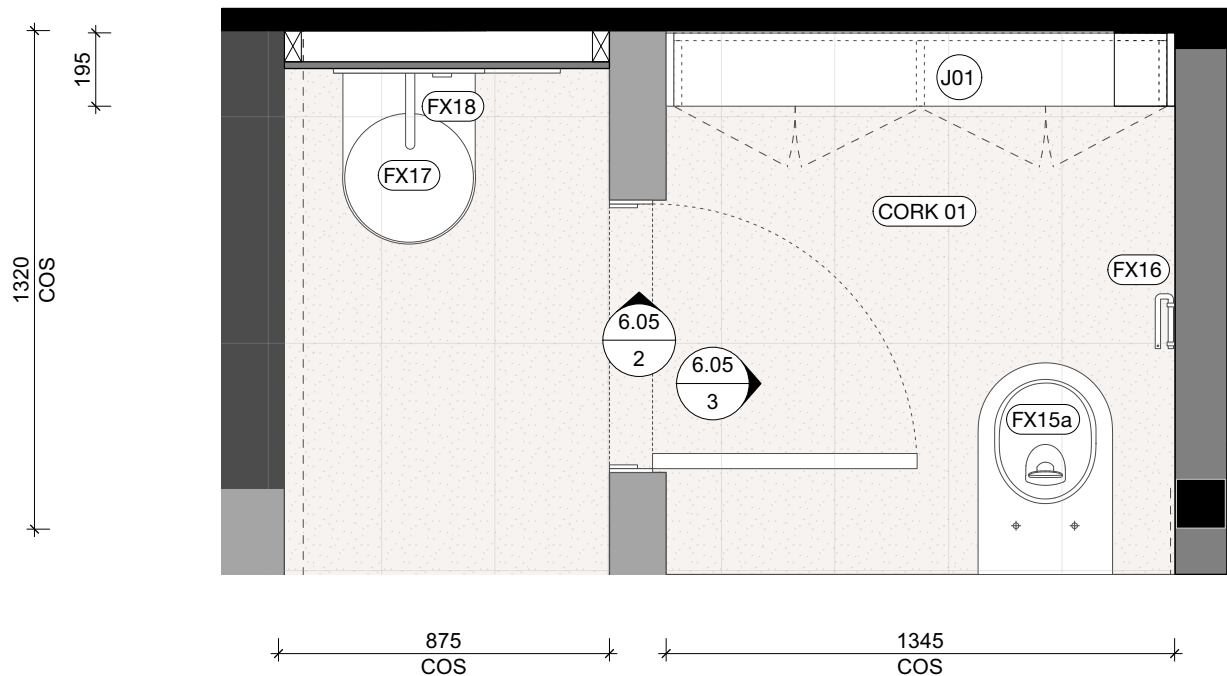
1 Pantry / Laundry Plan
Scale: 1:20



2 Powder Room Elevation
Scale: 1:20



3 Powder Room Elevation
Scale: 1:20



1 Powder Room Plan
Scale: 1:20

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Drawings show design intent only. Contractor must take responsibility for structural integrity and safety and ensure fit for purpose. Drawings shall not be used for construction purposes until issued by DesignOffice for construction. Contractor to provide shop drawings as noted on drawings prior to manufacture.

REV	DESCRIPTION	DATE

Notes

Client
Shelley Simpson, James & David Kirton
Project
51 Cavendish Street, Stanmore, NSW
2048
No. Street, Suburb, Postcode
Project Number
A462
Date

Scale @ A3
1:50
Drawn By
MS
Checked By
DM
Drawing Title
Powder Room
Drawing Number
Revision

