frm|2

for treble, tenor and two bass viols

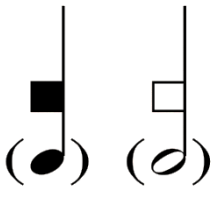
Jocelyn Campbell

Notes for performance:

Harmonic glissandi: these should pronounce the natural harmonic partials of the string and not sound like a normal glissando

Bowing: during long stretches of slurred or tied material bow changes should be as imperceptible as possible

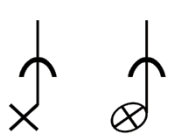
Poco sul pont.: towards the bridge
Sul pont.: near the bridge
Molto sul pont.: the far side of the bow should be in contact with the bridge



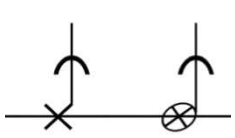
Muted touch point: similar to a harmonic touch point but using two or more fingers to mute the string in order to dampen the resonances of the string, producing a mostly toneless sound. The bracketed note indicates the string on which the technique is to be played and the square notehead indicates the approximate point at which to mute the string with two or more fingers

Notehead: scratch tone, excessive bow pressure containing little-to-no pitch

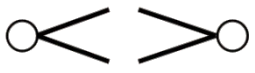
Notehead: partial scratch tone, containing some qualities of the written pitch



Bow the bridge



Bow the side of the bridge: written on a single line stave, the bow should not be in contact with any string, producing a completely toneless sound

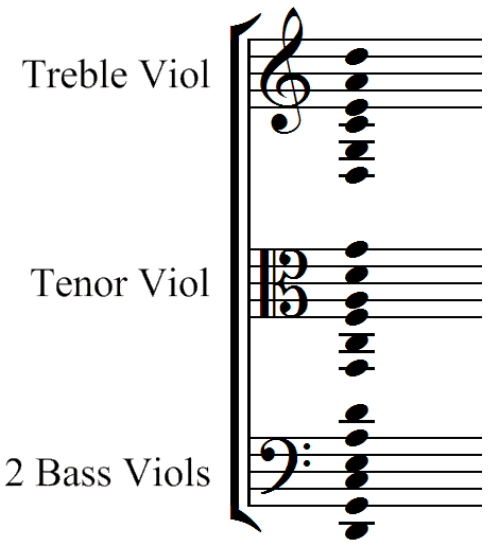


From silence/into silence

Harmonics: only natural harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonic touchpoints are used (m2nd, M2nd, m7th etc.) these ‘harmonics’ are notated as natural harmonics but vary in degrees of noise content

All tremolos written are to be played as fast as possible

Tunings:



Notes on the Piece:

