

JOHN COYNE

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Composer, lyricist, music director, orchestrator, copyist, educator.

SELECTED EXPERIENCE:

Metamorphoses – Krymov Lab Mar 2025

Pianist/Performer

Click Your Heels Three Times, Ulysses – July 2024

Composer, Music Director, Foley Artist

Devised and performed a live score for a tréteau show on keyboard, guitar, bass, accordion, and saxophone, including foley, sound design, and original songs
Dir. **Virginia Scott**

Music City – BEDLAM Workshop Apr 2024

Assistant Music Director (MD: Barsha)

Guitarist

UP NEXT Concert Series (hosted by BEDLAM) – Mar 2024 - Present

Producer/Host/Facilitator

Music Director

Curator

Nuestra Casita (TYA Musical for Musical Theater West) – Tours during Summer 2023, Mar 2024

Book, Music, and Lyrics

Created rehearsal materials

Produced, mixed, and mastered backing tracks

Interfaced with a non-profit theatre company to create a show that would uphold social studies curriculum standards in the state of California.

Show just completed its second tour to public schools around LA.

Singin' In The Rain, Weston Theatre Company – July-Aug 2023

Assistant Music Director (MD: Larry Pressgrove)

Keys II, Mainstage Programming

Evening of Original Music, Chelsea Table and Stage – July 2023

Music and Lyrics

Producer

Music Director

Wooly (Short Film) – December 2022

Composer

Composed, recorded, mixed, and mastered the score.
Played on accordion, mandolin, banjo, and others.

Seussical, Jr., Weston Theatre Company – July 2021

Music Director

Van Driver (long story)

Ben Crawford, Two EPs – 2020-2021

Arranger

Music Supervisor

Copyist

Did the “Pandemic EP Remote Recording Coordination” thing

Produced by **Dean Sharenow**

Songs for Bad Bad Times – 2020

Made a bedroom folk pandemic EP

Available on Spotify

TYA Shows with Rachel Lampert – 2019-2022

(Aunt Mae Comes to Town, Emmet & Ella: A Doggone Mystery, The Memory Book)

Composer

Copyist

Third Year Acting Project, Yale School of Drama – Early 2020

Music Director for a Commedia Dell’Arte Show

YSD MFA Acting Program, Dir. **Virginia Scott**

[Interrupted by Pandemic]

Resident MD at Weston Theatre Company – Summer 2019

Assistant MD (MD: Larry Pressgrove)

Assisted on many musicals in their season, especially Oklahoma.

Music Director for a post-show cabaret

The Commedia Company – 2018-2020

Improvising music director, composer

Worked with **Virginia Scott** to create a way to create music for a semi-weekly semi-improvised form, where songs and musical games might arise spontaneously

Learned how to compose extremely quickly in a chaotic environment

Uncle Romeo Vanya Juliet, BEDLAM (Off-Broadway) – 2018

Composer

Performer (onstage guitar)

Directed by **Eric Tucker**

ONGOING GIGS + MISC.:

Cabaret/Event MD

I regularly music direct cabarets and special events. Favorites include **Ben Crawford @ 54 Below** (three night residency), **Amy Jo Jackson**, and countless performances at Weston over the years.

Copyist

I regularly provide copyist work for projects big and small; sometimes a lead sheet, sometimes an entire musical.

Educator

I work at an after school program (**Spotlight Kids**, 2022-Present) as a music director for children ages 7-13. I've found myself subbing as an accompanist for college students as well (**Neighborhood Playhouse**, 2023-2024).

Composer/Lyricist

I am regularly working on my own shows. The big one on my plate right now is an adaptation of Virginia Woolf's *Mrs. Dalloway*.

EDUCATION:

Private Study with Dr. Ben Hjertmann – 2020

Studied the application of serial composition techniques to tonal music
Applied Pitch Class Set Theory to musical theatre composition
Studied examples from the musical theatre canon for management of dissonance, tension and release
Did experiments in pitch as rhythm, harmony as polyrhythm

Classes

PlayPenn – 2022

Took a class on the Subconscious First Draft with **C Julian Jiménez**

Dramatist Guild Institute – 2020-2021

Studied Composition with **Georgia Stitt**, and was selected for a pilot program by **Todd London** that created a cohort of dramatists to create community and support one another's work through the pandemic.

Pace University – BFA in Acting, 2018

I pivoted from acting to composing/music directing shortly after school, largely due to a class in musical theatre writing by **Ryan Scott Oliver**. I wrote a number

of musicals in college, including a post-apocalyptic disco interpretation of Lysistrata.

SKILLS:

Instruments:

Piano – 20+ years. Strong sight-reading, decent transposing, knowledge of jazz harmony, strong familiarity with the musical theatre canon. Strong ability to groove in a variety of genres, to improvise nuanced accompaniment from lead sheets, and to improvise underscoring for devised theatre. Very strong relative pitch.

Guitar – 15+ years. Mostly folk, fingerstyle, can pull up some jazz voicings in a pinch. Great ability in open tunings.

Saxophone, Bassoon, Flute, Mandolin, Ukulele, Accordion, Banjo: basically competent with practice.

Software:

Finale – Very fast and accurate copyist work. Solid template. Decent Keyboard Maestro workflow. Drummers don't complain when I give them charts.

Studio One – this is my DAW, which I've used for 10+ years. VSTs include a wide variety of Kontakt libraries, Superior Drummer, Pianoteq, Melodyne. Competent in synth programming, basic electronic music production, beat-making.

Also proficient in Mainstage, and getting there with Dorico.