NELLY AGASSI FOR TOD'S 2025

PERFORMANCE INSTALLATION PROPOSAL FOR TOD'S FASHION SHOW APPROACH OPTIONS:

1. Solo Performance

- Single model wearing a large-scale sculptural dress
- Creates a dramatic focal point within the space

2. Group Performance

- Main model wearing large-scale sculptural dress
- Additional models positioned throughout the space
- Models connected to the main dress through oversized leather needles
- Needles attached to leather threading, creating a dynamic spatial installation Would you like me to adjust anything about the proposal?

DRESS CONCEPTS

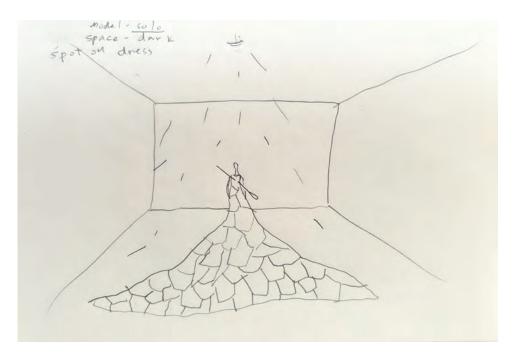
1. Patchwork Construction

- Composed of leather remnants from the collection
- Focus on natural, skin-tone palette
- Various shades creating organic composition
- Patches connected using traditional saddle stitch technique
- Celebrates sustainability and craftsmanship

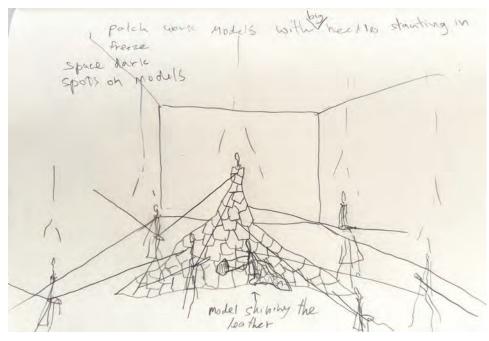
2. Saddle Stitch Landscape

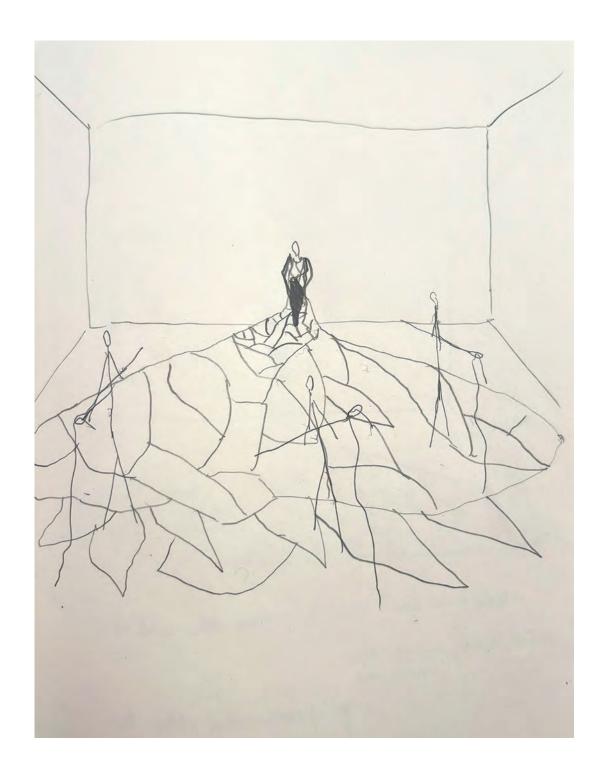
- Single color leather as base material
- Intricate saddle stitch pattern covering entire surface
- Pattern reminiscent of aerial view of landscapes
- Stitching creates textural topography
 Emphasizes Tod's legacy of leather craftsmanship

