

concerto

for piano and orchestra

Jocelyn Campbell

Instrumentation:

2 Flutes

Oboe

2 Clarinets B \flat (both doubling Bass Clarinet in B \flat)

2 Horn in F

Trumpet in B \flat

Trombone

Piano Solo

6 Violin 1

6 Violin 2

4 Viola

4 Cello

2 Double Bass

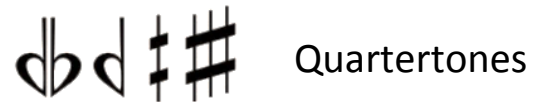
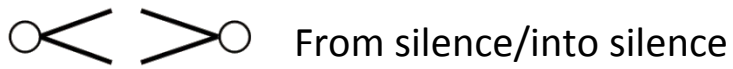
The score is written in C with the usual octave transpositions

Duration: c. 25'

- I. adagio virtuoso
- II. andante fluido
- III. larghetto ostinato

Performance notes:

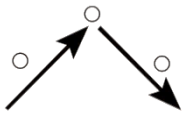
All tremolo written are unmetred and should be played as fast as possible



Flute/Alto Flute



Aeolian tone: mostly breath sound with a small amount of audible pitch

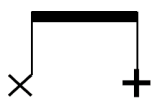


Cycle through the harmonics of a fundamental

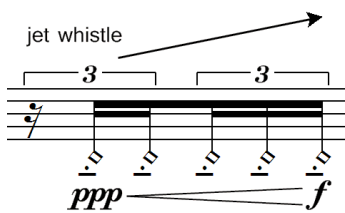


Cover the mouthpiece completely and exhale with a rolled 'R'

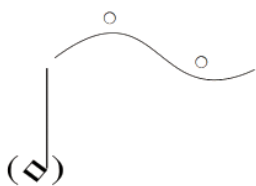
ex. in.



Breath sound only: exhale, inhale



Jet whistle: cover the mouthpiece entirely and exhale sharply through the hole, this technique should produce a cluster of overtones deriving from the specified fundamental




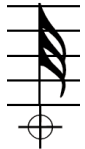
Whistle tone

Brass

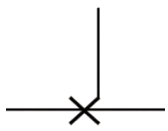
Mutes: the trumpet and trombone require straight mutes and harmon mutes with stems

○ + Open/Stopped

○ +  Wa-wa: rapidly open and close harmon mute

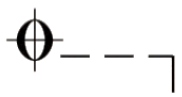


Strike the mouthpiece with the palm of the hand



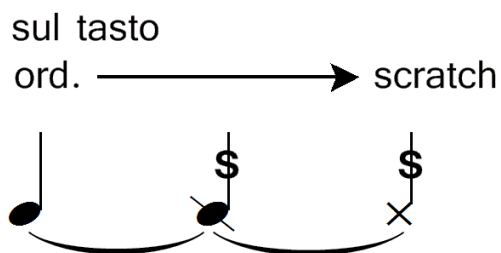
Breath noise only, no pitch

Strings

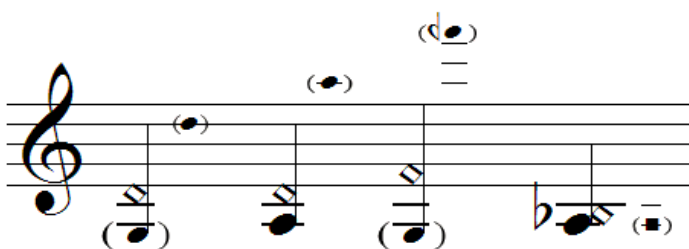
 Mute all strings with the palm of the left hand: produces a toneless sound akin to white noise

Harmonic glissandi: this technique should pronounce the natural overtone series of the string and not sound like an ordinary glissando

Scratch tone: bow the string with excessive pressure, when the bow is placed sul tasto this effect can be achieved at lower dynamic levels. In some instances scratch tones are required to transition out of ordinary notes, the bow should be placed sul tasto and bow pressure should gradually increase to smoothly transition from one sound to the other.



Harmonics: both natural and artificial harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonic touchpoints are used (m2nd, m7th etc.) these 'harmonics' are notated as natural harmonics but vary in degrees of noise content. Similarly, artificial harmonics with a touchpoint of a m2nd are used at several points in the piece, this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



I. adagio virtuoso

X long $\frac{4}{8}$ ♩ = 72

breathy tone
cycle through harmonics

whistle tone

Fl. $pp < p > pp$

Ob. $pp < p > pp$

Cl. $pp < p > pp$

Hn. pp breath only

Tpt. pp breath only

Tbn. straight mute $pp < p > ppp$

Pno.

Vln. 1 pp IV. III. II. I. poco sul pont. p

Vln. 2 pp IV. III. II. I. poco sul pont. p div. ppp

Vla. pp IV. III. II. I. poco sul pont. p

Vc. $pp < p > ppp$ sul pont. pizz. mp

Db. p col legno ppp pizz. mp

5

Fl.

wistle tone

pp mp

Ob.

pp < p > pp

pp mp

Cl.

