



1992, Spain
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Spanish mother tongue
 French & Italian current
 English intermediate

Aida Lechugo (Málaga, 1992) is an artist with an interdisciplinary approach who lives and works between Spain and France. After studying *Fine Arts* (Málaga, 2016) and *Prehistoric Archaeology* (Madrid, 2019), she took a course in *cultural studies and territory* at Centro Huarte (Navarra, 2021), then joined the *École nationale supérieure de la photographie d'Arles* (France) and stayed at the *Istituto Superiore per le Industrie Artistiche* in Urbino (Italy), where she became interested in the relationship with the editorial object and the photobook. Between visual arts and research, her practice explores on a social and political level the relationship between the territory and its memory, and the deformation of these by tourism and the induced image, therefore the context is an important part of her work.

In recent years she has taken part in residencies and exhibitions in the European context. She has participated in the pedagogical project *Beyond the Grain* by Mabe Bethônico, about the social and political context in the extraction of salt, with residency in Switzerland in February 2024. She has been part of the project *Traversées Improbables* curated by Tadashi Ono, a project on architecture in relation to landscape issues, with residence in Bordeaux in November 2023, and whose project has been exhibited at the MagmaMaria Gallery during the RAY photography triennial, Frankfurt, in May 2024.

Collective Exhibitions

- / *Ville Palladiane* Salone degli Zavatleri, Vicenza. 2024
- / *Ping Pong*. MagmaMaria. Curated by Esra Klein in collaboration with Tadashi Ono and Martin Liebscher. Off-festival of the RAY Photography, Frankfurt 2024
- / *Évocations antiques: photographie, sound design, cinéma*. Rencontres ArTeC. Maison des métallos, Paris. 2023
- / *Cuatro performers, o cinco* Galería Isabel Hurley. Malaga 2017
- / *Artistas Acoge* Casa de la Cultura de Fuengirola y Sala Santa María de Coín. Malaga 2017
- / *Imagen y discurso* Diputación Provincial de Málaga, 2017
- / *Multipli-Caos* Sala Fundación Cruzcampo. Culture Department, Malaga City Council 2016
- / *Fragmentos de tres cronologías* La Caja Blanca. Malaga 2016
- / *Festival Internacional de Arte MuVIM*. VI Edition. Valencia 2016
- / *Latitudes* Sala Moreno Villa. Malaga 2016

Workshops

- Only the feet could see OPEN LAND* by Osservatorio Mobile Nord Est, 2024
- Design della comunicazione* by Patrick Lacey and Ben Cain 2024
- Traversées improbables* by Arc en Rêve Centre d'Architecture and Tadashi Ono 2023
- Beyond the Grain*. Curated by Mabe Bethonico, with Alexander Klose from the Office for Precarious and Undisciplinary Research and Licia Soldavini from Constructlab.
- Le tirage d'exposition* with Isabelle Menu 2023
- Framing workshop* with Olivier Vernhes 2023
- Évocations antiques : photographies, sound design, cinéma* by Anne-Violaine Houcke, with Tadashi Ono and Franck Hirsch 2023

Education

/ *MA Photography*. École Nationale Supérieure de la Photographie d'Arles
/ Erasmus Istituto Superiore per le Industrie Artistiche (editorial design), Urbino 2024
/ *MA Cultural studies and territory*. Centro Huarte, Navarre, 2021
/ *Research course in contemporary photography*. School of Arts Madrid 2020
/ *Management and contemporary creation*. La Casa Encendida Madrid 2020
/ *MA Prehistoric Archaeology*. Complutense University of Madrid 2019
/ *BA Arts*. University of Malaga 2016

Professional experience

/ *Artist assistant* at Luma Arles, 2024
/ *Mediator*. Laurent Montaron's exhibition. École Nationale Supérieure de la Photographie d'Arles 2024
/ *Editorial secretary for Inframince magazine*. Communication and document management. École Nationale Supérieure de la Photographie d'Arles 2024
/ *Mediator*. Lëtz Arles 2023
/ *Junior editor* for Arnaud Bizalion Éditeur. Support at editorial stages: editing and mock-up process. Communication: networks, specific and general catalogues, news releases and press kits. 2023
/ *Co-responsible for reception and communication*. Fondation Manuel Rivera-Ortiz
Communication: support and content creation. Design and publication of an educational booklet for use in schools; activities linked to the exhibition and the projects on display (as part of the programme with schools).
/ *Archaeologist* at Atapuerca Foundation. Archaeological excavation and laboratory staff. 2019
/ *Archaeologist*. National Archaeological Museum of Spain. Inventory and classification of the Julio Martínez Santa Olalla collection and the Luis Siret collection. Research and classification of other previous inventories in the archives; exhibition assistant in the prehistory department. 2019

Publications

Prospettive Ville Paladiane Skinnerbook 2024
Beyond the Grain. A collaboration between École nationale supérieure de la photographie d'Arles and Work Master, HEAD - Genève, Haute école d'art et de design 2024

Books (self publishing)

Contrappeso: Sassi, rocce e massi 2024
Villa Badoer 2024
Entre 2024
Comment faire un pont 2023

Awards & Grants

Finalist *Only the feet could see* by Osservatorio Mobile Nord Est OPENLAND 2024
Finalist VI edición TAI Photo 2020
Finalist LENS 2020
Selected Suburbia Archivo de Artistas 2020
Selected for exhibition Photogenic Festival 2018
Preselected in the first call for Residency Espositivo 7B 2018