



*nai.*



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# Nai photography



I appreciate you taking the time of your day to take a look at my work. I would love to tell you a bit about my working method.

*To be a photographer is to know your clients. Your wedding is about enjoying yourself, celebrating your love and happiness with your family; crying and laughing together and of course you want a memory of these moments. That's what I'm here for.*

It's not everyone's cup of tea to pose and smile in front of a camera and to that I say; you don't have to! Well sometimes you have to, but I'm here to make you feel comfortable while doing it! I know your wedding isn't and shouldn't feel like an 8 hour photo-op and it won't be. I'll

be your ghost photographer, quietly and sneakily capturing the moment of you and your mom sharing an intimate moment of happiness. I'll be there and ready when your dad is secretly and silently shedding a dignified tear during the ceremony.

Love a dramatic and whimsical but effortless editorial moment of you and your partner, but you don't quite know what to do? Don't worry about it! Let me help you through the shots by giving you instructions, making you and your partner feel at ease and most of all; making sure you guys stay your true and authentic selves while doing it. Trust me, a lot of the times you're better at it than you think!

My focus is on preserving your individual and authentic personalities as people, of the wedding and your family.

Let's make some wonderful art together!



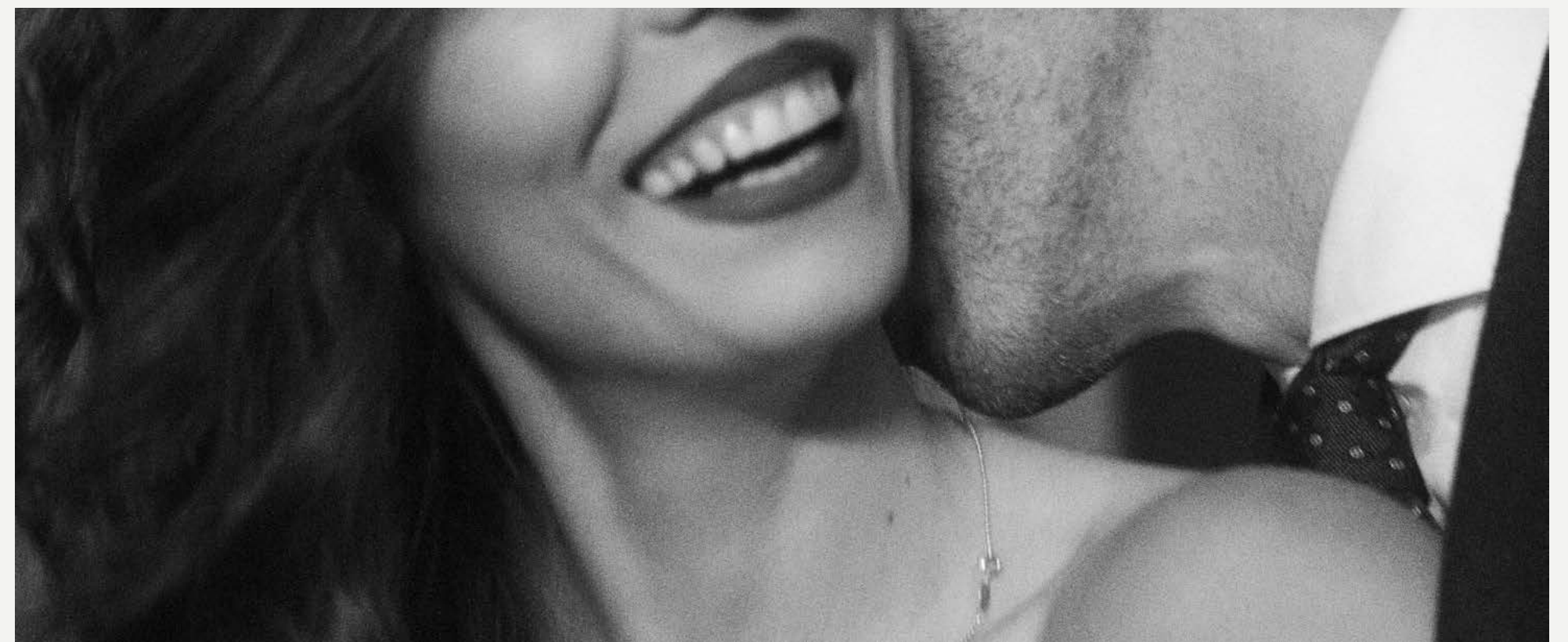




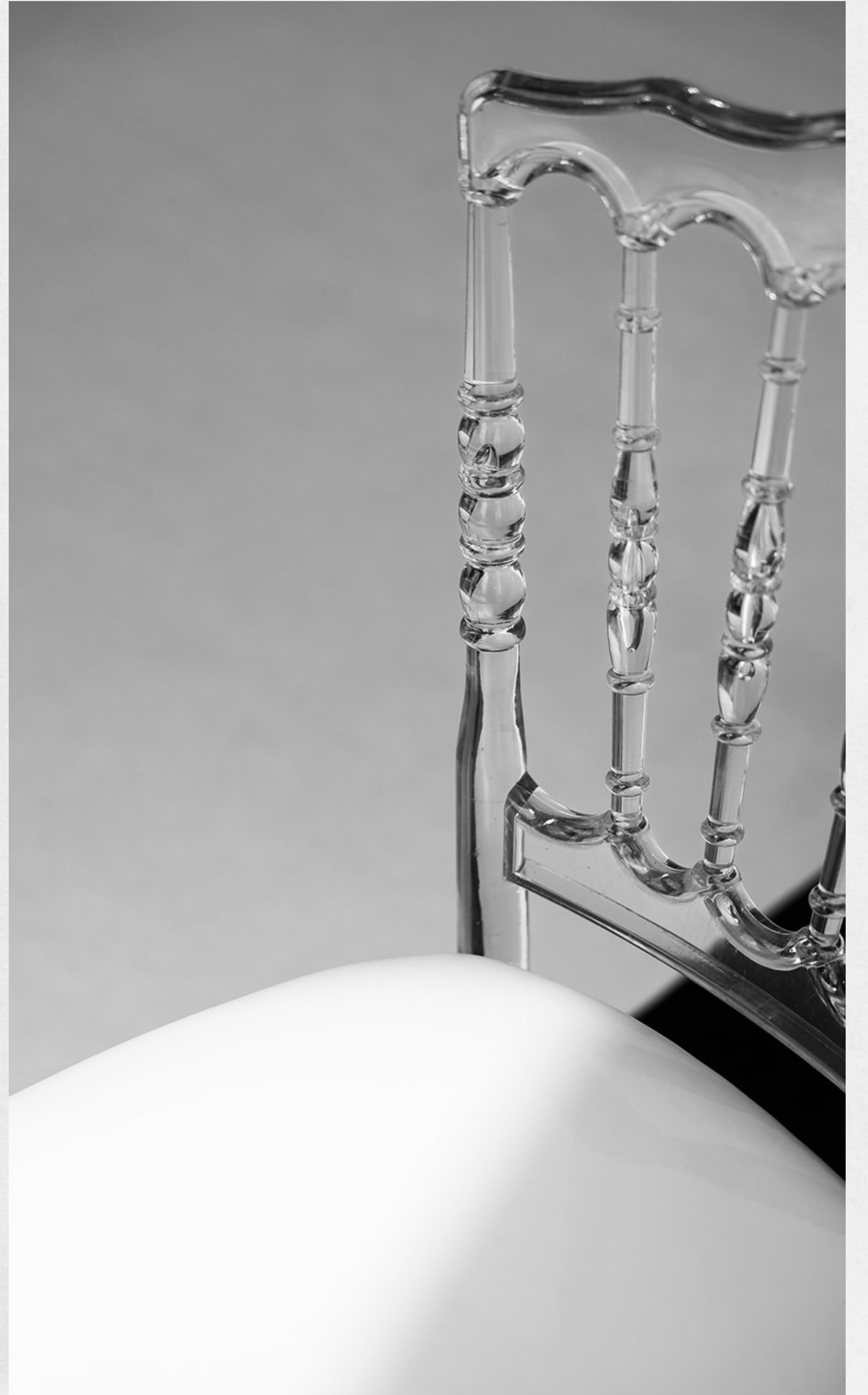
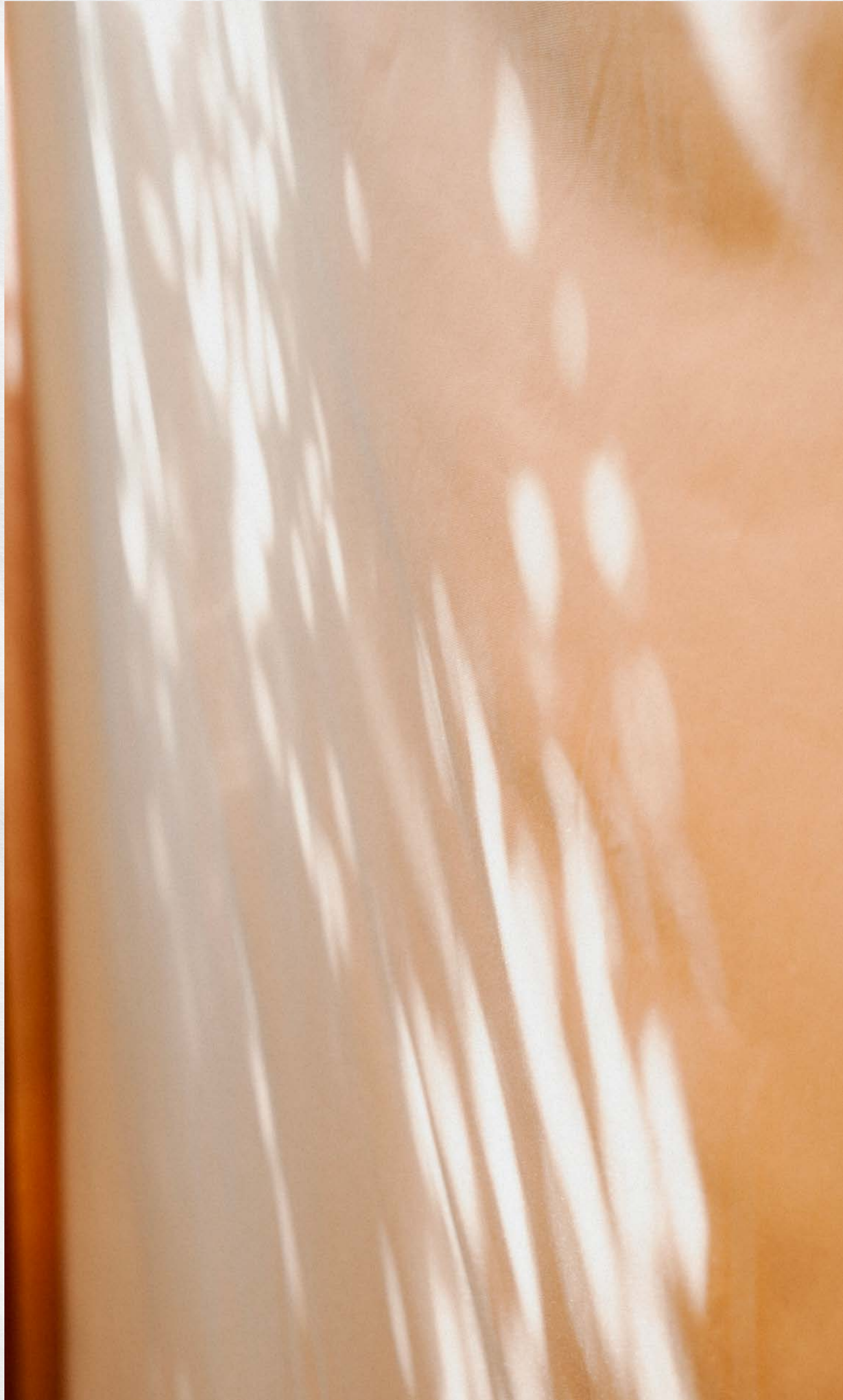
# *Style & philosophies*

