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KAZALO VSEBINE

WELCOME TO
THE 4TH EDITION!
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Join us for the 4th edition of LJUBLJANA ART WEEKEND 2025!

For the fourth year in a row museums, galleries, off-spaces and other art initiatives are participating in a 3-day programme packed with exhibitions and events, engaging a wide range of artists, curators and art professionals.

Returning for another year, the ETC. Magazine team will helm the LJUBAW programme's artistic direction, examining the theme Comfort Zone—exploring art, care, and the many meanings of comfort in uncertain times. Join us for exhibitions, talks, performances, and studio visits that ask: What sustains us? Where do we find relief? How might we redefine comfort beyond escapism? This year's programme is an attempt to engage not as problem-solvers of various crises of contemporary art systems, but as

collaborators in reimagining what art can feel like when we prioritize care, connection and community.

As always, LJUBAW remains admission free and open to the general public every day during the long Weekend from Friday 23rd to Sunday 25th of May, between 12:00 and 18:00, with a few exceptions—make sure to check out our Programme.

Keep an eye on our platforms for fresh updates and save the date! We look forward to seeing you again soon.

LJUBAW 2025
Curated by ETC.

PUBLIC INSTITUTIONS JAVNE INSTITUCIJE

CANKARJEV DOM

**NICK BRANDT: THE DAY
MAY BREAK. CHAPTER ONE
TO THREE** *NAPOČIL BO DAN.
PRVO, DRUGO IN TRETJE
POGLAVJE*

Solo exhibition

Samostojna razstava

Curated by Kurira: Barbara
Čeferin & Katarina Hergouth
31/03—18/08/2025

Location Lokacija:

@Cankarjev dom Gallery
Galerija Cankarjev dom

Organisation Organizacija:
Cankarjev dom, Galerija Fotografija,
WILLAS Contemporary

HANA KNÍŽOVA: MOTHERS MATERE

Solo exhibition

Samostojna razstava

Curated by Kurira: Gem Fletcher
23/04—29/06/2025

Location Lokacija:

@Small Gallery
Mala galerija Cankarjev dom

Organisation Organizacija:
Cankarjev dom

**EXHIBITION
COMMEMORATING THE
40TH ANNIVERSARY OF
HIGHER EDUCATION IN THE
FIELD OF DESIGN AT UL
ALUO**

**RAZSTAVA OB 40. OBLETNICI
ŠTUDIJA OBLIKOVANJA NA
UL ALUO**

Group exhibition

Skupinska razstava

20/05—02/06/2025

Location Lokacija:

@Grand Reception Hall *Velika
sprejemna dvorana* **Cankarjev
dom**

Organisation Organizacija:
Cankarjev dom in collaboration
with the Academy of Fine Arts and
Design, University of Ljubljana
*Cankarjev dom v sodelovanju z
Akademijo za likovno umetnost in
oblikovanje, Univerza v Ljubljani*

**KATARINA SNOJ: ART
CRITICS' CHOICE CIKEL
LIKOVNI KRITIKI IZBIRAJO**
Solo exhibition

Samostojna razstava

Curated by Kurira: Tina Gerlec
06/05—07/07/2025

Location Lokacija:

@First Foyer, Gallery
Europlakat *Prvo preddverje,
Galerija Europlakat*

Organisation Organizacija:
Cankarjev dom in collaboration with
The Slovenian Association of Art
Critics *Cankarjev dom v sodelovanju s
Slovenskim društvom likovnih kritikov*

Cankarjev dom
Prešernova cesta 10, SI—1000
Ljubljana
T +386 1 24 17 100
E info@cd-cc.si
W cd-cc.si/en

CUKRARNA GALLERY GALERIJA CUKRARNA

DORIT MARGREITER CHOY:
PASSAGE

Solo exhibition

Samostojna razstava

Curated by Kurira:
Vanessa Joan Müller
15/05—26/10/2025

DAVID MALJKOVIČ:
RAZSTAVA

Solo exhibition

Samostojna razstava

Curated by Kurira:
Kathrin Rhomberg
15/05—26/10/2025

HASSAN KHAN: GESTUS
Solo exhibition

Samostojna razstava

Curated by Kurira:
Mara Anjoli Vujić
15/04—17/08/2025

Organisation Organizacija: Cukrarna

Cukrarna Gallery Galerija Cukrarna
Poljanski nasip 40, SI—1000
Ljubljana
T +386 1 241 25 73
E info@cukrarna.art
W cukrarna.art/en/

DOBRVAGA GALLERY GALERIJA DOBRVAGA

IT'S GOING TO RAIN DEŽ BO

Group exhibition

Skupinska razstava

Artists Umetnice_ki: Eva
Garibaldi, Hana Podvršič, Beti
Frim, Ajda Podgorelec
Curated by Kurira: Špela Pečjak,
Urška Kleindienst, Olja Simčič
Jerele
23/05—05/07/2025

IVA SUHADOLNIK
GREGORIN: NOTHING
MATTERS MORE THAN
ENTERING THE WATER

NIČ NI BOLJ POMEMBNO OD
VODE NA KOŽI

Solo exhibition

Samostojna razstava

Curated by Kurira: Maša Žekš
06/05—31/05/2025

DINO SPAHIČ:
TO THE FLOOR

Solo exhibition

Samostojna razstava

Curated by Kurira: Ema Kobal
06/05—31/05/2025

Organisation Organizacija:
DobraVaga / Kino Šiška

DobraVaga Gallery Galerija
DobraVaga
Adamič-Lundrovo nabrežje 5,
SI—1000 Ljubljana
T +386 30 310 106
E info@dobravaga.si
W dobravaga.si

JAKOPIČ GALLERY GALERIJA JAKOPIČ

AIDA MULNEH: ON THE
EDGE OF PAST FUTURE

NA ROBU PRETEKLE

PRIHODNOSTI

Solo exhibition

Skupinska razstava

Curated by Kurira: Celina
Lunsford & Andrea Horvay
(Fotografie Forum Frankfurt),
Dr Marija Skočir & Julija Hoda
(Jakopič Gallery (MGML))
25/02—01/06/2025

Organisation Organizacija:
Fotografie Forum Frankfurt, Jakopič
Gallery (Museum and Galleries of
Ljubljana - MGML) Fotografie Forum
Frankfurt, Galerija Jakopič (Muzej in
galerije mesta Ljubljane - MGML)

Jakopič Gallery Galerija Jakopič
Slovenska cesta 9, SI—1000
Ljubljana
T +386 1 42 54 096
E info@mgml.si
W mgml.si/en/jakopic-gallery

KINO ŠIŠKA CENTRE FOR URBAN CULTURE CENTER URBANE KULTURE KINO ŠIŠKA

ALBERTO HARRES:
ARCHE-SCRIPTURES – A
MATERIAL MEMORY OF
A BORDER ARHE-SPISI –
MATERIALNI SPOMIN MEJE

Solo exhibition

Samostojna razstava

Curated by Kurira: Maja Burja
17/05—27/06/2025

Organisation Organizacija:
Ljudmila Art and Science
Laboratory Ljudmila, laboratorij za
znanost in umetnost, Kino Šiška

Kamera Gallery, Kino Šiška Centre
for Urban Culture Galerija Kamera,
Center urbane kulture Kino Šiška
Trg Prekomorskih brigad 3,
SI—1000 Ljubljana
T +386 1500 30 00
E info@kinosisk.si
W kinosiska.si/en/

KRESIJA GALLERY AND LJUBLJANA TOWN HALL GALERIJA KRESIJA IN ATRIJI LJUBLJANSKE MESTNE HIŠE

**MATIJA MEDVED: IN ITS OWN
TIME V SVOJEM ČASU**

Solo exhibition

Samostojna razstava

Curated by Kurira:

Maša P. Žmitek

14/05—05/06/2025

Location Lokacija:

Kresija Gallery, Stritarjeva

ulica 6 Galerija Kresija

** Please note: Kresija Gallery will be open during 10:00 and 15:00 on Sunday, May 25. Galerija Kresija bo v nedeljo, 25. maja, odprta med 10. in 15. uro.*

Organisation Organizacija: Kresija Gallery and Center of Illustration. The exhibition is organised by the Center of Illustration as part of Ljubljana, UNESCO City of Literature. Galerija Kresija in Center ilustracije. Razstavo prireja Center ilustracije v okviru naziva Ljubljana, Unescovo mesto literature.

**KATJA GOLJAT: I WATCHED
THE GRASS GROW GLEDALA
SEM, KAKO TRAVA RASTE**
Solo exhibition

Samostojna razstava

07/05—01/06/2025

Location Lokacija: Historical

Atrium, Town Hall,

Mestni trg 1 Zgodovinski atrij

Ijubljsanske Mestne hiše

**META MRAMOR: DEATH OF
THE IMAGE SMRT PODOBE**
Solo exhibition

Samostojna razstava

Curated by Kurira: Maša Žekš

25/03—26/05/2025

Location Lokacija: Glass Atrium,

Town Hall, Mestni trg 1 Stekleni

atrij Ijubljsanske Mestne hiše

**DØUG COLLECTIVE
(MAXIME CUSTODIO,
MARINA MARTÍNEZ, INJA
PREBIL, HSIN-YU TAI):**

DØUGLANDIE

Group exhibition

Skupinska razstava

Curated by Kurira: Inja Prebil

09/04—25/05/2025

Location Lokacija: Right Atrium,

Town Hall, Mestni trg 1 Desni atrij

Ijubljsanske Mestne hiše

Organisation Organizacija:
**Kresija Gallery and Ljubljana
Town Hall Galerija Kresija in atriji
Ijubljsanske Mestne hiše**

**Kresija Gallery and Ljubljana
Town Hall Galerija Kresija in atriji
Ijubljsanske Mestne hiše
Stritarjeva ulica 6,
SI—1000 Ljubljana
T +386 1 306 11 71
E galerija@ljubljana.si
W www.ljubljana.si**

MATCH GALLERY GALERIJA VŽIGALICA

**MAIN EXHIBITION OF THE
LIGHTING GUERRILLA
FESTIVAL: DISTURBANCES**

OSREDNJA RAZSTAVA

FESTIVALA SVETLOBNA

GVERILA: MOTNJE

Group exhibition

Skupinska razstava

Artists Umetnice_ki: Annti

Kulmala, Ida Hiršnenfelder, Nika

Erjavec, :vtol., Laura Adel

Curated by Kurira: Katerina

Mirovič, Janez Grošelj, Nika

Erjavec, Jani Pirnat

23/05—24/08/2025

Organisation Organizacija:
**Strip Core / Forum Ljubljana in
coproduction with Museum and
Galleries of Ljubljana (MGML)
Strip Core / Forum Ljubljana v
koprodukciji z Muzejem in galerijami
mesta Ljubljane (MGML)**

**Match Gallery Galerija Vžigalica
Trg francoske revolucije 7,
SI—1000 Ljubljana
T +386 1 24 12 590
E galerija.vzigalica@mgml.si
W mgml.si/en/match-gallery/**

MUSEUM OF CONTEMPORARY ART METELKOVA +MSUM MUZEJ SODOBNE UMETNOSTI METELKOVA +MSUM

**PICTURE (A) CITY
PREDSTAVA MESTA**

Group exhibition

Skupinska razstava

Artists Umetnice_ki: Igor

Andjelič, Architect's bulletin;

Jože Barši & Martina Bastarda,

Mateja Ocepek, Nataša Kušek;

Eva Bevec, Biancoshock, Fabian

Brunsing, Klara Debeljak, DNLM,

Leon Dolinšek, Kostja Gatnik,

IRWIN, Lado Jakša, Zmago

Jeraj, Staš Kleindienst, Future

14b Collective, Neven Korda,

France Kralj, Krater, KUD Obrat /

Obrat Culture (Stefan Doepner,

Urška Jurman, Polonca Lovšin,

Apolonija Šušteršič), Kvadratni

meter (Teja Miholič, Urša Rahne,

Anne Elisabeth Tassel), Gašper

Lešnik, Miha Maleš, Metod, Rastko Močnik, Amir Muratović, Ivana Müller & Bojana Kunst in collaboration with Ana Čigon, Ajda Bračić, Urban Belina, Klara Drnovšek Solina; The Most Beautiful City in the World, David Nez (OHO), Nonument Group, Nikolaj Omersa, Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Marko Pogačnik, Marjetica Potrč, Marij Pregelj, Matjaž Ruš, Jakob Savinšek, Željko Stevanič, Iva Suhadolnik Gregorin; Inštitut Egon March (Urška Kristina Škerl, Marko Košnik, Domen Kosmač), Nika Špan, Miha Štrukelj, Vladimir Turner, Sašo Vrabčič, Peter Žargi, The Wa
Curated by Kurira: Igor Španjol
30/01—01/06/2025

Organisation Organizacija:
Moderna galerija

(UN)EQUAL GEOGRAPHIES
(NE)ENAKE GEOGRAFIJE
Group exhibition
Skupinska razstava
Curated by Kurira: Bojana Piškur
20/02/2025—08/02/2026

A selection of works from Moderna galerija's Arteast 2000+ and national collections plus special projects. Izbor del iz zbirke Arteast 2000+ in nacionalnih zbirk Moderne galerije ter posebni projekti.