6.05

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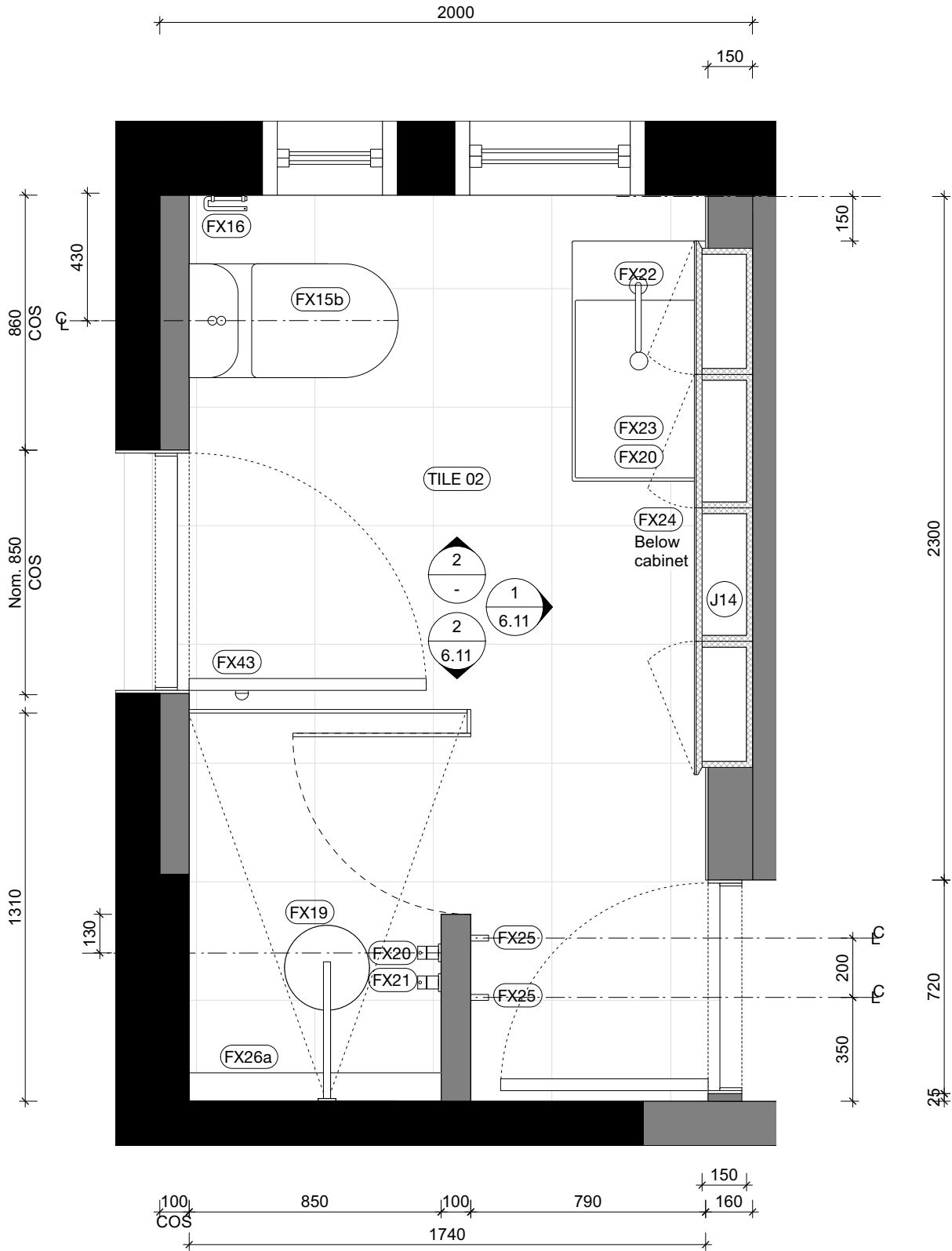
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