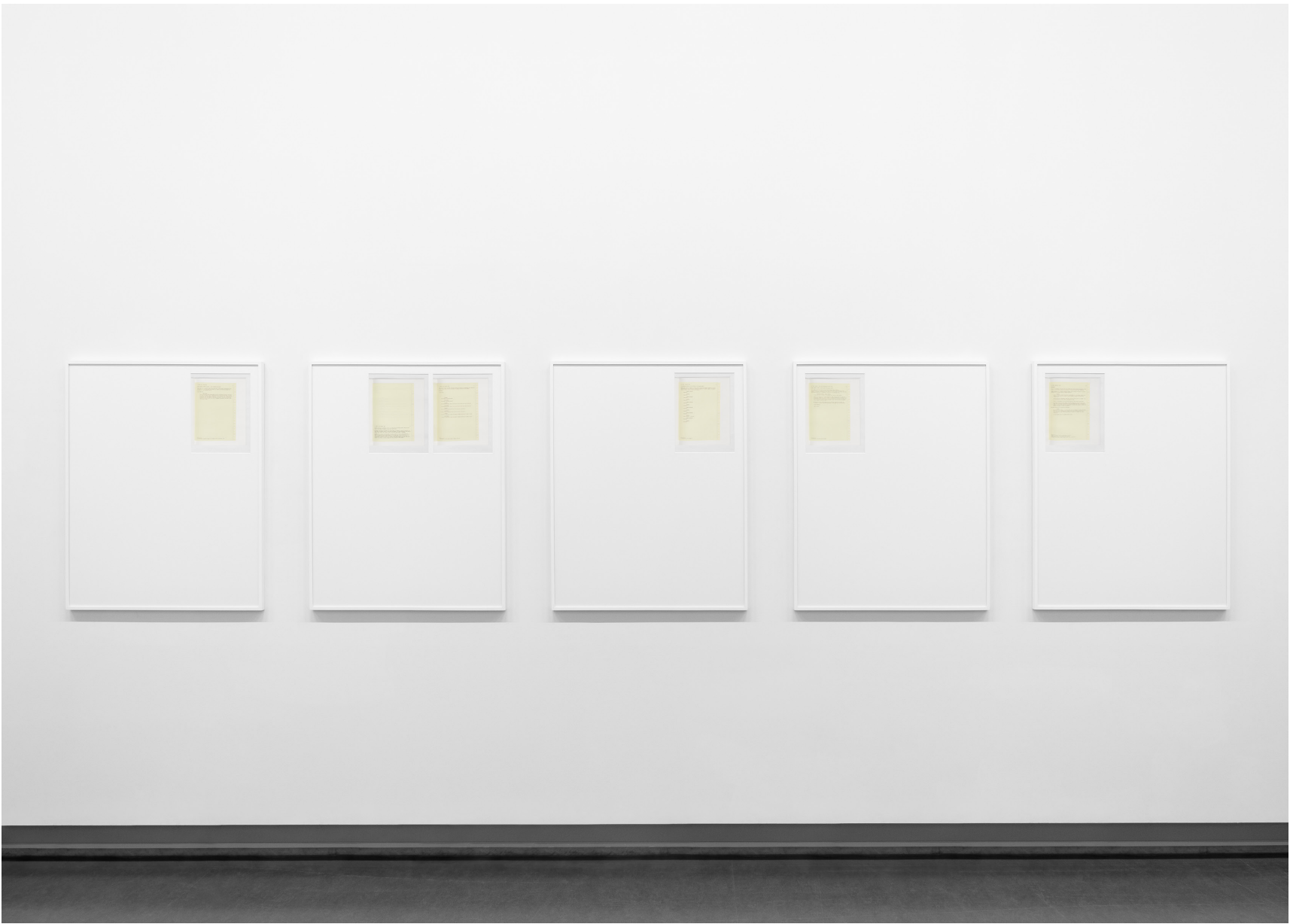


index

selected works

information

title	year	pages
Dogs in Cars are a Dying Breed - pilot; selected pages	2022-2023	2
Dogs in Cars are a Dying Breed - (proposal for a) theatrical adaptation	2022-2023	4
untitled (tennis shoes prevent skidding)	2023-2024	7
a conversation with Atom Egoyan	2023-2024	8
Curriculum Vitae		11
Contact		12



Dogs in Cars are a Dying Breed - pilot; selected pages (2022-2023)

17 /EXT. City square, day

A group of people (movement). To us, it looks like an average protest. They use the idea of the human microphone during their gatherings.