Organisation Organizacija:
Moderna galerija
Partners Partnerji: **Museum of Contemporary Art of Montenegro; Museum of Contemporary Art, Skopje** *Muzej sodobne umetnosti Črne gore; Muzej sodobne umetnosti, Skopje*

WEAVING WORLDS:
COLLECTIONS IN CONVERSATION
TKANJE SVETOV: ZBIRKE V DIALOGU

Group exhibition
Skupinska razstava
Artists Umetnice_ki: Mohammed Ahmed Abdalla Abbato, Makedonka Andonova, Tome Andreevski, Max Aruquipa Chambi, Maria Auxiliadora da Silva, Vladimir Avramchev, Borka Avramova, Antun Bahunek, Stjepan Bastalec, Ibrahim Bedi, Maria Bonomi, Janko Brašič, Gjorgji Capev, Rimer Cardillo, Peter Clarke, Waldemar de Andrade e Silva, Silvia de Leon Charleo, Evgenija Demnievska, Ladyr Harris Domschke - Pulu, Vadim Fishkin, Jordan Grabul, Ion Grigorescu, Lourdes Guanabara, Petar Hadzi Boshkov, Yozo Hamaguchi, Josip Horvat, Dragoslava Janeva, Vojko Janevski, Goce Josifov–Rombo, Milosav Jovanović, Lúcia Kahn, Risto Kalchevski, Sead Kazanxhiu, Stjepan Kičin, Jano Knjazović, Dimche Koco,

Dimitar Kondovski, Ivan Kuzmiak, Ivan Lacković Croatia, Wifredo Lam, Mihail Lazarov, Borivoje Maksimović, Done Miljanovski, Manolo Millares, Dushko Mishevski, Vangel Naumovski, Adzem Nihat, Petre Nikoloski, Jolanta Owidzka, Julije Papić, Dushan Perchinkov, Rade Perchuklievski, Jučara Pimenta de Pádua, Ilija Prokopiev, Kristina Pulejkova, Ivan Rabuzin, Ismet Ramikjeviki, Vilma Ramos, Hanibal Salvaro, Józef Sarnowski, Simon Shemov, Tomo Shijak, Gjorgje Shijakovikj, Helenos Silva, Matija Skurjeni, Krste Slavkovski, Petar Smajić, Maja Smrekar, Pedro Soares Fogaça, Mira Spirovska, Mena Spirovska - Menche, Gligor Stefanov, Dushko Stojanovski, Stjepan Stólnik, The Šempas Family, Igor Toshevski, Geraldo Trindade Leal, Marija Tusha Iljovska, Unknown artist, Simon Uzunovski, Patricia Velasco Wallin, Jano Venjarski, Ondrej Venjarski, Jernej Vilfan, Gordana Vrencoska, Franjo Vujčec, Bogosav Živković
Curated by Kurira: Ivana Vaseva, Blagoja Varoshanec, Iva Dimovski, Vladimir Janchevski, Bojana Piškur
24/04/2025—08/02/2026

Organisation Organizacija:
Moderna galerija
Partner: **Museum of Contemporary Art Skopje** *Muzej sodobne umetnosti Skopje*

SAM DURANT: MONUMENTS, PLANS AND UTOPIAS
SPOMENIKI, NAČRTI I UTOPIJE
Solo exhibition
Samostojna razstava
20/02—31/08/2025

Organisation Organizacija:
Moderna galerija in collaboration with the Museum of Contemporary Art of Montenegro *Moderna galerija v sodelovanju z Muzejem sodobne umetnosti Črne gore*

Museum of Contemporary Art Metelkova +MSUM *Muzej sodobne umetnosti Metelkova +MSUM*
Maistrova 3, SI—1000 Ljubljana
T +386 1 2416 800
E info@mg-lj.si
W www.mg-lj.si

MUSEUM OF ARCHITECTURE AND DESIGN MUZEJ ZA ARHITEKTURO IN OBLIKOVANJE

**ENSEMBLE: GERRIT
RIETVELD AND THE MAO
COLLECTION ANSAMBEL:**
*GERRIT RIETVELD IN
ZBIRKA MAO*

Authors *Avtorice_ji:* Gerrit
Rietveld, Oton Jugovec, Boris
Kobe, Niko Kralj, Marjeta
Pirkmajer Kregar, Jože Plečnik,
Edvard Ravnikar, Gizela Šuklje,
Ciril Tavčar

Curated by *Kurira:* Maja Vardjan
24/04—14/09/2025

**FUTURE LEGACIES:
MADE IN PLATFORM FOR
CONTEMPORARY CRAFTS
& DESIGN DEDIŠČINE**
*PRIHODNOSTI: MADE IN
PLATFORMA ZA SODOBNO
ROKODELSTVO IN
OBLIKOVANJE*

Authors *Avtorice_ji:* Toino Abel,
Adin Alispahić, Joana Astolfi,
Sam Baron, bioMATTERS
(Nancy Diniz, Frank Melendez),
Kim Cordes, Adisa Džino Šuta,
James Early, Igor Eškinja,
Cécile Feilchenfeldt, Toni Grilo,
Christian Haas, Žan Kobal, Flora

Lechner, Miran Matošević,
Sónia Mendez, Susana Mendez,
Tarik Musakadić, Rok Oblak,
Vahid Ohran, Abílio Pereira,
Henrique Rahleta, Isidoro
Ramos, Debra Solomon, Atelier
Stanišić, Robertina Šebjanič,
Trajna/Krater Collective (Gaja
Mežnarič Osole, Andrej Koruza),
Domingos Vaz, SOLL (Miro
Roman, Silvio Vujičić)

Curated by *Kurira:* Oaza (Ivana
Borovnjak, Maja Kolar), MAO
(Maja Vardjan, Cvetka Požar),
SKD (Thomas A. Geisler)

15/05—14/09/2025

Location *Lokacija:* **Museum of
Architecture and Design** Muzej
za arhitekturo in oblikovanje,
Center Rog

Organisation *Organizacija:* **Museum
of Architecture and Design** Muzej za
arhitekturo in oblikovanje (MAO)

**Museum of Architecture and
Design** Muzej za arhitekturo in
oblikovanje **(MAO)**
Rusjanov trg 7, SI—1000 Ljubljana
T +386 1 548 42 70
E mao@mao.si
W www.mao.si

GALLERIES *GALERIJE*

ALKATRAZ GALLERY GALERIJA ALKATRAZ

UNFAMILIAR AREA

NEZNANO PODROČJE

Group exhibition

Skupinska razstava

Artists *Umetnice:* Karin Vrbek,
Lara Žagar, Beti Frim

Curated by *Kurira:* Lucija Zajc
09/05—30/05/2025

Organisation *Organizacija:* **KUD
Mreža / Alkatraz Gallery KUD Mreža
/ Galerija Alkatraz**

Alkatraz Gallery *Galerija Alkatraz*
Masarykova 24, SI—1000 Ljubljana
T +386 1 434 03 45
E galerija.alkatraz@gmail.com
W galerijalkatraz.org

EQURNA GALLERY GALERIJA EQURNA

METKA KRAŠOVEC: THE

RED PERIOD, THE SECOND

CYCLE 0.2 *RDEČE OBD OBJE,*
DRUGI CIKLUS 0.2

Solo exhibition

Samostojna razstava

Curated by *Kurira:* Arne Brejc
15/04—05/06/2025

Organisation *Organizacija:* **Equrna
Gallery** *Galerija Equrna*

Equrna Gallery *Galerija Equrna*
Gregorčičeva 3, SI—1000 Ljubljana
T +386 1 252 71 23
E info@equrna.si
W www.equrna.si

GALERIJA FOTOGRAFIJA

**NICK BRANDT: THE DAY
MAY BREAK. THE ECHO OF
OUR VOICES (IV CHAPTER)**

*NAPOČIL BO DAN. ODMEV
NAŠIH GLASOV (ČETRTO
POGLAVJE)*

Solo exhibition

Samostojna razstava

Curated by *Kurira:* Barbara
Čeferin

31/03—07/09/2025

The exhibition is part of the
exhibition project **The Day May
Break**, the first three chapters of
which are on display at Cankarjev
dom.

*Razstava je del razstavnega
projekta Napočil bo dan, katerega
prva tri poglavja so razstavljeni v
Cankarjevem domu.*

Organisation *Organizacija:*
Galerija Fotografija

Galerija Fotografija
Trubarjeva cesta 72,
SI—1000 Ljubljana
T +386 1 25 11 529
E info@galerijafotografija.si
W galerijafotografija.si

MALA GALERIJA BS

**COMFORT ZONE:
DISPLAYS OF AFFECTION**

CONA UDOBJA: PRIKAZI
NAKLONJENOSTI

Group exhibition

Skupinska razstava

Artists *Umetnice_ki*: Sonja
Vulpes, Kaja Upelj, Dorotyya
Vékony, Konstantin Zhukov,
Martina Drozd Smutná

Curated by *Kurira*: ETC.

22/05—21/06/2025

Organisation *Organizacija*: ETC.
Magazine *Revija* ETC.

Mala Galerija BS
Slovenska cesta 35,
SI—1000 Ljubljana
T +386 40 807 436
E malagalerija@bsi.si
W bsi.si/sl/podpiramo-umetnost/
program-mgbs

PHOTON GALLERY GALERIJA PHOTON

**CHRISTOPH GRILL: DEPTH
OF FIELD** *GLOBINA POLJA*

Solo exhibition *Samostojna
razstava*

Curated by *Kurira*: Dejan Sluga

15/05—3/06/2025

*Please note that Photon Gallery is
open only on Friday, May 23, from
12:00 to 18:00, and during curated
Artwalk on Saturday. *Galerija Photon*
bo odprta le v petek, 23. maja, med 12.
in 18. uro ter v času kuriranega vodstva
v soboto.