< p > pp

< p > pp

Hn.

pp

pp

pp

pp

pp

Tpt.

Tbn.

Pno.

Vln. 1

< p > pp

non div.

< mp > pp

Vln. 2

Vla.

< p > pp

non div.

< mp > pp

Vc.

arco ord.

< p > ppp

col legno

p

ppp

9

Fl.

Ob.

Cl.

To B. Cl.

mf *pp*
inhale

f

ppp

mf *pp*

p

mf *pp*

mf *pp*

Hn.

Tpt.

Tbn.

pp

pp

pp

pp

pp

p *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *pp*

unis.

p *pp*

pp

mf *pp*

mp: ppp

p *pp*

mp: ppp

p *pp*

13

Fl. breath only → aeolian whistle tone

Ob. *pp* *ppp*

Cl. *p*

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla. *pp*

Vc. *mf* *pp*

Db. *mf* *mp* *ppp* col legno

Detailed description of the musical score: The score is for measures 13 through 16. The Flute part (Fl.) has a melodic line starting in measure 13 with a 'breath only' instruction, moving to an 'aeolian' mode in measure 14, and a 'whistle tone' in measure 15. The Oboe (Ob.) plays a triplet in measure 13 and a long note in measure 14. The Clarinet (Cl.) has a triplet in measure 14 and a note in measure 15. The Bass Clarinet (B. Cl.) is silent. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are silent. The Piano (Pno.) is silent. The Violins (Vln. 1 and 2) play a melodic line with a triplet in measure 14. The Viola (Vla.) has a long note in measure 16. The Violoncello (Vc.) has a melodic line in measure 13 and a long note in measure 16. The Double Bass (Db.) has a melodic line in measure 13 and a triplet in measure 14, with a 'col legno' instruction in measure 15.

17

Fl. jet whistle

ppp f ppp

Ob. ppp

Cl.

B. Cl. p: mf

Hn. pp < p: mf

Tpt. strike mouthpiece with palm f

Tbn. pp p: mf

Pno.

Vln. 1 solo. poco vib.

Vln. 2 div. ppp

Vla.

Vc. mf

Db. mf

21

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *pp*

B. Cl. *pp* *mf* *ppp* *pp*

Hn.

Tpt. *ppp* harmon mute with stem

Tbn. senza sord. *pp* *mf* *pp*

Pno.

Vln. 1 *mp* *mf* tutti

Vln. 2

Vla. *ppp* *mf* gliss. div. a4

Vc. *mf*

Db. *mf* pizz.

25

Fl. $\langle p \rangle pp$

Ob. $\langle p \rangle pp$

Cl. $\langle p \rangle pp$

B. Cl. $\langle p \rangle pp$

Hn. $pp \rightarrow mp$

Tpt. p ppp

Tbn. $pp \rightarrow mp$

Pno.

Vln. 1 pp p pp

Vln. 2 pp p pp

Vla. pp p pp

Vc. pp p

Db. mp

3

ppp p

29
 Fl. $\langle mf \rangle pp$
 inhale exhale
 jet whistle
 $ppp f ppp$
 Ob. $\langle mf \rangle pp$
 (pp)
 Cl. $\langle mf \rangle pp$
 B. Cl. $\langle mf \rangle pp$
 Hn. $ppp mp ppp$
 Tpt. $ppp mp ppp$
 Tbn. $pp \langle mp \rangle pp$
 Pno.
 Vln. 1 $p pp$
 sul pont. IV. III. II. I.
 6 pp 6
 Vln. 2 $p pp$
 sul pont. IV. III. II. I.
 5 pp 5
 Vla. $p pp$
 sul pont. IV. III. II.
 Vc. pp
 arco
 Db. $\langle mp \rangle pp$
 ppp

33

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *ppp*

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn.

Tpt.

Tbn. *pp* *mp* *pp*

Pno. *ppp* *p*
Ped.
U.C. sempre
(until cadenza)

Vln. 1

Vln. 2 *div.* *ppp*

Vla. *pp*

Vc. *p* *pp*

Db. *p* *pp*

*gentle but virtuosic
shimmering, glittering
somewhat distant*

breath only → aeolian

→ ord.

36

Fl. *p* *ppp* *p* *mf*

Ob. *p* *ppp* *mf*

Cl. *p* *ppp* *mf*

B. Cl. *p* *ppp* *mf*

Hn. *pp* *p* *ppp*

Tpt. *pp* *p* *ppp*
senza sord.

Tbn. *pp* *p* *pp* *p*

Pno.

Vln. 1 *mp*
poco sul pont. div.

Vln. 2

Vla. *p* *pp* *pp* *p* *pp*

Vc. *p* *pp* *mf*

Db. *p* *pp*

40

Fl. jet whistle

ppp f ppp

pp

pp

pp

Hn. p ppp

Tpt. p ppp

Tbn. ppp

Pno.

