

2nd Grade

Unit: Drawing (week 1-38)

Key Concepts	Dates Taught/Lesson	I Can...
continue to develop skills in the use of proportion and profiles in portraits, figures and/or animals		
introduce balance (symmetrical and radial design)		
introduce historical and cultural connections		
introduce movement (vertical, horizontal, diagonal) in drawing		
introduce space and use horizon line in drawing		
use line, shape and pattern with variety and detail in drawings		

Essential Questions

1. What are some different approaches to drawing?
2. How can I express my ideas through drawing?
3. How can I use line, shape and pattern with variety and detail?
4. How can I use proportion in portraits, figures and/or animals?
5. How do artists use horizon lines to create Space in their drawings?
6. How can I use a horizon line to create space in my drawings?
7. How do artists use symmetry and radial design in their drawings?

2nd Grade

Unit: Collage/Mixed Media Sculpture (Week 6-38)

Key Concepts	Dates Taught/Lesson	I Can...
continue craftsmanship with glue and scissors		
continue to use cut and/or torn images that are symmetrical forms, geometric and abstract shapes with purpose		
historical and cultural approaches to collage/mixed media and sculpture		
use a variety of mediums (paints/papers/recycled/craft)		
use Design Elements line, shape, form, color		
use 2D or 3D shapes		

Essential Questions

1. How can I use 2-D shapes to create a 3-D artwork?
2. How can I use a variety of art and non-art materials to express my ideas?
3. Why do artists use more than one approach to create a collage/sculpture?
4. How can I use the Design Elements and Principles in my collage?
5. What are some different approaches collage art either historically or culturally.
6. How can I use cut/and or torn images in my work.
7. How can I cut symmetrical forms, geometric and/or abstract shapes with purpose?

2nd Grade

Unit: Painting/Color Theory (Week 1-38)

Key Concepts	Dates Taught/Lesson	I Can...
Color theory - paint color wheel include primary and secondary colors		
glaze or paint application on ceramics/sculpture/collage		
identify warm and cool colors		
introduce/identify complimentary colors		
introduce intermediate/analogous colors		
painting techniques - create texture and pattern in painting using line, shape and color		
painting techniques - introduce wet on wet watercolor		

Essential Questions

1. How can I use paint to express my ideas?
2. Historically and/or Culturally compare and contrast how artists use more than one approach to painting ?
3. How do artists use the color wheel when they paint?
4. How can I paint a color wheel using primary, secondary, and intermediate colors?
How can I mix Intermediate and Analogous Colors?
5. How can I use the wet on wet watercolor technique to mix/create colors?
6. How do artists create texture and pattern with paint?
7. How can I use a variety of lines, shapes, and color in a painting to create texture and/or pattern?
8. How can I use glaze or paint on ceramics/sculpture or collage?

2nd Grade

Unit: Ceramics (Week 10-27)

Key Concepts	Dates Taught/Lesson	I Can...
create a sculptural form		
design elements/principles in clay art-(line, shape, form, color, texture, pattern)		
finishing techniques/glazing (Ceramic glazes, Tempera/water color/acrylic paint)		
found objects for stamping, hands & fingers, scoring tools, vinegar/slip, sculpting tools		
Plasticine Clay for practice		
unique tools related to clay work		
use Terricotta clay or Stoneware clay for finished ceramics		

Essential Questions

1. How can I use tools that are for working with clay?
2. How can I create a ceramic artwork using the Design Elements that I have learned in 2D art?
3. How do artists use clay to create a sculptural work of art?
4. How can I apply specific techniques to create a finished surface on my ceramic art?
5. How can I identify/explain the Historical/Cultural role of clay.
6. How can I create a sculpture in clay?

2nd Grade

Unit: Printmaking (Week 14-38)

Key Concepts	Dates Taught/Lesson	I Can...
common instruments could also include hand/finger print, clay stamping, stamping/found objects, sponge print, objects from nature, mono print on Plexi-glass		
elements of art includes line, shape, texture, color, pattern and repetition		
introduction to mono printing and objects from nature printmaking (historical and cultural)		
investigate printmaking/printing in everyday life (books, etc.) and those careers		

Essential Questions

1. Why do humans print? (expression, record history, cultural etc.)
2. How can I express my ideas through printmaking?
3. What kind of pattern do you see?
4. How do artists use line, shape, color, pattern and repetition in printmaking?
5. How can you use a variety of shape, color and pattern to create your artwork?
6. How do artists create a Mono Print?
7. How can you create a mono print to create a finished artwork?
8. How can you use lines, color and shapes to create a mono print?
9. How do artists use objects from nature (Fish, Leaves, and Vegetables) in printmaking?
How can you use natural objects to print a finished artwork?
10. How can you create a frame for a finished print?

PRINTMAKING TERMS

PLATE in etching and engraving (metal).

PRINT The actual picture the artist makes from a printmaking process.

PRINTMAKING The process of designing and producing prints using a printing block, woodcut, etching, lithographic, or screen-printing.

STENCIL A printing process by which areas are blocked out to keep ink from non-image areas.

MONOPRINT (monotype) A print pulled in an edition of one. There is no series of identical prints that are signed and numbered. It is actually an image usually painted on glass or plexi-glass, and transferred (or stamped) on paper