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**PROFESSIONAL  
EXPERIENCE**

Stanlee and Gerald Rubin Center for the Visual Arts  
at The University of Texas at El Paso  
Senior Curator  
July 2025 - Present

Craft Contemporary (Formerly Craft & Folk Art Museum)  
Creative Director & Curator  
May 2015 - June 2025  
Senior Staff, Develop all public programs  
DEAI & Curatorial committees

California Institute of the Arts  
Visiting Faculty: Art School  
Spring 2018 - Spring 2020  
Sculpture & Experimental Ceramics Class

Cuadro Project: Arts Laboratory Director  
University of Texas in El Paso  
August 2014 - December 2014  
Curatorial & Production

Stanlee and Gerald Rubin Center for The Visual Arts  
University of Texas at El Paso., April 2009 – October 2011  
Gallery Assistant & Social Media Intern

**OTHER SERVICE  
& EXPERIENCE**

Haystack Mountain School of Crafts  
Executive Board Member  
Chair of Program Committee  
Member of Development Committee  
2021- Present

AB- Projects  
ABCC Ceramics Certificate Program Mentor  
2021- Present

Warren Wilson College  
MA in Craft Studies, Program Mentor  
Fall 2020 & Fall 2021

**EDUCATION**

California Institute of the Arts  
Master of Fine Arts, 2014

The University of Texas at El Paso  
Bachelor of Fine Arts, 2011  
Majors: Graphic Design & Ceramics  
Additional: Museum Studies Certification

## EXHIBITIONS

2024 *Visiones Nocturnas*, Azul Arena, Guadalajara, MX.  
 2024 *Origines*, Galerie Alain Gutharc, Paris, FRAN.  
 2024 *Bienal Fronteriza*, Museo de Arte de Ciudad Juarez, Ciudad Juarez, MX.  
 2023 *Border Biennial*, El Paso Museum of Art, El Paso, TX.  
 2023 *Queer Sublime*, Visual Arts Center, University of Texas at Austin, Austin TX.  
 2023 *Queer Threads*, San Jose Museum of Quilts & Textiles, San Jose, CA.  
 2022 *Thread Lightly*, Lauren Powell Projects, Los Angeles, CA.  
 2022 *Ooze Out and Away*, Bozo Cresthaven, Los Angeles, CA.  
 2019 *Ambivalencia*, Centro Cultural Del Norte, Ciudad Juarez Chih. MX.  
 2018 *Blue Apollo*, Solo Exhibition, Monte Vista Projects, Los Angeles, CA.  
 2016 *Look, See, Listen, Hear*, University of Texas at El Paso, Rubin Center, El Paso, TX.  
 2015 *Collections*, Da Vinci Gallery: Los Angeles County College, Los Angeles, CA.  
 2015 *The Bucket*, Grice Bench, Los Angeles, CA.  
 2014 *Motion Tracking*, Cirrus Gallery, Los Angeles, CA.  
 2014 *Last Lap*, Solo Exhibition, Calarts, Valencia, CA.  
 2013 *Los Angeles Sur: Biennial 2013*, Cerritos College Art Gallery, Norwalk, CA.  
 2013 *XXVI From The Ground Up*, Las Cruces Museum of Art, NM.  
 2013 *The Things We Do & The Things We Lost*, Solo Exhibition, Calarts, Valencia, CA.  
 2013 *Santa Muerte*, UMCK Gallery of Art, Kansas City, MO.  
 2011 *Geophagy*, Solo Exhibition, Glass Gallery: University Of Texas at El Paso, El Paso, TX.  
 2011 *XXV From The Ground Up*, Las Cruces Museum of Art, Las Cruces, NM.  
 2011 *Best Of Texas Clay 2011*, Fort Worth Community Arts Center, Fort Worth, TX.  
 2010 *Monografias: Trayectorias Parabolicas*, Cuarto Contemporaneo, Oaxaca, MX.