Vln. 1 (tr) unis. IV. III. II. I. 6 p 6

Vln. 2 (tr) unis. IV. III. II. I. poco sul pont. p

Vla. 3 mp p ppp

Vc. pp p ppp

Db. 3 p ppp

44

Fl. *pp* < *mp* > *pp*

Ob.

Cl. *pp* < *mp* > *pp*

B. Cl. *pp* < *mp* > *pp*

Hn. *pp* < *mp* > *pp*

Tpt.

Tbn. *pp* < *mp* > *pp*

Pno. *ppp* *ped.* *p* *ppp*

10

Vln. 1 *pp* < *mp* > *pp* div.

Vln. 2 *pp* < *mp* > *pp* div.

Vla. *p*

Vc. *p*

Db. *p*

46

Fl. *< p > pp*

Ob. *p*

Cl. *< p > pp*
< mp > ppp

B. Cl. *< mp > ppp*

Hn. *mp > pp*

Tpt. *mp > pp*
harmon mute

Tbn. *p* *ppp*
harmon mute

Pno. *ppp*
8va
Ped.

Vln. 1

Vln. 2 *p* *ppp*
p *ppp*

Vla. *mp > pp*
< mp > pp

Vc. *mp > ppp*
< mp > pp

Db.

50

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

ppp

ppp

mp

ppp

ppp

mp

ppp

p

ppp

ppp

mp

ppp

pizz.

p

mf

13

13

52

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *ppp* *poco* *p: mf*

B. Cl. *mp* *ppp*

Hn. *ppp* *poco* *p: mf*

Tpt. *mp* *ppp*

Tbn. *mp* *ppp*

Pno. *ppp* *Ped.*

Vln. 1 *div.* *mp* *mf*

Vln. 2 *mf* *mf* *ppp*

Vla. *mp* *ppp* *ppp*

Vc. *ppp* *pizz.* *arco* *ppp*

Db. *mp* *ppp* *pizz.* *p*

55

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ppp

unis.

12

13

58

jet whistle

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp *f* *ppp* *mf* *ppp*

f *mf* *ppp*

pp *mp* *pp* *ppp*

pp *mp* *pp*

pp *mp* *pp*

breath only *f*

senza sord. *f*

senza sord. *f*

f

sul pont. IV. III. II. I. *p* *6* *6*

ord. *mf*

sul pont. I. II. III. IV. *p* *5* *5*

61

Fl. *ppp*

Ob. *pp*

Cl. *mf*

B. Cl. *mf*

Hn.

Tpt. *mf* *ppp*

Tbn. *mf*

Pno. *ppp* *p*

Vln. 1

Vln. 2

Vla.

Vc. *mf* *mf*

Db. *mf* *mf* pizz.

63

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *f* *ppp*

ppp

ppp

ppp

p *pp* *f* *ppp*

12

8^{va}

IV. III. II. I. poco sul pont.

3 6 *p*

I. II. III. IV. poco sul pont.

p

IV. III. II. I. poco sul pont.

5

arco.

65

Fl. *mf*

Ob. *pp* *mp* *pp* *mf*

Cl. *ppp* *mf*

B. Cl. *ppp* *mf* *ppp*

Hn.

Tpt. *f* strike mouthpiece with palm

Tbn. *ppp* straight mute

Pno. *ppp* *p*

Vln. 1 *f* pizz. *f*

Vln. 2 *f* pizz. *f*

Vla. *f* col legno ricochet

Vc. *mp* *ppp* *f* col legno ricochet

Db. *mp* *ppp* *f* col legno ricochet

68

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *ppp*

f

pp *mp* *mf*

pp *mp* *mf*

ppp

mf

mf

arco div.

arco div.

arco div.

3

tr

col legno

3

3

71

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl. *mp*

Hn.

Tpt.

Tbn.

Pno. *ppp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *ppp* *mp* *pizz.* *arco*

Db. *ppp* *mp* *pizz.*

Detailed description: This page of a musical score, numbered 71, contains measures 71, 72, and 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The strings section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part features a complex rhythmic pattern with a trill (tr) in the right hand. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the cello and double bass. The woodwinds play melodic lines with triplets and slurs, while the strings provide a steady accompaniment.

74

Fl.

mf

pp

Ob.

mf

Cl.

mf

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

g^{ua}

p

Red.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

pp

(pizz.)

mp

mf

arco

77

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

mp

mp

ppp

pp

pp

8

10

Ped.

79

Fl. *pp* *p* *pp*

Ob. *mp*

Cl. *mf* *mf*

B. Cl. *mf* *mf*

Hn. *pp* *mp: f* *pp* *mp*

Tpt. *pp* *mp: f* *pp* *mp*

Tbn. *pp* *mp: f* *pp* *mp*
senza sord.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* *mf* *ppp*

Db. *arco* *mf* *mf* *ppp*

Detailed description: This page of a musical score covers measures 79 to 82. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet), a brass section (Horn, Trumpet, Trombone), Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions like 'arco' and 'senza sord.' are present. The woodwinds and brass play melodic lines, while the strings provide harmonic support.