TWO SHOT: The people throughout the crowd repeat the speaker's words so everyone can hear them. If someone wants to challenge the speaker, the human amplifiers also have to repeat their words. As a result, their voices have equal power. (language)

SPEAKER (34), realist, she had been a nuclear scientist in the and studied the effect of radiation from nuclear weapons on the human body. Then she had gone to Las Vegas, became obsessed by gambling. She has a photographic memory and she used it to instantly process the data of the games as they were played. From that, she could predict the outcome. And she always won. They called her "The Automat".

17 /EXT. City square, day

They have to think in words, the action moves too slowly to accommodate the vocabulary of film. They cannot feel the heartbeat of images projected at this speed."

CONTINUED:

(translates)

...

SPEAKER
The flight has been delayed!

THE PEOPLE
The flight has been delayed!

SPEAKER
We understand NOW, time of arrival will be an hour and a half from now!

THE PEOPLE
We understand NOW, time of arrival will be an hour and a half from now!

SPEAKER
And if we act wisely and with vision. We can look back to ...

THE PEOPLE
And if we act wisely and with vision. We can look back to ...

SPEAKER
So we'll just get to have the present formed and then we'll stay in front

THE PEOPLE
So we'll just get to have the present formed and then we'll stay in front

...

© Don DeLillo, *Point Omega* (London: Picador, 2011), 12.

series of 6 inkjet prints on paper, 30x23.2cm each (93x76cm framed)
A screenplay (for lack of any substitute terminology to offer you at this time)
starring *Nam June Paik*, *Kurt Waldheim*, *Vladislav Surkov* and returning to
theaters as a follow-up to her smash-hit *Barbarella*, the Speaker.



Dogs in Cars are a Dying Breed - (proposal for a) theatrical adaptation (2022-2023)



mixed media installation consisting of two engraved wooden crates*,
green laser projection, bureau secretaire, Art-deco teapot and an inkjet
print on paper with remains of *Anastasia Kusmi* tea (O-ring shape)
*147.00x190.20x106.50cm & 76.00x300.46x137.00cm



An invitation, and a stage set that could be dismantled at any
moment. This, I believe, is what *Yves Montand* meant when
he (I am assuming that the letter is genuine) stated that the
conventionalised shell disappeared to hold *Paolozzi's Newton*.





untitled (2023-2024) - archival pigment print, 91x60.75cm (104.5x74.5cm framed)
In short, you are, for a moment, facing a photograph of something perfectly whole
and stable, a coherent human presence within, whose strength comes from its
source — a makeshift that would constitute: *tennis shoes prevent skidding.*

