## Rambod Vala

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## EDUCATIONAL BACKGROUND

Master of Fine Arts | Art Theory and Practice | Northwestern University | Evanston | USA | 2015 Bachelor of Fine Arts | Visual Communication | Enghelab College of Art and Architecture | Iran | 2011 Associate's Degree | Computer Graphics | Tehran Information Technology Institute | Iran | 2008

## **TEACHING EXPERIENCE**

**Faculty at Tehran School of Fine Art** | Layout Design, Design History and Theory | 2018–2023 **Instructor at School of the Art Institute of Chicago** | Visual Communication: Revolution will be designed | Summer 2016

**Instructor at School of the Art Institute of Chicago** | Visual Communication: Rethinking Ad Culture | Spring 2016

**Instructor** | Adobe Creative Suite Practicum | Northwestern University | Spring 2014 and 2015 **Teacher Assistant** | Introduction to Painting | Northwestern University |Spring 2015 **Teacher Assistant** | Introduction to Time-based Media | Northwestern University | Fall 2014

#### EMPLOYEE EXPERIENCE

Co-Founder of Unche Studio | Tehran | 2017-Current Graphic Designer at Kadist Art Foundation |San Francisco and Paris| Aug. 2015-2022 Studio Manager at Inigo Manglano-Ovalle's Studio |Chicago| Aug.2015-Dec.2016 Video Editor at Jason Salavon's Studio | Chicago | Sep.2015 – Mar. 2016 Studio Manager/Graphic Designer at Studio Tehran | Nov. 2007 – June 2013 Graphic Designer at Studio Kargah | Tehran | Mar.2010 – May 2010

### EXHIBITIONS/PRESENTATIONS

This Too Shall Pass | Public Art | Public Space One | Iowa City | 2024 Antipode | Group Exhibition | Railspur | Seattle | 2023 Intersections | Online Performance | Périscope Theatre | Quebec | 2021 **Challenges of Imagination** | Freedman Gallery | Pennsylvania | 2020 The Extraordinary | Hunter East Harlem Gallery | New York | US | 2019 Intersections | Online Performance | Museo Del Chopo | Mexico | October 2019 **MOP CAP Exhibition** | Bonhams Gallery | London | UK | 2019 Intersections | Online Performance | Hiroshima Theatre | Grec Festival | Barcelona | July 2019 Intersections | Online Performance | La Chapelle Theatre | Montreal | July 2018 Intersections | Online Performance | OFFTA Festival | Montreal | July 2018 Intersections | Online Performance | Quitte ou Double Theatre | Montreal | May 2018 INe Only Live Twice Group Exhibition As part of 18th New Horizons Film Festival Wroclaw Poland | 2018 Inner Space/Outer Space | Video Screening | Le Città Visibili Festival | Rimini | Italy | 2018 Typomania Festival | International Typographic Festival | Moscow | Russia | 2018 Challenges of Imagination | Lecture-Performance | Yerba Buena Center for the Arts | San Francisco | 2017 Dangerous Professors | Group Exhibition | Triumph Gallery | Chicago | 2017 Reproducibles | Espacio El Dorado | Bogotá | Colombia | 2017 AZAD | Azad Art Gallery Collaborative Design Project | Graphic Design Festival Paris | Musée Des Arts Décoratifs | Paris | France | 2017 Lucid Figurations: Movie Poster and Film Art Symposium | Block Museum | Evanston | USA | 2016 AZAD | Azad Art Gallery Collaborative Design Project | Hinterland Galerie | Vienna | Austria | 2016 Wake-Up Stories | CLUB SOLO | BREDA | NETHERLANDS | 2016 Lucchiche (shimmering): A Video Art Symposium | Ponte di Ferro | Carrara | Italy | 2016 Visual Arts Exhibition | Luminarts Cultural Foundation | Chicago | 2016 Authoritative Design | Azad Art Gallery Collaborative Design Project | Sheikh Zayed Gallery | Beirut | Lebanon | 2016 Limited Access 6 | Festival of moving images, sound and performance | Tehran | Iran | 2016 Age of Consent | Block Museum | Evanston | USA | 2015 Post Past | Invitational Poster Exhibition | Hermitage Museum | St. Petersburg | Russia | 2015 Chiran | An Invitational Poster Exhibition | Gorgan, Iran and Shanxi University, China | 2015 12th Festival of "Image of the Year" | Invitational Poster Exhibition | Tehran | Iran | 2015 To Forget | Screening of "Dey" Night | Temple University | Rome | Italy | 2015 Parishani | Screening of "Dey" Night | Art Cinema OFFoff | Belgium | 2014 Golden Bee 11 | Global Bienniale of Graphic Design | Moscow | Russia | 2014 1914 Festival of "Image of the Year" | Invitational Poster Exhibition | Tehran | Iran | 2014 Surveilling the Naked City | Video Art from Tehran | Oslo | Norway | 2013 The 6th China International Poster Biennial | Hangzhou | China | 2013 **2nd MUIP Biennial** | Marmara University International Poster Biennial | Istanbul | Turkey | 2012 Video-Therapy, Session one: Recovery | Video Screening | Stueben Gallery, Pratt Institute | New York | 2012 Right to Left | Graphic Design from the Arab World and Persia | Berlin | Germany | 2012 TehraINYC | Group Exhibition | New York | USA | 2012 The 5th China International Poster Biennial | Hangzhou | China | 2011 The 5th Taiwan International Poster Design Award | Taiwan | 2011 Pattern | A Group Poster Exhibition Titled | Yazd | Iran | 2011 2nd Chicago International Poster Biennial | USA | 2010 The 3rd Festival of Damoonfar(Faber-Castell) Visual Arts | Tehran | Iran | 2010 Golden Bee 9, Moscow International Biennale of Graphic Design | Russia | 2010 Divarkoob Group Poster Exhibition | Isfahan, Shirza, Mashad, Tehran | Iran | 2010 21st Chaumont International Poster Festival Competition | France | 2010 Group exhibition titled "Tarahane Azad" | Azad Art Gallery | Tehran | Iran | 2010 The 3rd International Graphic Biennial of the Islamic World | Tehran | Iran | 2009 The 7th Trnava International Poster Triennial | Slovakia | 2009 The 3rd World Biennial Exhibition of Student Posters | Novi Sad | Serbia | 2008 Good 50X70 Poster Exhibition (STDs Category) | Milan | Italy | 2008 The 2nd Int'l Annual Exhibition of Dictionary Illustrations | Tehran | Iran | 2007

# AWARDS/FELLOWSHIPS

Andy Illarhol Foundation Grant | New York | 2023 Delfina Foundation Residency | London | 2022 Mop Cap Finalist | London | 2018 Center Program | HydePark Art Center | Chicago | 2017 Luminarts Fellowship | Luminarts Cultural Foundation | Chicago | 2016 Runner–up Award | The Claire Rosen and Samuel Edes Foundation | 2016 University Fellow | Northwestern University | Evanston | USA | 2013–2015 Stephan Bundi Jury Award | The 5th China International Poster Biennial | 2011 Typographic Excellence | The 2nd Chicago International Poster Biennial | 2010

# SELECTED PUBLICATION

New York Times | Jan. 29<sup>th</sup> 2021 X/I Ten Words and One Shot | Eltville, Germany | 2015 Type Plus | Unit Editions | London | 2014 Trunk Volume II: Blood | Trunk Books | Australia | 2012 Arabesque 2 – Graphic Design from the Arab World and Persia | Die Gestalten | 2011