83

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco sul pont.

mp

f

ppp

85

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

ppp

mp

mp

mp

ord.

Red.

87

Fl. *pp*

Ob. *pp*

Cl. *mf*

B. Cl. *mf* *ppp* *mp* *ppp*

Hn. *ppp* *p: mf*

Tpt. *ppp* *p: mf*

Tbn. *ppp* *p: mf* *ppp* *mp* *ppp*

Pno.

Vln. 1

Vln. 2 *ppp* *mp* *pp*

Vla.

Vc. *mf* *ppp* *mp* *ppp*

Db. *mp* *mf* *ppp* *mp* *ppp*

ord. pizz. arco

Detailed description of the musical score: The score is for measures 87-90. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet), a brass section (Horn, Trumpet, Trombone), Piano, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *mf*. Articulations include accents, slurs, and specific techniques like *ord.*, *pizz.*, and *arco*. The woodwinds and brass play melodic lines with slurs and accents. The strings provide harmonic support with various articulations.

91

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *ppp*

B. Cl. *mp*

Hn. *ppp* *mf* *ppp* breath only *mp*

Tpt. *ppp* *mf* *ppp*

Tbn. *ppp* *mf* *ppp*

Pno. *ppp* *p*

Vln. 1 *pp* *ppp* sul pont. *tr*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *mp* scratch tone molto sul tasto *ppp*

Db. *mp* scratch tone molto sul tasto *ppp*

94

Fl. *mf*

Ob. *mf* *ppp*

Cl. *pp* *< mp >*

B. Cl. *pp* *< mp >*

Hn. *pp* *< mp >*

Tpt. *mf* *f* *pp* *< mp >*

Tbn. *mf* *pp* *< mp >*

Pno. *ppp* *8va*

Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *ppp* ord.

Db. *mf* *ppp*

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The score is divided into two systems. The first system shows the woodwinds and brass playing sustained notes with various dynamics like *mf*, *f*, *pp*, and *ppp*. The piano part features a complex rhythmic pattern with many sixteenth notes and a trill. The second system continues the woodwind and brass parts, with some instruments playing triplets. The piano part continues with a similar rhythmic pattern, marked *ppp* and *8va*. The string parts are mostly sustained notes with some dynamics like *mf* and *ppp*. The Vc. part has a dynamic change to *ppp* and includes an *ord.* (ordine) marking.

96

Fl. *pp* \rightarrow *p*

Ob. *pp* \rightarrow *p* *pp*

Cl. *ppp* \rightarrow *mp* \rightarrow *ppp*

B. Cl. *ppp* \rightarrow *mp* \rightarrow *ppp*

Hn. *ppp* \rightarrow *mp* \rightarrow *ppp*

Tpt. *ppp* \rightarrow *mp* \rightarrow *ppp*
harmon mute

Tbn. *pp* \rightarrow *pp*
harmon mute

Pno. *ppp*
Ped.

Vln. 1 *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *pp*

Vln. 2 *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *pp*

Vla. *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *pp*

Vc. *p* \rightarrow *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *pp*

Db. *ppp* \rightarrow *mp* \rightarrow *ppp*

100

Fl. *pp* *p*

Ob. *p* *pp*

Cl. *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Hn.

Tpt. *pp* *p* *pp* *pp*

Tbn. *p* *pp* *pp* *p* *pp*

Pno. *p* *ppp*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *gliss.* *pp*

Db.

103

Fl. *p* *pp* *p*

Ob. *p* *pp* *p* *pp*

Cl.

B. Cl.

Hn.

Tpt. *p* *pp*

Tbn.

Pno.

Vln. 1 *p*

Vln. 2 *gliss* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p*

Db. *pp* *mp* *pp*

107

Fl. *pp*

Ob.

Cl.

B. Cl. *mf*

Hn.

Tpt.

Tbn.

Pno. *ppp* *mp*
Ped.

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Db. *mp* *pp* *mf*

Detailed description: This page of a musical score, numbered 107, contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute part begins with a triplet of eighth notes marked *pp*. The Bass Clarinet part has a melodic line starting in the second measure, marked *mf*. The Piano part features a complex texture with a *ppp* dynamic and a *Ped.* marking, transitioning to *mp* later. The Violin 1 part has a long note marked *pp*. The Violin 2 part has a rhythmic pattern with dynamics *p* and *pp*. The Viola part includes triplet markings and dynamics *p* and *pp*. The Violoncello part has dynamics *pp*. The Double Bass part has dynamics *mp*, *pp*, and *mf*.

114

Fl. *p* *pp*

Ob. (tr) *p*

Cl.

B. Cl.

Hn. *ppp* *mp*

Tpt. practice mute *"ppp"* *"f"*

Tbn.

in F *ppp* *mp*

in B \flat *ppp* *mp*

Pno. *ppp* *p* *ppp*

10

8^{va}

Ped.

