

# CLOTHING AS EVIDENCE

CASEY WEHRMAN

***Clothing as Evidence*** is an exhibition of print-based artworks that catalogs the ability of a garment to act as documentation, demonstrating the memory of skin through embossment and embellishment. Showcasing the indexicality of printmaking while embracing dialogues of drawing and sculpture, this series addresses clothing's function to beautify or cause a deep, lasting mark on the wearer. Using the media of paper as a metaphor for skin and body, various garments highlight the impactful indentions in these human-scaled works.

The work in this exhibition is hung on traditional clotheslines throughout the gallery space, asking the audience to weave between the newly dictated spaces. Through the experience of leaving clothing on view in this installation method, an intimate act of honesty and openness is formed between the garment and the participant. These clothes do not directly interact with each other or with a body, forming absent depictions of a physical body that the viewer may take the role of.

These pieces are autobiographical in nature, depicting reimagined versions of preexisting garments. Through the process of being turned into printmaking matrices, these fabrics can no longer be worn again, losing their purpose as wearable objects. The reproducible quality of these works raises questions of sustainability, reusability, excess, and fashion-based consumerism. Thinking critically about the interactions between one's attire and self, a history is recorded between wearer and fabric.