## CURATORIAL, JURYING & ENGAGEMENT

2024 *Nature Near*, PST Art & Technology, Advising Committee, Craft Contemporary, Los Angeles, CA.  
 2024 Haydee Alonso: *Ecos Paralelos - Parallel Echoes*, Azul Arena, Ciudad Juarez Chih., MX  
 2022 *CRAFT TEXAS*, Houston Center For Craft, Houston, TX.  
 2022 *NCECA National Annual Student Exhibition*, National Council on Education for the Ceramic Arts, Sacramento, CA.  
 2021 *Craft, Photography, Video & Digital: Annual*, Juried Statewide Annual, Utah Division of Arts & Museums, Finch Lane Gallery, Salt Lake City, UT.  
 2020 *The Body, The Object, The Other*, Second Clay Biennial, Craft & Folk Art Museum, Los Angeles, CA.  
 2020 *Total Collapse: Clay In The Contemporary Past*, Arizona State University Museum of Art, Tempe AZ, 2020, Stanlee & Gerald Rubin Center for the Visual Arts, El Paso TX, 2019.  
 2018 *Melting Point: Movements In Contemporary Clay*, Craft & Folk Art Museum, Los Angeles, CA.  
 2017 *The Us Mexico Border*,: Imagination, Place, Possibility for PST LA / LA, Advising Committee, Program Curator, Craft & Folk Art Museum, Los Angeles, CA.  
 2014 *CUADRO* Project with Machine Project & Stanlee & Gerald Rubin Center, El Paso, TX.

## LECTURES & WORKSHOPS

2023 Arizona State University Museum, Visiting Artist Lecture Series, Phoenix, AZ.  
 2022 Visiting Curator, Summer Session, Haystack Mountain School of Crafts, Deer Isle, ME.  
 2021 Virtual Visiting Artist & Curator Lectures, Cranbrook, SAIC, Alfred, San Diego State.  
 2021 *CRAFTWAYS* Conference, Virtual Program Presenter.  
 2021 *ON CLAY*, Inaugural Virtual Lecture, Haystack Mountain School of Crafts, Deer Isle, ME.

**LECTURES &  
WORKSHOPS  
CONT.**

- 2021 OBJECT STORIES, American Craft Council, Virtual Conference Presenter.
- 2021 *6 DEGREES, To The Past Towards the Future*, Namita Wiggers, Alma Ruiz, and Holly Jerger.
- 2020 *Towards The Future Of Craft*, Arizona State University Museum, Tempe, AZ.
- 2019 *Contemporary Craft Round Table*, Jeni Sorkin, Namita Gupta Wiggers, Abraham Thomas, Peter Held, Arizona State University Museum, Tempe, AZ.
- 2018 *On Contemporary Clay*, with Julia Haft Candell, Kristen Morgin, Brian Benfer & Michael Jones McKean, Craft & Folk Art Museum, Los Angeles, CA.
- 2017 *Border As Home*, Tanya Aguiñiga & Cognate Collective, Craft & Folk Art Museum, Los Angeles, CA.

**ARTICLES &  
PUBLICATIONS**

- 2024 *Pour Me Out*, Andres Payan Estrada, catalog essay for *Aesthetics of the Everyday: The Cup*.
- 2023 *Celestial to Terrestrial and the Trans Void: The Work of Andres Payan Estrada*, matt lambert, Decorating Dissidence Issue Seventeen.
- 2023 *From the Ground: On Time and Indigeneity*, Andres Payan Estrada, Raven Halfmoon Monograph.
- 2020 *The Body, The Object, The Other*, Andres Payan Estrada and Holly Jerger, Exhibition Catalog.
- 2018 *Meting Point: Critic's Pick*, ARTFORUM.
- 2018 *Ceramic Art*, Leah Ollhman, LA Times.
- 2014 *Motion Tracking*, Exhibition Catalogue.
- 2012 *September: Ceramics Monthly*, Undergraduate showcase.

**AWARDS &  
SCHOLARSHIPS**

- 2019 Equity Awards, American Craft Council Conference, Philadelphia, PA
- 2018 Creative Capacity Grant, San Francisco CA
- 2013 Best in Show, *From the Ground Up XXVI*, Las Cruces Museum of Art, Las Cruces, NM
- 2013 People's Choice, *From the Ground Up XXVI*, Las Cruces Museum of Art, Las Cruces, NM
- 2012 NCECA Award for Student Excellence, 2ND Place - Undergraduate, National Student Juried Student Exhibition, Jacob Lawrence Gallery, Seattle, WA
- 2012 Outstanding Undergraduate Thesis in Art, University of Texas at El Paso, El Paso, TX
- 2011 Outstanding Artistic Achievement, Three Dimensional Art, University of Texas at El Paso, El Paso, TX
- 2011 Best in Ceramics Award, University of Texas at El Paso, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- 2011 Las Cruces Potter's Guild Award, University of Texas at El Paso, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- 2011 College of Liberal Arts Dean's List, Spring 2011 - Fall 2011, University of Texas at El Paso, El Paso, TX
- 2010-2011 John and Vida White Endowment, Art Department Faculty Nominated Scholarship, University of Texas at El Paso, El Paso, TX