Organisation *Organizacija*: Photon
Gallery *Galerija Photon*

Photon Gallery *Galerija Photon*
Trg prekomorskih brigad 1,
SI—1000 Ljubljana
T +386 69 911 615
E info@photon.si
W photon.si

RAVNIKAR

**NEJA TOMŠIČ: A GARDEN,
SOMEWHAT DESERTED**

VRT, NEKOLIKO PUŠČAVEN
Solo exhibition

Samostojna razstava

Curated by *Kurira*: Nikolaos

Akritidis

23/05—29/08/2025

**MAJA BABIČ KOŠIR:
COURAGE MON AMOUR**

Open studio *Odpri atelje*

Curated by *Kurira*: Piera Ravnikar

15/04—29/08/2025

Organisation *Organizacija*:
RAVNIKAR projects

RAVNIKAR projects
Vošnjakova ulica 4,
SI—1000 Ljubljana
T +386 40 846 069
E projects@ravnika.org
W ravnika.org

ŠKUC GALLERY GALERIJA ŠKUC

·°·❖ NEUROQUEERING ·❖·°·

Group exhibition

Skupinska razstava

Artists *Umetnice_ki*: Lan Aidan
Remec, Katarina Babič Derenda,
Nuka Horvat, Nai Štagar, Društvo
DIH - Enakopravni pod mavrico,
Zavod TransAkcija

Curated by *Kurira*: Ema

Benčíková

16/05—11/06/2025

Organisation *Organizacija*:
Škuc Gallery *Galerija Škuc*

Škuc Gallery *Galerija Škuc*
Stari trg 21, SI—1000 Ljubljana
T +386 1 251 6540
E galerija@skuc.org
W galerijaskuc.si

Y GALLERY GALERIJA Y

SKRB: WHEN RIVERS CRY

SKRB: KO REKE JOČEJO

Group exhibition

Skupinska razstava

Artists *Umetnice_ki*: Jatun Risba
& Franco G. Livera, Martina Miño
Pérez, Ida Hiršenfelder

Curated by *Kurira*: Jernej Čuček

Gerbec

24/04—25/06/2025

Organisation *Organizacija*: Y Gallery
Galerija Y

Y Gallery
Trubarjeva ulica 79, SI—1000
Ljubljana
T +386 70 852 462
E info@galerijay.si
W galerijay.si

ZALA GALLERY GALERIJA ZALA

**EMA KLINAR: ME, MYSELF
AND US**

Solo exhibition

Samostojna razstava

Curated by *Kurira*: Vida Jocif

23/05—06/06/2025

Organisation *Organizacija*: Zala
Gallery *Galerija Zala*

Zala Gallery *Galerija Zala*
Gosposka ulica 7,
SI—1000 Ljubljana
T +386 41 790 400
E galerija.zala@siol.net
W galerijazala.si

PROJECT SPACES *PROJEKTNI PROSTORI*

AKSIOMA

JOANNA BACAS, SOCRATES
STAMATATOS: EVA (EVIL
VIBRANT ASTUTE) 2.0

Group exhibition as part of the
Tactics&Practice #16: Are You a
Software Update?

*Skupinska razstava v okviru
programa taktike&praksa #16: Si
programska posodobitev?*

14/05—13/06/2025

***Please note that Aksioma is open
only on Friday, May 23, from 12:00 to
18:00 and during curated Artwalk.**

*Aksioma bo odprta le v petek, 23. maja,
med 12. do 18. uro ter v času kuriranega
sprehoda.*

**Organisation Organizacija: Aksioma
– Institute for Contemporary
Art, Ljubljana Aksioma – Zavod za
sodobne umetnosti, Ljubljana**

**Aksioma Project Space
Projektni prostor Aksioma
Komenskega 18, SI—1000 Ljubljana
T +386 59 819 908
E aksioma@aksioma.org
W aksioma.org**

OSMO/ZA

KRES 2.0: THE FIERY SPIRIT
OF DIGITAL UNITY KRES
2.0: ŽAREČ DUH DIGITALNE
KOLEKTIVNOSTI

Group exhibition

Skupinska razstava

Artists Umetnice_ki: Beti Frim,
Brin Žvan & Mathias Schifter,
Celeste Sanja & Jure Sulič, Farah
Sara Kurnik, Jaka Juhant, knnz
(Neža Knez), Matej Mihevc, Neo
Nor, Uno.Tisto, Vid Koprivšek

Curated by Kurira: Sara
Bezovšek, Lara Mejač, Dorijan
Šiško

30/04—23/05/2025

***Please note that osmo/za is
open only on Friday, May 23, from
15:00 to 19:00 and during curated
Artwalk. Osmo/za bo odprta le v
petek, 23. maja, med 15. in 19. uro ter v
času kuriranega sprehoda.**

**Organisation Organizacija: Projekt
Atol Institute Zavod Projekt Atol**

**osmo/za
Slovenska cesta 54,
SI—1000 Ljubljana
8th floor 8. nadstropje
SI—1000 Ljubljana
T +386 40 809 809
E info@osmoza.si
W osmoza.si**

SPACE FOR ART NÓT *PROSTOR ZA UMETNOST NÓT*

IVA SUHADOLNIK
GREGORIN: BEING A MAP
PROSTORIS

Performance and Installation
Performans in instalacija
23/05—24/05/2025

IVAN LOBODA: STONE
SLEEPER KAMNITI SPALEC
Installation Instalacija
25/05/2025

***Please note that SPACE FOR
ART NÓT will only be open during
performances (see Programme).
PROSTOR ZA UMETNOST NÓT bo
odprt zgolj med performansi (glej
Program).**

**Organisation Organizacija: Space for
Art NÓT Društvo za umetnost NÓT**

**SPACE FOR ART NÓT PROSTOR
ZA UMETNOST NÓT**
Vodnikov trg 5a, SI—1000 Ljubljana
E info@not-spaceforart.si
W not-spaceforart.si

R SPACE
NEO NOR: HIMBO LIMBO:
TREASURE HUNT
LOV NA ZAKLAD
Open Studio *Odprti atelje*
Curated by Kurira: Lara Mejač
23/05—25/05/2025

Organisation Organizacija:
RAVNIKAR projects

RAVNIKAR projects
Vošnjakova ulica 4, SI—1000
Ljubljana
T +386 40 846 069
E projects@ravnika.org
W ravnika.org

2^32 SPACE *PROSTOR 2^32*

2^0 WORK 2^0 DELO:
DAVID KUCLER
Solo exhibition *Samostojna
razstava*

Curated by Kurira: Adrijan
Praznik
23/05—04/07/2025

***Please note the 2^32 Space
will be open only on Saturday,
24 May, from 12:00 to 18:00 and
during curated Artwalk. Prostor
2^32 bo odprt zgolj v soboto, 24.
maja, med 12. in 18. uro ter v času
kuriranega sprehoda.**

**Organisation Organizacija: 2^32
Institute Zavod 2^32**

2^32 Space Prostor 2^32
Trg prekomorskih brigad 1,
SI—1000 Ljubljana
6th floor 6. nadstropje
T +386 41 386 329
E 1024x1024x1024x2@gmail.com

COLLABORATIONS SODELOVANJA

ETC. MAGAZINE
REVIJA ETC.
ETC. Magazine
E editor@etcmagazine.art
W etcmagazine.art

**LIGHTING
GUERRILLA
SVETLOBNA
GVERILA**

Strip Core, Forum Ljubljana
Metelkova 6, SI—1000 Ljubljana
T +386 31 401 556
E core@mail.ljudmila.org
W www.svetlobnagverila.net

**ACADEMY OF
FINE ARTS
AND DESIGN -
UNIVERSITY OF
LJUBLJANA**

**AKADEMIJA
ZA LIKOVNO
UMETNOST IN
OBLIKOVANJE -
UL**

ALUO
Erjavčeva cesta 23,
SI—1000 Ljubljana
T (01) 421 25 00
E dekanat@aluo.uni-lj.si
W aluo.uni-lj.si/en/

**SCCA,
CENTER FOR
CONTEMPORARY
ARTS – Ljubljana**

**SCCA, ZAVOD
ZA SODOBNO
UMETNOST –**

Ljubljana
SCCA

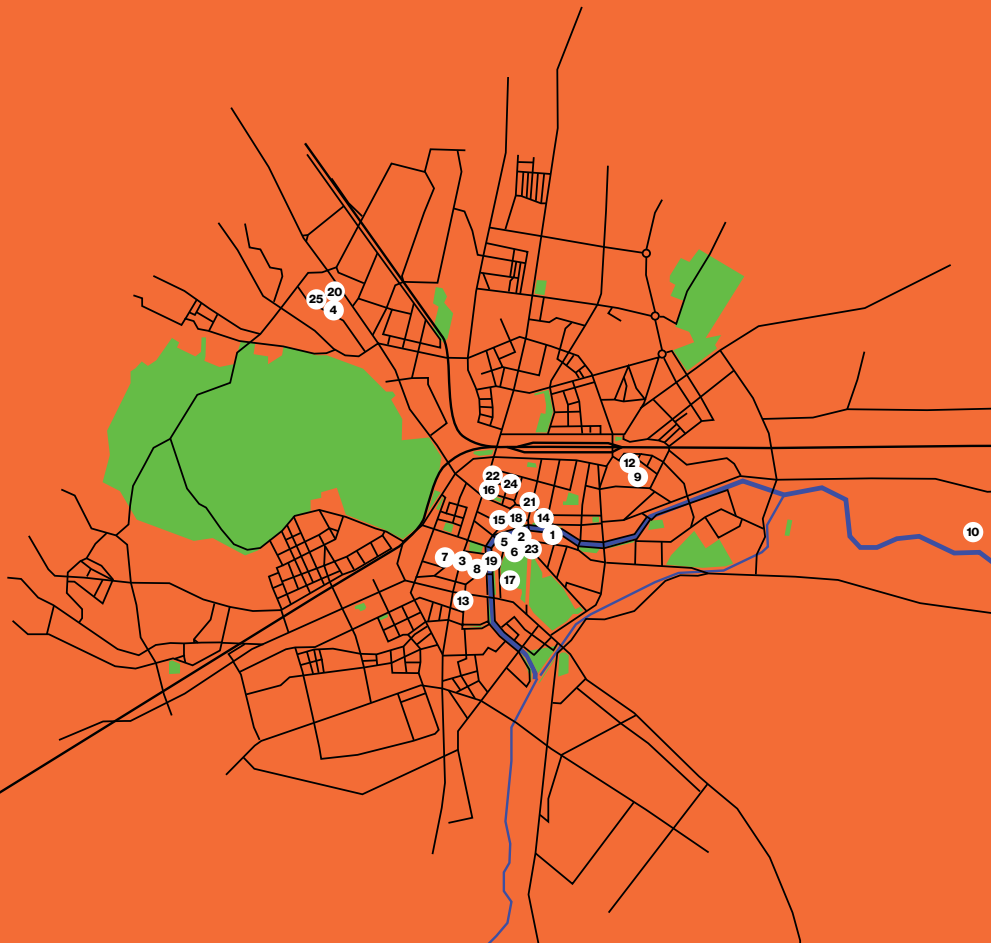
Metelkova ulica 6,
SI—1000 Ljubljana
T +386 40 453 078
E info@scca-ljubljana.si
W scca-ljubljana.si/, worldofart.org/

KELA

Kela
Celovška 145 a,
SI—1000 Ljubljana
E kela.ljubljana@gmail.com
IG [kela_ljubljana](https://www.instagram.com/kela_ljubljana)

**INTERNATIONAL
CENTRE OF
GRAPHIC ARTS
MEDNARODNI
GRAFIČNI
LIKOVNI CENTER
(MGLC)**

MGLC Tivoli Mansion
MGLC Grad Tivoli
Pod turnom 3, SI—1000 Ljubljana
T +386 1 241 38 00
E info@mglc-lj.si
W www.mglc-lj.si



PUBLIC INSTITUTIONS JAVNE INSTITUCIJE

1. Cukrarna Gallery
2. DobraVaga Gallery
3. Jakopič Gallery
4. Kino Šiška Centre for Urban Culture
5. Kresija Gallery
6. Ljubljana Town Hall Atriums
7. Cankarjev Dom
8. Match Gallery
9. Museum of Contemporary Art +MSUM
10. Museum of Architecture and Design

GALLERIES GALERIJE

12. Alkatraz Gallery
13. Equrna Gallery
14. Galerija Fotografija
15. Mala galerija BS
16. RAVNIKAR
17. Škuc Gallery
18. Y Gallery
19. Zala Gallery
20. Photon Gallery

PROJECT SPACES PROJEKTI PROSTORI

21. Aksioma
22. R SPACE
23. Space for Art NÓT
24. osmo/za
25. 2^32 Space

PRE-EVENT PREDDOGODEK

THURSDAY ČETRTEK,
22/05

19.00

Exhibition Opening *Odprtje razstave*

COMFORT ZONE: DISPLAYS OF AFFECTION

CONA UDOBJA: PRIKAZI NAKLONJENOSTI

Group exhibition *Skupinska razstava*

Artists *Umetnice_ki*: Martina Drozd Smutná, Kaja Upelj, Dorottya Vékony, Sonja Vulpes, Konstantin Zhukov

Curated by *Kurira*: ETC.