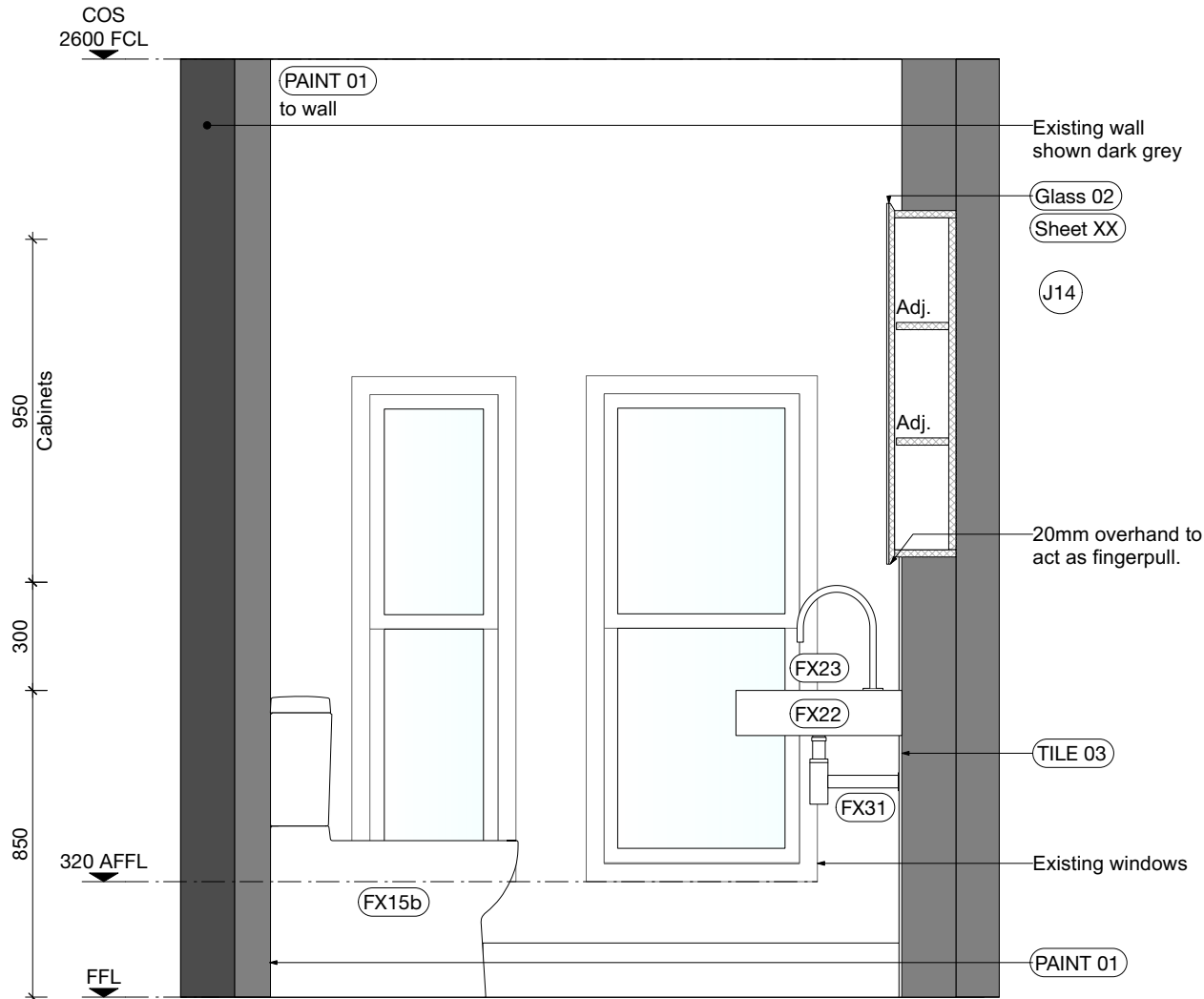
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1 Bathroom 01 Plan
Scale: 1:20