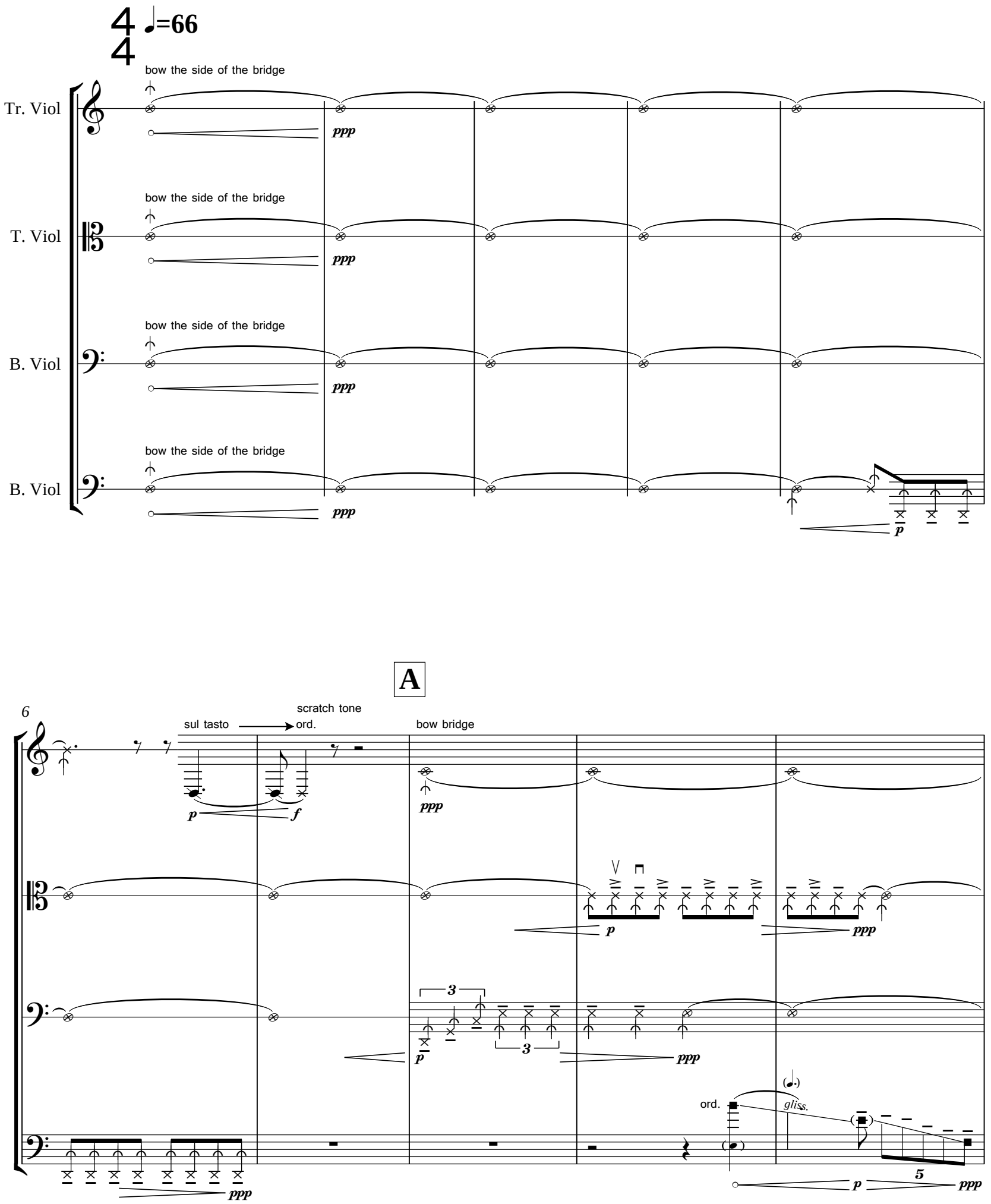
frm|2 is intended to explore and combine three styles of writing for viols. The first prominent sound-world that appears in the piece is a style of extended technique based writing, which makes use of the viol's fragile capacity for producing various forms of noise and unstable harmonic-like techniques. This gradually turns into a far more stable and resonant pitch based style of writing for the viols, in which long held tones are layered over one another, with some notes pulsating at different, regular and irregular rates. The final style of writing is a collection of small quotations from a number of sources that are interspersed into the previously mentioned materials throughout the piece. I hoped the effect to be an overall gradual transition from 'noise-music' to a more resonant 'pitch-based' music, with detours through fragments of early music repertoire that I have come to associate with the instrument.

Duration: c. 11'30"

frm | 2

for 4 viols

Jocelyn Campbell



B

11

ord.

16

bow bridge

ord.

sul tasto

scratch tone

ord.

bow bridge

C

21

molto sul pont.

ord.

bow bridge

25

♩.=♩ ♩=44

sul pont. ord. sul pont.

pp mp ppp

sul pont. ord. sul pont.

pp mp ppp

molto sul pont. ord. sul pont. sempre sul E

mp ppp

sul pont. ord. sul pont. sempre sul C

pp mp ppp

♩=♩. ♩=66

30

D

ord. gliss. (𝅗𝅥) p

ord. gliss. p

ord. p ppp

ord. gliss. gliss. p ppp pp

34

tr (𝅗𝅥) p

(𝅗𝅥) (𝅗𝅥·) p

sempre sul C

pp pp pp pp pp pp pp pp pp pp pp pp

39

harmonic gliss.
sempre

45

E

poco sul pont.

molto sul pont.

