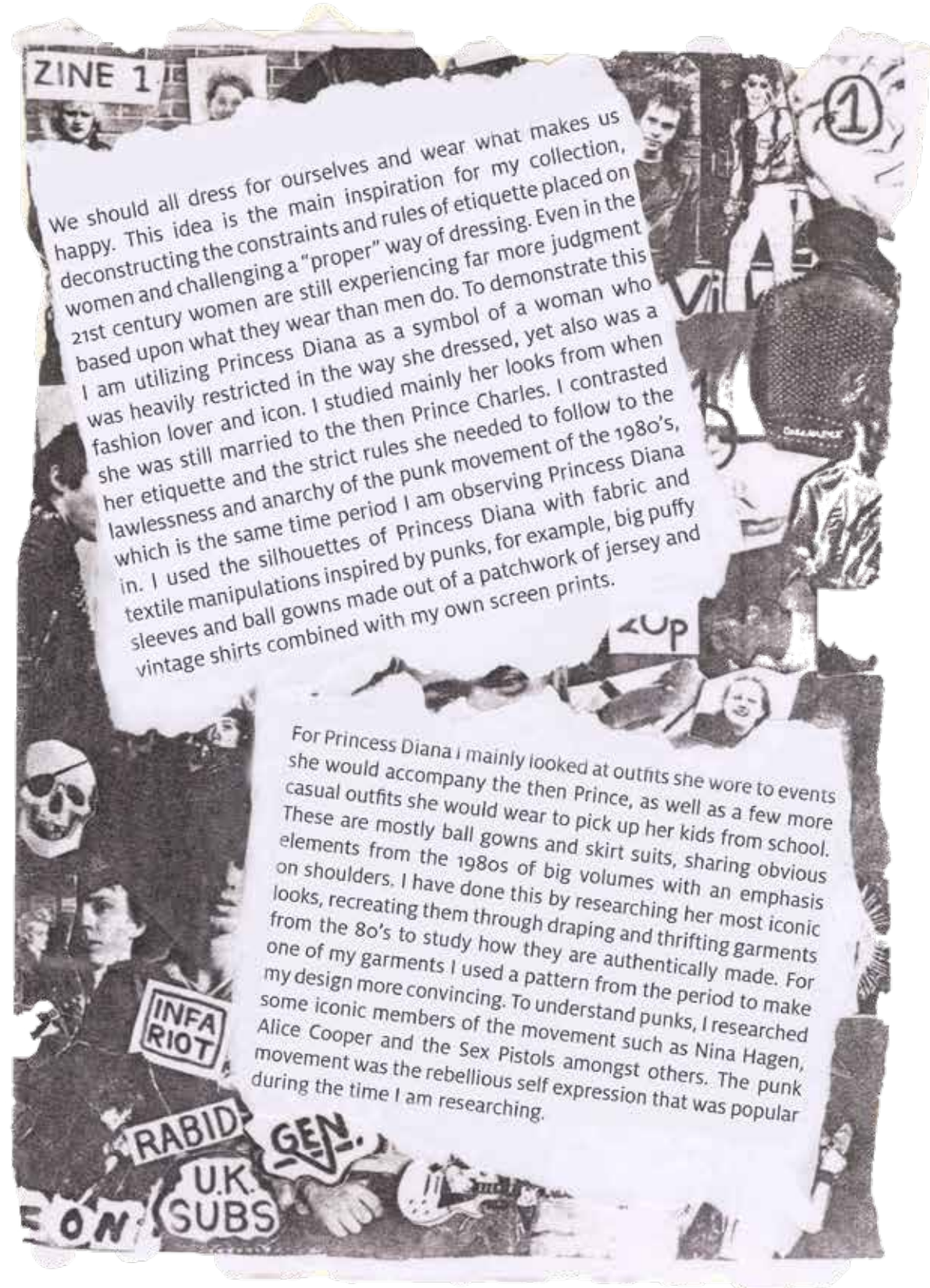


SADIE ELIZABETH POISSON

2024-2022

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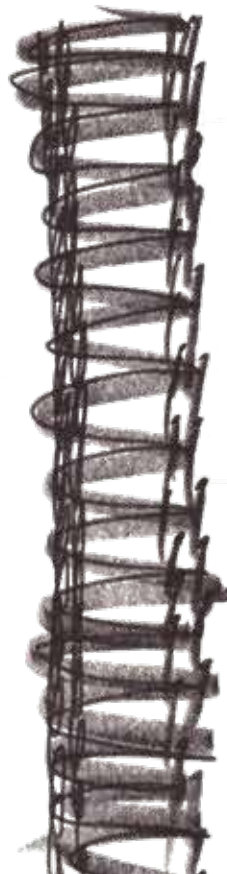




