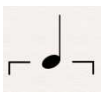
# Duet for Violin and Viola

Jocelyn Campbell

## Performance notes:

All tremolos written are unmetered

Dotted line means a smooth transition between techniques, e.g. senza vibrato to molto vibrato or sul tasto to sul ponticello

 Indicates an unmetered or irrational grouping of notes to be played within a metered duration

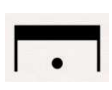
Bounce the bow on the string

Snap pizzicato

Left hand pizzicato

Highest pitch possible

Short fermata, less than 1”

 Long fermata, between 2”- 3”

0 – indicates an open string, I-IV – indicates a particular fingering

Duration: c. 5 minutes

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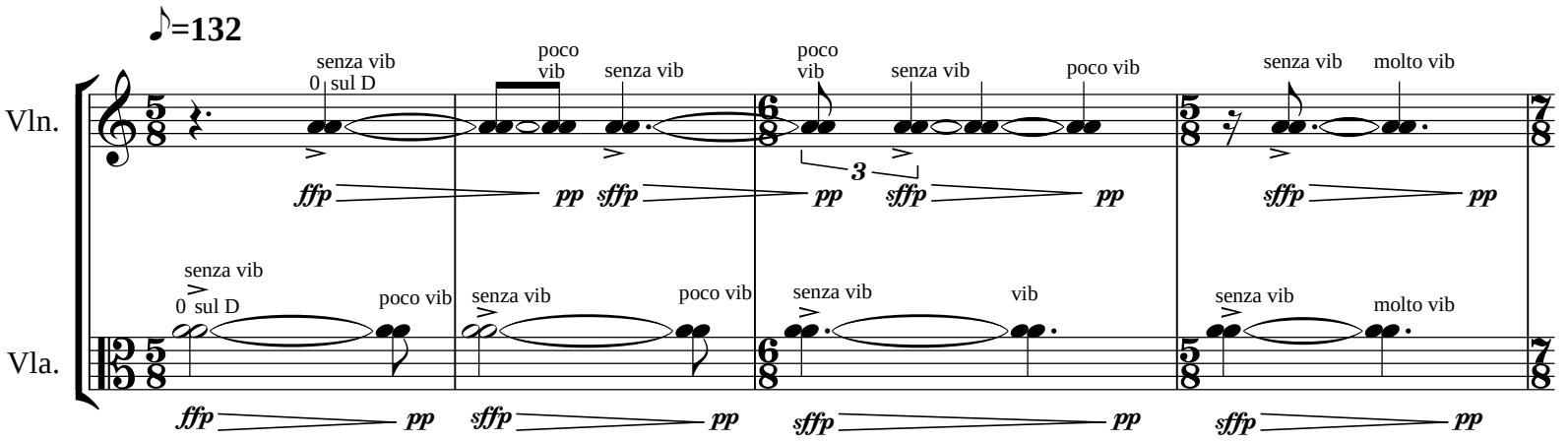
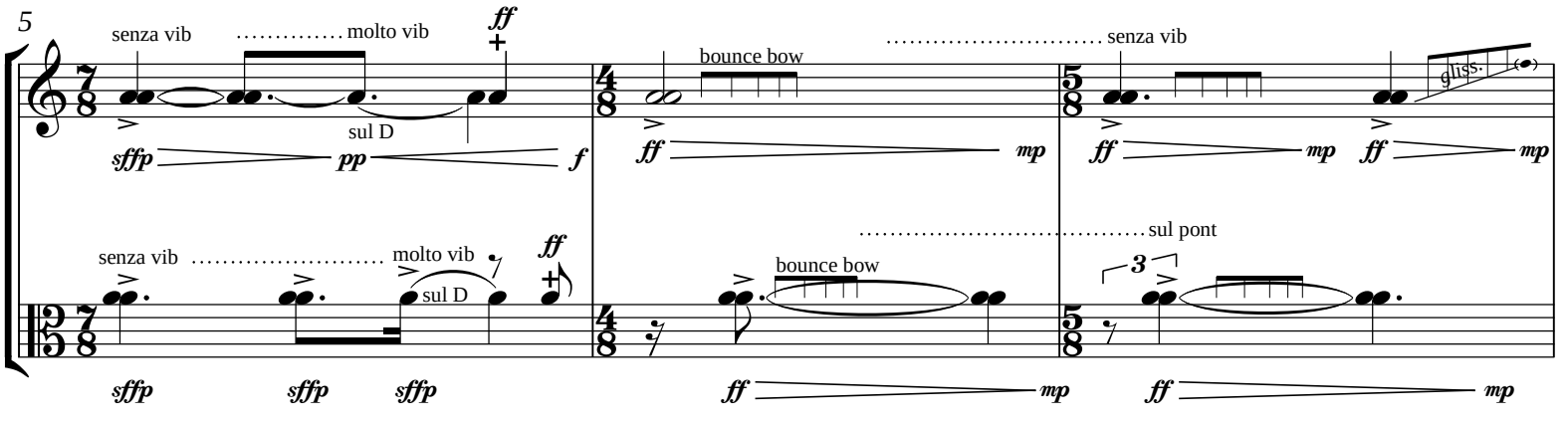
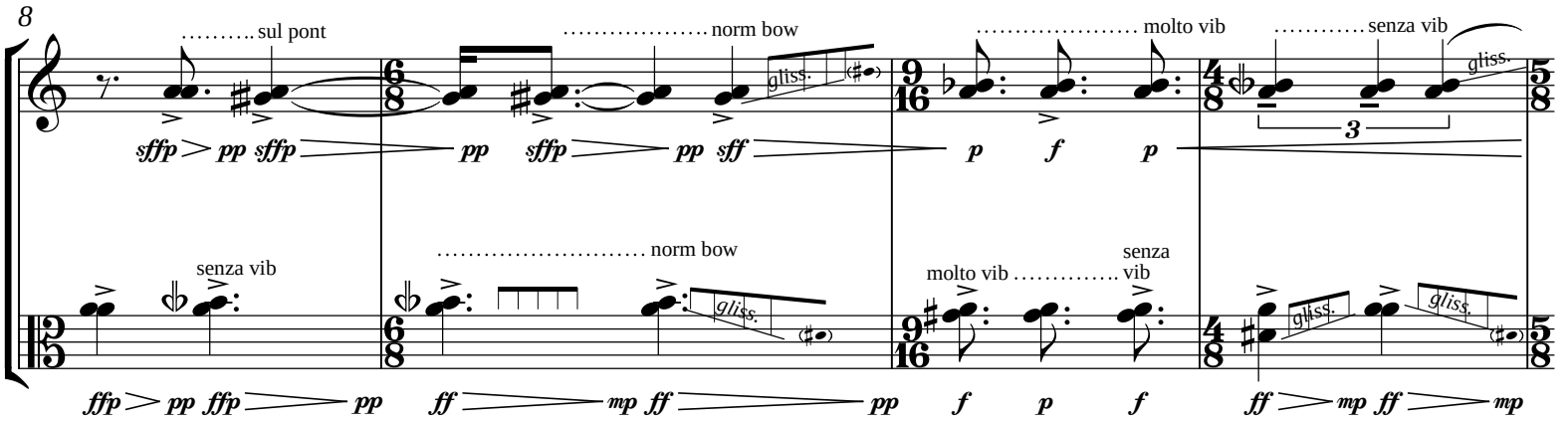
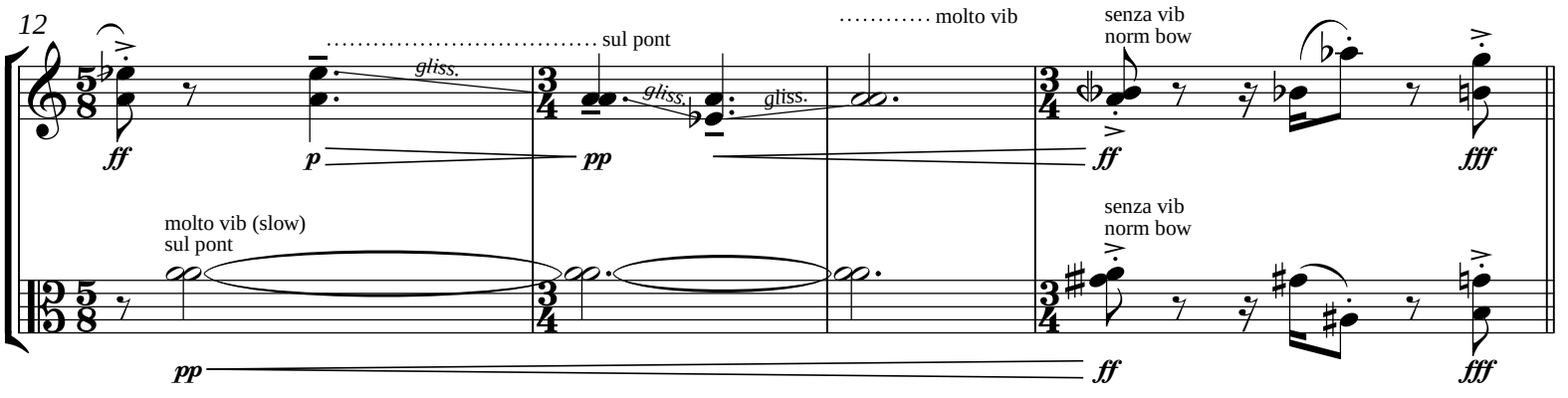



