# LUZ BLUMENFELD (they/them) Portland, OR

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#### **EDUCATION**

- 2024 Master in Fine Arts in Contemporary Art Practices
  Art and Social Practice, Portland State University, Portland, OR
- 2020 Bachelor of Arts in Interdisciplinary StudiesCalifornia Institute of Integral Studies, San Francisco, CA

## GRANTS, AWARDS, RESIDENCIES

- 2025 Portland Arts Project Grant
   Regional Arts & Culture Council in partnership with the City of Portland's Office of Arts
   & Culture, Portland, OR
- 2019 Center Residency
  hosted by Cody Cook-Parrott in Grand Rapids, MI

#### **LECTURES**

- 2024 *In My Wildest Dreams, I'm Here* Rose City Book Pub, Portland, OR
- 2022 Artist lecture Whitman College, Walla Walla, WA

#### **WORKSHOPS**

2022 Visiting Artist Workshop: Shards and the Process of Letting Go co-taught with Laura Glazer and Mo Geiger at Whitman College in Walla Walla, WA

#### SELECTED EXHIBITIONS AND INSTALLATIONS

- 2024 *13 Angles*Group exhibition at SRISA Gallery in Florence, Italy
- 2024 Long Story Short

Group exhibition at the Jordan Schnitzer Museum of Art at Portland State University, Portland, OR

#### 2024 Noodles

Handmade soft sculptures installed at the Mudland Moon Garden Playspace at Lloyd Center Mall, Portland, OR

#### 2023 PLAY HERE

Participatory soft sculpture playground for Graduate Open Studios at Portland State University, Portland, OR

- 2023 Do You Remember How to Play?
  Interactive soft sculpture installation at AB Gallery, Portland, OR
- 2014 On Tenderness and Toughness and Survival

  Multimedia installation in group exhibition for the National Queer Arts Festival at the
  San Francisco LGBT Center in San Francisco, CA

#### **CURATORIAL PROJECTS**

2024 Here Are Some Things at AB Gallery, Portland, OR Curator and participating artist

#### **PUBLIC PROJECTS**

- 2023 <u>Side Salad</u>: A Reenactment of Alison Knowles' 'Make a Salad,' with Raven (age 7) Collaborative and participatory salad creation at Assembly 2023, Portland, OR
- 2022 Riding in Cars with Dogs
  Digital archive housed on Instagram
- 2022 Artist talk with Moe
  Assembly 2022, Dr. Martin Luther King Jr Elementary School Museum of Contemporary
  Art (KSMoCA), Portland, OR

# PUBLICATIONS (print)

2024 <u>I Learn A Lot By Asking Questions</u> KSMoCA Press, Portland, OR 2023 Charlotte Mish and the Thumbelina Paintings at Dr. Martin Luther King Jr Elementary School KSMoCA Press, Portland, OR

#### 2023 Liminal Space in Oakland

One page zine published at the Independent Publishing Resource Center, Portland, OR

## 2023 More and More Often

Self-published chapbook of text and image poems

## 2022 The Preschool Printing Press

Self-published children's books in collaboration with preschool students at Oak and Rose School for Early Childhood, Portland, OR

# PUBLICATIONS (digital)

## 2024 <u>Microscopic Puddles and New Penpals</u>

Luz Blumenfeld with Hollis Blue Hawkins Wood and Shelley Hawkins The Social Forms of Art (SoFA) Journal

# 2024 Marlo and the Sparrow

Luz Blumenfeld with Marlo

The Social Forms of Art (SoFA) Journal

#### 2023 A Pause Anywhere is a Gift

Luz Blumenfeld with Judy Blumenfeld The Social Forms of Art (SoFA) Journal

# 2023 Intimacy+Voyeurism+Public+Private+ Like//Alike Volume I: A Syllabus (PDF) Includes works by Sophie Calle, Aurora Mattia, Lindsay Dye, Sappho, Nan Goldin

## 2023 Intimacy and Ritual

Luz Blumenfeld with Miranda July The Social Forms of Art (SoFA) Journal

## 2023 <u>I Learn a Lot By Asking Questions</u>

Luz Blumenfeld with Olivia DelGandio, Morgan Hornsby, Ashley Yang-Thompson, Marissa Perez, and Caryn Aasness The Social Forms of Art (SoFA) Journal

## 2022 Public Space, Karaoke Practice, and How to Be Useful

Luz Blumenfeld with Lo Moran
The Social Forms of Art (SoFA) Journa

#### 2022 <u>Three Generations in Oakland</u>

Luz Blumenfeld with Yolanda Ronquillo The Social Forms of Art (SoFA) Journal

## 2022 <u>Collaborative Curation, Ethical Exclusion, and the Materiality of Nightlife</u>

Luz Blumenfeld with Roya Amirsoleymani The Social Forms of Art (SoFA) Journal

## 2021 Process, Pop, and A/Temporality

Luz Blumenfeld with Alex Olive The Social Forms of Art (SoFA) Journal

2021-

# 2025 Here Are Some Things

Digital newsletter on Substack

#### TEACHING EXPERIENCE

# 2024 Graduate Teaching Assistant

CORE: Time class taught by Brittney Connelly at Portland State University, Portland, OR

## 2024 Instructor

Practice Practice class at Portland State University, Portland, OR

## 2023 Graduate Teaching Assistant

Weaving: Pattern and Structure class taught by Shelley Socolofsky at Portland State University, Portland, OR

## 2022 Graduate Teaching Assistant

CORE: Surface class taught by Anna Gray at Portland State University, Portland, OR

2017-

#### 2025 Preschool Teacher

Reggio Emilia and play-based preschools in Oakland, CA and Portland, OR

## FORMAL RESEARCH EXPERIENCE

#### 2023 Graduate Research Assistant

Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA), Portland, OR

#### PUBLICATION DESIGN AND EDITING CREDITS

Charlotte Mish and the Thumbelina Paintings at Dr. Martin Luther King Jr Elementary School
 Design and copywriting
 Published by KSMoCA Press

2022-

2024 Co-editor of The Social Forms of Art (SoFA) Journal

2022 Assembly 2022 Program

Co-edited and published with Olivia DelGandio and Caryn Aasness

Printed at Portland State University

2023 Assembly 2023 Program

Co-edited and co-designed with Marissa Perez and Olivia DelGandio

#### **PRESS**

"2024-2025 RACC Portland Arts Project Grant awards Individual Artists:" RACC, February 20, 2025

"What to Do in Portland (June 5-11, 2024)" Willamette Week, June 4, 2024

"Assembly 2024 Presented by Art + Social Practice MFA Program" e-flux, May 29, 2024

"Long Story Short: 2024 BFA/MFA Showcase" Variable West, Spring 2024