**HUGE
VOLUMINOUS
T-SHIRT
WEDDING DRESS**



T-SHIRT DRESS





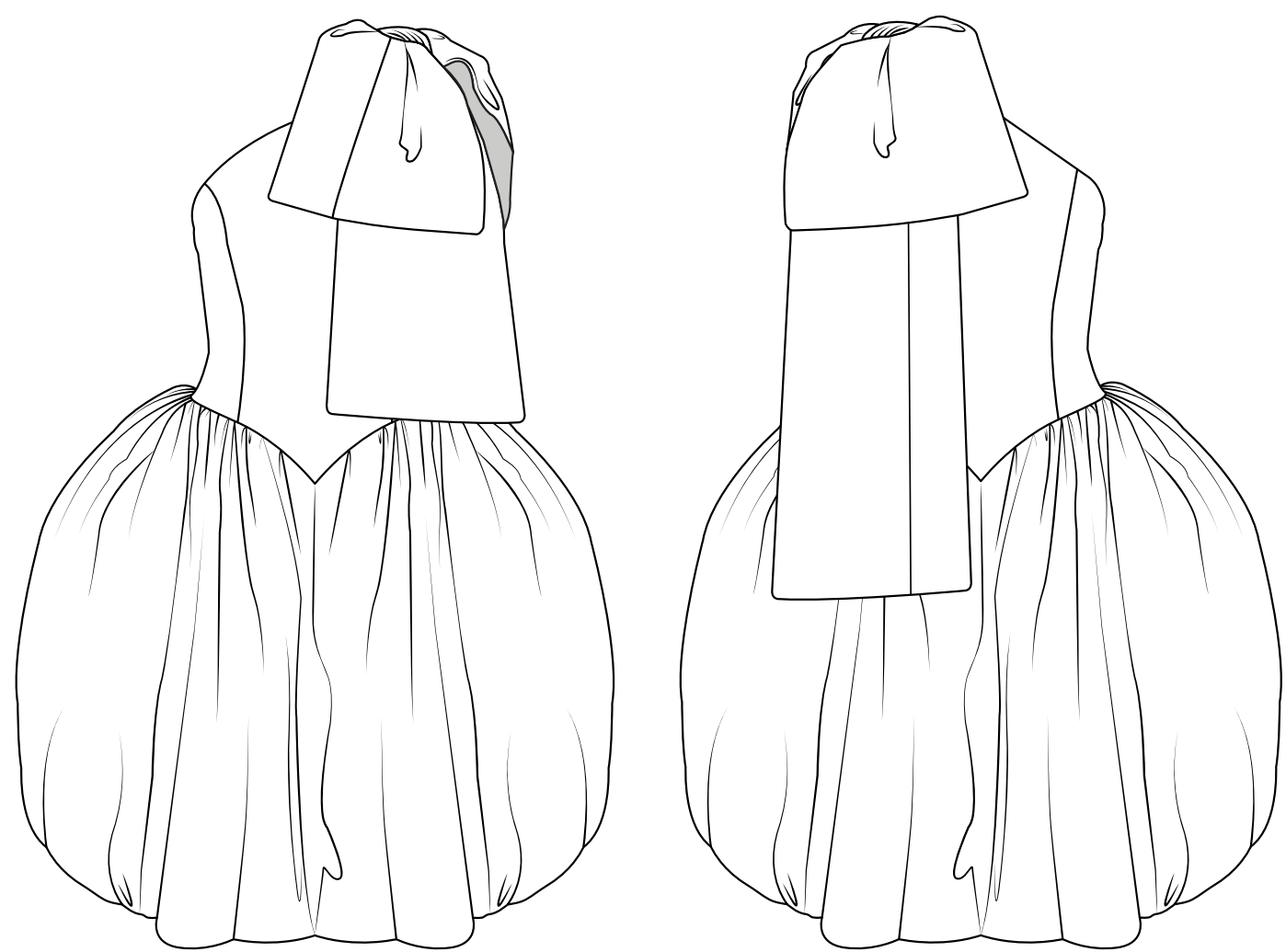
Open body suit
vs.
closed body suit



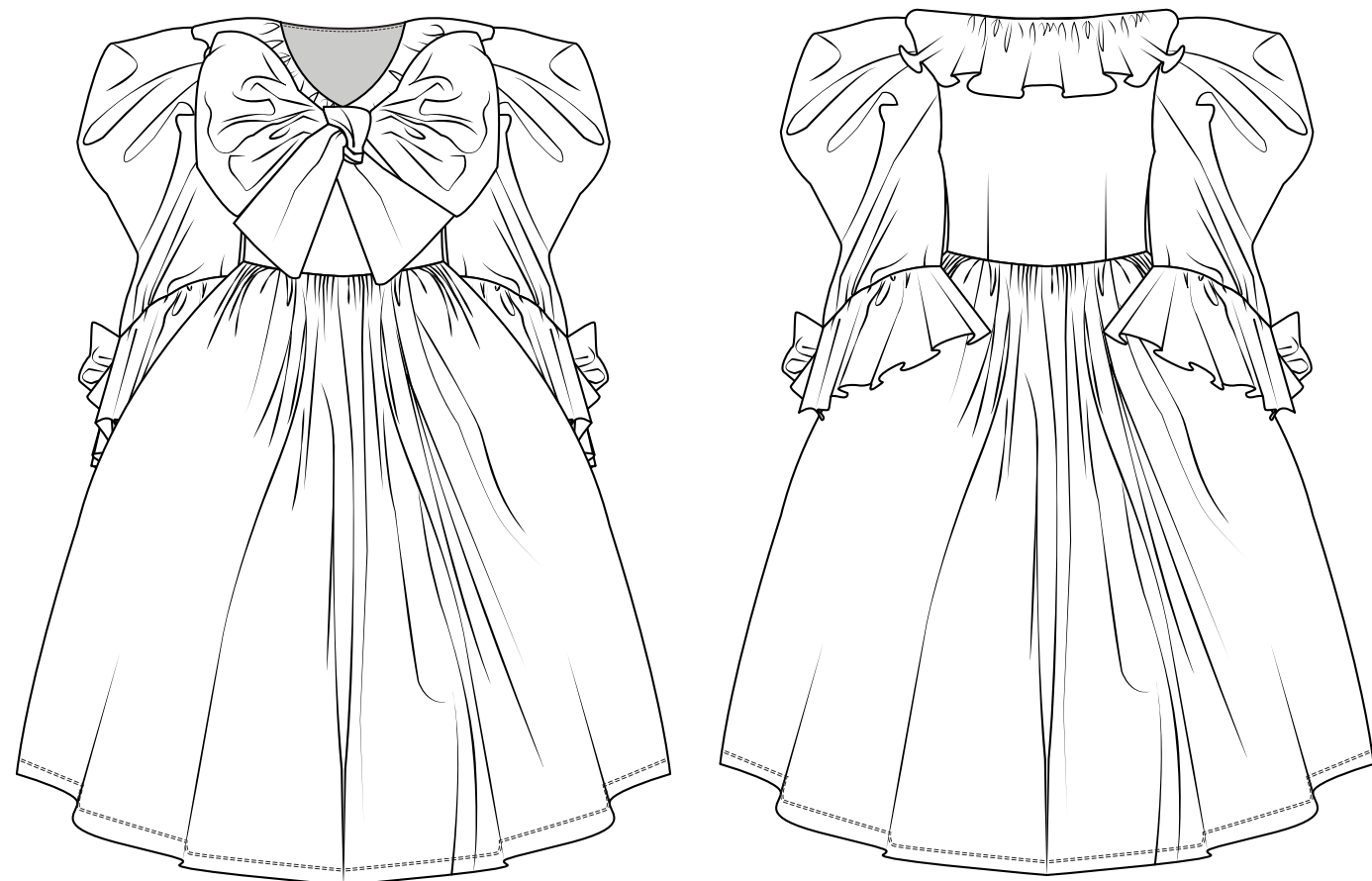
more
emphasized

Lapel
(collar) sizes

PROTOTYPES



PROCESS

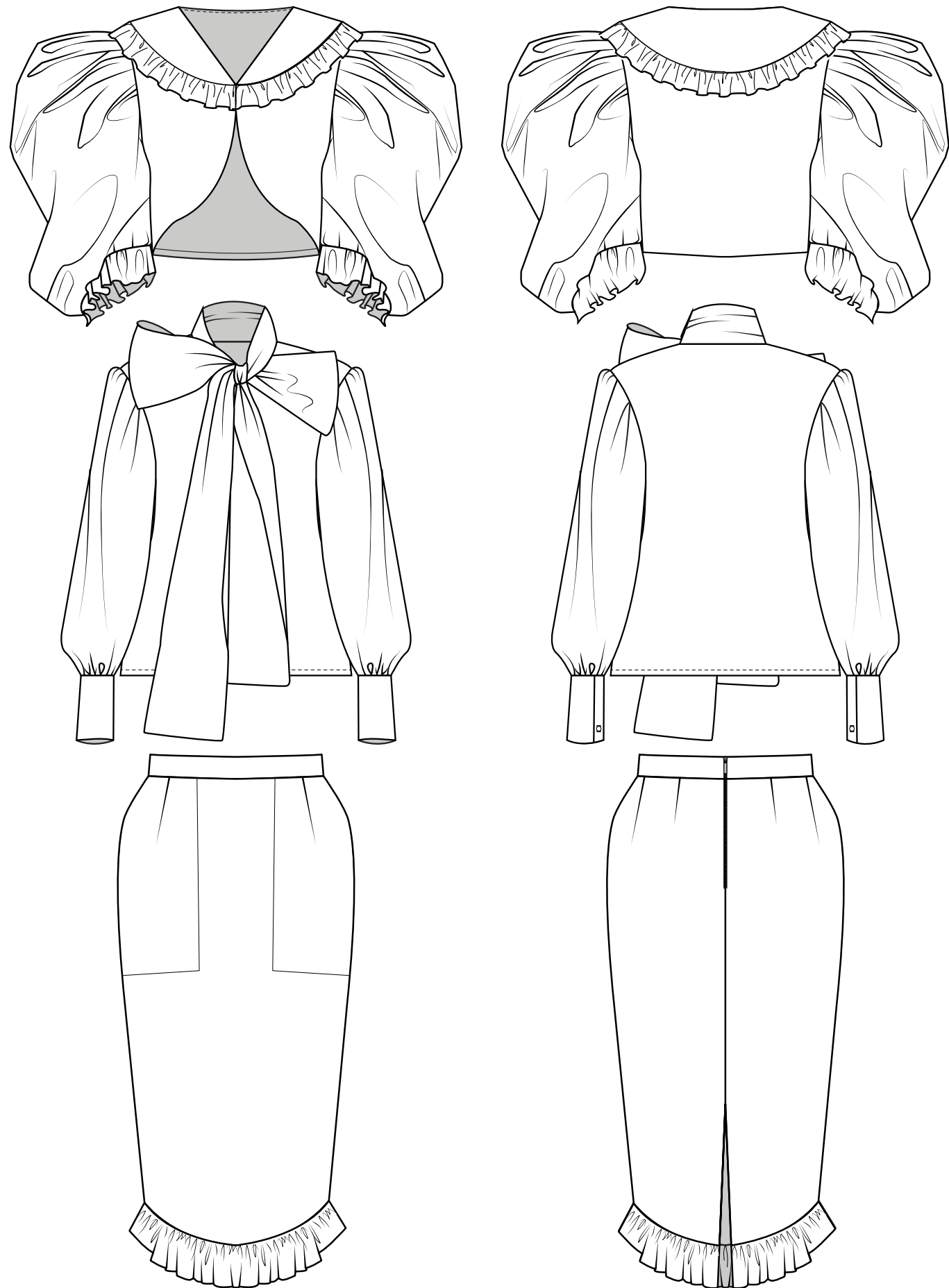


PROTOTYPES