**poco rall.**



**A** **Slightly Faster**

♩=69

16

norm vib

gliss.

1/2 sul pont ..... sul pont

19

..... norm bow

molto vib

senza vib

gliss.

..... sul pont

..... sul tasto ..... sul pont

sul D

24

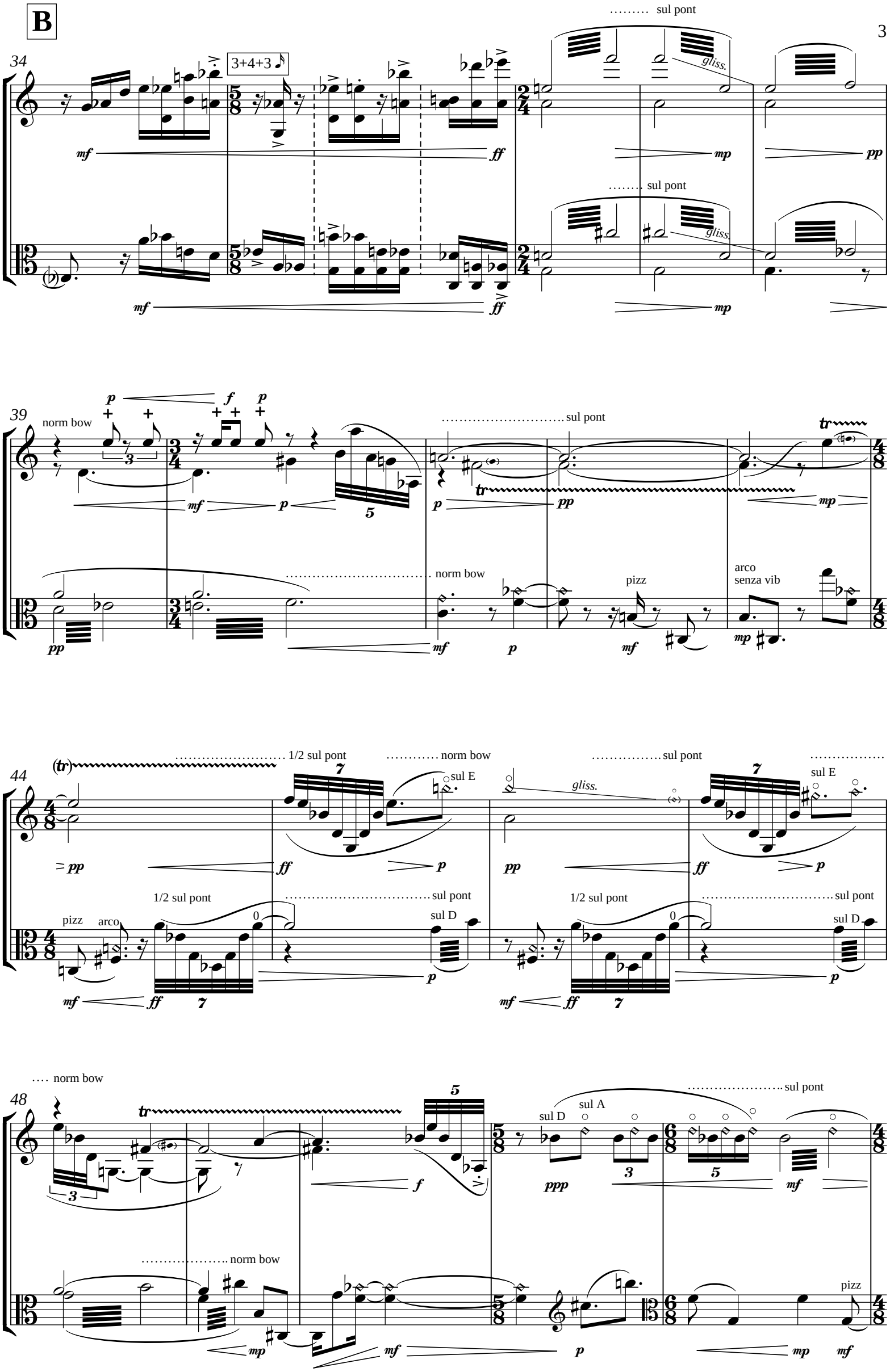
norm bow

30

rit. ♩=60

gliss.

poco vib


B
34
3+4+3
sul pont
gliss.
mf
ff
mp
pp
39
norm bow
p
f
sul pont
tr
pp
norm bow
pizz
arco
senza vib
44
1/2 sul pont
norm bow
sul E
gliss.
pizz
arco
sul D
48
norm bow
sul A
ppp
pizz

53

norm bow
senza vib

sul D

molto vib (slow)

gliss.

pizz

arco

norm bow

gliss.

58

arco
senza vib

vib

sul pont

norm bow

sul pont

norm bow

sul A

sul D

gliss.

**Slightly Slower**
**♪=116**

65

sul tasto

sul pont

gliss.