SOLO



GROUP

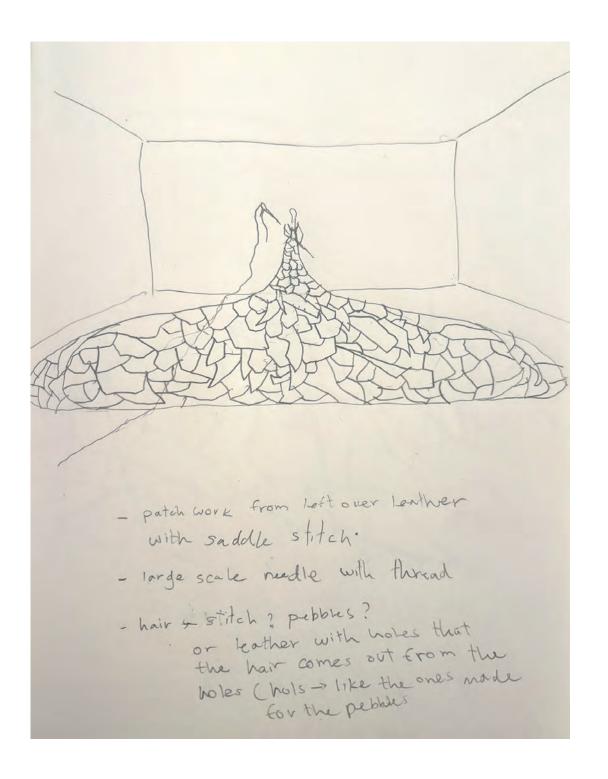




LEFTOVER PATHCHWORK DRESS

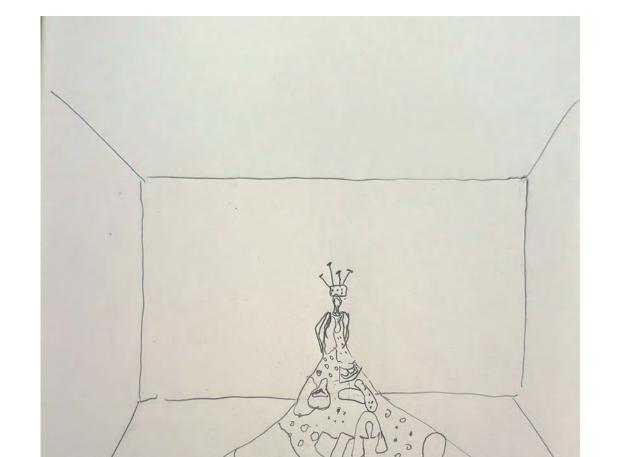
HOLDING SOFT PEBBLES SCULPTURE





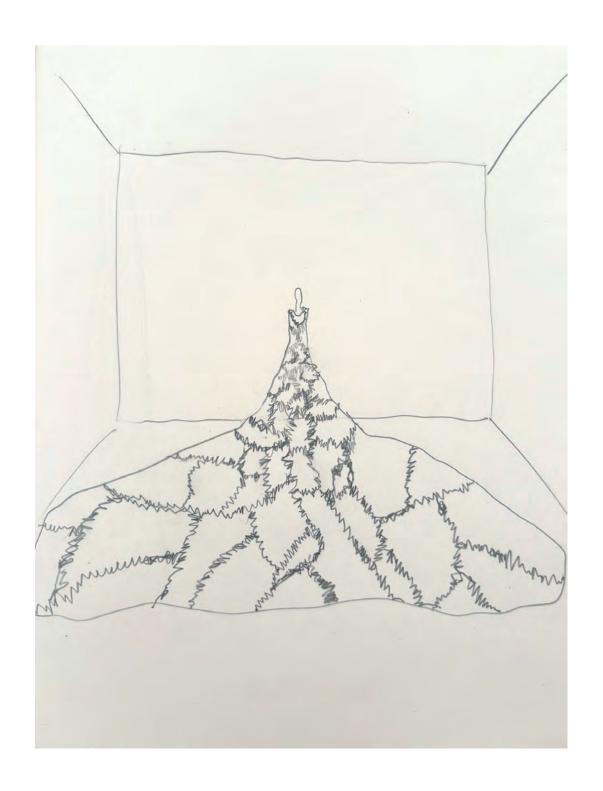
LEFTOVER PATHCHWORK DRESS

HOLDING GIANT NEEDLE MADE OUT OF LEATHER



dress made Erop shar pattern & pubbles 4 holes

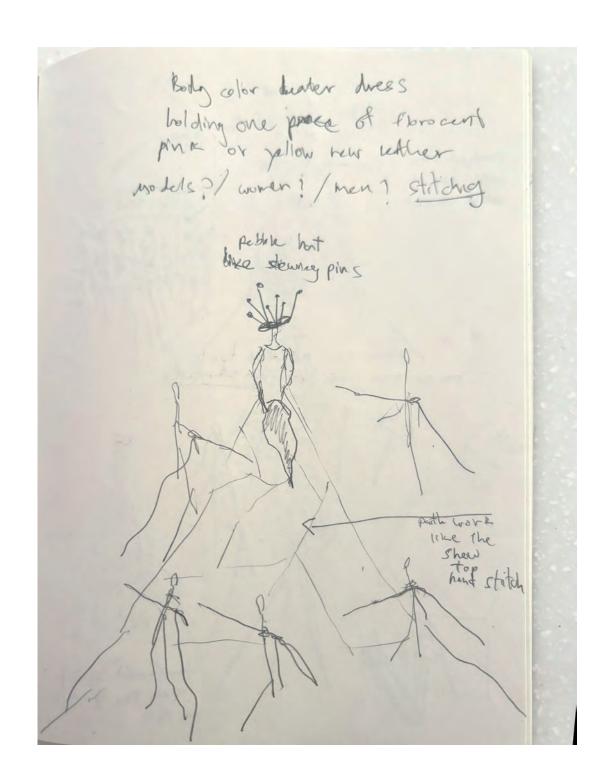
