

Idea-thief. His work problematizes territorial coloniality and traverses questions and rehearsals on: cooperativism, autonomy, anarchisms, processes of de/subjectivation and de/professionalization, the socio-ecological trans-formation of the territory, forms of inhabiting, forms of learning and the political potency of repetition.

He was professionalised as an architect and now walks towards *fugitive de-professionalization*. Felipe is part of coopia, a cooperative experiment, committed to multiple doings through inhabiting and learning towards the autonomous socio-ecological trans-formation of the territory.

Studied architecture at the Universidad de Los Andes, holds a Master in Architecture and Urban Design from The Berlage Center for Advanced Architecture - TUDelft, and a PhD in Philosophy, Art and Social Thought from EGS - European Graduate School. Currently lives in the territory occupied by the mexican nation-state in what used to be called Tenochtitlan.

education

PhD: The European Graduate School

Philosophy, Art & Social Thought
Saas Fee, CH. 2018 - 2024

MsC: The Berlage Center for Advanced Studies

Master in Science Architecture and Urban Design
Delft, NL. 2012 - 2014

Universidad de los Andes: Architect, Bogotá, COL.
2005 - 2011

academic recognitions

PhD with Distinction - Magna Cum Laude

EGS - The European Graduate School

Honorable Thesis

Beyond the *need* of the architect and architecture:
Problematizing territorial coloniality and neo-liberal
subjectivation in so-called colombia and méxico |
Advisor: Fred Moten

Msc with Distinction - Cum Laude

The Berlage Center for Advanced Studies

Honorable Thesis

Architecture, A Derivative Practice. Premises For
The Resumption Of The Discussion Of Copy And
Derivative Works | Advisor: Ido Avissar | The Berlage

Colfuturo Scholarship, 2012

professional recognitions

Governing through Design, South Designs Grant

coopia, Grant for Caribe Mutuo 2022-2024

Graham Foundation, Grant to Organizations

CAMPO, Grant for the first Architecture Banal, 2016

Honorable Mention, National Museum of Memory

Colombian Society of Architects, 2015

First Prize, Post-flood Schools - Amazon and

Andean Region, Colombian Society of Architects,
2012

curatorial

Odeón o de la contingencia, Espacio Odeón

Collective exhibition and competition, altiplano,
Bogotá, 2018

Territorio Rural : Más allá de lo Agrario

Conference and exhibition, CAMPO, Bogotá, 2018

Hasta el fondo, Biblioteca Nacional: Workshops
and exhibition, CAMPO, Bogotá, 2018

Disidentes / Indecentes: Collective exhibition,
CAMPO, Bogotá, 2016

I Banal de Arquitectura: Research, exhibition, public
events, workshops, CAMPO, Bogotá

Llama Azul: Collaboration - Laagencia + Santiago
Buendía, CAMPO, Bogotá, 2016

Letters to the Mayor

Exhibition, CAMPO, Bogotá, Storefront for Art and
Architecture, 2015

Marco de lo Común: Research - Collective exhibition
CAMPO, Bogotá, 2015

practice

coopia - Architecture Cooperative

Co-founder, Bogotá, Col. / CDMX, Mex. 2019 —

The Funambulist

Translation team for spanish magazine 2024 —

CAMPO

Co-founder - Co-curator, Bogotá, CO. 2015 - 2022

altiplano Estudio de Arquitectura

Co-founder - Partner, Bogotá, COL. 2010 - 2019

Tec de Monterrey (Campus CDMX)

Adjunct Professor, Ciudad de México, 2020 - 2021

Universidad de Los Andes

Adjunct Professor, Bogotá, 2016 - 2019

Pontificia Universidad Javeriana

Adjunct Professor, Bogotá, 2014 - 2019

lectures & talks

Colonialidad territorial, arquitectura y las prácticas colectivas de habitar

Primer Seminario de Psicogeografía, Guadalajara, 2024

How to fail as a designer? Notes on Caribe Mutuo

Planetary Design Conference, ICI Berlin, 2024, coopia

Imaginación política: ampliar los imaginarios

VII Encuentro Nacional de Investigación sobre
Fotografía 2023, Centro de la Imagen, CDMX

Pedagogías de Imaginación Espiral

Universidad Autónoma Indígena Intercultural
del Consejo Regional Indígena del Cauca -
NOMASMETAFORAS

coopia: Common practice

Conference: Making the Public Commons, Texas A&M
University, 2021

Fields of Alliances / Cartographies of Cooperation

Serie: The School of Environment & Architecture (SEA),
Mumbai, 2021

coopia: Una práctica cooperativa

III Encuentro de Investigación en Economía Solidaria e
Innovación Social, U. Cooperativa de Colombia, coopia,
2020

Política pública y modelos asociativos de vivienda en México y Colombia

IV Coloquio internacional, U. Cooperativa de Colombia,
coopia, 2021

Nunca trabajo solo:

Hannes Meyer y el principio Co-op

Bauhaus 100, Universidad Nacional, Bogotá 2019

exhibitions

Dejar de sostener lo insostenible, Mextrópoli

CDMX, coopia, 2020

Framing The Common

Venice Architecture Biennale and I Tehran Architecture
Biennale, 2016
CAMPO: Research, design, production

There Is Nothing New Under the Sun

Venice Architecture Biennale, 2012
altiplano: Design / production

research, writing & translation

Coreografías del Habitar:

**Colonialidad territorial, arquitectura y las
prácticas colectivas de habitar**

2024- OnA Ediciones

Navegar el final, ensayar la con-moción

Text for Espacio Odeón, coopia, 2024

la mesa, la olla, las hojas

**A conversation on the revolts of spatial-doings
beyond-against and beyond architectural labor**

Chapter for: Architecture from Public to Commons
coopia, 2023

Ecobarrios en América Latina: Alternativas comunitarias para la transición hacia la sustentabilidad urbana

Book: Edited by Coyote Alberto Ruz, Beatriz Arjona,
coopia, 2022

¡A la mierda la arquitectura!

Chapter for: EAEAEAEAEA, CDMX, coopia, 2021

¿Qué humanidades necesita el planeta?

Text for: Archivo Amancio Williams, Buenos Aires,
coopia, 2021

coopia: Una práctica cooperativa

Article, coopia, 2021

Política pública y modelos asociativos de

vivienda en México y Colombia

Article, coopia, 2021

Rural Territory : Beyond the Agrarian

Three year project lead by CAMPO in collaboration
with U. de Los Andes and AHO. Bogotá, 2018

Post-Property

Three project series

Bogotá, 2017, Co-Director, CAMPO

translation

The Funambulist

2024—

Diseño emancipatorio para mundos conviviales

2024- Ongoing book translation, Ed. Comunal

Anarco-Negritud: Notas Hacia un Anarquismo Negro - Marquis Bey

2024- Ongoing book translation, CATL La Grieta

study, laboratories & workshops

Laboratory: The rebelliousness of eating: food

beyond *el mundo de uno*

coopia + Parutz, 2024

Workshop: Unsolicited collaborations and dis/ appropriative writings, 2024 for Piet Zwart Instituut

Laboratory: ¿Freedom to inhabit?

coopia + Comunal, 2024

Laboratory: Ta-males beyond work

coopia, 2023

Laboratory: Assymmetric Spatialities (AS)

**Housing is not a commodity: Collective struggles
and modes of life, coopia, 2023**

Laboratory: (AS) Territorial Coloniality and

¿urban? autonomies, coopia, 2023

**Laboratory: Beyond and against: architecture of
displacement and patriarchy., coopia, 2022**