# schmick contemporary

e:schmickcontemporary@gmail.com

### hearth

## MITCHEL DAVISJESSE HOGAN CHARLOTTE SIMPSON GEORGE SQUIRESJUSTIN TRENDALL

Jesse Hogan
Pressed Skirt (Schmick
Contemporary)
2024
Keane terracotta clay
185 x 17 x 5cm

Charlotte Simpson
Tuesday
2024
Galvanised steel prop.
330 x 15 x 15cm.

Mitchel Davis

Every Day is a Lifetime
2024

Childhood blanket, cotton
thread, sewing pins,
wadding, acrylic paint, tent
poles, cloth tape cable
ties, millinery elastic, and
builders string line.

Dimensions variable.

Justin Trendall
Untitled
2024
Earthenware, wood,
and acrylic paint.
Dimensions variable.

Justin Trendall
Wide Open Road
2024
Unique state screen
print on fabric.
38 x 48cm.

George Squires

Gathering

2024

Wood, carved wood.

Dimensions variable.

Charlotte Simpson a farewell for any occasion 2024 Beeswax, steel fragment 4 x 4 x 4cm

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### **kept**

By the hearth, we are kept.

We are kept as:

- An inn
- A shop
- Resolve
- A ledger
- A lover fed and clothed is kept.

And we keep the fire going.

It is a labour to keep, to support anything so long, but here, there's never the pull to falter. We make and are made ourselves. We meet here, in a room always teeming, where works watch over shoulders but are done no disservice. Everything is in service:

The work of the hearth is generous. It often comes together quick & cheap, because we're in a rush to talk about it once it's done. It's made as an excuse to meet.

(The keys relinquishing their grip on any need to knock.

The quilt over the fence in case we want to find us beneath it.

The hopeful wood to prop up all-night chat in the face of drowsy fire.)

Keeping the thing is not the same as having the thing. Keep implies that the thing was once lent to us and that, by love or by luck, we were allowed to hold onto it.

We lend ourselves	to the hearth	as it lends	its warmth	to us
We keep each other	er close.			

love,

Anthea

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