I would describe my style as high-energy, cinematic stills with a dramatic, but whimsical and magical realism flair to them. My biggest inspirations are slice of life anime such as the iconic Ghibli movies *My Neighbor Totoro* and *Kiki's Delivery Service* and the dramatic and dark, but romantic aesthetics of the Wong Kar Wai movies.

Lately I've been leaning more towards calling my work documentary type work, as I firmly believe in appreciating and preserving my subjects' natural and authentic personalities, while still finding a way to capture it in the style my clients know about me. I believe that my experience in portraiture, theater, fashion and even corporate events have all helped in shaping the kind of photographer I am today. In the end you'll get a mix of candid and stylized shots that offer a genuine and authentic glimpse into the event, capturing spontaneous reactions and unscripted interactions.







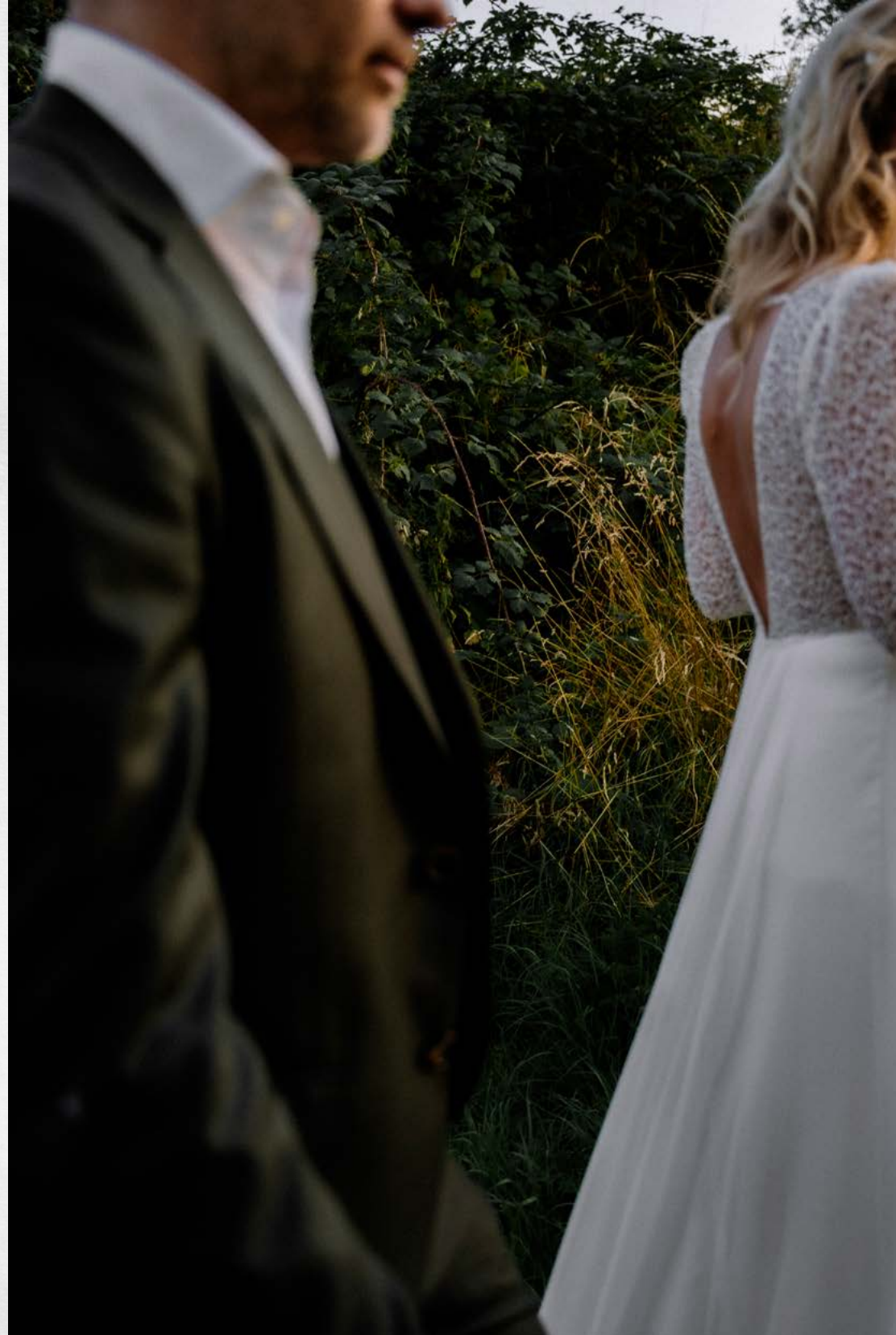




# *Editorials*

Cinema and fashion-editorial is what made me mesmerized with the lens-based arts as a little girl and so I love editorial pre-wedding shoots. I love setting up dramatic scenes that could be film stills; the dramatics of a scene out of a 00's rom com, or the absurdity of an editorial Gucci campagne. We don't need a big movie budget to get the movie feel. Allow me to use you as a muse and work my creative magic!









# *Packages*

## *the Hotot*

8 hours of coverage

Sneak preview within 48 hours

400+ In-house edited photos

A 20 second reel video

An online gallery to share

The LAPIN Editorial Photobook

Delivery in six weeks

**E3,000,-**

## *the Teddy Widder*

10 hours of coverage

Photo preview within 48 hours