2 Bathroom 01 Elevation
Scale: 1:20



REV	DESCRIPTION	DATE	Notes

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode	
Date	
Scale @ A3	1:50
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Bathroom 01
Drawing Number	Revision
6.10	
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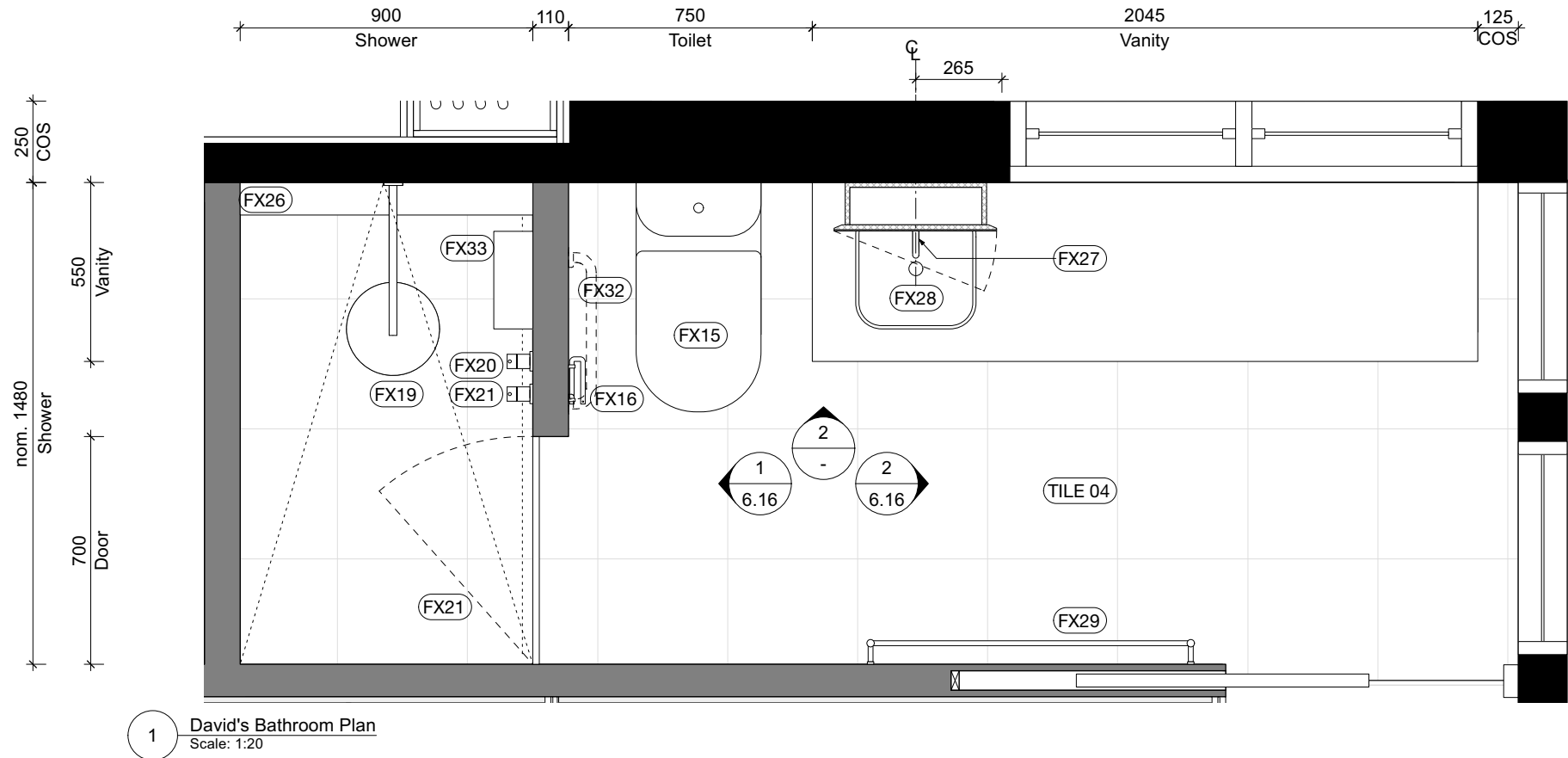
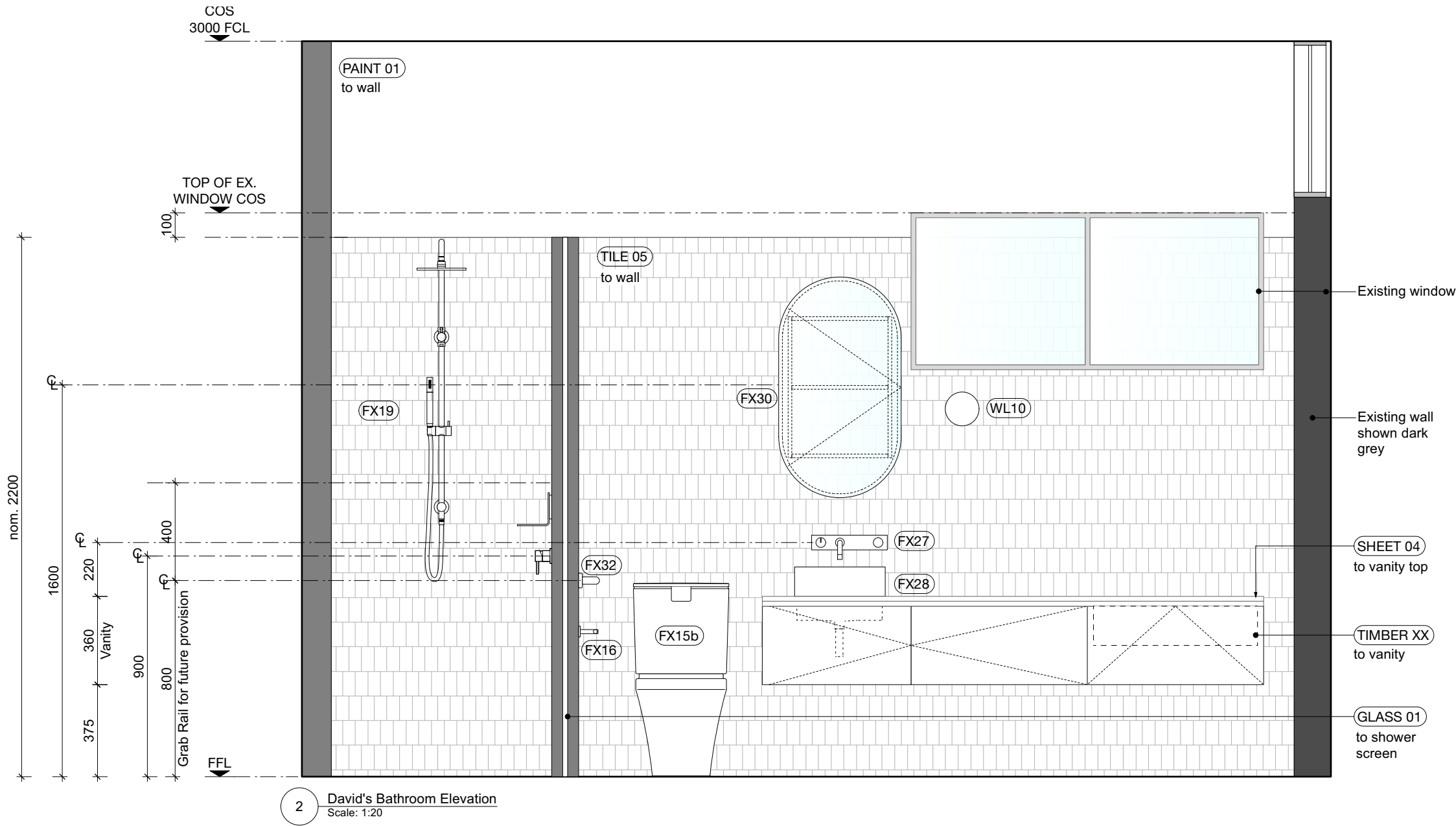
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REV	DESCRIPTION	DATE
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Notes