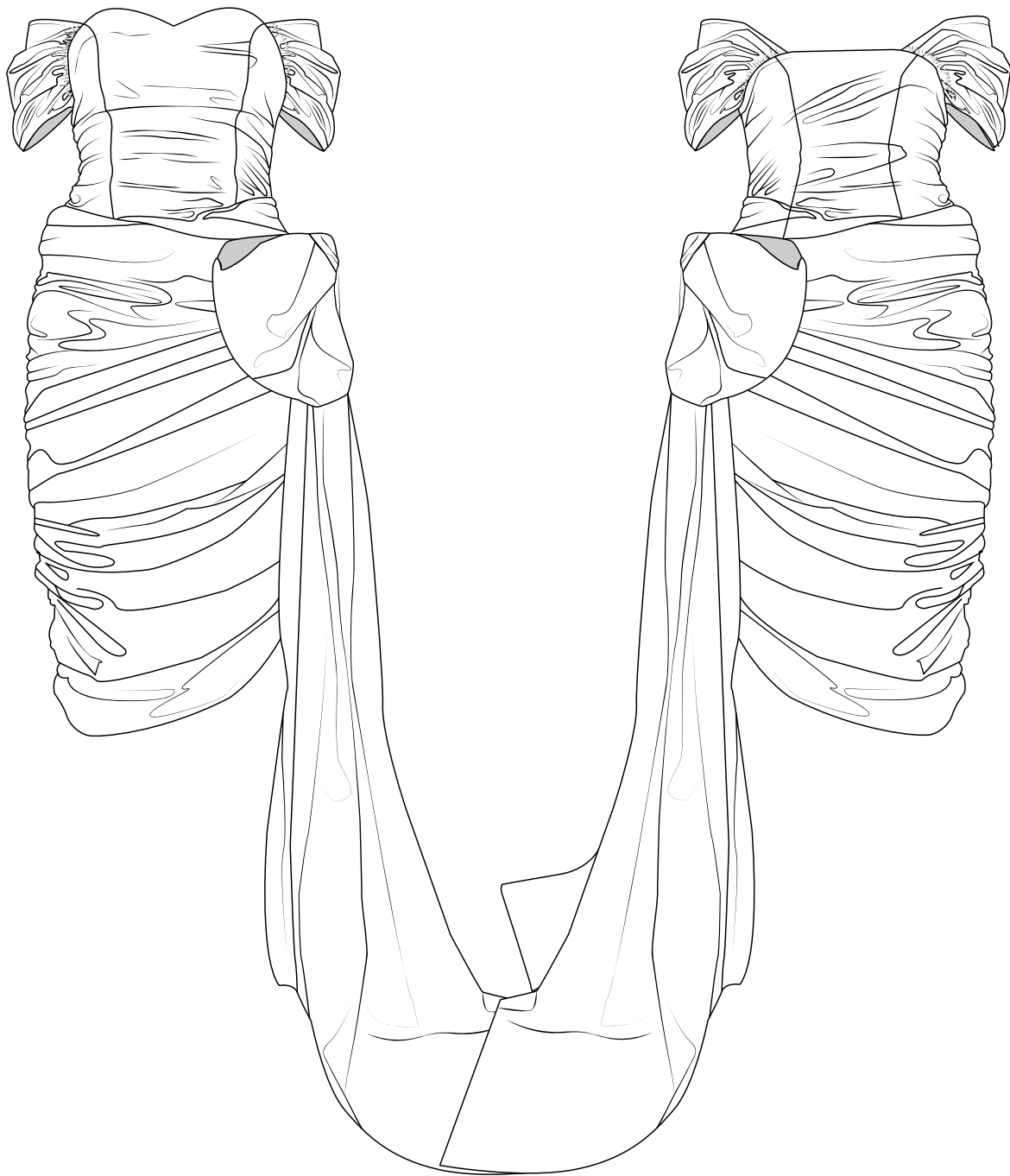




DO NOT SAVE THE QUEEN



PROTOTYPES



PROCESS





LADY DI



1007/10122

25

MA 145 EC























WORK THROUGH SUPERSOLID FOR KIDSUPER & FORMA

While I was interning for SuperSolid, a fashion consulting agency, I developed an embroidery technique and embroidered distressed flowers onto a suit with this technique.

Through SuperSolid, I have contributed to KidSuper's Paris Fashion Week shows since their Spring 2024 collection, most recently for Fall 2025. Over the course of four collections, I have been involved in prototyping, developing garments, and sewing final pieces.