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *p* *pp* *ppp* *pp*

Vc. *p*

Db. *pp* *mp*

124

Fl. *pp* *p*

Ob. *p* *pp* *p* *pp*

Cl. *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Hn. *p* *ppp* *p* *ppp*

Tpt. *f*

Tbn. *pp* *p* *pp* *p*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mp* *pp* *mp* *pp* *p* *pp* *mp*

128

Fl. *pp*³ *p* *f*

Ob. *p* *pp* *mf* *f*

Cl. *mf* *f*

B. Cl. *ppp* *f*

Hn. (in Bb) 6. 7. 8. 9. 10. 11. *p* *f*

Tpt. (in F) 6. 7. 8. 9. 10. 11. *pp* *f*

Tbn. *ppp* *f* senza sord.

Pno. *ppp* *mf*: *pp*

Vln. 1 poco sul pont. III. II. I. *f*

Vln. 2 poco sul pont. IV. III. II. I. *f*

Vla. poco sul pont. IV. III. II. I. *f*

Vc. *pp* *f*

Db. *f*

(U.C.)

Cadenza

Tempo rubato

(tr)

in this section accidentals apply only within a beamed group of notes
however, cautionary naturals are still used between groups

Pno.

8va

p



Pno.

8va

pp

9 10



Pno.

p

9 11 9



Pno.

tr

mp

13 9

Pno.

8va

9

6

6

f pp

6

6



Pno.

6

7

6

6

7

6

7

6

7

p



Pno.

9

6

6

9

8va

4
8

mp

9

6

6

9

131 **4/8**

jet whistle

Fl. *ppp* *f* *ppp*

Ob. *ppp*

Cl. *ppp* *p*

B. Cl. *p* *f* *p* *p*

Hn. (in B \flat) *p* *f* *p* breath only *f*

Hn. (in F) *p* *f* *p* *f*

Tpt. harmon mute *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Pno. *f*

4/8

Vln. 1 *p* *p: mf* *mp*

Vln. 2 *p* *p: mf* *mp*

Vla. *p* *p: mf* *mp*

Vc. *p* *f* *p* *p* *mp*

Db. *p* *f* *p* non div. *p* *mp*

139

jet whistle

3 3 3 3

ppp f ppp

jet whistle

5 5 5

ppp f ppp

mp

ppp

3

ppp

pp < p > pp

pp < p > pp

mp

pp < p > pp

pp < p > pp

pp < p > pp

toneless

toneless

mp

mp

pp < p > pp

mp

143

Fl. *jet whistle* *ppp* *f* *ppp* *jet whistle* *ppp* *f* *ppp*

Ob. *ppp* *mp* *ppp* *f* *ppp*

Cl. *mp*

B. Cl. *mp*

Hn. *pp* *p* *pp* *pp* *p* *pp*

Tpt.

Tbn. *pp* *p* *pp*

Pno.

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* *mf* *ppp*

Db. *mp* *mp* *mf* *ppp*

col legno
ricochet

3

146 inhale exhale

Fl. *p*

Ob. *p*

Cl. *ppp* *mp* *ppp* *p* *ppp*

B. Cl. *mp* *p*

Hn. *mf*

Tpt. *mf* senza sord. *p*

Tbn. *mf* *p* *p*

Pno.

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *ppp* *mp* arco poco sul pont. *mp* *p*

Db. *mp* arco poco sul pont. *mp* *p*

tr

poco sul pont.

ord.

pizz.

arco

Detailed description of the musical score: The score is for measures 146-149. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with various dynamics (ppp, mp, p, mf) and articulations (trills, breath marks). The brass section (Tpt., Tbn.) plays notes with dynamic markings (mf, p). The string section (Vln., Vla., Vc., Db.) features a prominent melodic line with trills and dynamic changes (ppp, mp, p). The piano part (Pno.) is mostly silent.

150

Fl. *mp*

Ob. *mp > ppp* *mp > ppp*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

Hn. *ppp < mp > ppp* *ppp < mp > ppp*

Tpt. *p* *p*

Tbn. *p* *p*

Pno.

Vln. 1 *mp* *p:*

Vln. 2 *< p > ppp* *mp* *p:*

Vla. *< p > ppp* *p:*

Vc. *mp* *mp*

Db. *mp* *mp*

Detailed description: This page of a musical score, numbered 50, covers measures 150 to 153. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is present but contains only rests. The score features various dynamics such as *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano), along with articulation marks like accents and slurs. Rhythmic patterns include eighth notes, quarter notes, and triplet markings. The key signature has one flat, and the time signature is 3/4. The page number '150' is written at the top left of the first staff.

