

# MINSIK NAM

I build motion like it's identity – bold in form, sharp in timing, responsive in behavior, and built to move with meaning.

Motion  
Graphic Designer

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## Education

09.2020 – 04.2025  
**ArtCenter College of Design**  
Pasadena, CA  
Bachelor of Fine Arts in Graphic Design  
Specialization in Motion Design

## Experience

06. 2025 – Present  
**Freelance Motion/Branding Designer**  
Studio GIGGEX  
Developed a motion-first identity with layout frames and styleboards.  
Edited trailer and social bumpers using type-driven motion graphics.

## Recognition

06.2025  
**Communication Arts Design Annual 25**  
Winner  
Constantine (Title Sequences)

04.2025  
**Lithographix Poster Selection**  
Selected for exhibition at Lithographix Gallery  
(May 2025 – Jan 2026)

04.2025  
**Young Ones ADC: Motion / Film Craft**  
Merit  
Constantine (Title Sequences)

09.2023 – 12.2024  
**Provost's List**  
ArtCenter College of Design

09.2023 – 12.2024  
**Hoffmitz Milken Center for Typography Gallery**  
MN Paris Typeface Poster (font design)

01.2024 – 04.2024 and 04.2023 – 07.2023  
**ArtCenter Student Gallery**  
un: Posters and Lookbook (hospitality branding)  
wearless Poster (editorial design)

03.2024  
**Graphis New Talent Awards**  
un: silver (hospitality branding)

12.2023  
**World Brand Design Society Student Design Award**  
silver  
wearless (editorial design)

## Skills

**Proficient in:**  
After Effects, Photoshop, Illustrator, InDesign, Cinema 4D, XD, Redshift, Google Workspace

**Familiar with:**  
MadMapper, p5.js, Premiere Pro, Lightroom, Figma, HTML/CSS

## Other

Printing, bookbinding, laser cutting, hand drawing, calligraphy, painting, brand identity development, editorial design, spatial design, generative coding, qualitative research, creative visualization

## Languages

Korean (native) and English (fluent)