500+ In-house edited photos

A 30 second reel video

An online gallery to share

The LAPIN Editorial Photobook

Discount on pre-wedding shoot

Delivery in six weeks

**E3,500,-**

## *the Flemish Giant*

All day coverage

Photo preview within 48 hours

600+ In-house edited photos

A 40 second reel video

40 polaroids

5 fine-art prints

An online gallery to share

The LAPIN Editorial Photobook

Discount on pre-wedding shoot

Delivery in six weeks

**E4,500,-**



# *add-ons*

## 1. Pre-wedding Editorial

1 hour shoot  
Concept by me  
Moodboard  
MUAH  
Location Scout  
E750,-  
(E650,- with discount)

## 2. 40 Polaroids

E150,-

## 3. Fine-Art Prints

E100,- per print

## 4. BTS video content shot on iPhone

E1,000,-

## 5. Second Shooter

E1,500,-

## 6. All Raw footage on an SSD

E250,-







# Timeline

## 1. Inquiry

Do you connect with my work? Get in touch!

»

## 2. First contact

Let's get in contact to see if we're right for each other! This can either be by call or in person. Tell me about your wants and wishes of your wedding.

»

## 3. Let's confirm!

Want to book me? Amazing! Let me know so that I can send over further details!

»

## 4. The in-between

This one is optional, but it's nice to have another moment of contact to discuss any further wishes, hang-ups or the like!

»

5.

## Your big day!

I'll be there, you'll be there, we'll have a great time,  
what's not to love?

»

## 6. The Sneak Peak

The 28 hour sneak peak! Really? That soon? Yes really!  
Ill be sending a sneak peak of the first 40 foto's!

»

## 7. The reel

2 weeks have passed and I'll be sending your 20 second instagram reel! Be sure to send in your song request if you have one!

