

# INDRA CRITTIN

[portfolio 2025](#)

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CV INDRA CRITTIN

she/her — b. 1999 in Sion, CH | Lives and works in Lausanne, CH — hello@indra.ch | +41 (0)79 101 66 47

Exhibitions	2025	(soon) <i>Sudden, unpredictable actions</i> , collective exhibition, CEPV, Salle Perrier, Chavannes-près-Renens <i>Fake photo fair</i> , collective exhibition, CEPV, standard/deluxe, Lausanne
	2024	<i>Toute ressemblance serait fortuite</i> , collective exhibition, Biennale Images Vevey, Espace Doret, Vevey <i>Soupçonne-moi du meilleur</i> , collective exhibition, La Mûre, Marseille (FR)
	2023	<i>True Colors</i> , collective exhibition, CEPV, Vevey <i>Facing Reality</i> , collective exhibition, CEPV, Vevey
	2018	<i>Versus</i> , Matura solo exhibition, Lycée-Collège des Creusets, Sion
	2017	<i>Visions</i> , collective exhibition, Maison du diable, Fellini Foundation for Cinema, Sion
Publications	2024	<i>Hors-Scène</i> , collective publication, studio madame paris, CEPV <i>Soupçonne-moi du meilleur</i> , booklet, collective publication, studio madame paris, CEPV <i>voyez hop</i> , leporello, collective publication, studio madame paris, Ultraviolet / CEPV <i>Let the wind take care of everything</i> , collective publication, Mörel Books / EPFL / CEPV
	2017	<i>Visions</i> , collective publication, Fellini Foundation for Cinema
Education	2023-25	(ongoing) Vocational BA Degree as a visual designer in Photography, CEPV, Vevey
	2023	Continuing education in street arts and public space, CCHAR, La Chaux-de-Fonds
	2022-23	Certificate in Audiovisual Techniques, Canal9, Sierre
	2021-22	Pre-professional acting certificate, Martigny School of Theatre, Martigny
	2018-23	BA in Philosophy & Film History and Aesthetics, UNIFR / UNIL, Fribourg / Lausanne
Courses and workshops	2025	Assistant to artist Maya Bösch, sturmfrei company – experimental and multidisciplinary theatre, Geneva
	2024	Assistant to photographer Davide Padovan, covering guests for the <i>Pardo Daily</i> , Locarno BaseCamp, Locarno Film Festival, Locarno Carte blanche at Arsenic – Centre d’art scénique contemporain, Lausanne
	2023	Talent Camp, Schweizer Jugendfilmtage, Zurich
Residencies and awards	2020	One-week residency at Museum of fine arts La Chaux-de-Fonds, La Chaux-de-Fonds
	2017	‘Regards sur le Rhône’ Public Award with <i>Versus</i> , Kunstmuseum Wallis, Sion



*APOLLO MAGAZINE (2024)*

workshop led by Eric Nehr, Louis Vuitton Men's Fall-Winter 24

published in *Apollo Magazine* #37



Faboo, house dancer, Vevey  
Photo : Indra Crittin



*BLUE JEANS (2023)*  
part of *FAKE PHOTO FAIR*  
curated by Rudolf Steiner



Hanging view, standard/deluxe, Lausanne  
Photo : Romain Violier









## *THE ACT OF BUILDING (2023)* collaboration with EPFL

One of EPFL's laboratories dedicated to architecture, ALICE, owes its name to the character created by Lewis Carroll. In fact, the author wrote several texts on the subject, and *Alice in Wonderland* is full of references to this art form.

Playing cards become the units for building castles of cards with a fragile balance. The studio compositions are inspired by Norman C. Black's surrealist paintings, in which reality is twisted and dreamily re-imagined. Other photographs are inspired by Erwin Wurm's *One Minute Sculptures*, in which temporality and human interaction play a central role.







## *SURVIE DE BOHÈME* (2023-ongoing)

In the event of survival, what should one take ? *Survie de bohème* revisits the classic « survival kit » by including unexpected, often absurd objects. The compositions play with the line between tool and gadget, focusing on plastic. The parodic tone is inspired by Jacques Carelman's *Catalogue d'objets introuvables* (1969).