norm bow

sul tasto

sul D

67

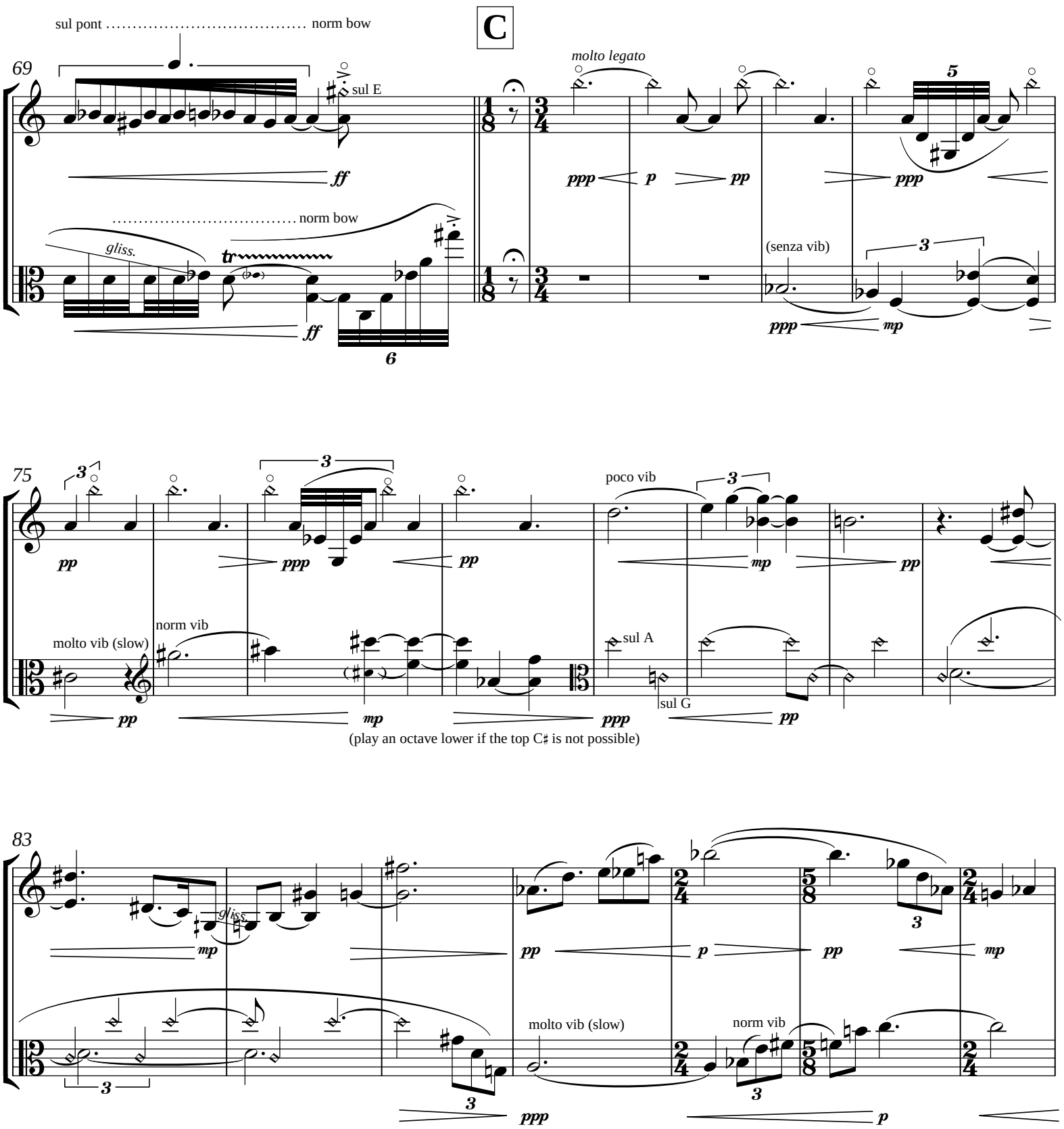
norm bow

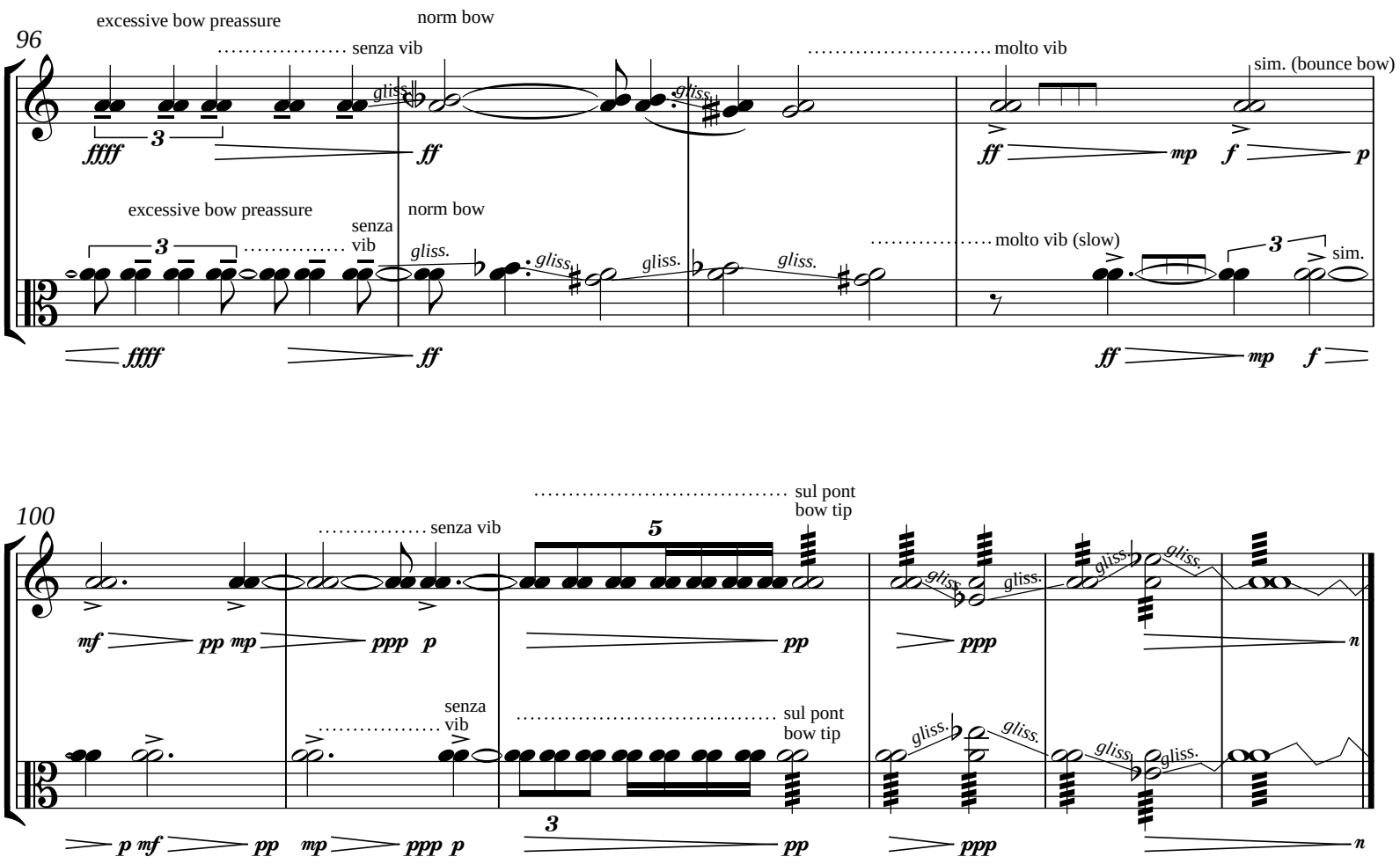
arco

sul E

sul pont

gliss.


C
69
sul pont ..... norm bow
sul E
molto legato
gliss.
..... norm bow
(senza vib)
75
poco vib
molto vib (slow)
norm vib
sul A
sul G
(play an octave lower if the top C♯ is not possible)
83
molto vib (slow)
norm vib
poco accel.
A tempo ♩=58 (♪=116)
D
90
3+4
..... sul pont
..... norm bow
senza vib ..... molto vib
senza vib ..... molto vib (slow)


96
excessive bow preassure
norm bow
senza vib
molto vib
sim. (bounce bow)
gliss.
ffff
ff
mp
f
p
excessive bow preassure
norm bow
senza vib
molto vib (slow)
sim.
100
senza vib
sul pont
bow tip
mf
pp
mp
ppp
n