@Mala galerija BS, Slovenska cesta 35

The exhibition is connected to the fourth issue of the ETC. magazine titled **Comfort Zone**, exploring all the ways in which we understand comfort and safety as they translate into our ideas of family, love, friendship and community. Through the aspect of physical touch and displays of affection, the artists in the exhibition reflect on the complexities and ambiguities of interpersonal relationships, intergenerational trauma, intimacy and sexual fluidity, gender roles and parenting challenges, as well as the importance of self-love.

Razstava je povezana z istoimensko četrto številko revije ETC. z naslovom Comfort Zone, ki raziskuje načine razumevanja udobja in varnosti v kontekstu predstav o družini, ljubezni, prijateljstvu in skupnosti. Skozi vidik fizičnega dotika in načinov izkazovanja naklonjenosti umetniki na razstavi razmišljajo o kompleksnosti medosebnih odnosov, medgeneracijskih travmah, intimnosti in spolni fluidnosti, vlogah spolov in starševskih izzivih, kot tudi o pomembnosti ljubezni do samega sebe.

PROGRAMME PROGRAM 2025

FRIDAY PETEK, 23/05

11.00

ARTWALK: COLLECTIVE DREAMING. RE-ENCHANTMENT AND COLLECTIVE ACTION IN DIGITAL ART

Guided by *Vodi*: Lara Mejač

Meeting Point *Zbirna točka*: osmo/za, Slovenska cesta 54
(8th floor 8. nadstropje)

Join us for a curated guided tour which will offer an insight into local digital and new media art production through the work of organisations of Projekt Atol, Ljudmila, and Aksioma.

First, we will visit osmo/za project space and KRES 2.0: The Fiery Spirit of Digital Unity exhibition, in which Slovenian emerging digital artists reclaim the radical traditions of May Day bonfires to confront hustle culture, digital alienation, and the erosion of workers' rights. After that, we will step into Aksioma and visit the EVA (Evil Vibrant Astute) 2.0 exhibition by Socrates Stamatatos and Joanna Bacas, in which artists invite visitors to crouch down and play as they did when they were children. In the interaction with a large-scale installation, the visitors can exchange theory and media on topics like girlhood, feminism, re-enchantment and technology.

Alongside the current exhibitions, we will also talk about other projects of these initiatives, as well as their approaches to nurturing a supportive environment for the development of digital and new media art practices in Slovenia and abroad.

Pridružite se nam na vodenem ogledu, ki bo ponudil vpogled v lokalno digitalno in novo medijske umetniško produkcijo skozi delo organizacij Projekt Atol, Ljudmila in Aksioma.

Najprej bomo obiskali projektni prostor osmo/za in KRES 2.0: Na razstavi Ognjeni duh digitalne enotnosti, na kateri slovenski digitalni umetniki v vzponu obnavljajo radikalno tradicijo prvomajskih kresov, da bi se soočili s kulturo hitenja, digitalno odtujenostjo in krčenjem delavskih pravic. Nato bomo stopili v prostore Aksiome in si ogledali razstavo EVA (Evil Vibrant Astute) 2.0 Socratesa Stamatatosa in Joanne Bacas, na kateri umetnika vabita obiskovalce, da počepnejo in se igrajo, kot so to počeli kot otroci. Preko interakcije z obsežno instalacijo si lahko izmenjujejo teorije in medijske vsebine o temah, kot so deklšтво, feminizem, ponovna očaranost in tehnologija.

Ob aktualnih razstavah se bomo pogovarjali tudi o drugih projektih teh organizacij ter o njihovih pristopih k negovanju podpornega okolja za razvoj digitalnih in novomedijskih praks v Sloveniji in tujini.

12.00–18.00

Exhibition opening *Odprtje razstave*

NEJA TOMŠIČ: A GARDEN, SOMEWHAT DESERTED

VRT, NEKOLIKO PUŠČAVEN

Solo exhibition *Samostojna razstava*

Curated by *Kurira*: Nikolaos Akritidis

@RAVNIKAR, Vošnjakova ulica 4

13.00–15.00

MEET CUTE: A NETWORKING EVENT CONNECTING
ARTISTS AND CURATORS *MEET CUTE: DOGODEK, KI
POVEZUJE UMETNICE_KE IN KURATORKE_JE*

@Cukrarna Gallery *Galerija Cukrarna, Poljanski nasip 40*

The event will give the selected applicants of the open call a chance to sit down with a group of renowned international and local curators (Eva Kovač, Andreja Hribnik, Miha Colner, Judit Szalipszki, Barbara Gregov, Mira Macik, Erika Kovačičová) and present their work.

This is a closed event, dedicated to connecting artists & curators in a one-on-one setting.

Na dogodku se bodo lahko izbrani prijavitelji javnega poziva sestali s skupino uveljavljenih mednarodnih in lokalnih kuratorjev (Eva Kovač, Andreja Hribnik, Miha Colner, Judit Szalipszki, Barbara Gregov, Mira Macik & Erika Kovačičová) in predstavili svoje delo.

To je zaprt dogodek, namenjen povezovanju umetnikov in kuratorjev v individualnih pogovorih.

14.00

Guided tour *Vodstvo po razstavi*

EVA BEVEC: UNEXPECTED ITEM IN BAGGING AREA

NEPRIČAKOVAN IZDELEK V VREČKI

Solo exhibition *Samostojna razstava*

Curated by *Kurira*: Lucija Lunder

@TAM-TAM Street Gallery, Vegova ulica *TAM-TAMova Ulična galerija*

Designer, visual artist and photographer Eva Bevec, together with the exhibition's curator Lucija Lunder, will present her practice, in which she interrogates seemingly mundane and banal aspects of her surroundings. In the exhibition, she presents a poster triptych of found utilitarian images that have recently caught her attention.

Oblikovalka, vizualna umetnica in fotografinja Eva Bevec bo skupaj s kuratorko razstave Lucijo Lunder predstavila svojo prakso, v kateri prevprašuje na videz

vsakdanje in banalne aspekte okolice. Na razstavi predstavlja plakati triptih najdenih uporabnostnih podob, ki so v zadnjem času vzbudile njeno pozornost.

The exhibition is a collaboration between TAM-TAM Street Gallery and the School for Curatorial Practices and Critical Writing World of Art/SCCA-Ljubljana.

Razstava je projekt sodelovanja med TAM-TAMovo Ulično galerijo in Šolo za kuratorske prakse in kritično pisanje Svet umetnosti/SCCA-Ljubljana.

15.00

Guided tour *Vodstvo po razstavi*

PICTURE (A) CITY PREDSTAVA MESTA

Group exhibition *Skupinska razstava*

Artists *Umetnice_ki*: Igor Andjelič, Architect's bulletin; Jože Barši & Martina Bastarda, Mateja Ocepek, Nataša Skušek; Eva Bevec, Biancoshock, Fabian Brunsing, Klara Debeljak, DNLM, Leon Dolinšek, Kostja Gatrik, IRWIN, Lado Jakša, Zmago Jeraj, Staš Kleindienst, Future 14b Collective, Neven Korda, France Kralj, Krater, KUD Obrat / Obrat Culture (Stefan Doepner, Urška Jurman, Polonca Lovšin, Apolonija Šušteršič), Kvadratni meter (Teja Miholič, Urša Rahne, Anne Elisabeth Tassel), Gašper Lešnik, Miha Maleš, Metod, Rastko Močnik, Amir Muratović, Ivana Müller & Bojana Kunst in collaboration with Ana Čigon, Ajda Bračič, Urban Belina, Klara Drnovšek Solina; The Most Beautiful City in the World, David Nez (OHO), Nonument Group, Nikolaj Omersa, Tadej Pogačar & P.A.R.A.S.I.T.E. Museum of Contemporary Art, Marko Pogačnik, Marjetica Potrč, Marij Pregelj, Matjaž Ruš, Jakob Savinšek, Željko Stevančič, Iva Suhadolnik Gregorin; Inštitut Egon March (Urška Kristina Škerl, Marko Košnik, Domen Kosmač), Nika Špan, Miha Štrukelj, Vladimir Turner, Sašo Vrabčič, Peter Žargi, The Wa

Curated by *Kurira*: Igor Španjol

@Museum of Contemporary Art Metelkova +MSUM

Muzej sodobne umetnosti Metelkova, Maistrova ulica 3

Guided tour with the curator Igor Španjol. The exhibition *Picture (A) City* that connects the works of over 50 artists and activists, critically examines the changes in the use of public space in Ljubljana over the past years and historically shed light on key issues related to these changes. These include political geography, housing problems, (infra)structural violence, touristification, gentrification, as well as natural conditions, gardens, parks, and urban heritage.

Vodstvo po razstavi s kustosom Igorjem Španjolom. Razstava Predstava mesta, ki povezuje dela preko 50 umetnic in umetnikov ter aktivistk in aktivistov, kritično

prikazuje spremembe na področju rabe javnega prostora v Ljubljani v zadnjih letih in historično osvetljuje ključne tematike, povezane s temi spremembami: tako politično geografijo, stanovanjsko problematiko, (infra)strukturno nasilje, turistifikacijo in gentrifikacijo kot naravne danosti, vrtove, parke in urbanistično dediščino.

15.00–18.00

Open Studio *Odperti atelje*

NEO NOR: HIMBO LIMBO: TREASURE HUNT LOV NA ZAKLAD

Curated by *Kurira*: Lara Mejač

@R SPACE, Vošnjakova ulica 4

The artist Neo Nor will open the doors of his studio and give an insight into his creative process, which explores the escapism and alienation often associated with the use of the internet and video games. Visitors will be invited into the cosy environment of the artist's studio to play a video game in which players are challenged to find a specific hidden object in the virtual forest. Lucky winners of the treasure hunt will have the chance to win an artwork by the artist.

Umetnik Neo Nor bo odprl vrata svojega ateljeja in nam omogočil vpogled v svoj ustvarjalni proces, v katerem raziskuje eskapizem in odtujenost, ki sta pogosto povezana z uporabo interneta in videoiger. Obiskovalci bodo v udobnem okolju umetniškega studia imeli priložnost, da se preizkusijo v igranju videoigre, v kateri morajo najti določen skrit predmet v virtualnem gozdu. Srečni zmagovalci lova za zakladom bodo tako lahko osvojili umetniško delo Nea Nora.