Poco meno mosso

♩=c.52

♩=66

51

F

poco sul pont.

molto sul pont.

ord.

56

ord.

sul pont.

ord.

molto sul pont.

61

ord.

G

sul pont.

64

ord.

molto sul pont.

poco sul pont.

molto sul pont.

sul pont.

3/4 ♩=88

4/4

68

tr tr

sul pont.

sul pont.

gliss.

(sul pont.)

molto sul pont.

4/4 ♩=66

H

72

tr tr tr tr

bow bridge

ord.

pp mp pp mp pp

bow bridge

ppp

tr tr

ord.

pp mp

76

ord.

pp mp pp ppp pp mp

sul D.

mp pp ppp pp mp pp ppp

ord.

pp mp pp

sul D.
poco sul tasto

ppp

pp mp pp mp

I

80

poco sul pont.

sul D.

poco sul pont.

scratch tone

bow bridge

molto sul pont.

ord.

85

ord.

gliss.

bow bridge

molto sul pont.

6/8 (♪=♪)

4/4

90

molto sul pont.

ord.

gliss.

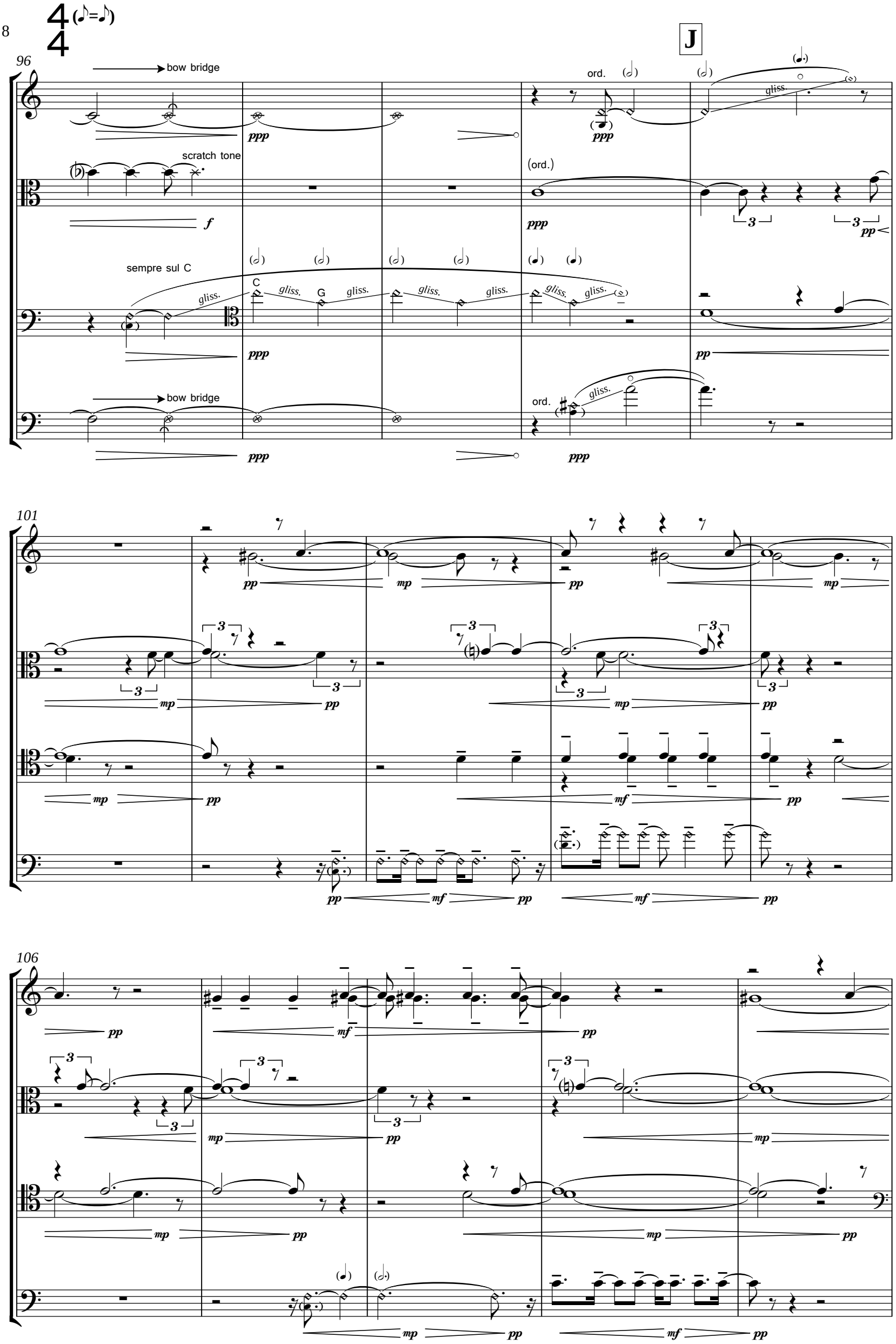
molto sul pont.