PATTERN DRESS



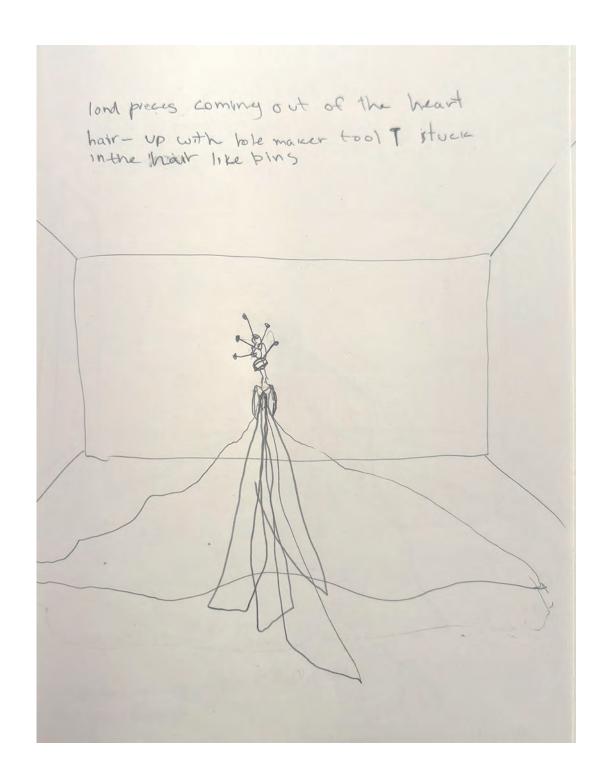
SCULPTED LEATHER DRESS



SADDLE STITCH DRESS



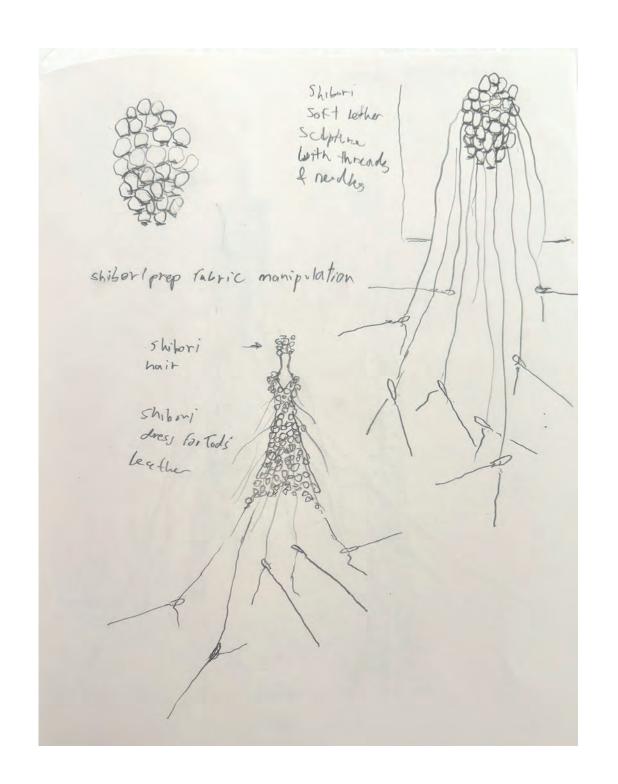
SADDLE STITCH DRESS WITH GIANT NEEDLES



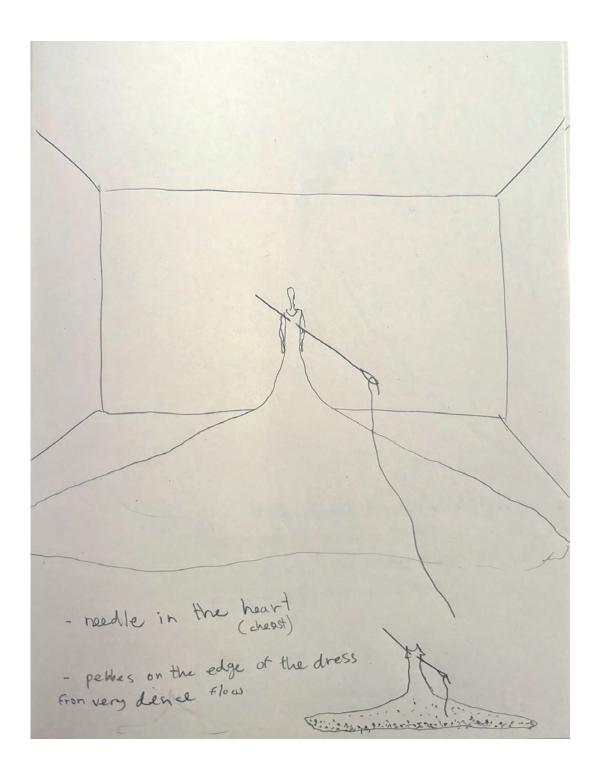
BURST FROM THE HEART DRESS



PEBBELS DRESS



SOFT PEBBELS FABRIC MANIPULATION DRESS



HEART STITCH DRESS