154

This musical score page contains measures 154, 155, and 156 for an orchestra and piano. The instruments are arranged as follows:

- Flute (Fl.):** Measures 154-155 are silent. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Oboe (Ob.):** Measures 154-155 play a melodic line with dynamics *mp* and *ppp*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Clarinet (Cl.):** Measures 154-155 play a melodic line with dynamics *mp* and *p*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Bass Clarinet (B. Cl.):** Measures 154-155 play a melodic line with dynamics *mp* and *mp*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Horn (Hn.):** Measures 154-155 are silent. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Trumpet (Tpt.):** Measures 154-155 play a melodic line with dynamics *p* and *p*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Tuba (Tbn.):** Measures 154-155 play a melodic line with dynamics *p* and *p*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Piano (Pno.):** Measures 154-155 are silent. In measure 156, it plays a complex texture with dynamics *pp* and *mp*, including a section marked *8va* and *13*.
- Violin 1 (Vln. 1):** Measures 154-155 play a melodic line with dynamics *mp* and *ppp*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Violin 2 (Vln. 2):** Measures 154-155 play a melodic line with dynamics *mp* and *p*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Viola (Vla.):** Measures 154-155 play a melodic line with dynamics *mp* and *p*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Violoncello (Vc.):** Measures 154-155 play a melodic line with dynamics *p* and *mp*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.
- Double Bass (Db.):** Measures 154-155 play a melodic line with dynamics *p* and *mp*. In measure 156, it plays a sustained note with dynamics *ppp* and *p*.

II. andante fluido

4 ♩ = c. 90
8 poco rubato

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

*soft and fluid
with no accents or
noticable emphasis*

Pno.

ppp

Ped. sempre →

U.C. sempre →

4 ♩ = c. 90
8 poco rubato

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pochissimo vib.
poco sul pont.
div.

pochissimo vib.
poco sul pont.
div.

pochissimo vib.
poco sul pont.

pochissimo vib.
poco sul pont.

5

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

ppp

p

straight mute.

pp

3

pp

pp

pp

13

Fl. *ppp*

Ob. *mf* *ppp* *ppp*

B. Cl. *ppp* *ppp*

Hn. *p* *ppp* *ppp*

Tpt. *mf* *ppp*

Tbn. *p* *ppp*

Pno. *3* *3* *3* *3* *3* *3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

17

Fl. *p* *ppp*

Ob. *p* *ppp*

B. Cl. *p* *ppp*

Hn. *p* *ppp*

Tpt.

Tbn.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Db. *p* pochissimo vib. poco sul pont.

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-24 are marked with a whole rest.
- Oboe (Ob.):** Measures 21-24 are marked with a whole rest.
- Bass Clarinet (B. Cl.):** Measures 21-24 are marked with a whole rest.
- Horn (Hn.):** Measures 21-22 are marked with a whole rest. Measures 23-24 feature a melodic line starting on a half note, moving to a quarter note, and then a half note, with a *ppp* dynamic marking.
- Trumpet (Tpt.):** Measures 21-22 are marked with a whole rest. Measures 23-24 feature a melodic line starting on a half note, moving to a quarter note, and then a half note with a sharp, with a *ppp* dynamic marking.
- Tuba (Tbn.):** Measures 21-22 are marked with a whole rest. Measures 23-24 feature a melodic line starting on a half note, moving to a quarter note, and then a half note, with a *ppp* dynamic marking.
- Piano (Pno.):** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets in both hands. The right hand has triplets of eighth notes, and the left hand has triplets of eighth notes and sixteenth notes.
- Violin 1 (Vln. 1):** Features a melodic line with triplets of eighth notes and a *p* dynamic marking.
- Violin 2 (Vln. 2):** Features a melodic line with triplets of eighth notes and a *p* dynamic marking.
- Viola (Vla.):** Measures 21-22 are marked with a whole rest. Measures 23-24 feature a melodic line with a *p* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with triplets of eighth notes and a *p* dynamic marking.
- Double Bass (Db.):** Features a melodic line with a *p* dynamic marking.

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing rests.
- Ob. (Oboe):** Two staves, both containing rests.
- B. Cl. (Bass Clarinet):** Two staves, both containing rests.
- Hn. (Horn):** Two staves (treble and bass clef). Both parts play a melodic line starting on a dotted quarter note, moving to a half note, and then a dotted half note. The dynamic is marked *mp*.
- Tpt. (Trumpet):** Two staves (treble and bass clef). Both parts play a melodic line starting on a dotted quarter note, moving to a half note, and then a dotted half note. The dynamic is marked *mp*.
- Tbn. (Tuba):** Two staves (treble and bass clef). Both parts play a melodic line starting on a dotted quarter note, moving to a half note, and then a dotted half note. The dynamic is marked *mp*.
- Pno. (Piano):** Two staves. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a similar pattern with some chromatic movement. Dynamics include *p* and *mp*.
- Vln. 1 (Violin 1):** Treble clef. Starts with a triplet of eighth notes marked *p*, then rests, and then a melodic line marked *p*.
- Vln. 2 (Violin 2):** Treble clef. Starts with a melodic line marked *p*, then rests, and then a melodic line marked *p*.
- Vla. (Viola):** Alto clef. Starts with a melodic line marked *p*, then rests, and then a melodic line marked *p*.
- Vc. (Violoncello):** Bass clef. Starts with a triplet of eighth notes marked *p*, then rests, and then a melodic line marked *p*.
- Db. (Double Bass):** Bass clef. Contains rests.