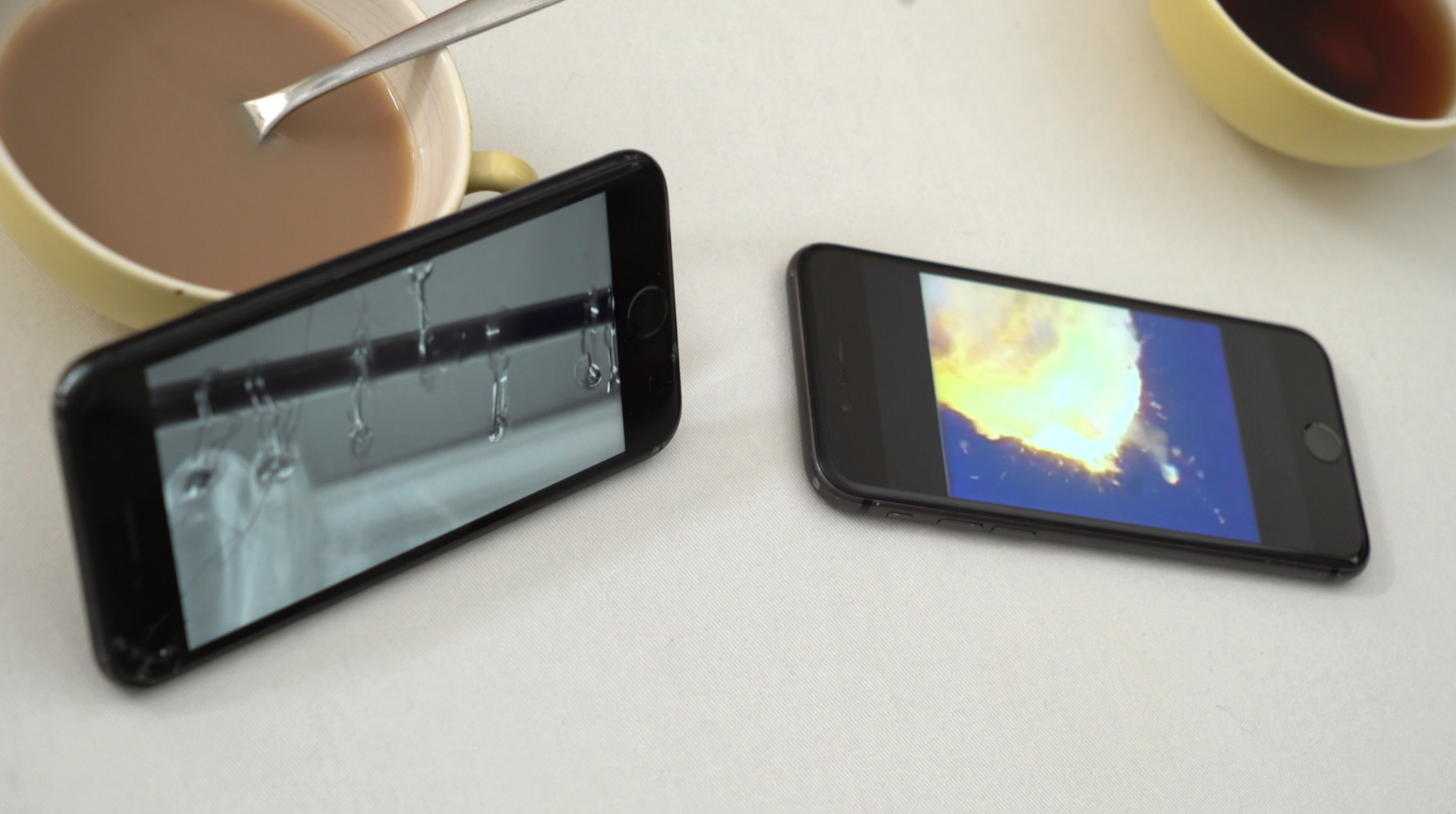


a conversation with Atom Egoyan (2023-2024)



single channel video projection, color, 8'06" - *contact me for a viewing copy*

This is (at the time of writing this, halfway through its construction) an eight-minute video with no sound. The video reveals a cloying and dubiously constructed stunt, saved only by recalling the Belgian surrealist tradition and the insight with which *Egoyan* holds forth on the subject of his own work.



Sam De Buysere (b. 2000, Belgium) is an artist who lives and works.

2018-2021 BA in Visual Arts, School of Arts KASK & Conservatoire, Ghent
2021-2023 MFA in Visual Arts, School of Arts KASK & Conservatoire, Ghent
2021-2022 Intern & assistant editor at Trigger Magazine, FOMU, Antwerp

currently on view: Prismatron (until 31/10/2025)

Commissioned by 019: a new edition of the “trivision-style” rotating billboard located on the North façade of the former welding factory that 019 occupies
Site-specific work at 019, Dok-Noord 5L, Ghent

2024 edition of @artcontestasbl (2024)

Selected by *Carine Bienfait, Simon Delobel, Liliane De Wachter, Bas Hendrikx* and *Catherine Mayeur* (jury): *Sam De Buysere, Ellen Dhondt, Xavier Dufaut, Benjamin Installé, Jacob Lambrecht, Shino Matsuura, Shervin/e Sheikh Rezaei, Siemen Van Gaubergen, Mao Wu* and *Liao Zhixin*
Group exhibition at La Maison des Arts, Brussels

Laureate ‘Mathilde E. Horlait-Dapsens Foundation’ prize (2023)

Import - Export, Friperie: Selected Bales (2023)

Invited by *Mekhitar Garabedian: Sam De Buysere, Miles Fischler, Axel Korban, Thor Salden, Stine Sampers* and *Joud Toamah*
Duo book presentation & exhibition at BOEKS, Ghent

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