## **INDRA CRITTIN**

portfolio 2025 hello@indra.ch +41 (0)79 101 66 47

### **CV INDRA CRITTIN**

she/her — b. 1999 in Sion, CH | Lives and works in Lausanne, CH — hello@indra.ch | +41 (0)79 101 66 47

Exhibitions	2025	(soon) Sudden, unpredictable actions, collective exhibition, CEPV, Salle Perrier, Chavannes-près-Renens
	2024	Fake photo fair, collective exhibition, CEPV, standard/deluxe, Lausanne  Toute ressemblance serait fortuite, collective exhibition, Biennale Images Vevey, Espace Doret, Vevey
		Soupçonne-moi du meilleur, collective exhibition, La Mûre, Marseille (FR)
	2023	True Colors, collective exhibition, CEPV, Vevey Facing Reality, collective exhibition, CEPV, Vevey
	2018	Versus, Matura solo exhibition, Lycée-Collège des Creusets, Sion
	2017	Visions, collective exhibition, Maison du diable, Fellini Foundation for Cinema, Sion
Publications	2024	Hors-Scène, collective publication, studio madame paris, CEPV
		Soupçonne-moi du meilleur, booklet, collective publication, studio madame paris, CEPV
		voyez hop, leporello, collective publication, studio madame paris, Ultraviolet / CEPV
	2017	Let the wind take care of everything, collective publication, Mörel Books / EPFL / CEPV Visions, collective publication, Fellini Foundation for Cinema
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Education	2023-25	(ongoing) Vocational BA Degree as a visual designer in Photography, CEPV, Vevey
	2023	Continuing education in street arts and public space, CCHAR, La Chaux-de-Fonds
	2022-23	Certificate in Audiovisual Techniques, Canal9, Sierre
	2021-22	Pre-professional acting certificate, Martigny School of Theatre, Martigny
	2018-23	BA in Philosophy & Film History and Aesthetics, UNIFR / UNIL, Fribourg / Lausanne
Courses and workshops	2025	Assistant to artist Maya Bösch, sturmfrei company - experimental and multidisciplinary theatre, Geneva
	2024	Assistant to photographer Davide Padovan, covering guests for the Pardo Daily, Locarno
		BaseCamp, Locarno Film Festival, Locarno
	2022	Carte blanche at Arsenic – Centre d'art scénique contemporain, Lausanne
		Talant Lama Sahrranga lugan dalantaga Tunah
	2023	Talent Camp, Schweizer Jugendfilmtage, Zurich
Residencies and awards		
Residencies and awards	2023 2020 2017	One-week residency at Museum of fine arts La Chaux-de-Fonds, La Chaux-de-Fonds 'Regards sur le Rhône' Public Award with <i>Versus</i> , Kunstmuseum Wallis, Sion

APOLLO MAGAZINE (2024) workshop led by Eric Nehr, Louis Vuitton Men's Fall-Winter 24 published in Apollo Magazine #37