»

## 8. The Gallery

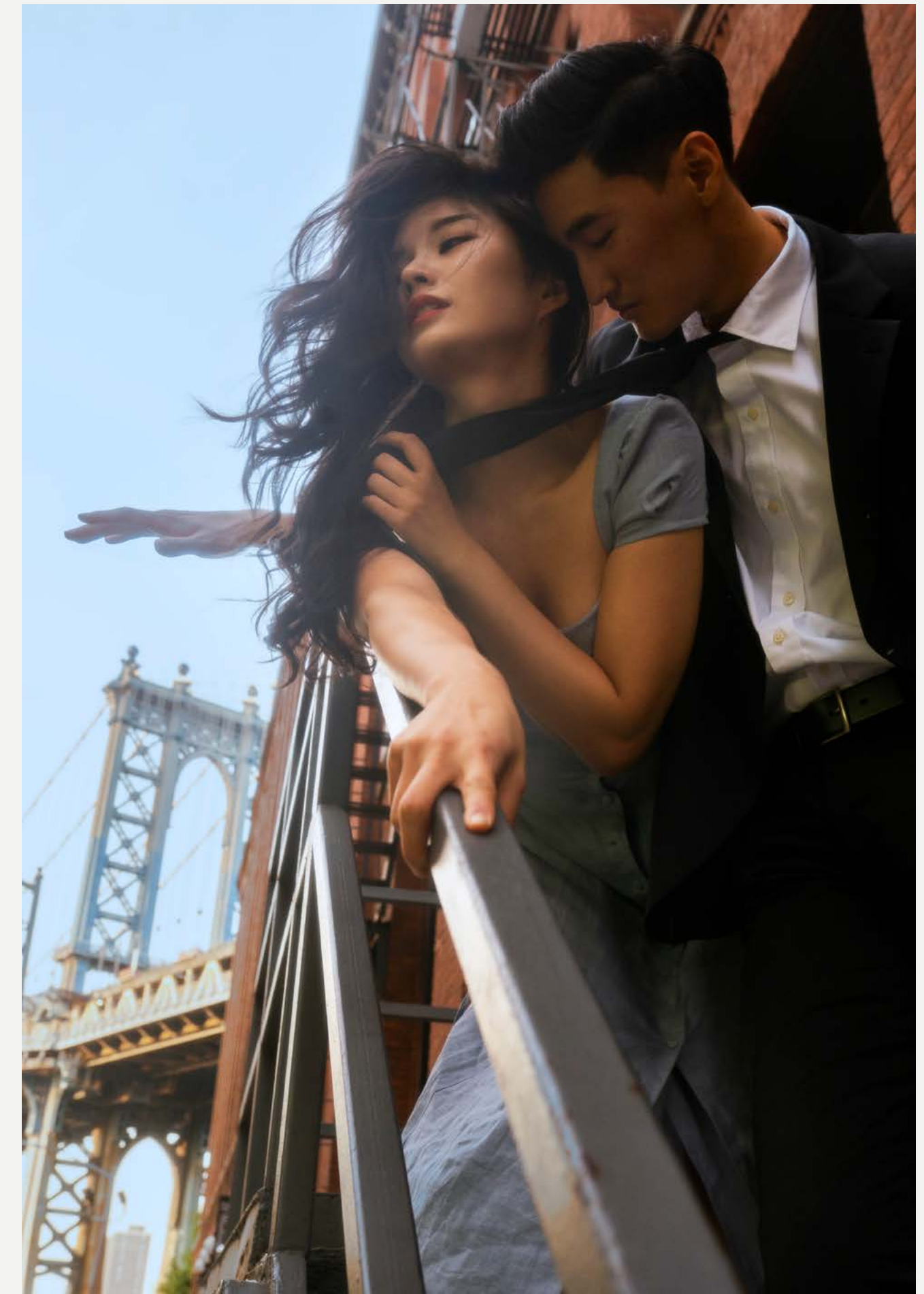
Set your calendars, because 4 weeks after the wedding you online gallery will be ready.

»

## 9. The Wedding Package

After 6 weeks you'll receive your wedding package complete with the wedding album, your prints and a USB with all the content!









But enough about *me*,  
*I want to talk about you*

*Let's get in touch*  
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