FALL 2025 MENSWEAR





SPRING 2025 MENSWEAR



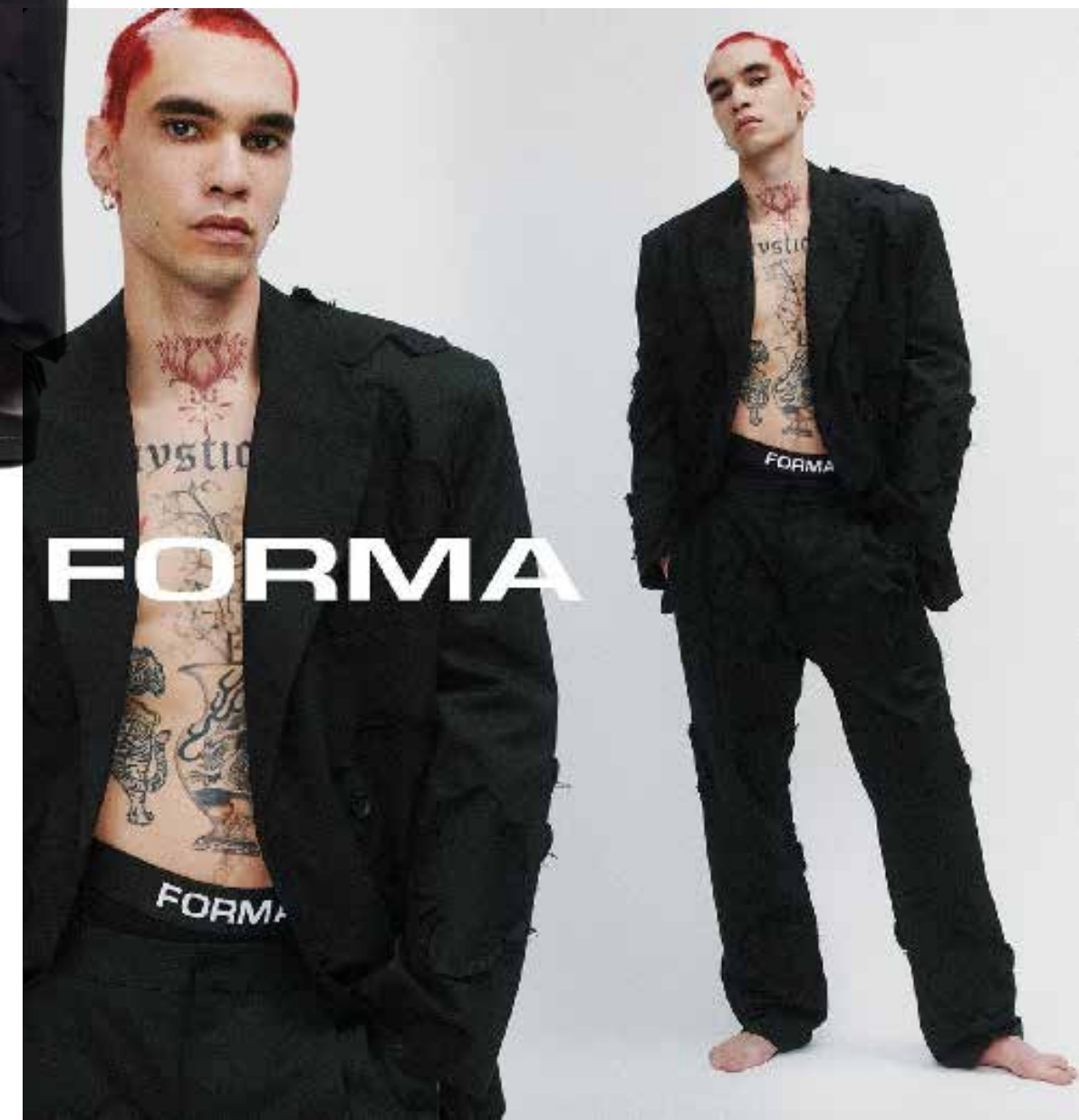
KidSuper Studios



FALL 2024 MENSWEAR



SPRING 2024 MENSWEAR



WORK FOR STÉPHANE ROLLAND & ASHI STUDIO EMBROIDERY & ACCESSORIES

I worked with Stéphane Rolland and Ashi Studio on embroidery and accessories, hand-embroidering beads and ceramic pieces onto intricate gowns. I also designed and handcrafted ceramic embroidery elements, which I also used to make accessories.









REPÜLJ VELEM

FALL 2022

Repülj Velem «Fly With Me» is a partner project I designed with my classmate Naya El Ahdab. We studied the aviator jacket archetype and created fabric manipulation techniques inspired by our research images. The final result is a parachute and balls inspired voluminous mini-collection.