ord.

molto sul pont.

ord.

ord.


J
96
bow bridge
ord.
gliss.
scratch tone
(ord.)
sempre sul C
C
G
101
106

111 **K**

115 **L**

119

124

sul D.

M

129

134

139

poco sul pont.

ord.

poco sul pont. → bow bridge

ord.

poco sul pont. → bow bridge

ord.

poco sul pont. → bow bridge

ord.

144

bow bridge → ord.

gliss.

poco sul pont.

→ bow bridge

ord.

poco sul pont.

ord.

poco sul pont.

ord.

149

4/4

N

154

bow bridge

ord.

bow bridge

ord.

bow bridge

ord.

159

O

164

pizz.

pizz.

(pizz.)

169

(pizz.)

mp pp mp pp mp pp mp pp mp

pizz.

pp mp pp mp pp p l.v.

P

174

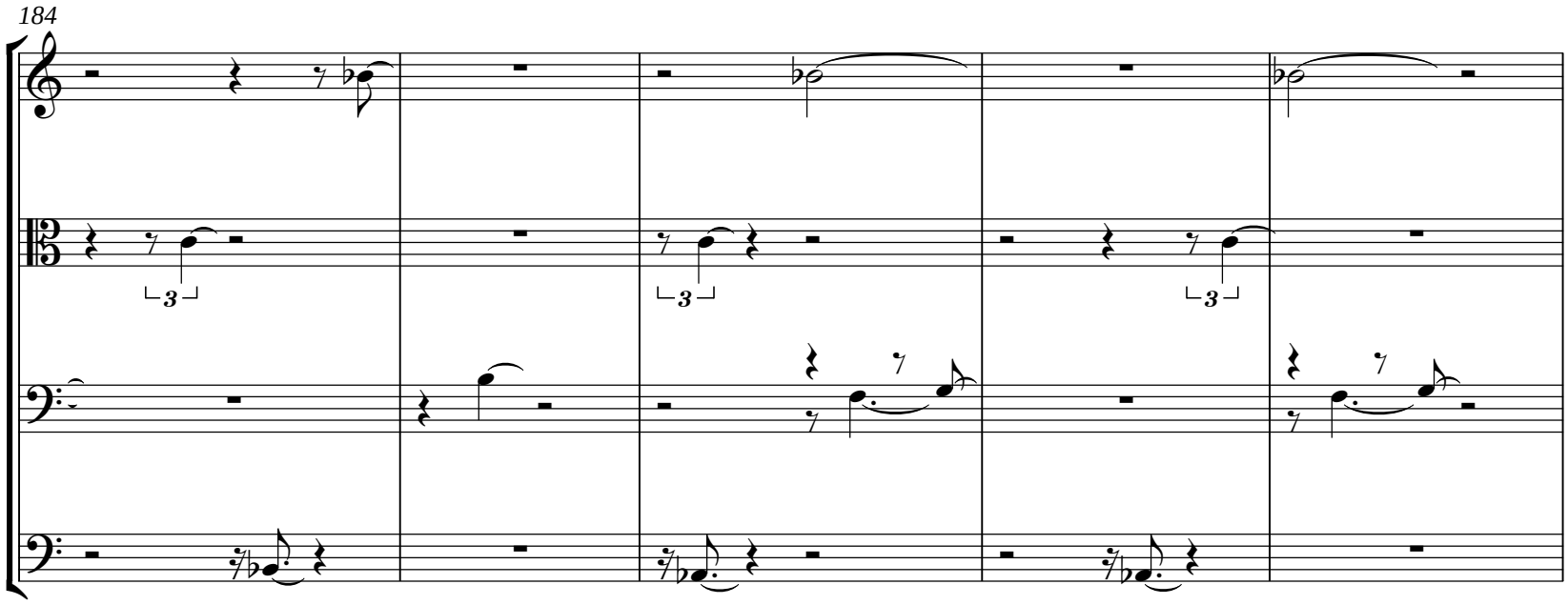
pizz.

