

YENTL TIJSSENS

De Fiere Margriet

Full Score in C

Versie Vesseem-concert juli

July 2025

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Instrumentation

B♭ Clarinet
Violin 1
Violin 2
Viola
Violoncello
Piano

Commissioned by and dedicated to the Tinel Ensemble

Jef Kolacny
An-Sofie Perneel
Victor Van Gorp
Saar Van Bergen
Eva Van den Broeck
Kian Janssen

First performance given by the Tinel Ensemble at
LUCA School of Arts, Campus Lemmens on 14 May 2025

Off-campus premiere given by the Tinel Ensemble at
the Sint-Lambertus Kerk in Vessem (NL) on 3 July 2025

Duration: c. 20 minutes

Score in Concert Pitch

De Fiere Margriet

I.
De herberg
Prologue

Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Piano

Largo ♩ = 56

poco rit a tempo

poco rit . .

8 pppp

8 pppp

8 pppp

pp

pp

8 Adagietto ♩ = 72

molto rit

pp

ppp

pp

ppp

ppp

ppp

Adagietto ♩ = 72

8va

molto rit

8va

II. De tocht Nocturne

Andante stonato ♩ = 86

non vib.
p misterioso
non vib.
pp non vib.
ppp

Andante stonato ♩ = 86

ppp *p*

12 poco accel. . . . rit. . . . a tempo

poco accel. . . . rit. . . . a tempo

pp *p* *p* *p*

mp *pp* *pp*

Ped. (gradually lift)

19

n *mf* *n* *mf* *n* *mf* *p*

mp *n* *mp* *mf* *p*

sempre Ped. (Ped.)

2

Moderato poco rubato ♩ = 112

poco rit . . . *pp* $\rightarrow$ *n*
a tempo

poco rit . . . *pp* *f* a tempo

rit poco a poco

rit poco a poco *my*

Musical score for the right hand of "Lento" by Liszt. The score is in 4/8 time and features a series of chords and arpeggios. The tempo is marked "Lento" and the dynamics range from "p" (piano) to "mf" (mezzo-forte). The score includes a "rit poco a poco" (ritardando) section and a "mf decresc." (mezzo-forte decrescendo) section. The piece concludes with a "Ped." (pedal) marking and a final chord.

79

a *poco* *f* *molto* *p sub.*

83

poco cre *scen* *do* *mf molto cre* *scen*

87

do *ff* *mf sub.* *cre* *scen*

V.
De stroom
Épilogue

Largo ♩ = 52

First system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The key signature has one flat (B-flat). The vocal parts are marked with 'non vib.' and 'p sotto voce'. The piano part includes a 'pp sotto voce' marking and a 'p' marking. The system concludes with a double bar line.

poco rit . Grave ♩ = 40

Second system of the musical score, starting at measure 7. It continues with the same five staves. The tempo changes to 'poco rit . Grave' with a quarter note equal to 40 beats. The key signature changes to two flats (B-flat and E-flat). The vocal parts are marked with 'mp' and 'p'. The piano part includes a 'mf' marking. The system concludes with a double bar line.