16.00

Presentation of the artist book *Predstavitev umetniške knjige*

JATUN RISBA & FRANCO G. LIVERA: CROWS IN DEAD OLIVE GROVES

@Y Gallery *Galerija Y, Trubarjeva cesta 79*

The premiere presentation of the artist book *Crows in Dead Olive Groves* by Jatun Risba and Franco G. Livera. The work addresses the devastation of olive groves in Apulia, a region affected by the bacterium *Xylella fastidiosa*, which causes an incurable disease in olive trees, ornamental plants, and other woody species. Following the outbreak, a fire further weakened the landscape. One of the two copies of the artist book will be available for purchase.

Premierna predstavitev umetniške knjige Crows in Dead Olive Groves avtorjev Jatun Risba in Franca G. Livera. Delo obravnava opustošenje nasadov oljk v Apuliji, ki jih je prizadela bakterija Xylella fastidiosa. Ta povzroča neozdravljivo bolezen oljk, okrasnih in drugih lesnatih rastlin. Izbruhu bolezni je sledil še požar, ki je pokrajino dodatno oslabil. Eden od dveh izvodov umetniške knjige bo na voljo za prodajo.

16.00–17.30

COLLECTORS' TOUR: BEGINNER'S GUIDE

VODSTVO ZA ZBIRATELJE: PRIROČNIK ZA ZAČETNIKE

Curated by Kurira: Pia Miklič

@Meeting point Zbirna točka: **EQURNA Gallery** Galerija Equrna, Gregorčičeva ulica 3

Join us for a curated art ride designed for young, emerging collectors eager to understand the art scene and gain practical insights into art collecting fundamentals. Learn how the art system works, how to buy art, where to even begin, ways to build a collection, and more. This experience pedals participants through some of Ljubljana's galleries (EQURNA Gallery, Zala Gallery, Galerija Fotografija, RAVNIKAR) with the help of bicycles, scooters, or the green transport service Kavalir, offering an accessible entry into contemporary art.

Pridružite se nam na skrbno kurirani poti, namenjeni mladim in nadobudnim zbirateljem, ki želijo spoznati umetnostno sceno ter pridobiti praktične vpoglede v osnove zbiranja umetnin. Spoznajte, kako deluje umetnostni sistem, kako kupovati umetnost, kje sploh začeti in načine grajenja zbirke. Izkušnja vas bo s pomočjo koles, skirojev ali Kavalirja popeljala preko izbranih ljubljanskih galerij (Galerija EQURNA, Galerija Zala, Galerija Fotografija, RAVNIKAR) in vam odprla vrata v svet sodobne umetnosti.

16.30–17.30

ARTWALK: A WALK THROUGH LJUBLJANA'S LANDMARKS, CREATED IN THE CAPITAL BY ARTISTS AND ARCHITECTS FROM SLOVENIAN ISTRIA SPREHOD PO LJUBLJANSKIH ZNAMENITOSTIH, KI SO JIH V NAŠI PRESTOLNICI USTVARILI UMETNIKI IN ARHITEKTI IZ SLOVENSKE ISTRE

Curated by Kurira: Mara Ambrožič Verderber

@Meeting Point Zbirna točka: **Prešeren Square** Prešernov trg

The Director of the Piran Coastal Galleries will present an independent view of the locations we think we are very well familiar with, by walking through some of the key urban and architectural points of the city, which are in some shape or form connected to the creators from Slovenian Istria. The art historical aspect of the walk will be complemented by the director's insights into the management of one of Slovenia's major institutions of modern and contemporary art at a time when the conversation about the task of decentralising the Slovenian cultural landscape is becoming increasingly welcomed.

The walk will end with a glass of local wines.

Direktorica Obalnih galerij Piran bo s sprehodom po nekaterih ključnih urbanističnih in arhitekturnih točkah mesta, ki imajo takšno ali drugačno vez z

ustvarjalci iz slovenske Istre, predstavila zunanji pogled na lokacije, za katere mislimo, da so nam dobro poznane. Umetnostnozgodovinski aspekt sprehoda bodo dopolnjevali direktoriciini uvidi v vodenje ene izmed večjih slovenskih institucij moderne in sodobne umetnosti v času, ko je pogovor o nalogi decentralizacije slovenske kulturne krajine zmeraj bolj dobrodošel.

Sprehod se bo zaključil s kozarcem lokalnih vin.

17.00–19.00

Art installation viewing with the artist *Ogled instalacije z umetnico*

IVA SUHADOLNIK GREGORIN: BEING A MAP **PROSTORIS**

@Space for Art **NÖT** *Prostor za umetnost* **NÖT, Vodnikov trg 5a**

Who holds the pen to draw the map? Is there room for error in mapmaking? Can subjectivity bleed into its lines? Can the map of a space become the space itself? The map slowly unfolds and we let it breathe. The map finds its first coordinates in the beginning. In the fleeting panic of creation. In the unpolished force of a musician's debut album. In the first frame of a trilogy. In the electric uncertainty of a first kiss. The map takes shape through the courage to start. So let's start.

Kdo lahko riše zemljevid? So pri kartiranju dovoljene napake? Sme subjektivnost predrti v črte zemljevida? Lahko karta prostora postane prostor sam? Zemljevid se počasi razgrinja in pustimo mu prostor, da zadira. Svoje prve koordinate najde v začetku. V rinjljivi paniki ustvarjanja. V surovi sili glasbenikovega prvenca. V prvem kadru trilogije. V naelektreni negotovosti prvega poljuba. Zemljevid dobi prvo obliko skozi pogum začetka. Pa začnimo.

17.30

Guided tour *Vodstvo po razstavi*

NEJA TOMŠIČ: A GARDEN, SOMEWHAT DESERTED

VRT, NEKOLIKO PUŠČAVEN

Solo exhibition *Samostojna razstava*

Curated by Kurira: Nikolaos Akritidis

@RAVNIKAR, Vošnjakova ulica 4

Guided tour of the exhibition A Garden, Somewhat Deserted with artist Neja Tomšič interweaves stories from the era of botanical expeditions and the rise of exotic gardens, while engaging with the contemporary design of parks and gardens. Neja Tomšič, an exploratory visual artist, storyteller, performer, and ritual creator, combines various media in her work, guided by slow processes and in-depth research. Through material and narrative fragments, thoughtful framing of perspectives, and an interplay of botany and archaeology, she constructs a landscape, which invites visitors into a space of "nature" that delineates socio-political currents and traces of erased and revealed histories.

Vodstvo po razstavi Vrt, nekoliko puščaven z umetnico Nejo Tomšič prepleta zgodbe s časa botaničnih ekspedicij, razcveta eksotičnih vrtov in se spogleduje z današnjo ureditvijo parkov in vrtov. Neja Tomšič, raziskovalna vizualna umetnica, pripovedovalka, performerka in ustvarjalka ritualov, v svojem delu združuje različne medije, pri čemer jo vodita počasen proces in poglobljeno raziskovanje. Na razstavi skozi materialne in narativne okruške, premišljeno kadriranje pogledov ter preplet botanike in arheologije gradi krajino. Pri tem obiskovalce popelje v prostor 'narave', ki zarisuje družbeno-politične tokove in sledi izbrisanih ter izpostavljenih zgodovin.

18.00

Guided tour *Vodstvo po razstavi*

UNFAMILIAR AREA *NEZNANO PODROČJE*

Group exhibition *Skupinska razstava*

Artists *Umetnice_ki*: Karin Vrbek, Lara Žagar, Beti Frim

Curated by *Kurira*: Lucija Zajc

@Alkatraz Gallery *Galerija Alkatraz, Metelkova ulica 8*

Public guided tour with the exhibition curator *Lucija Zajc and the artists.* The exhibition brings together a selection of artists who have participated in the Unfamiliar Area project. The exhibition explores post-catastrophic landscapes and the feelings that are nested in the state of the current world that is disintegrating before our eyes. The works reveal the spaces between reality and fiction, between the past and the future, and question the boundaries of the known and the unknown, collapse and persistence, through different approaches.

Javno vodstvo s kuratorko razstave Lucijo Zajc in umetnicami. Razstava prinaša izbor umetnic, ki so sodelovale v projektu Unfamiliar Area. Razstava raziskuje postkatastrofične pokrajine in občutja, ki gnezdiijo v stanju trenutnega sveta, ki razpada pred našimi očmi. Dela odstrirajo vmesne prostore med realnostjo in fikcijo, med preteklostjo in prihodnostjo, ter skozi različne pristope preizprašujejo meje znanega in neznanega, propada in vztrajanja.

18.00

Exhibition Opening *Odprtje razstave*

EMA KLINAR: ME, MYSELF AND US

Solo exhibition *Samostojna razstava*

Curated by *Kurira*: Vida Jocif

@Zala Gallery *Galerija Zala, Gosposka ulica 7*

Ema Klinar's artistic practice over the last past years has been predominantly characterised by deformed self-portraits, which she has approached in various manners. She is inspired above all by the dissonance that arises in the difference between our own perception of ourselves and

others' perception of us. She works predominantly in the medium of painting and drawing.

Umetniško prakso Eme Klinar zadnjih nekaj let pretežno zaznamujejo deformirani avtoportreti, do katerih pristopa na različne načine. Navdihuje jo predvsem disonanca do katere pride v razliki med našo lastno percepcijo nas samih in percepcijo drugih o nas. Deluje pretežno v slikarskem in risarskem mediju.

19.00–20.00

Performance *Performans*

IVA SUHADOLNIK GREGORIN: BEING A MAP *PROSTORIS*

@Space for Art *NÓT Prostor za umetnost NÓT, Vodnikov trg 5a*

Who holds the pen to draw the map? Is there room for error in mapmaking? Can subjectivity bleed into its lines? Can the map of a space become the space itself? The map slowly unfolds and we let it breathe. The map finds its first coordinates in the beginning. In the fleeting panic of creation. In the unpolished force of a musician's debut album. In the first frame of a trilogy. In the electric uncertainty of a first kiss. The map takes shape through the courage to start. So let's start.

Kdo lahko riše zemljevid? So pri kartiranju dovoljene napake? Sme subjektivnost prodreti v črte zemljevida? Lahko karta prostora postane prostor sam? Zemljevid se počasi razgrinja in pustimo mu prostor, da zadira. Svoje prve koordinate najde v začetku. V minljivi paniki ustvarjanja. V surovi sili glasbenikovega prvenca. V prvem kadru trilogije. V naelektreni negotovosti prvega poljuba. Zemljevid dobi prvo obliko skozi pogum začetka. Pa začnimo.

19.00

Exhibition opening *Odprtje razstave*

IT'S GOING TO RAIN *DEŽ BO*

Group exhibition *Skupinska razstava*

Artists *Umetnice_ki*: Eva Garibaldi, Hana Podvršič, Beti Frim,

Ajda Podgorelec

Curated by *Kurira*: Špela Pečjak, Urška Kleindienst, Olja Simčič Jerele

@DobraVaga, Adamič-Lundrovo nabrežje 5

It's Going to Rain is a group exhibition focusing on questions of invisibility faced by women and queer individuals in the artistic space and market. Through diverse artistic practices, it explores how resistance can be expressed through presence in art, while thematizing representation, identity, and the valuation of work within the art system. The exhibition also opens a reflection on absence—of bodies, money, power—and its impact on the artistic production of female and queer creators, who often remain marginalized by dominant art structures.

Dež bo je skupinska razstava, ki se osredotoča na vprašanja nevidnosti žensk in kvir oseb v umetniškem prostoru in trgu. Skozi različne umetniške prakse raziskuje, na kakšne načine se lahko uporablja skozi prisotnost v umetnosti ter tematizira reprezentacijo, identiteto in vrednotenje dela znotraj umetniškega sistema. Razstava odpira tudi premislek o odsotnosti – telesa, denarja, moči – in njenem vplivu na umetniško produkcijo ustvarjalcev in kvir umetnic, ki pogosto ostajajo na robu dominantnih umetniških struktur.

