

1. Body Language

120 film
hd metal print
40" x 51.25"
\$3,000

2. Floral Amnesia

120 film
hd metal print
39" x 48"
\$3,000

3. Man On Fire

120 film
hahnemuhle photo rag
19.75" x 19.75"
\$850

4. Jimmie Fails

120 film
hd metal print
41" by 51"
\$3,000

5. Holding Space

35mm film
hd metal print
24" by 36"
\$1,500

6. Mi Reina

35mm film
darkroom print
fiber glossy paper
16" x 20"
\$850

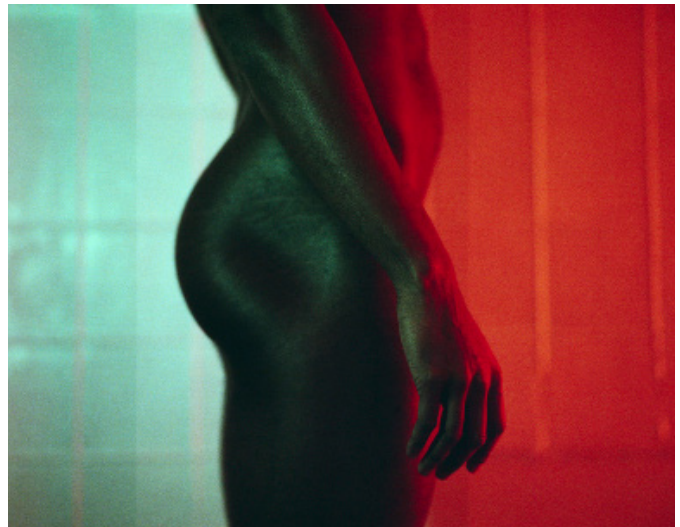
7. Queer Intimacy

35mm film
darkroom print
fiber glossy paper
16" x 20"
\$850



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Sasha Netchaev spent years defining and redefining what holding space means to her and why it matters in her development as an individual and as an artist. Holding space is to be a compassionate witness and embrace our full spectrum of human emotions – love, empathy, care, hatred, anger, lust, and jealousy, amongst others – without judgment. Holding space is fine-tuning our mind-body connection, rewiring old neural circuit patterning, shedding trauma through therapy, breathwork, and even psychedelic experiences — and integrating these lessons when dealing with stressors in our daily lives. It is practicing self-care through different modalities — not as a trend — but as a way to gracefully show up for others. Holding space is building an abundance and growth mentality to allow for changes regarding our perspectives on health, sexuality, trauma, and emotions. It is letting different aspects of our identity and layered experiences to exist fluidly and work congruently to bring us closer to our authentic selves. It is through this connection with herself that she is able to better connect with others. Her exhibit focuses on building relationships with her subjects in capturing their vulnerabilities on camera to facilitate introspection. This body of work captures mostly queer artists that she has built relationships with over the past 5 years of residing in San Francisco. She has spent a lot of personal time with each her subjects, loves them dearly, and hopes that this captures their essence in a way that speaks to each of their individual charm, kindness, and talent.

Sasha is a creative director, film photographer, and editorial designer. She is passionate about using and breaking layout grids in editorial design, taking photos of talented artists and musicians, crafting the most optimal lighting for conceptual, fashion, and journalistic photography, and religiously making prints by hand in the black and white and color darkroom. More work can be found at <https://www.sashanetchaev.com>