skirt made
with pig-poo
balls



make skirt
longer +
match skirt
length to dress
length



make sleeves
shorter,
remove
parachute in
back



side tefella
for final
fabric



too
cape-like,
better w/

polyester
Taffeta

no balls
in the
back

FINAL
PHOTO

BALL
LIFE

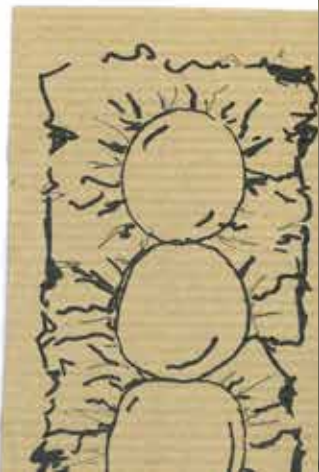


straps with
smaller
balls

• wrap fabric over
ball
• put elastic on top
to hold
it in place

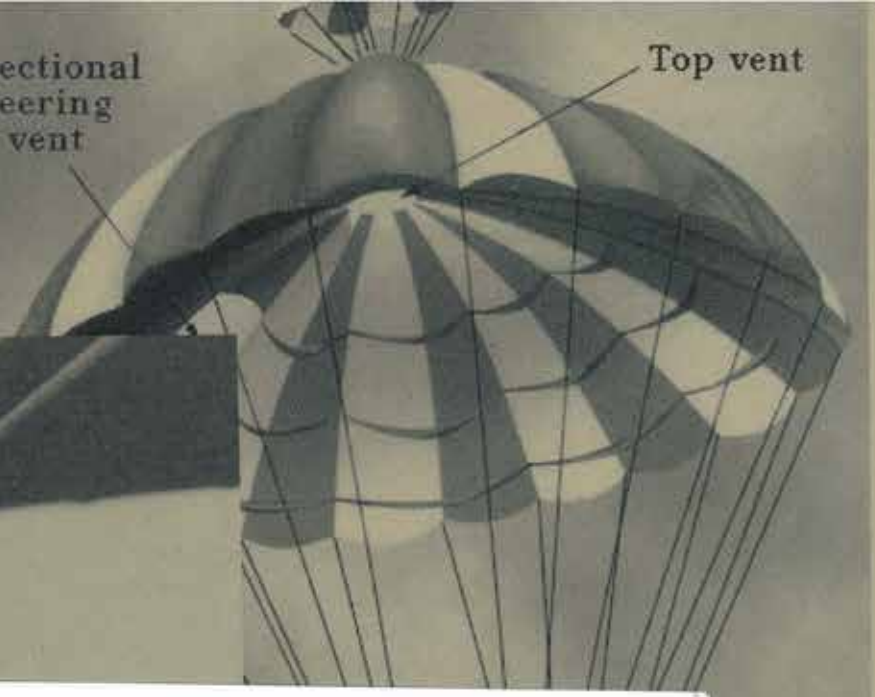
back
needs
to be higher

shorter
like
ball
skirt



Directional
steering
vent

Top vent



aspen
line

After

Combine
Top + skirt

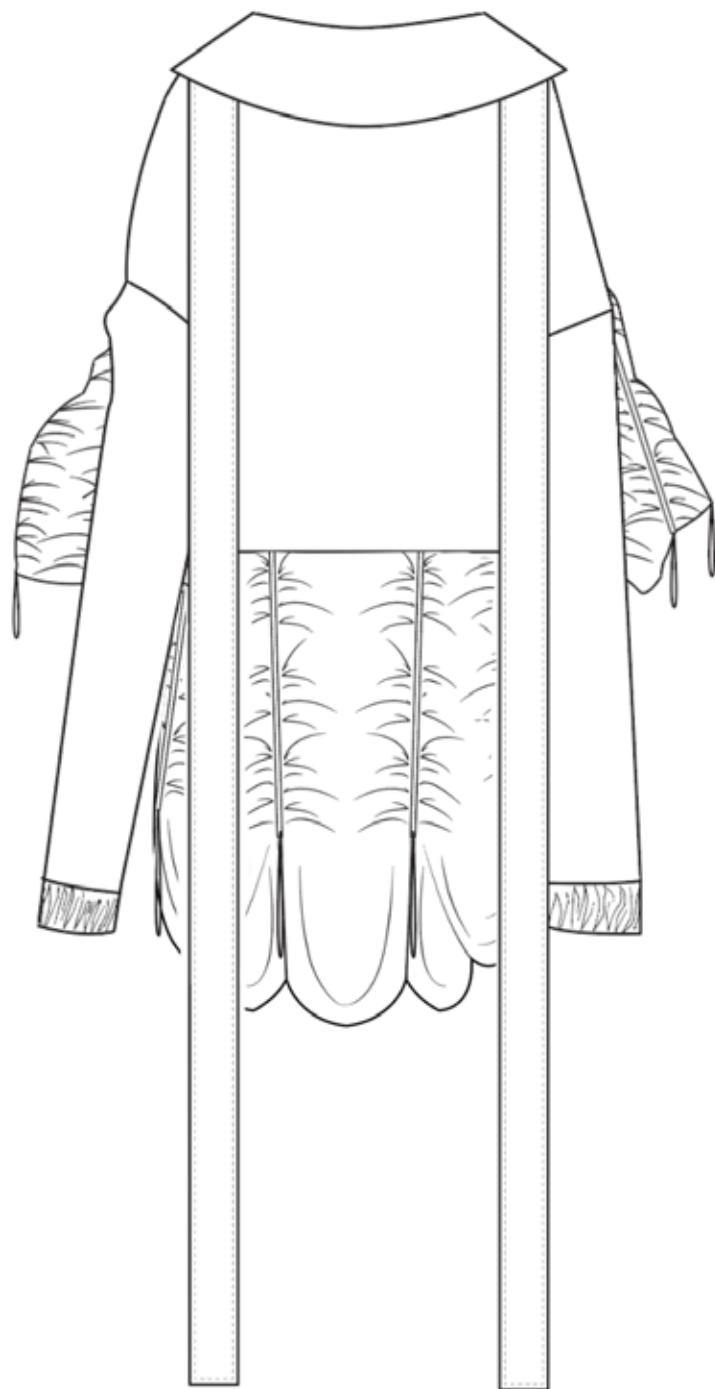
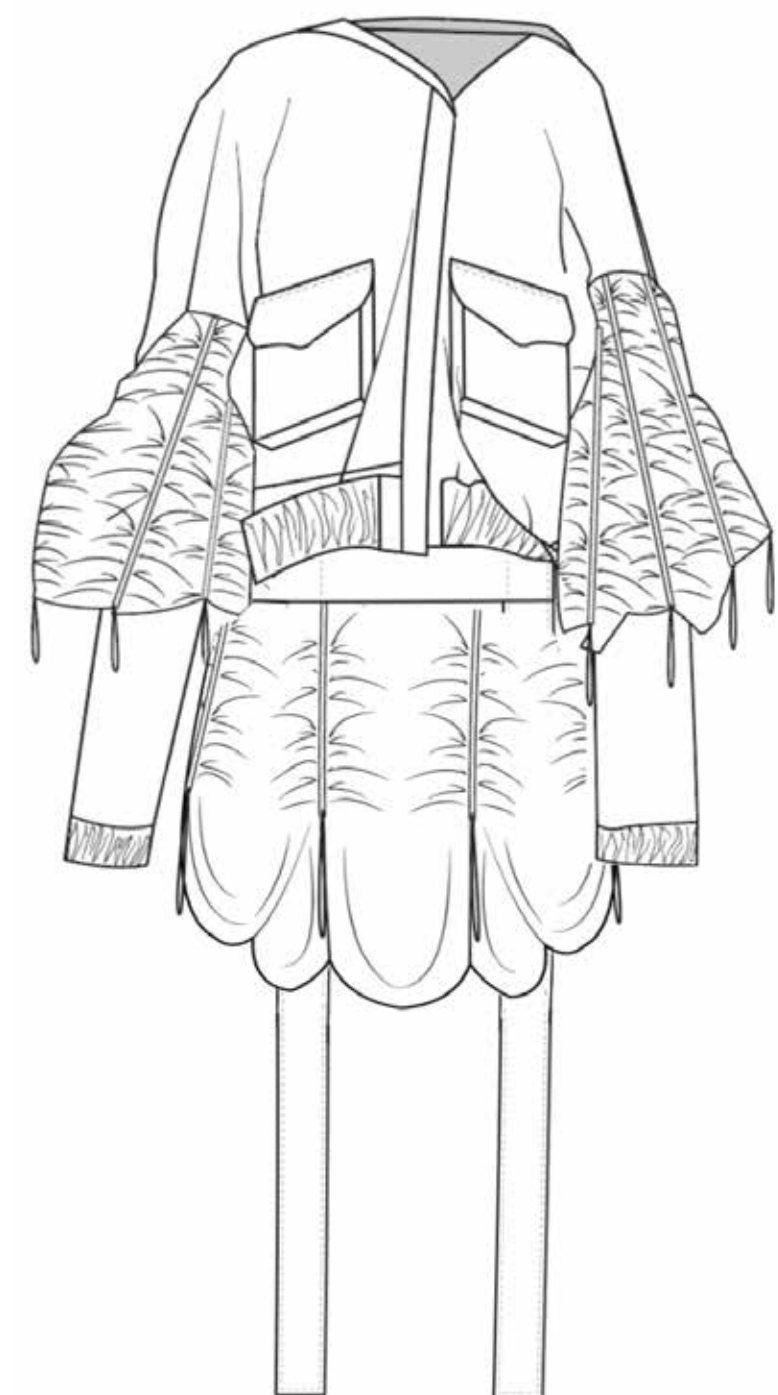