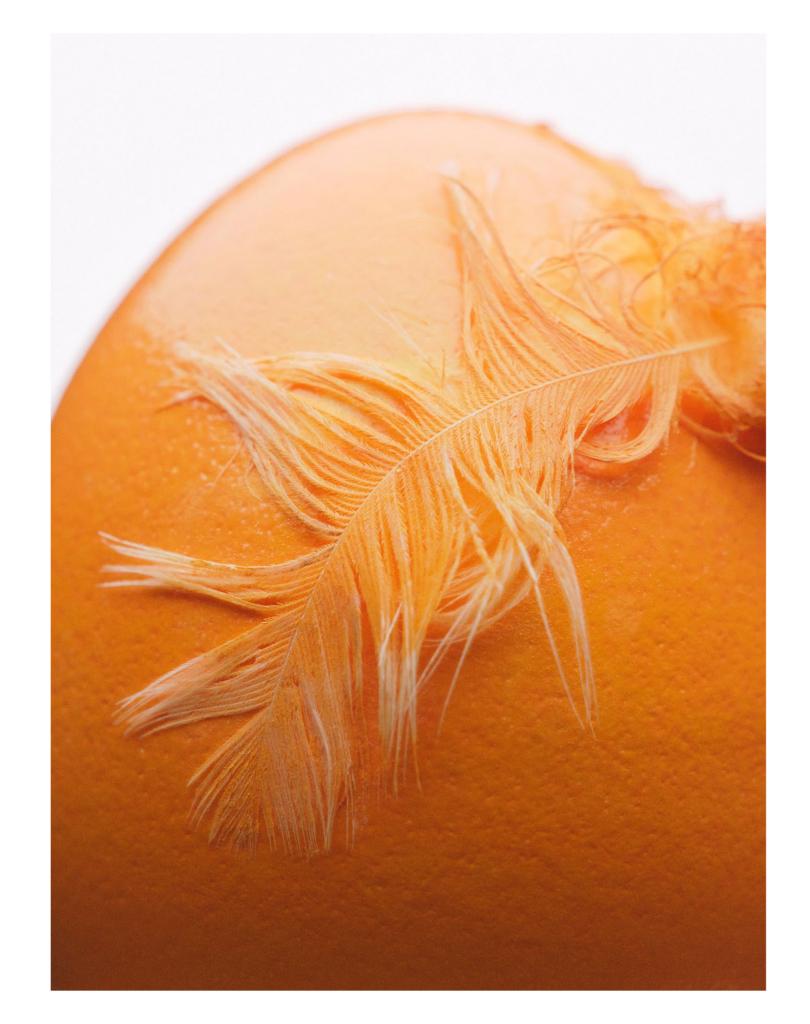


Faboo, house dancer, Vevey Photo : Indra Crittin

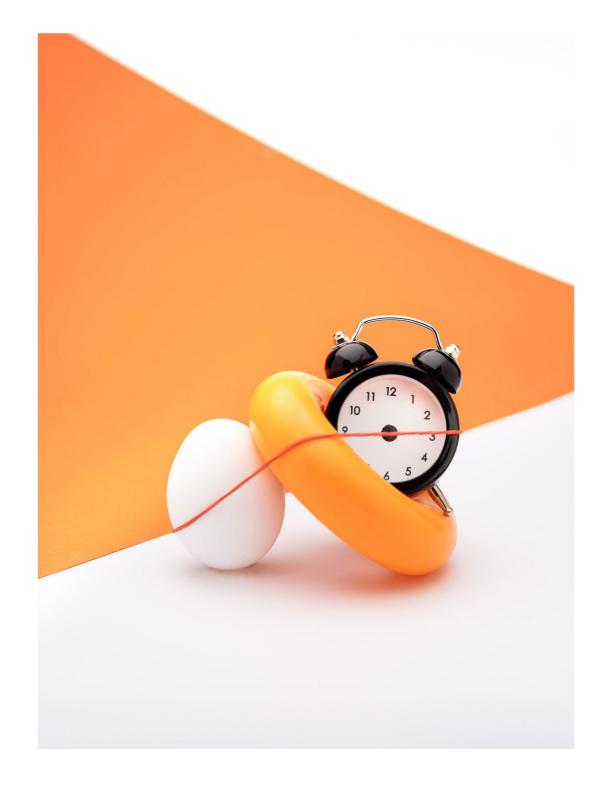


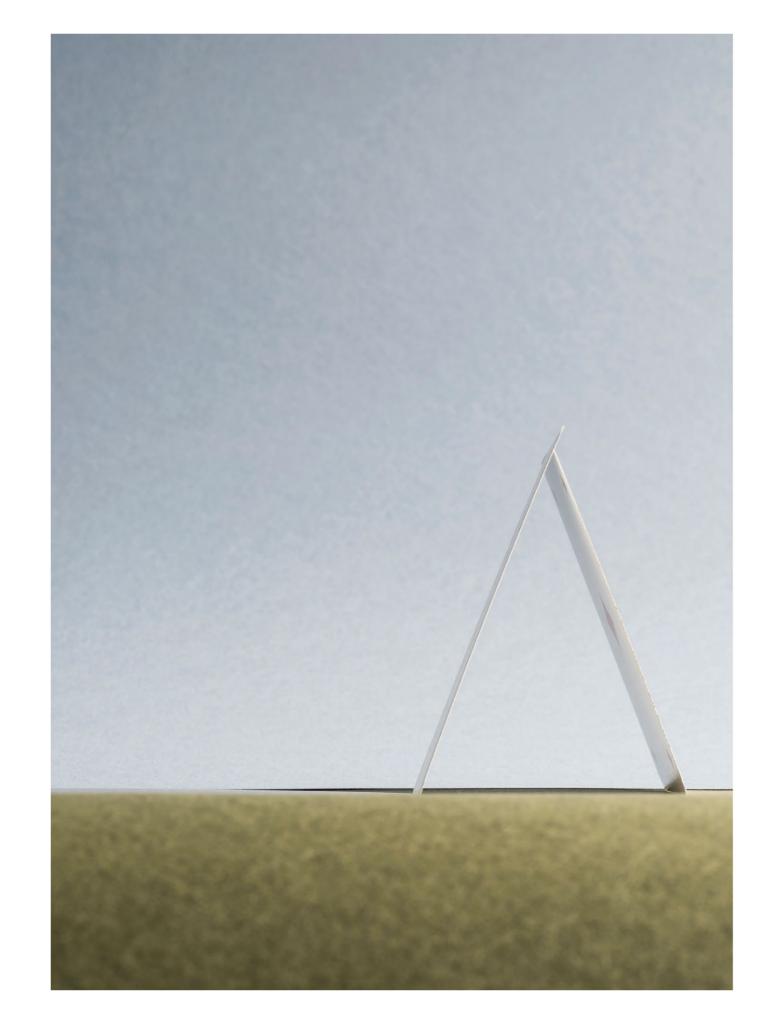


Hanging view, standard/deluxe, Lausanne Photo : Romain Violier



# MORNING SUN (2023) workshop led by Roberto Greco





#### THE ACT OF BUILDING (2023) collaboration with EPFL

One of EPFL's laboratories dedicated to architecture, ALICE, owes its name to

the character created by Lewis Carroll. In fact, the author wrote several texts on the subject, and *Alice in Wonderland* is full of references to this art form.

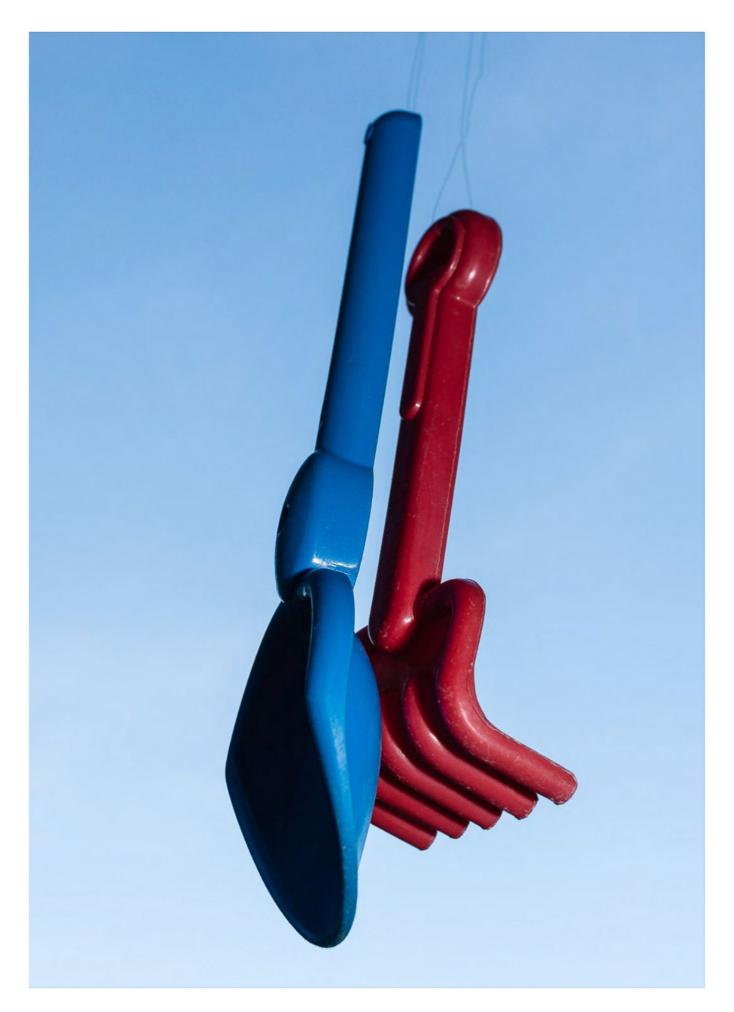
Playing cards become the units for building castles of cards with a fragile balance. The studio compositions are inspired by Norman C. Black's surrealist paintings, in which reality is twisted and dreamily re-imagined. Other photographs are inspired by Erwin Wurm's *One Minute Sculptures*, in which temporality and human interaction play a central role.











### SURVIE DE BOHÈME (2023-ongoing)

In the event of survival, what should one take? *Survie de bohème* revisits the classic « survival kit » by including unexpected, often absurd objects. The compositions play with the line between tool and gadget, focusing on plastic. The parodic tone is inspired by Jacques Carelman's *Catalogue d'objets introuvables* (1969).