Client

Shelley Simpson, James & David Kirtan

Project

51 Cavendish Street, Stanmore, NSW

2048

No. Street, Suburb, Postcode

Project Number

A462

Date

Scale @ A3

1:50

Drawn By Checked By

MS DM

Drawing Title

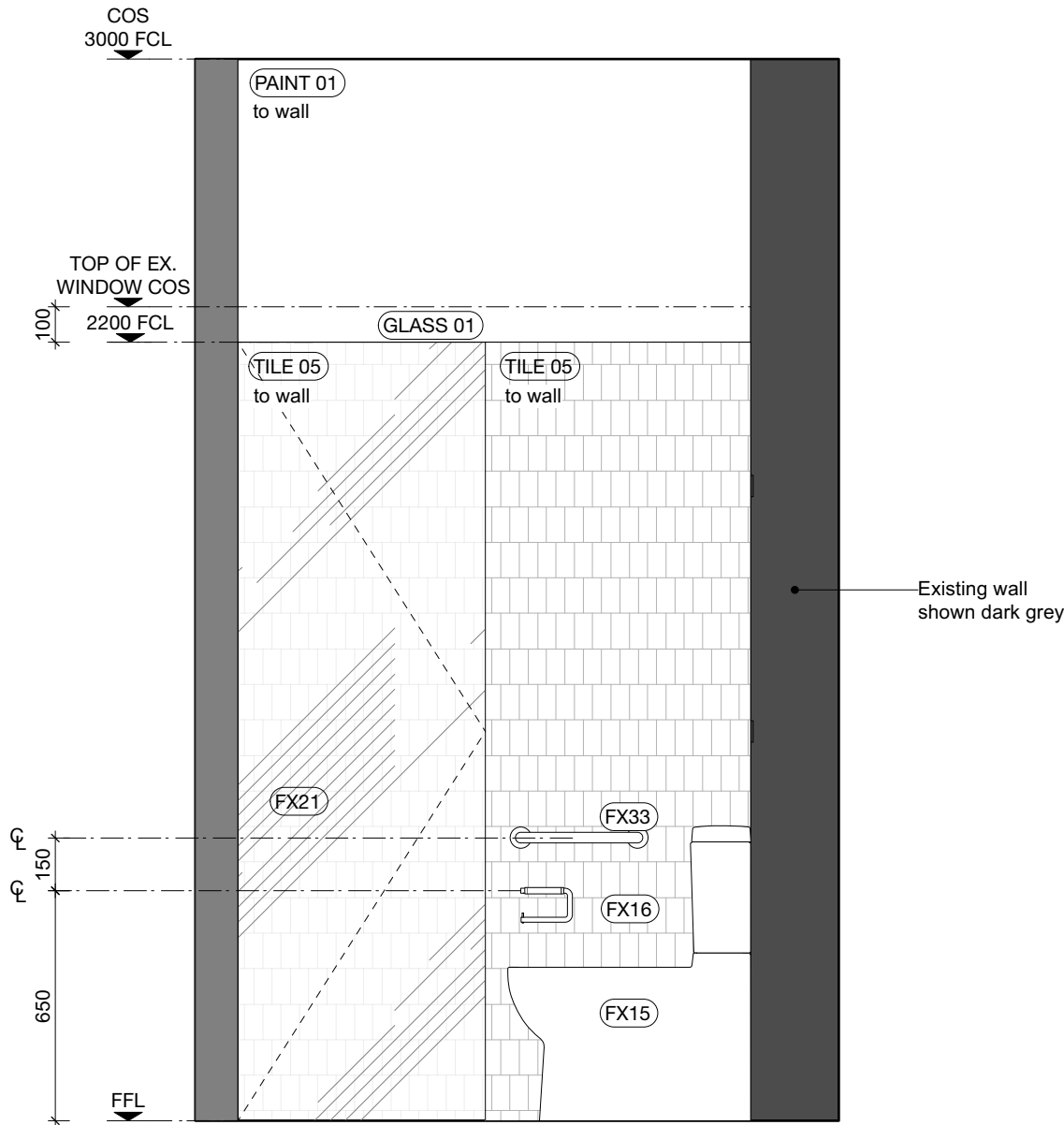
Bathroom 02

Drawing Number Revision

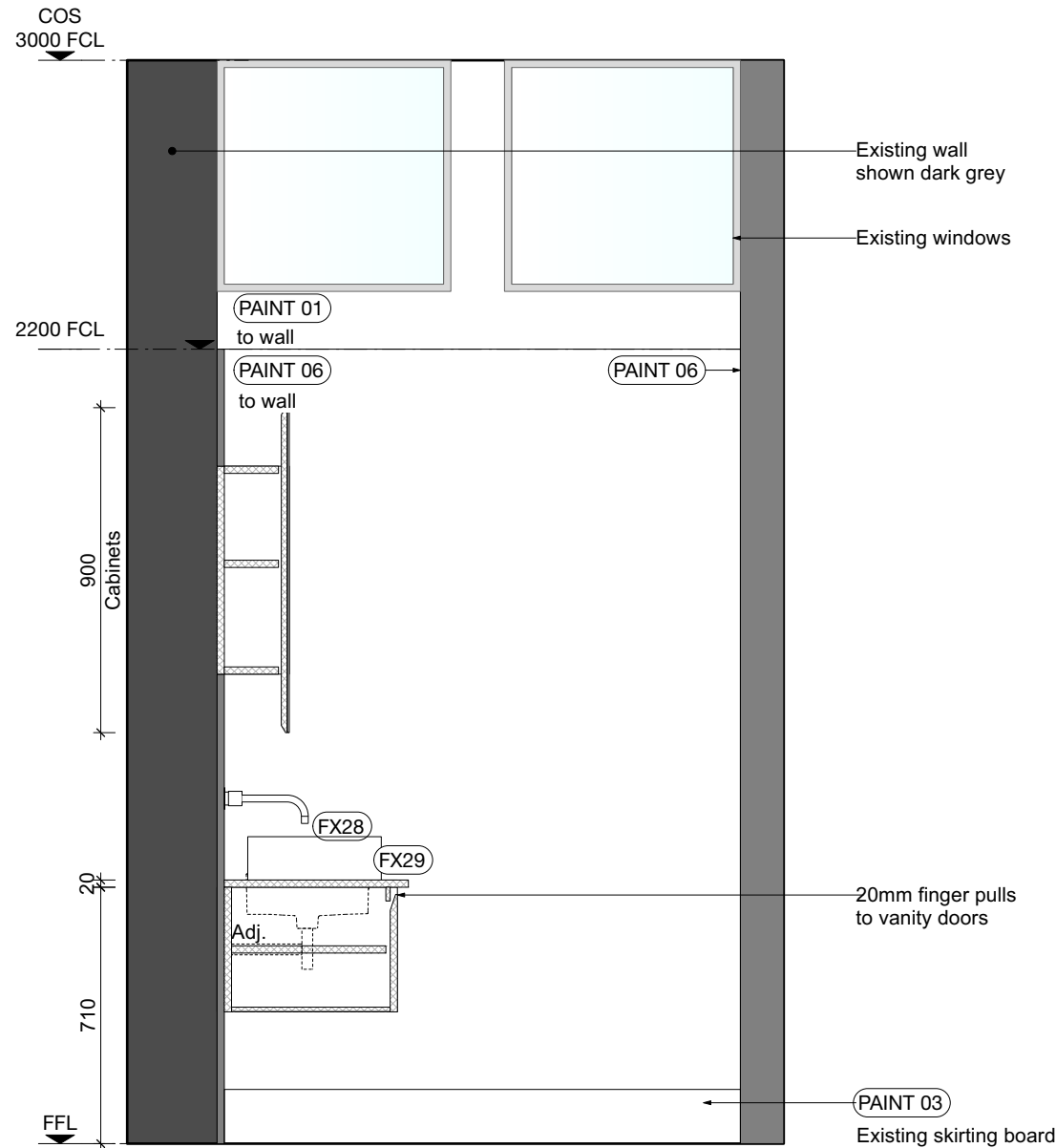
6.15

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1 David's Bathroom Elevation
Scale: 1:20



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REV	DESCRIPTION	DATE	Notes

Client	Shelley Simpson, James & David Kirton
Project	51 Cavendish Street, Stanmore, NSW 2048
No. Street, Suburb, Postcode	
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Scale @ A3	1:50
Drawn By	MS
Checked By	DM

Project Number	A462
Drawing Title	Bathroom 02
Drawing Number	6.16
Revision	

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Portfolio
Kimberley Nydegger