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with dynamics from *ppp* to *p*.
- Bassoon (B. Cl.):** Similar to the flute, playing a melodic line with dynamics from *ppp* to *p*.
- Clarinet (Cl.):** Similar to the flute, playing a melodic line with dynamics from *ppp* to *p*.
- Horn (Hn.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Trumpet (Tpt.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Tuba (Tbn.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Piano (Pno.):** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 29-32.
- Violin 1 (Vln. 1):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Violin 2 (Vln. 2):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Viola (Vla.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Violoncello (Vc.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.
- Double Bass (Db.):** Measures 29-30 feature a melodic line starting on a whole note, moving to a half note in measure 30, and then a quarter note in measure 31. Dynamics range from *ppp* to *p*.

33

Fl. *ppp*

Ob. *ppp* *p* *mp* *p* *mf* *pp*

B. Cl. *ppp* *mp*

Hn. *pp* *mp* *pp*

Tpt.

Tbn. *pp* *mp* *pp*

Pno. *3*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. *ppp* *mp*

Db. *pp* *mp* *pp* *mp*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes two flutes (Fl.) playing *ppp*, an oboe (Ob.) with dynamics *ppp*, *p*, *mp*, *p*, *mf*, and *pp*, and two bass clarinets (B. Cl.) playing *ppp* and *mp*. The brass section consists of two horns (Hn.) with dynamics *pp*, *mp*, and *pp*; two trumpets (Tpt.) and two trombones (Tbn.) which are silent. The piano (Pno.) part features a complex rhythmic pattern with triplets. The string section includes two violins (Vln. 1 and 2) playing *mp*, a viola (Vla.) with dynamics *pp*, *mp*, *pp*, and *mp*, a cello (Vc.) playing *ppp* and *mp*, and a double bass (Db.) with dynamics *pp*, *mp*, and *pp*. A 3/8 time signature change is indicated in measure 35.

37

Fl. *p: mp*

Ob. *ppp*

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

45

Fl. *p*

Ob. *p*

B. Cl. *p*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Pno. *3*

Vln. 1

Vln. 2

Vla.

Vc. *3* *p*

Db.

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measure 45: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass Clarinet plays a similar line in the bass clef. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Measure 46: Flute and Oboe continue the melodic line. Piano continues with triplets.
- Measure 47: Flute and Oboe continue. Piano continues with triplets.
- Measure 48: Flute and Oboe conclude with a half note G4. Horns, Trumpets, and Trombones play a sustained *ppp* note. Piano continues with triplets. Viola and Violoncello play a half note G2.

49

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 49 through 52. The instruments are arranged in a standard orchestral layout. Measures 49 and 50 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic accompaniment of eighth notes. Measures 51 and 52 feature more active parts for the woodwinds and brass, with the piano continuing its accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano).

53

Fl. *p: mp*

Ob. *p: mp*

B. Cl. *mp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Pno.

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *mp*

Vc. *3*

Db. *mp*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The woodwind section (Flute, Oboe, Bass Clarinet) has rests in measures 53 and 54, with entries in measure 55. The brass section (Horn, Trumpet, Trombone) has rests in measures 53 and 54, with entries in measure 55. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 53 and 54, and rests in measure 55. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) has rests in measures 53 and 54, with entries in measure 55. Dynamics include *p*, *mp*, and *ppp*. Performance markings include slurs, accents, and breath marks.

57

Fl. *p: mp*

Ob. *ppp mp* *tr*

B. Cl.

Hn.

Tpt.

Tbn.

Pno. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *ppp mp*

Detailed description: This page of a musical score covers measures 57 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measures 57-58: Flute and Oboe play a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. Dynamics are marked *p* and *mp*.
- Measure 59: Oboe plays a trill (*tr*) over a melodic line. Dynamics are *ppp* and *mp*.
- Measure 60: Flute and Oboe continue the melodic line. Dynamics are *mp*.
- Bassoon and Bass parts are mostly rests with some initial notes.
- Horns, Trumpets, and Trombones are silent.
- Piano: The right hand plays a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a bass line with triplets and eighth notes. Dynamics are *pp*.
- Violins 1 and 2, Viola, and Cello: Play a melodic line starting in measure 59 with a half note, followed by a quarter note. Dynamics are *mp*.
- Double Bass: Plays a melodic line starting in measure 59 with a half note, followed by a quarter note. Dynamics are *ppp* and *mp*.

65

Fl. *mp*

Ob. *mp*
tr
ppp

B. Cl. *mp*

Hn.

Tpt. *ppp* harmon mute *mp* *p* *ppp*

Tbn.

