

Chinenye Ozowalu

Artist, Researcher, Curator

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Education

Rochester Institute of Technology (Exp. 2026)
School of Photographic Arts and Sciences
Visual Media Specialization
Concentration: Black Studies
GPA: 3.9

Skills

Adobe Creative Suite, Microsoft 365, Photo
Editing, Publication Research, Archiving, Artists
Books, Writing,

Leadership

Freshman Representative
Organization of African Students (2022-2023)
TEDx RIT Presenter (2025)
Innovation at the Intersection of the Archive

Awards + Scholarships

Anderson Ranch Fellow (Summer 2024)
Jack Renfro Scholar (2024-2025)
National Gold Medalist, Scholastic Art (2022)
Dean's List Recipient (2022-2024)
Presidential Scholar (2022-2024)
H H Fund Scholarship Recipient (2022-2026)

Juried Exhibitions

Decolonizing Feminism Woman Made Gallery,
Chicago IL (Fall 2024)
Honors Showcase, Rochester NY (Spring 2024)

Experience

Summer Undergraduate Research Fellow

Yale University, Department of Art History
(June 2025 - August 2025)

- Research on black conceptual art practices, seminars, and scholarly writing

Curatorial Intern of Contemporary Art

Wadsworth Atheneum Museum of Art
(May 2024 - August 2024)

- Collaborated with Curator, Jared Quinton, to curate archival ephemera from MATRIX program
- Conducted exhibition research from the 70's to date and maintained artist files

Special Collections Intern

Visual Studies Workshop
(January 2024 - May 2024)

- Created optimized digitization workflow
- Lead a comprehensive research project on a historically significant publisher in the collection

Undergraduate Curator

RIT Photography Alumni Gallery
(November 2024 - Current)

- Curating a distinguished alumni's work
- Managing oral history interviews, exhibition planning, art installation and archival research

Research Assistant

Rochester Institute of Technology, Dr. Ellen Tani
(January 2024 - Current)

- Scholarly research on practice of Charles Gaines
- Assisted in archival visits, artist interviews, manuscript editing and studio communications.

