



Malina Mikami
Graphic Designer

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EDUCATION

09.2022–04.2025 Pasadena, CA	Master of Fine Arts in Graphic Design Specialization in Publication, Packaging, and Visual Identity ArtCenter College of Design
05.2024–08.2024 Berlin, Germany	Berlin TestLab Study Abroad ArtCenter College of Design
08.2018–06.2020 San Jose, CA	Bachelor of Fine Arts in Design Studies Concentration in Graphic Design San Jose State University

EXPERIENCE

2025–Present Remote	Freelance Graphic Designer Rejuve Collaborated with a team to develop a full rebrand for Rejuve, a wellness clinic specializing in IV therapy, NAD+, and weight management. Contributed to the visual identity, print design, and environmental design, creating a cohesive brand experience across physical touchpoints.
2025–Present Remote	Graphic Designer Mystic Acorn LLC Designed the card layouts for <i>Slain</i> , a strategic RPG board game, creating visually engaging and easy-to-understand cards that enhance gameplay and player experience.
09.2024–04.2025 Pasadena, CA	Teaching Assistant ArtCenter College of Design Assisted Professor Stephen Serrato with his graduate-level Typography 3 and Typography 4 courses by facilitating individual and group critiques focused on typographic compositions and the conceptual development of editorial work. Guided students in refining their projects and provided technical support in InDesign, Photoshop, and printing processes.
06.2024–07.2024 Berlin, Germany	Graphic Designer ArtCenter x visitBerlin Led a team of two designers in rebranding visitBerlin by pitching, and developing a refreshed brand identity system—including wordmark, UI/UX, and social media assets. Presented the final brand system to the CEO and stakeholders, gaining valuable experience in articulating design decisions within a cross-cultural setting for an international client.
08.2020–08.2022 Cupertino, CA	Marketing Coordinator Yamagami’s Nursery – Garden Center Led the redesign of the company logo to establish a cohesive visual brand identity. Managed social media content and strategy, and supported the development of the website and webshop. Also assisted with plant purchasing and overall inventory management to ensure product availability.

RECOGNITION

Awards	
2025	Graphic Design USA Students to Watch
2024	visitBerlin DesignStorm Winner
Interviews	
2024	<i>CanvasRebel Magazine</i> Meet Malina Mikami
2024	<i>Voyage LA Magazine</i> Rising Stars
Exhibitions	
2025	Lithographix Gallery Design to Co-Create (Print)
'23–'25	ArtCenter Student Gallery Sporaform[a] (Print) <i>A Book is a Body</i> (Publication) UNA (Print) Crest (Identity and Packaging) Kenko Kit (Identity and Packaging) Vera Vita (Identity and Packaging)
EXPERTISE	
Digital	
Strong working knowledge of: Acrobat, Basecamp, Figma, Glyphs, Illustrator, InDesign, Keynote, Miro, Photoshop	
Familiar with: AfterEffects, MadMapper, MidJourney	
Analog	
Book-binding, calligraphy, fiber arts, laser cutting, letterpress, photography, sewing, wood-working	
Languages	
English (Native) Japanese (Conversational)	