

episode

Takeshi Miyakawa
In finity Windows

July 13–September 29, 2024
Opening Reception: Saturday, July 13, 5–8pm

episode gallery is delighted to announce its inaugural exhibition, *In finity Windows*, featuring the work of Brooklyn-based, Japan-born artist and designer Takeshi Miyakawa. Known for his experimental approach to function and structure, Miyakawa's first solo show at episode explores an intimate and interactive experience with his latest works.

In finity Windows showcases not only Miyakawa's latest pieces but also a variety of study models and small artworks that reflect his ongoing exploration of architectural design and artistic discipline. Miyakawa systematically disassembles the conventions of objects, sometimes displacing materials from their typical applications, at other times inverting preconceived notions of permanence and challenging expectations of stability. By addressing familiar functions with novel forms, Miyakawa's practice compels us to recalibrate relationships with our tools and surroundings.

The gallery asked Miyakawa to create two distinct site-specific windows. In one window, encounter *Aluminum Folding Study #0* (2024), a minimalist sculpture crafted from a single sheet of aluminum, simply cut and folded. This piece distills form and simplicity into their most essential components, reflecting Miyakawa's pursuit of the core principles of materiality. The other window, titled *2x4=4x2* (2024), presents display shelves made from 2x4 construction material, showcasing small artworks and study models. This installation serves as a canvas for merging the everyday with the artistic, creating a dialogue between utility and creativity.

We will collaborate with a diverse community of artists, from emerging talents to established figures, all dedicated to introducing new voices and perspectives to contemporary art practice. *In finity windows* marks the beginning of episode gallery's journey, where we aim to push the boundaries of commercial art. Our mission is to engage artists, collectors, curators, writers, and visitors alike in a dynamic exploration of what art can be.

Takeshi Miyakawa is an artist and designer based in Brooklyn, New York. Born and educated in Tokyo, Japan, Takeshi began his career in construction for Toyo Construction Corp in 1985 after architecture school. In 1989, he moved to New York City, working as a cabinet maker for Stephen Rohner Furniture. Soon after, in 1992, he began making architectural models for Rafael Vinoly Architects until 2017. Throughout his extensive and varied experience in design and fabrication, his personal works often resonate his education in architecture, as well as an affinity for abstracting nature. His profession as a model-maker has instructed his tactile approach to furniture and form making. *Takeshi Miyakawa Design* continues a lifetime of experience in art,

construction, and architecture, building custom specialty millwork for commercial and residential spaces, as well as his personal art and furniture pieces.