20.00

Film screening Projekcija filma

• ° ☆ **NEUROQUEERING MOVIE NIGHT** • ☆ ° •

• ° ☆ **NEVROKVIRING FILMSKI VEČER** • ☆ ° •

@ Škuc Gallery Galerija Škuc, Stari trg 21

Join us for a special neuroqueering movie night. We will watch a film from a selection of surreal, emotionally intense, and thought-provoking stories that delve into neurodivergent and queer experiences. Expect to watch, feel, and discuss how media shaped by neuroqueer perspectives can challenge normativity and open up space for different ways of being.

Pridružite se nam na posebnem nevrokviring filmskem večeru. Ogedali si bomo enega izmed filmov iz nabora nadrealističnih, čustveno intenzivnih in miselno izzivalnih zgodb, ki se poglobljajo v nevrodivergentne in kvir izkušnje. Skupaj si bomo ogledali film, začutili in razpravljali, kako lahko mediji, ustvarjeni skozi nevrokvir perspektivo, izzevoje normativnost in ustvarijo prostor za drugačne oblike bivanja.

21.30

Festival Opening Odprtje festivala

LIGHTING GUERRILLA: DISTURBANCES

SVETLOBNA GVERILA: MOTNJE

Curated by Kurira: Katerina Mirovič, Janez Grošelj, Nika Erjavec, Jani Pirnat

Authors Avtorice_ji: Antti Kulmala (FI), Nika Erjavec (SI), :vtol.: (RU/SI), Ida Hirsenfelder, Laura Adel (PL), RaumZeitPiraten (DE), Janez Grošelj, Henrike von Dewitz (DE/SI), Jaka Komac, Iva Ferlinc, Matjaž Pogačnik, Jakob Lavrič, Tomaž Furlan, Edina Muftić, Mia Ventin, Ulla Žibert, Alessandro Lupi (IT/DE), Nina Tovornik, Andrej Štular, Anže Kreč, Urša Čuk, Amadej Plesničar, Lara Reichmann, Maša Knapič, Lina Rica, Črt Trkman (Beam Team)

@Match Gallery, Trg francoske revolucije 7 and other locations around Ljubljana Galerija Vžigalica in druge lokacije po Ljubljani

In its 19th edition, the **Lighting Guerrilla** will take over the areas in the immediate surroundings of the Match Gallery, where the main festival exhibition is on display until the end of August, as well as many other locations around Ljubljana with a series of light installations on the theme of Disturbances. The **Lighting Guerrilla Laboratory** also took place and included a series of workshops for artists, students of Ljubljana's faculties and high school students.

Svetlobna gverila bo v 19. ediciji s serijo svetlobnih postavitev na temo Motnje zavzela površine v neposredni okolici Galerije Vžigalica, kjer je do konca avgusta na ogled osrednja festivalska razstava, ter številne druge lokacije po Ljubljani. V sklopu Laboratorija Svetlobne gverile pa se je odvila tudi vrsta delavnic, namenjenih umetnikom, študentom ljubljanskih fakultet in dijakom srednjih šol.

SATURDAY SOBOTA, 24/05

10.00–11.30

Presentation of the fourth issue of ETC.

Magazine Predstavitev četrte številke revije ETC.

ETC. BRUNCH: COMFORT FOOD

@Mala galerija BS, Slovenska cesta 35

Join us for a brunch prepared by Živa Hanc, a freelance chef and art historian, accompanied by a presentation of the fourth issue of the ETC. magazine titled Comfort Zone. Together with Živa we will discuss themes of nostalgia, tradition, and community through the notions of comfort food, cuisine, and regional customs.

Although Živa Hanc never intended to work in hospitality, she has found that working with food and wine relates to some of the same concepts that excited her when she was studying art: beauty, the complex relationship between people and nature, the historical development of social norms, authorial influence and, above all, the elusive blending of cultures.

Enjoy the delicious food and gather your strength for the day ahead!

Pridružite se nam na brunchu, ki ga bo pripravila Živa Hanc, neodvisna kuharska mojstrica in umetnostna zgodovinarica, ob predstavitvi četrte številke revije ETC. z naslovom Cona udobja. Skupaj z Živo bomo razpravljali o temah nostalgije, tradicije in skupnosti v povezavi z idejami o hrani za dušo (comfort food), kulinariki in regionalnih običajih.

Živa Hanc je neodvisna kuharska mojstrica in umetnostna zgodovinarica. V delu s hrano in vinom jo navdušujejo podobni pojmi kot pri študiju umetnosti: lepota, zapleten odnos med ljudmi in naravo, zgodovinski razvoj družbenih navad, avtorski vpliv in predvsem izmuzljivo prepletanje kultur.

Uživajte v okusni hrani in si napolnite moči za prihajajoči dan!

11.00

Guided tour with the curators *Vodstvo s kuratorkama*

NICK BRANDT: THE DAY MAY BREAK. CHAPTER ONE TO

THREE *NAPOČIL BO DAN. PRVO, DRUGO IN TRETJE POGlavJE*

Solo exhibition *Samostojna razstava*

@Cankarjev dom Gallery *Galerija Cankarjev dom,*

Prešernova cesta 10

During the guided tour, curators Barbara Čeferin (Galerija Fotografija) and Katarina Hergouth (Cankarjev dom) will present Nick Brandt's photographic series, portraying both people and animals that have been impacted by environmental degradation and destruction.

Na vodstvu bosta kuratorki Barbara Čeferin (Galerija Fotografija) in Katarina Hergouth (Cankarjev dom) predstavili fotografsko serijo Nicka Brandta, v kateri so prikazani ljudje in živali, ki sta jih prizadela poslabšanje in uničenje okolja. Serija je nastala v različnih državah sveta, ki so med najmanj odgovornimi za podnebne spremembe, so jih pa te močno prizadele.

12.00–14.00

OFF THE MAP: ŠIŠKA

Guided by *Vodi:* Simon Streljaj Gmajner

@Meeting point *Zbirna točka:* **Bus stop Pošta** *Avtobusna postaja Pošta, Slovenska cesta 32*

OFF THE MAP programme takes guests to a more remote part of Ljubljana and, through a curated walking tour, introduces the artistic initiatives and organisations in this area, offering an insight into how a particular community in the city operates. For this edition, we're going to visit the neighborhood Šiška, set a short distance from the city centre, and visit Kela, Kamera Gallery in Kino Šiška, Photon Gallery and 2*32 Space.

*Program OFF THE MAP vključuje voden kuriran sprehod, ki obiskovalce popelje v malo bolj oddaljen del Ljubljane, kjer jim predstavi umetniške pobude in organizacije na tem območju ter omogoči vpogled v delovanje določene skupnosti v mestu. V tokratni izdaji bomo obiskali sosesko Šiška, oddaljeno le streljaj od mestnega središča ter obiskali Kelo, Kamero v Kino Šiška, Galerijo Photon in Prostor 2*32.*

Registration is mandatory *Obvezne prijave na:*
hello@ljubljanartweekend.com

14.00–16.00

Guided tour with students *Voden ogled s študentkami in študenti*

OPEN STUDIO *ODPRTI ATELJE*

@Academy of Fine Arts and Design in Ljubljana UL - Akademija za likovno umetnost in oblikovanje *v Ljubljani, Erjavčeva cesta 23*

Open Studio is an exciting opportunity to meet the students from the Department of Sculpture under the mentorship of artist and professor, Maja Smrekar, and co-mentor Aleksandra Vajd, at the Academy of Fine Arts and Design. The guided tour will offer an insight into the process of their work and their developing practices.

Odpri atelje je odlična priložnost za srečanje s študenti Oddelka za kiparstvo pod mentorstvom umetnice in profesorice Maje Smrekar in somentorice Aleksandre Vajd na Akademiji za likovno umetnost in oblikovanje. Vodstvo bo ponudilo vpogled v proces njihovega dela in njihove razvijajoče se prakse.

Participating students in the 3rd year of undergraduate studies (BA) and the 1st and 2nd year of graduate studies (MA) *Sodelujoče, či umetnice ki:* Daša Grum, Roko Rebič, Emira Bečirovič, Marine Le Franc, Juliette Beer-Soudan, Leonarda Budak, Judith Rath, Lucija Schwarzbartl, Ema Isabela Mozoli, Hana Aleksić, Ajda Kalan, Inja Ilnikar, Stela Primc.

15.00–20.00

Gathering at the opening of the production and art space

Druženje ob otvoritvi produkcijsko-umetniškega prostora

KELA 2.0

@Kela, Celovška 145 a

Kela, Production Art Space is a hub for artists of different generations who contribute their experiences and diverse expertise in the fields of culture and art. In addition to its founders, the space can be accessed and used by a broader professional and general public through an established system. They are also offered professional support and creative guidance alongside the desired workspace. This kind of space-sharing and intergenerational exchange of knowledge and experience encourages high-quality artistic production, supports individual creators, and opens up opportunities for new artistic collectives. The logical outcome of this is a richer public cultural sphere.

Kela will be presented by: Peter Fettich, Lana Požlep, Hana Podvršič, Sara Rman, Luka Prijatelj, Vita Tušek, Maša Knapič, Urška Savič, Valerija Intihar, Iva Suhadolnik Gregorin, and Peter Rauch.

Produkcijski umetniški prostor Kela je stičišče umetnic in umetnikov različnih generacij, ki vanj vnašajo izkušnje in raznolika znanja na področju kulture in umetnosti. Poleg ustanoviteljev lahko prostor po vzpostavljenem sistemu obiskuje in uporablja širša strokovna in laična javnost, ki ji je poleg zelenega delovnega prostora na voljo tudi strokovna pomoč in ustvarjalno vodstvo. Tovrstno deljenje prostorov in izmenjava medgeneracijskih znanj ter izkušenj spodbuja kakovostno umetniško produkcijo, nudi podporo posameznim ustvarjalkam in ustvarjalcem in odpira možnosti formiranja novih umetniških skupin. Logično sosedje temu je bogatejši javni kulturni prostor.

Kelo bodo predstavili: Peter Fettich, Lana Požlep, Hana Podvršič, Sara Rman, Luka Prijatelj, Vita Tušek, Maša Knapič, Urška Savič, Valerija Intihar, Iva Suhadolnik Gregorin, Peter Rauch.

15.15

Guided tour *Vodstvo po razstavi*

KATJA GOLJAT: I WATCHED THE GRASS GROW

GLEDALA SEM, KAKO TRAVA RASTE

Solo exhibition *Samostojna razstava*

@Historical Atrium, Town Hall *Zgodovinski atrij ljubljanske*

Mestne hiše, Mestni trg 1

Guided tour of the exhibition with the artist. *Vodstvo po razstavi z umetnico.*

15.45

Guided tour *Vodstvo po razstavi*

META MRAMOR: DEATH OF THE IMAGE SMRT PODOBE

Solo exhibition *Samostojna razstava*

@Glass Atrium, Town Hall *Stekleni atrij ljubljanske Mestne hiše,*

Mestni trg 1

Guided tour of the exhibition with the artist Meta Mramor and curator Maša

Žekš. *Vodstvo po razstavi z umetnico Meto Mramor in kuratorko Mašo Žekš.*

16.15

Guided tour *Vodstvo po razstavi*

DØUG COLLECTIVE (MAXIME CUSTODIO,

MARINA MARTÍNEZ, INJA PREBIL, HSIN-YU TAI)

KOLEKTIV DØUG (MAXIME CUSTODIO, MARINA MARTÍNEZ,

INJA PREBIL, HSIN-YU TAI): DØUGLANDIE

Group exhibition *Skupinska razstava*

@Right Atrium, Town Hall *Desni atrij ljubljanske Mestne hiše,*

Mestni trg 1

Guided tour of the exhibition with members of the DØUG collective.