Before

Top para-
chute
+ skirt
balls



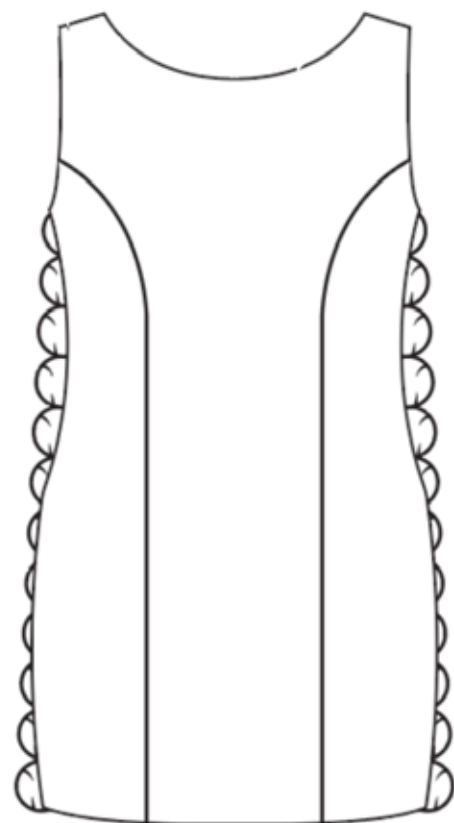
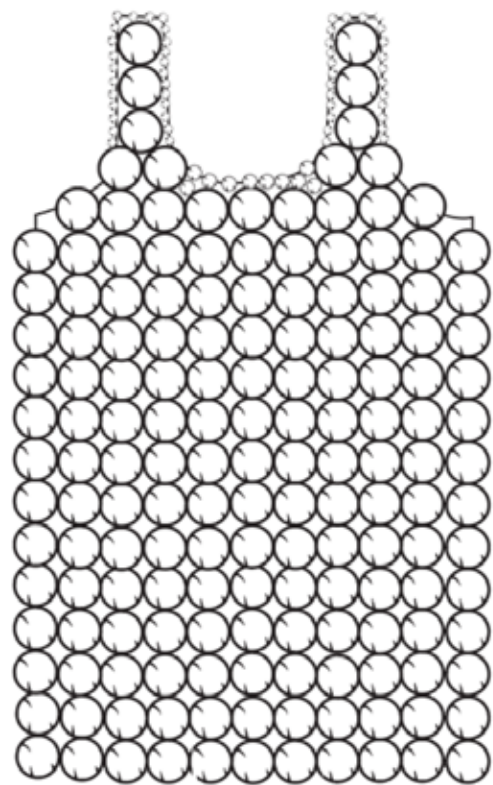














OUTERWEAR PROJECT TRENCH FALL 2022

I designed and made a trench coat, merging two coats into one through cuts and large overlapping french seams, while still keeping the archetypes key elements. One coat is made out of a flou lining which is contrasted by a coat made out of traditional heavier trench coat fabric, gabardine.





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"AQUASCUTUM"
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NOTHING TO EQUAL BURBERRY

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(And at Birmingham)

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THE SLIP-ON that began an era.

YACHTING SLIP-ON.









COLOPHON

Designed by
©*Sadie Poisson*

Thanks note:

Leather pieces
NN Creations @nn.creations

Photography
Emil Hernon @emilpierreleo
Daniel Korkhov @danielkorkhov

Hair and Make-up
Marie Vallee @mariemastuvu
Lucile B @lucile.hair

Models
Jessica @kandelissa
Margiana @margiana_bleuet
Apolline @apolline.bpr
Margot @margotvacher