pp p l.v.

(pizz.)

(pizz.)

179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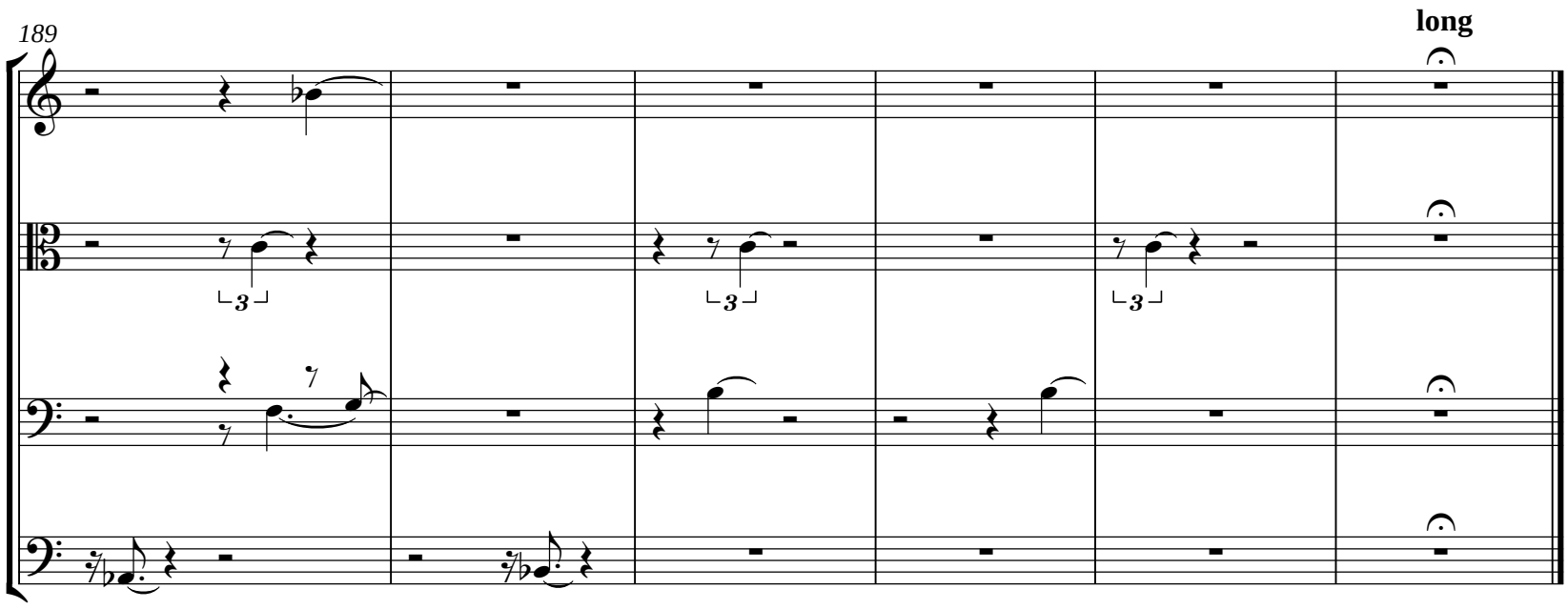
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long