

GENERAL MAINTENANCE

a film by KATIANA WEEMS

ARIELLE FRIEDMAN

MARK WALLACE

with CARMELLA MARTINIQUE BONADIO

producer LING YU YAN screenwriter K.WEEMS original music by LUKAS MACKINNEY & SCOTT LI sound designer GABBY HENDERSON colorist KEVIN G TSAI director of photography K.WEEMS
editor K.WEEMS production designer MAGGIE LINHART art director GRACE SUTHERLAND gaffer BEN TOPPI key grip JABARI SMITH 1st ad ALEX SMITHLINE sound mixer CAMILA FRANCO RIBEIRO GOMIDE
production manager CIERRA GLADDEN script supervisor RACHAEL TYLER 1st ac AISLYN MURRAY 2nd ac/dit ELLERY BRYAN camera trainee DENZEL MITCHELL best boy TAYLOR WILSON
grips RAE LEE, LAWRENCE SACAY, & KAYLA SLAYTON intimacy CHANIA HUDSON & CAITLYN HOOPER pa JACOB WEEMS-ADO

SAUL ZAENTZ
INNOVATION FUND

RUPLING*



SYNOPSIS

When a woman begins to fall for her building's maintenance worker, she finds herself still entrapped by the memory of her ex-lover.

We open on Maria having dropped her engagement ring down the kitchen drain. Enter Benjamin, a maintenance worker who steps into Maria's life offering the potential for something different. When the two meet, Maria exists trapped and isolated by her depression. In this void she consistently resurrects the likeness of her ex-lover : "the man".

"General Maintenance" is a rumination on the stickiness of grief and trauma - oftentimes you aren't simply mourning a person, but the death of an old self.



DIRECTOR'S BIOGRAPHY

Katiana is an American multidisciplinary filmmaker from Baltimore, Maryland. She is known for her work as a cinematographer, director, & editor.

Her work is often rooted in temporal explorations of grief and mourning — its stickiness and porosity. The wake left by these emotions is a web, isolating and comforting in equal measure, and it is this duality, she finds, that translates uniquely well to the moving image.

As an educator, her pedagogical concerns reach past form and mode to focus on the collective affect of filmmaking. How do we create together and in service of what? Throughout her educational career, she has served as a lecturer filmmaking at Goldsmiths' Media & Communication Department, Baltimore School of the Arts' Film & Visual Storytelling department, and Towson University's Electronic Film & Media department. Outside of permanent positions, she has facilitated film-based workshops focusing on cinematography and visual storytelling.

Katiana holds an MFA (2024, The Royal College of Art) and a BFA (2020, Syracuse University) and holds an additional AA in Film Studies. While at the Royal College of Art, she developed AXIOM24, a kinofuturist manifesto that formalizes her approach to filmmaking in pursuit of a truly collaborative and radically supportive industry.

Her commitment to innovative filmmaking has earned her recognition as a semi-finalist for the 2022 Janet & Walter Sondheim Prize, a fellowship with the 2023 iteration of the Saul Zaentz Innovation Fund, & an artist residency at The House of Koko in 2024/2025.

Katiana's passion for storytelling and dedication to a collaborative filmmaking process continue to drive her work.

She is currently based in London.









general maintenace



the *CAST*

ARIELLE FRIEDMAN as
maria

MARK WALLACE as
benjamin,
the maintenance worker

& CARMELLA MARTINIQUE
BONADIO as
“the man”




— the TEAM

director of photography / editor.....KWeems-Ado
producer.....Ling Yu Yan
production designer.....Maggie Linhart
art director.....Grace Sutherland
1st assistant director.....Alex Smithline
production manager.....Cierra Gladden
script supervisor.....Rachael Tyler
1st assistant camera.....Aislyn Murray
2nd ac / dit.....Ellery Bryan
camera trainee / bts.....Denzel Mitchell
intimacy coordinators.....Chania Hudson & Caitlyn Hooper
sound mixer.....Camila Franco Ribeiro Gomide
gaffer.....Ben Toppi
key grip.....Jabari Smith
best boy.....Taylor Wilson
grip / spark.....Rae Lee
grip / spark.....Lawrence Sacay
grip / spark.....Kayla Slayton
production assistant.....Jacob Weems-Ado
sound designer / mixer.....Gabby Henderson
composers.....Lukas MacKinney & Scott Li
colorist.....Kevin Genki Tsai



TECHNICAL SPECIFICATIONS

Duration.....14:43 min
Aspect Ratio.....1:66
Format.....DCP
Sound.....5.1
Year.....2025
Language.....English
Country of production.....U.S.A
Production Company.....Rupling*

A romantic scene featuring a couple in silhouette, kissing and embracing. They are positioned in front of a large window that looks out onto a cityscape at sunset. The sky is a mix of purple, blue, and orange. The city lights are visible in the distance, and the overall atmosphere is intimate and serene.

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