Vodstvo po razstavi s članoma kolektiva DØUG.

16.00–17.00

Presentation *Predstavitev*

A SATURDAY GET-TOGETHER AT GALERIJA FOTOGRAFIJA:

SELECTED PHOTOBOOKS AND SPECIAL OFFERS SOBOTNO

DRUŽENJE V GALERIJ FOTOGRAFIJI: IZBRANE FOTOKNJIGE

IN POSEBNI POPUSTI

@Galerija Fotografija, Trubarjeva cesta 72

You are invited to mingle among the well-stocked bookshelves and get to

know the workings of Galerija Fotografija's bookshop. Flipping through art books, photobooks and theoretical works, you will have the opportunity to meet selected invited artists, authors of photobooks, in a relaxed atmosphere and have a personal discussion about their fascinating work.

The artists joining us are Tilyen Mucik, the author of the photobook Plant-Based, who has just become one of the winners of Belfast Photo Festival, Lucija Rosc, whose LP Mica Reads Jokes has become a crowd-favourite, Simon Chang, whose photobook Shepherds and Slaughterhouse won the most beautifully designed book and book of the year awards at the Slovenian Book Fair in 2023 among others, and Nik Erik Neubauer, whose first book, You Always Cry Twice When You Go to the South, has already sold out, and whose second, Where's the Afters? will soon suffer the same fate. :)

Vabljeni na druženje med bogato založene knjižne police, kjer boste spoznali delovanje galerijske knjigarne Galerije Fotografije. Ob listanju umetniških knjig, fotoknjig in teoretskih del se boste v sproščenem vzdušju srečali z izbranimi povabljenimi umetniki, avtorji fotoknjig, in se v živo pogovorili o njihovem zanimivem delu.

Z nami bodo Tilyen Mucik, avtorica fotoknjige Rastlinsko / Plant-Based, ki je ravnokar postala ena od zmagovalk foto festivala v Belfastu, Lucija Rosc, katere LP plošča Mica bere vice je že skoraj ponarodela, Simon Chang, ki je s fotoknjigo Pastirji in klavnica / Shepherds and Slaughterhouse med več nagradami leta 2023 na Slovenskem knjižnem sejmu prejel tudi nagradi za najlepše oblikovano knjigo in knjigo leta in Nik Erik Neubauer, katerega prva knjiga, Ko greš na jug, vedno jokaš dvakrat, je že razprodana, drugo z naslovom Kje je after? pa bo kmalu doletela ista usoda. :)

16.30

Guided tour *Vodstvo po razstavi*

Solo exhibition *Samostojna razstava*

AÏDA MULNEH: ON THE EDGE OF PAST FUTURE NA ROBU PRETEKLE PRIHODNOSTI

@Jakopič Gallery *Galerija Jakopič, Slovenska cesta 9*

You are invited to join us at an expert guided tour with the curator of the exhibition by the Ethiopian artist, photographer and pedagogue Aida Mulneh.

The exhibition presents the most prominent series by Aida Mulneh from the past decade. The photographs are characterised by vibrant colours, symbolic compositions, and multilayered storytelling. Rooted in her Ethiopian heritage and global experiences, her works blend traditional African body painting with influences from cinema, painting, and photojournalism. Each photograph is carefully designed to provoke reflection and transcend the boundaries of conventional documentary or artistic photography.

Free entrance for the participants of Ljubljana Art Weekend 2025.

Applications are welcome at: galerija.jakopic@mgml.si

Vabljeni, da se nam pridružite na strokovnem vodstvu s kuratorko v angleškem po razstavi sodobne etiopske umetnice, fotografinje, fotoreporterke in pedagoginje Aïde Muluneh.

Razstava predstavlja najizrazitejše serije Aïde Muluneh iz zadnjega desetletja. Fotografije odlikujejo živahne barve, simbolične kompozicije in večplastno pripovedovanje zgodb. Ustvarjalka je ukoreninjena v svoji etiopski dediščini in hkrati v globalnih izkušnjah, njena dela združujejo tradicionalno afriško telesno poslikavo z vplivi filma, slikarstva in fotoreporterstva. Vsaka fotografija je skrbno zasnovana, da izzove razmislek in preseže meje običajne dokumentarne ali umetniške fotografije.

Brezplačno za udeležence Ljubljana Art Weekenda 2025. Zaželeno prijave na: galerija.jakopic@mgml.si.

17.00–19.00

Art installation viewing with the artist Ogled instalacije z umetnico
IVA SUHADOLNIK GREGORIN: BEING A MAP PROSTORIS
@Space for Art NÓT Prostor za umetnost NÓT, Vodnikov trg 5a

Who holds the pen to draw the map? Is there room for error in mapmaking? Can subjectivity bleed into its lines? Can the map of a space become the space itself? The map slowly unfolds and we let it breathe. The map finds its first coordinates in the beginning. In the fleeting panic of creation. In the unpolished force of a musician's debut album. In the first frame of a trilogy. In the electric uncertainty of a first kiss. The map takes shape through the courage to start. So let's start.

Kdo lahko riše zemljevid? So pri kartiranju dovoljene napake? Sme subjektivnost prodrati v črte zemljevida? Lahko karta prostora postane prostor sam? Zemljevid se počasi razgrinja in pustimo mu prostor, da zadira. Svoje prve koordinate najde v začetku. V minljivi paniki ustvarjanja. V surovi sili glasbenikovega prvenca. V prvem kadru trilogije. V naelektreni negotovosti prvega poljuba. Zemljevid dobi prvo obliko skozi pogum začetka. Pa začnimo.

17.00–18.00

ARTWALK: MANCA G. RENKO: SPEAK, MEMORY
@Meeting point Zbirna točka: **Monument to Women's**
Demonstrations Spomenik ženskim demonstracijam, **Congress**
Square Kongresni trg

The walk will start at Kongresni trg, a square that was built for the Congress of Laibach in 1821, the most important international meeting in Ljubljana that aimed to establish a conservative order in Europe after the end of the Napoleonic Wars. However, the square has become an important site for various kinds of public demonstrations, and the main topic of the walk will be: Who can speak, and when? And: Who hears, and what?

From Kongresni trg we will pass the University of Ljubljana, Vegova ulica, the Napoleon monument, the house of Anton Alexander von Auersperg, and Zois Mansion; each stop will open up different aspects of history, historical figures, gender, marginalisation, and the line between public and private, comfort and discomfort, past and present.

Sprehod se bo začel na Kongresnem trgu, ki je bil zgrajen za Laibachov kongres leta 1821, najpomembnejše mednarodno srečanje v Ljubljani, katerega cilj je bil vzpostaviti konservativni red v Evropi po koncu Napoleonovih vojn. Vendar pa je trg postal pomembno prizorišče različnih vrst javnih demonstracij, in glavna tema sprehoda bo: Kdo in kdaj lahko govori? In: Kdo in kaj sliši?

S Kongresnega trga se bomo sprehodili mimo Univerze v Ljubljani, Vegove ulice, Napoleonovega spomenika, hiše Antona Aleksandra von Auersperga in Zoisovega dvorca; vsak postanek nam bo odprl različne vidike zgodovine, zgodovinskih osebnosti, spola, marginalizacije ter meje med javnim in zasebnim, udobjem in nelagodjem, preteklostjo in sedanjostjo.

19.00–20.00

Performance *Performans*: **IVA SUHADOLNIK GREGORIN: BEING A MAP PROSTORIS**

@Space for Art NÓT Prostor za umetnost NÓT, Vodnikov trg 5a

Who holds the pen to draw the map? Is there room for error in mapmaking? Can subjectivity bleed into its lines? Can the map of a space become the space itself? The map slowly unfolds and we let it breathe. The map finds its first coordinates in the beginning. In the fleeting panic of creation. In the unpolished force of a musician's debut album. In the first frame of a trilogy. In the electric uncertainty of a first kiss. The map takes shape through the courage to start. So let's start.

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19.00–20.00

Artist talk *Pogovor z umetnikom*

CEM. A: MEMETIC METHOD MEMI KOT METODA

Moderated by *Moderira*: Klara Debeljak

@ZRC Atrium *Atrij* ZRC, Novi trg 2

A talk between Cem A. and Klara Debeljak will delve into Cem A.'s work as an artist and his Instagram profile @freeze_magazine. The conversation will explore the role of the memetic hive mind and its ambient power as institutional critique and cultural analysis. Focusing on Cem A.'s practice

of situating memes and developing memetic infrastructure as a futuring technique, the discussion will expand upon the possibilities of memes as connotative instruments in shifting and puncturing our comfort zones of perception.

Pogovor med Cemom A. in Klaro Debeljak bo posvečen umetniškemu delu Cema A. in njegovemu Instagram profilu @freeze_magazine. V pogovoru bosta obravnavala vlogo memetičnega panjskega uma (ang. hive mind) in njegovo ambientalno moč institucionalne kritike in kulturne analize. Razprava se bo osredotočila na Cemovo prakso umeščanja memov in razvijanja memetične infrastrukture kot tehniko prihodnjega ter razširila možnosti memov kot konotativnih instrumentov za spreminjanje in izstopanje iz naših udobnih območij zaznavanja.

20.00–21.00

Curated screening *Projekcija kuriranega programa*

ESTER IVAKIČ: MOST COMFORTING VIDEO

NAJUDOBNEJŠI VIDEO

@ZRC Atrium *Atrij ZRC, Novi trg 2*

The screening event *Most comforting video* will be curated by Slovenian filmmaker Ester Ivakič. Through a conceptual yet entertaining projection of strangely soothing, relaxing and slightly absurd videos from the internet, video art and popular culture we will explore the idea of comfort in contemporary visual culture and in life.

Projekcijo kuriranega programa Najudobnejši video bo pripravila slovenska režiserka Ester Ivakič. Skozi konceptualno in hkrati zabavno projekcijo nenavadno pomirjujočih, sproščujočih in rahlo absurdnih videov s spleta, video umetnosti in popularne kulture bomo raziskovali idejo udobja v sodobni vizualni kulturi in življenju.

21.00–23.00

LJUBAW PARTY *feat. Maša*

@ZRC Atrium *Atrij ZRC, Novi trg 2*

21.00

Guided bicycle tour *Vodstvo s kolesi*

LIGHTING GUERRILLA: DISTURBANCES *SVETLOBNA*

GVERILA: MOTNJE

@Match Gallery, *Galerija Vžigalica, Trg francoske revolucije 7*

We invite you to join us in front of the Match Gallery with your favourite transport and take a guided bike tour of the locations of the Lighting Guerrilla 2025 festival around Ljubljana.

Vabimo vas, da se nam pridružite pred Galerijo Vžigalica z vašim najljubšim prevoznim sredstvom in se podate na vodstvo s kolesom po lokacijah festivala Svetlobna gverila 2025, razpršenih po Ljubljani.

SUNDAY NEDELJA, 25/05

11.00

Guided tour with the curator *Vodstvo po razstavi s kustosinjo*

ENSEMBLE: GERRIT RIETVELD AND THE MAO COLLECTION

ANSAMBEL: GERRIT RIETVELD IN ZBIRKA MAO

Group exhibition *Skupinska razstava*

Authors *Avtorice_ji:* Gerrit Rietveld, Oton Jugovec, Boris Kobe, Niko Kralj, Marjeta Pirkmajer Kregar, Jože Plečnik, Edvard Ravnikar, Gizela Šuklje, Ciril Tavčar

Curated by *Kurira:* Maja Vardjan

@Museum of Architecture and Design *Muzej za arhitekturo in oblikovanje, Rusjanov trg 7*

Ensemble presents original works by Gerrit Rietveld, one of the most important designers and architects of the 20th century. The private collection of furniture and household objects, now on public display for the first time, is set in the context of the MAO collection and Slovenian modernist design.

