

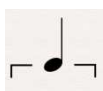
Duet for Violin and Viola

Jocelyn Campbell

Performance notes:

All tremolos written are unmetred

Dotted line means a smooth transition between techniques, e.g. senza vibrato to molto vibrato or sul tasto to sul ponticello



Indicates an unmetred or irrational grouping of notes to be played within a metered duration



Bounce the bow on the string



Snap pizzicato



Left hand pizzicato



Highest pitch possible



Short fermata, less than 1"



Long fermata, between 2"- 3"

0 – indicates an open string, I-IV – indicates a particular fingering

Duration: c. 5 minutes

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$\text{♩} = 132$

Vln. *senza vib* 0 sul D *poco vib* *senza vib* *poco vib* *senza vib* *poco vib* *senza vib* *molto vib*

Vla. *senza vib* 0 sul D *poco vib* *senza vib* *poco vib* *senza vib* *vib* *senza vib* *molto vib*

ffp *pp* *sffp* *pp* *sffp* *pp* *sffp* *pp*

5 *senza vib* *molto vib* *ff*

sffp *pp* *f* *ff* *mp* *ff* *mp* *ff* *mp*

senza vib *molto vib* *ff*

sffp *sffp* *sffp* *ff* *mp* *ff* *mp*

sul D *bounce bow* *sul pont*

8 *sul pont* *norm bow* *molto vib* *senza vib*

sffp *pp* *sffp* *pp* *sffp* *pp* *ff* *p* *f* *p*

senza vib *norm bow* *molto vib* *senza vib*

sffp *pp* *sffp* *pp* *ff* *mp* *ff* *pp* *f* *p* *f* *ff* *mp* *ff* *mp*

gliss. *gliss.* *gliss.* *gliss.*

poco rall.

12 *molto vib* *senza vib* *norm bow*

gliss. *gliss.* *gliss.* *gliss.*

ff *p* *pp* *ff* *fff*

molto vib (slow) *sul pont* *senza vib* *norm bow*

pp *ff* *fff*

A Slightly Faster

2

♩=69

Musical score for measures 16-18. The score is in treble and bass clefs. Measure 16 starts with a treble clef and a bass clef. The treble staff has notes G4, A4, B4, C5, with fingerings 0, 1, 0, 1. Dynamics range from *mf* to *f*. The bass staff has notes B3, C4, D4, E4, with a trill over B3. Dynamics range from *mp* to *f*. Measure 17 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *ff* to *mf*. Measure 18 includes a *1/2 sul pont* instruction and notes G4, A4, B4, C5. Dynamics range from *p* to *f*. Performance markings include *norm vib*, *gliss.*, and *1/2 sul pont*.

19

Musical score for measures 19-23. The score is in treble and bass clefs. Measure 19 starts with a treble clef and a bass clef. The treble staff has notes G4, A4, B4, C5, with a *norm bow* instruction. Dynamics range from *p* to *ff*. The bass staff has notes B3, C4, D4, E4, with a trill over B3. Dynamics range from *mf* to *mp*. Measure 20 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *mf* to *ff*. Measure 21 includes a *molto vib* instruction and notes G4, A4, B4, C5. Dynamics range from *f* to *ff*. Measure 22 features a *senza vib* instruction and notes G4, A4, B4, C5. Dynamics range from *mf* to *p*. Measure 23 includes a *gliss.* instruction and notes G4, A4, B4, C5. Dynamics range from *p* to *pp*. Performance markings include *norm bow*, *gliss.*, *molto vib*, *senza vib*, *sul pont*, *sul tasto*, and *sul D*.

