

leo williams

writer. artist. educator.

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education:

The University of New Mexico, MFA in Creative Writing, Nonfiction (2024)

Committee: Greg Martin, Dr. Marisa Clarke, Dr. Shannon Withycombe, Dr. Bethany Davila

School of the Art Institute of Chicago, BFA (2014)

relevant experience:

Paisii Hilendarski University of Plovdiv

Fulbright English Teaching Assistant - Plovdiv, Bulgaria

OCTOBER 2024 - JUNE 2025

- Organize creative writing clubs and other extracurriculars
- Teach and Design curricula to advance English literacy skills
- Mentor students' writing projects

University of New Mexico

Creative Writing Teaching Assistant - Albuquerque, NM; *Teaching Assistant*

JANUARY 2023 - MAY 2024

- Facilitated lectures & activities on literary genres and craft techniques
- Graded and delivered personalized feedback to each student
- Conducted US-style creative writing workshops
- Mentored students to develop their writing style and voices

Creative Writing Administrative Assistant - Albuquerque, NM

AUGUST 2022 - MAY 2024

- Created literary-related newsletters for MFA students
- Organized the MFA graduate reading series as well as the Creative Writing Spring and Fall reading series
- Contacted potential readers
- Designed and distributed flyers for various readings and events
- Generated branding materials for department identity

Core Writing Program - Albuquerque, NM; *Teaching Assistant for Composition I & II*

AUGUST 2021 - MAY 2024

- Facilitated lectures & activities
- Graded and delivered personalized feedback to each student
- Offered students individual support
- Delivered workshops on zine-making, erasure poetry, and multimedia map-making
- Introduced students to Adobe Photoshop, Illustrator, InDesign, and Google Sites

publications:

"Searching for Scorpio Rising." *Sinking City*. 2022.

"While We're Inside." *The Florida Review*. 2022.

"El Rey De Las Fritas." *Miami Grubs*. O, Miami. 2021.

"fermenting archives: microbial matter as history holder," in Lauren Fournier (ed.), *fermenting feminism: hunter's moon*. *Laboratory for Aesthetics and Ecology*. 2021.

“body-map,” in Sevilla Writers House Zine - Myth & Memory: Writing Family Stories. June 2020.

“How to Make Wine on the South Side,” South Side Weekly. October 2019.

“The Annual South Side Grape Sale,” South Side Weekly. October 2019.

workshops / performances / presentations / exhibitions / readings:

- 2025** **Workshop:** “Writing Memory & Breaking Molds,” Elizabeth Kostova Foundation; Plovdiv, Bulgaria
- 2024** **Reading:** “Works-In-Progress: A Creative Writing Graduate Reading,” Remarque Print Shop, Albuquerque, New Mexico
- 2023** **Reading:** “Works-In-Progress: A Creative Writing Graduate Reading,” Tortuga Gallery, Albuquerque, New Mexico
- 2022** **Exhibition:** “Tasty Projections,” Büro Imaginaire X GAMIS; Glasgow, United Kingdom
Exhibition: “Ferments, Family, Kinship, Home,” Images Festival; Toronto, Canada
Exhibition: “Confluence: Tracing Water Through Creative Exchange,” Bacheci Open Space; Albuquerque, New Mexico
Workshop: “For Here or To-Go: A Writing Workshop,” O, Miami Poetry Festival; Online via Zoom.
- 2021** **Reading:** “Works-In-Progress: A Creative Writing Graduate Reading,” University of New Mexico; Online via Zoom
- 2019** **Workshop:** “Game Hacking - Eau Doom,” Fabrika Avtonomia; Sofia, Bulgaria
Workshop: “Eau Doom: Theatre of the Scenes,” British Council Bulgaria; Sofia, Bulgaria
Presentation: “Emotional Bootcamp: Collaborative Practices,” Æther Sofia; Sofia, Bulgaria
Workshop: “Community Building Through Game Design,” Collaboration between Polsky Exchange & The U Chicago Weston Game Lab; Chicago, IL
Exhibition: “Fermenting Feminism,” Access Gallery; Vancouver, British Columbia
Exhibition: “In the Receiving Room,” Floods Hall; Chicago, IL
Exhibition: “Trans Art Is: Love and Liberation,” Andersonville Galleria; Chicago, IL
- 2018** **Screening:** “Fermenting Feminism: A Gathering,” Laboratory for Aesthetics and Ecology; Copenhagen, Denmark
Presentation: 2nd Biennial Scent Fair, Craft Contemporary X Institute for Art and Olfaction; Los Angeles, CA
Screening: Flat Earth Film Club and LungA Film Festival; Seyðisfjörður, Iceland

trainings & awards & residencies:

- 2024** **Awards:** Hillerman/McGarrity Scholarship in Creative Writing; University of New Mexico
Awards: GPSA Student Research Grant; University of New Mexico
Awards: LGBTQ PRIDE Scholarship; University of New Mexico
Honors: Fulbright English Teaching Assistant Finalist for Bulgaria
- 2023** **Awards:** Summer Dissertation Award; University of New Mexico
Awards: GPSA Student Research Grant; University of New Mexico
Awards: Russo Travel Scholarship Awarded by the English Department at the University of New Mexico
- 2022** **Awards:** Land Arts of The American West; Lannan Foundation Scholarship
Awards: GPSA Professional Development Grant; University of New Mexico
Awards: Outstanding New Instructor Award in Core Writing; University of New Mexico
Awards: Russo Travel Scholarship Awarded by the English Department at the University of New Mexico
Awards: Adobe Digital Literacy Innovation Award; University of New Mexico
- 2021** **Workshop:** Tin House Summer Workshop with Meredith Talusan, Online via Zoom.
Awards: GPSA Professional Development Grant; University of New Mexico
- 2019** **Residency:** RadarSofia; Sofia, Bulgaria
Residency: Floods Hall; Chicago, IL