Razstava Ansambel predstavlja izvirna dela Gerrita Rietvelda, enega najpomembnejših oblikovalcev in arhitektov 20. stoletja. Zasebna zbirka pohištva in predmetov za dom, ki je prvič na ogled javnosti, je postavljena v kontekst zbirke MAO in modernističnega oblikovanja v Sloveniji.

11.30

Guided tour with the curator *Vodstvo po razstavi s kustosinjo*

Future Legacies: MADE IN Platform for Contemporary Crafts

& Design *Dediščine prihodnosti: MADE IN platforma za sodobno rokodelstvo in oblikovanje*

Authors *Avtorice_ji:* Toino Abel, Adin Alispahić, Joana Astolfi, Sam Baron, bioMATTERS (Nancy Diniz, Frank Melendez), Kim Cordes, Adisa Džino Šuta, James Early, Igor Eškinja, Cécile Feilchenfeldt, Toni Grilo, Christian Haas, Žan Kobal, Flora Lechner, Miran Matošević, Sónia Mendez, Susana Mendez, Tarik Musakadić, Rok Oblak, Vahid Ohran, Abilio Pereira, Henrique Rahleta, Isidoro Ramos, Debra Solomon, Atelier Stanišić, Robertina Šebjanič, Trajna/Krater Collective (Gaja Mežnaric Osole, Andrej Koruza), Domingos Vaz, SOLL (Miro Roman, Silvio Vujčić)

Curated by Kurira: Oaza (Ivana Borovnjak, Maja Kolar), MAO (Maja Vardjan, Cvetka Požar), SKD (Thomas A. Geisler)

@Museum of Architecture and Design Muzej za arhitekturo in oblikovanje Rusjanov trg 7

The exhibition examines the dynamic intersection where craft-based knowledge meets contemporary design practices and emerging technologies in the form of vibrant, evolving practices continually reshaped by context and collaboration.

Razstava raziskuje dinamično presečišče, kjer se rokodelsko znanje združuje s sodobnim oblikovanjem in nastajajočimi tehnologijami v obliki živahnih praks, ki se nenehno razvijajo in spreminjajo v skladu s kontekstom in oblikami sodelovanja.

11.00–12.30

ARTWALK: CHUS MARTÍNEZ: ART AND THE COMMON GOOD: HOW TO RESCUE THE SOCIAL UMETNOST IN JAVNO DOBRO: KAKO REŠITI DRUŽBENO

@Meeting point Zbirna točka: **Plečnik Auditorium,**
Plečnikov avditorij

Chus Martínez, the artistic director and curator of the 36th Ljubljana Biennale of Graphic Arts, will speak about this year's upcoming exhibition titled *The Oracle: On Fantasy and Freedom*, opening on June 6. The Biennale presents art as an extraordinary place—a fantastic site—from which to think freely. How can we show the wonder of making art, so that it appears as an ally, as a world-transforming force? The exhibition honours the countless individuals—artists, educators, organisers, scholars, citizens, and cultural workers—whose enduring engagement sustains, fosters, and champions the vital importance of public culture. The conversation will focus on public culture as a means of resistance against fascism on the rise across the globe.

Chus Martínez, umetniška vodja in kuratorka 36. grafičnega bienala Ljubljana, bo spregovorila o letošnji razstavi z naslovom Orakelj: O domišljiji in svobodi, ki se odpira 6. junija. Bienale predstavlja umetnost kot izjemen kraj, fantastično prizorišče, od koder lahko svobodno razmišljamo. Kako lahko prikažemo čarobnost ustvarjanja umetnosti, da se ta pokaže kot zaveznica, kot sila, ki lahko preoblikuje svet? Razstava je poklon neštetim posameznikom: umetnikom, pedagogom, organizatorjem, raziskovalcem, državljanom in kulturnim delavcem, ki s svojim vztrajnim angažmajem ohranjajo, spodbujajo in zagovarjajo ključni pomen javne kulture. Pogovor se bo osredotočil na javno kulturo kot sredstvo upora proti fašizmu, ki je v porastu po vsem svetu.

Registration is mandatory Obvezne prijave na:
hello@ljubljanartweekend.com

12.00

Guided tour with the curators *Vodstvo s kuratorkami*
IT'S GOING TO RAIN DEŽ BO

Group exhibition *Skupinska razstava*

Artists *Umetnice_ki:* Eva Garibaldi, Hana Podvršič, Beti Frim, Ajda Podgorelec

Curated by Kurira: Špela Pečjak, Urška Kleindienst, Olja Simčič Jerele

It's Going to Rain is a group exhibition focusing on questions of invisibility faced by women and queer individuals in the artistic space and market. Through diverse artistic practices, it explores how resistance can be expressed through presence in art, while thematizing representation, identity, and the valuation of work within the art system. The exhibition also opens a reflection on absence—of bodies, money, power—and its impact on the artistic production of female and queer creators, who often remain marginalized by dominant art structures.

Dež bo je skupinska razstava, ki se osredotoča na vprašanja nevidnosti žensk in kvir oseb v umetniškem prostoru in trgu. Skozi različne umetniške prakse raziskuje, na kakšne načine se lahko upor izraža skozi prisotnost v umetnosti ter tematizira reprezentacijo, identiteto in vrednotenje dela znotraj umetniškega sistema. Razstava odpira tudi premislek o odsotnosti – telesa, denarja, moči – in njenem vplivu na umetniško produkcijo ustvarjalik in kvir umetnic_ov, ki pogosto ostajajo na obrobju dominantnih umetniških struktur.

13.00

Reading works *Branje del*

Tjaša Škorjanc: Reflections of the Crisis of Touch in Contemporary Art: Haptic Relationality as the Language of the Object *Odsevi krize dotika v sodobni umetnosti: haptična relacijskost kot govorica objekta*

@Mala galerija BS, Slovenska cesta 35

The topics Tjaša Škorjanc, a young researcher in the field of philosophy, will explore on the basis of selected works by local artists are the following: What is the visual-conceptual language of an artistic object that functions as a touch detached from its carrier? What is the function of isolating and symbolizing something that, by its nature, cannot operate beyond the relational or (prosthetized) corporeal? How can haptic porosity be transferred into the realm of the (completed) object, and how is the inversion of the optical (Gaze) and the haptic (Touch) carried out?

The discussion is hosted by Šum, a Ljubljana-based platform that produces content in various formats in the field of theory-fiction and contemporary art. It regularly collaborates with art institutions, responding to exhibition

projects or research topics through special thematic issues of its printed publication and accompanying events, thereby aiming to contribute to a broader discourse on these subjects. The encounter takes place as part of *Su* conversation series, which addresses, reflects on, and seeks to recontextualize selected works of contemporary art.

Teme, ki jih bo Tjaša Škorjanc, mlada raziskovalka na področju filozofije, obravnavala na podlagi izbranih slovenskih umetniških delih so: Kakšna je vizualno-konceptualna govorica umetniškega objekta, ki deluje kot dotik, odplepan od nosilca? Kakšna je funkcija osamitve in simbolizacije nečesa, kar sicer ne more delovati onstran relacijskega ali (protetiziranega) korporealnega? Kako je lahko haptična poroznost prenešana v obnebnje (zaključenega) objekta in kako je izpeljana inverzija optičnega (Pogleda) in haptičnega (Dotika)?

Dogodek gosti Šum, ljubljanska platforma, ki v različnih formatih ustvarja vsebine na področju teorije-fikcije in sodobne umetnosti. Redno sodeluje z umetnostnimi institucijami, pri čemer se na razstavne projekte ali raziskovalne teme odziva s posebnimi tematskimi številkami tiskane publikacije in dogodki in s tem stremi k prispevku širšega diskurza o tematikah. Srečanje se odvija v sklopu Šumove serije pogovorov, ki obravnavajo, reflektirajo in skušajo na novo kontekstualizirati izbrana dela sodobne umetnosti.

16.30

Guided tour in Slovene *Vodstvo po razstavi v slovenščini*

Solo exhibition *Samostojna razstava*

AĪDA MULNEH: ON THE EDGE OF PAST FUTURE

NA ROBU PRETEKLE PRIHODNOSTI

@Jakopič Gallery *Galerija Jakopič, Slovenska cesta 9*

You are invited to join us for a regular Sunday guided tour of the exhibition *On the Edge of Past Future* exhibition by the Ethiopian artist, photographer and pedagogue Aida Mulneh.

The exhibition presents the most prominent series by Aida Mulneh from the past decade. The photographs are characterised by vibrant colours, symbolic compositions, and multilayered storytelling. Rooted in her Ethiopian heritage and global experiences, her works blend traditional African body painting with influences from cinema, painting, and photojournalism. Each photograph is carefully designed to provoke reflection and transcend the boundaries of conventional documentary or artistic photography.

Free entrance for the participants of Ljubljana Art Weekend 2025. No applications needed.

Vabljeni, da se nam pridružite na rednem nedeljskem vodstvu po razstavi sodobne etiopske umetnice, fotografinke, fotoreporterke in pedagoginje Aide Mulneh z naslovom Na robu pretekle prihodnosti.

Razstava predstavlja najizrazitejše serije Aide Mulneh iz zadnjega desetletja. Fotografije odlikujejo živahne barve, simbolične kompozicije in večplastno pripovedovanje zgodb. Ustvarjalka je ukoreninjena v svoji etiopski dediščini in hkrati v globalnih izkušnjah, njena dela združujejo tradicionalno afriško telesno poslikavo z vplivi filma, slikarstva in fotoreporterstva. Vsaka fotografija je skrbno zasnovana, da izzove razmislek in preseže meje običajne dokumentarne ali umetniške fotografije.

Brezplačno za udeležence Ljubljana Art Weekenda 2025. Prijave niso potrebne.

19.00–20.00

Installation *Instalacija*

IVAN LOBODA: STONE SLEEPER KAMNITI SPALEC

@Space for Art NÓT *Prostor za umetnost NÓT, Vodnikov trg 5a*

The video installation is inspired by Mak Dizdar's collection of the same name, in which stećki, stone tombstones erected on the territory of Bosnia between the 12th and 15th centuries, occupy a special place. The artwork immerses the visitor in a contemplative space where the words carved on the massive concrete tombstone come to life and become bearers of stories of love, loss and existential reflections.

The video runs for 6 minutes, with multiple screenings throughout the event. Visitor capacity is limited due to space restrictions, but advance registration is not required.

Video instalacija je navdihnjena z istoimensko zbirko Maka Dizdarja, v kateri posebno mesto zavzemajo stečki. Umetniško delo obiskovalce potopi v kontemplativen prostor, v katerem besede, vklesane na masiven betonski nagrobnik, oživijo in postanejo nosilke zgodb o ljubezni, izgubi in eksistencialnih premislekih.

6-minutni video se predvaja večkrat zapored. Število obiskovalcev je omejeno zaradi kapacitete prostora, vendar ni potrebna predhodna prijava.



RUTAR.

In moj dom zaživi



INFORMATION FOR VISITORS INFORMACIJE ZA OBISKOVALCE

We reserve the right to change the programme. We are not responsible for any programme changes; please keep an eye on our website, our partners' websites and our social media.

Pridržujemo si pravico do spremembe programa.

Za morebitne programske spremembe ne odgovarjamo; podatke spremljajte na naši spletni strani, na spletnih straneh naših partnerjev ter na družbenih omrežjih.

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Design Oblikovanje:

Rok Mar

Print Tisk:

Cicero

Published by Izdal in založil:

RAVNIKAR projects

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MAY MAJ 2025

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