24

Musical score for measures 24-29. The score is in treble and bass clefs. Measure 24 starts with a treble clef and a bass clef. The treble staff has notes G4, A4, B4, C5, with a trill over B4. Dynamics range from *ff* to *p*. The bass staff has notes B3, C4, D4, E4, with a trill over B3. Dynamics range from *ff* to *mp*. Measure 25 features a *norm bow* instruction and notes G4, A4, B4, C5. Dynamics range from *p* to *ff*. Measure 26 includes a *gliss.* instruction and notes G4, A4, B4, C5. Dynamics range from *ff* to *mf*. Measure 27 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *mf* to *f*. Measure 28 includes a *gliss.* instruction and notes G4, A4, B4, C5. Dynamics range from *f* to *p*. Measure 29 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *f* to *ff*. Performance markings include *norm bow*, *gliss.*, and *5*.

rit. ... ♩=60

30

Musical score for measures 30-33. The score is in treble and bass clefs. Measure 30 starts with a treble clef and a bass clef. The treble staff has notes G4, A4, B4, C5, with a *gliss.* instruction. Dynamics range from *p* to *ff*. The bass staff has notes B3, C4, D4, E4, with a *gliss.* instruction. Dynamics range from *p* to *ff*. Measure 31 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *mf* to *ff*. Measure 32 includes a *gliss.* instruction and notes G4, A4, B4, C5. Dynamics range from *fff* to *pp*. Measure 33 features a triplet of notes G4, A4, B4 in the treble and a trill over B3 in the bass. Dynamics range from *fff* to *pp*. Performance markings include *gliss.*, *5*, and *poco vib*.

B

34

mf

ff

mp

pp

..... sul pont

gliss.

3+4+3

39

norm bow

p

f

p

mf

p

5

p

pp

mp

..... sul pont

tr

norm bow

pizz

arco senza vib

44

(tr)

1/2 sul pont

norm bow

sul E

gliss.

pp

ff

p

pp

ff

p

1/2 sul pont

sul pont

1/2 sul pont

sul pont

pizz arco

0

7

7

7

7

48

.... norm bow

tr

5

sul D

sul A

ppp

3

5

mf

norm bow

mp

mf

p

mp

mf

pizz

53

norm bow senza vib

sul D

0

molto vib (slow)

gliss.

pizz

5

pp mf p mf ff fff

arco

p sfz pp

norm bow gliss.

58

arco senza vib

3

vib

sul pont

norm bow

7

ppp mp pp f p f p mf

sul D

pp

sul pont

gliss.

gliss.

gliss.

gliss.

mp pp

Slightly Slower

♩=116

65

gliss.

5

sul tasto

sul pont

f p ff ppp p pp

norm bow

gliss.

sul tasto

0

sul D

ff 6 p ff ppp p pp

67

norm bow

f p mp

arco

5

0

sul E

..... sul pont

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

p pp p ppp

69 *sul pont* *norm bow* **C**

ff *ppp* *p* *pp* *ppp*

gliss. *tr* *norm bow* *molto legato* *sul E* *5*

ff *ppp* *mp* *(senza vib)* *3*

6

75 *pp* *ppp* *pp* *poco vib* *3* *mp* *pp*

molto vib (slow) *norm vib* *sul A* *sul G* *pp*

pp *mp* *ppp* *pp*

(play an octave lower if the top C# is not possible)

83 *mp* *pp* *p* *pp* *mp* *3*

molto vib (slow) *norm vib* *3* *ppp* *p*

poco accel. **A tempo** ♩=58 (♩=116)

90 *mp* *f* *fff* **D** *sul pont* *gliss.* *norm bow* *senza vib* *molto vib*

3+4 *3* *16* *7* *4* *4* *4* *4* *4*

mp *f* *fff* *sul pont* *gliss.* *norm bow* *senza vib* *molto vib (slow)*

96

excessive bow pressure senza vib norm bow molto vib sim. (bounce bow)

excessive bow pressure senza vib norm bow molto vib sim. (bounce bow)

excessive bow pressure senza vib norm bow molto vib (slow) 3 sim.

ffff *3* *ff* *ff* *mp* *f* *p*

ffff *ff* *ff* *mp* *f*

100

..... senza vib sul pont bow tip

..... senza vib sul pont bow tip

..... senza vib sul pont bow tip

mf *pp* *mp* *ppp* *p* *pp* *ppp* *n*

p *mf* *pp* *mp* *ppp* *p* *pp* *ppp* *n*