Pno. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

69

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 69, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), each with two staves. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), each with two staves. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), each with a single staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano). The woodwinds and brass are mostly silent, indicated by rests on their staves.

73

Fl. *pp*

Ob.

B. Cl. *pp*

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *pp*

85

Fl. *mp*

Ob.

B. Cl.

Hn. *ppp* *p*

Tpt. *ppp* *p*

Tbn. *ppp* *p*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

89

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 89, contains measures 89 through 92. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) are currently silent, indicated by rests on their staves. The brass section (Horn, Trumpet, Trombone) and piano are active. The Horns play a melodic line starting on a half note G4, moving to F4, E4, and D4, with dynamics *mp* and *p*. The Trumpets and Trombones play a similar line, also with *mp* and *p* dynamics. The Piano provides a rhythmic accompaniment with triplets in both hands. The first four measures are shown, with measure 92 ending with a repeat sign.

93

Fl. *mp*

Ob. *ppp* *p* *tr*

B. Cl. *mp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Pno. *3*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *3* *p*

Db. *mp*

97

Fl. *mp*

Ob. *mp*, *pp*, *mp*, *ppp*

B. Cl. *mp*

Hn. *mp*

Tpt. *ppp*

Tbn.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

Detailed description: This page of a musical score covers measures 97 through 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), with dynamics ranging from *mp* to *ppp*. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Trumpet playing *ppp*. The piano (Pno.) part features complex rhythmic patterns with triplets and sixteenth notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support with dynamics like *p* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

105

Fl. *mp*

Ob. *ppp* *p* *pp* *mp* *tr*

B. Cl. *mp*

Hn.

Tpt.

Tbn. *mp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

Detailed description: This page of a musical score covers measures 105 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., B. Cl.) and the Double Bass (Db.) are marked with a mezzo-piano (*mp*) dynamic. The Oboe (Ob.) has a dynamic range from pianissimo (*ppp*) to mezzo-piano (*mp*), with a *p* dynamic in measure 106 and a *pp* dynamic in measure 107. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are marked with a piano (*p*) dynamic. The Piano (Pno.) part features complex rhythmic patterns with triplets and slurs. The Oboe part includes trills in measures 106 and 108. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

109

Fl. *mp*

Ob. *ppp*

B. Cl. *mp*

Hn. *p*

Tpt. *ppp*, *p*

Tbn. *mp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

Detailed description: This page of a musical score covers measures 109 through 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), all playing melodic lines with *mp* dynamics. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Tpt. and Tbn. playing triplets and sustained notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with various textures, including triplets and sustained notes. The Piano (Pno.) part features a complex rhythmic pattern of triplets in both hands. Dynamics range from *ppp* to *mp*.

113

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr* *ppp* *mp* *p* *tr*

B. Cl. *mp* *tr*

Hn. *mf* *ppp*

Tpt. *mf* *ppp*

Tbn. *mf* *ppp*

Pno. *3*

Vln. 1 *p* *3*

Vln. 2 *mp* *p* *3*

Vla. *p*

Vc. *p* *3*

Db. *mp* *3*

Detailed description: This page of a musical score, numbered 113, features a woodwind section (Flute, Oboe, Bass Clarinet), brass section (Horn, Trumpet, Trombone), piano, and string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and brass play melodic lines with dynamic markings of *mp*, *mf*, *ppp*, and *p*, and include trills. The piano part features a rhythmic accompaniment with triplets. The strings play a melodic line with triplets and dynamic markings of *p* and *mp*.

117

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 81, measures 117-120, is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The middle section includes brass: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom section includes strings: Piano (Pno.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 117: Flute and Oboe play a trill (tr) with a dynamic of *mp*. Bass Clarinet and Double Bass play a melodic line with a dynamic of *mf*. Horns, Trumpets, and Trombones are silent.

Measure 118: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 119: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 120: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 121: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 122: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 123: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 124: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 125: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 126: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 127: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 128: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 129: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

Measure 130: Flute and Oboe continue the trill with *mp*. Bass Clarinet and Double Bass continue their line with *mf*. Horns, Trumpets, and Trombones remain silent.

121

Fl. *mf* *tr*

Ob. *ppp* *pp* *mp* *pp* *tr*

B. Cl. *mf* *tr* *mf*

Hn. *ppp*

Tpt. *ppp* *+*

Tbn. *ppp*

Pno. *3*

Vln. 1 *pp* *3*

Vln. 2 *pp* *3*

Vla. *mf* *pp* *tr*

Vc. *mf* *3* *tr*

Db. *mf* *tr*

Detailed description: This page of a musical score covers measures 121 to 124. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) have melodic lines with various dynamics and trills. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with triplets and sustained notes. The piano part features a rhythmic accompaniment with triplets. The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *mf*, as well as trill ornaments (*tr*) and triplet markings (*3*). The page number 121 is located at the top left of the first staff.

long
c.10-15"

129

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

long *
c.10-15"

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III. larghetto ostinato

3/8 tempo giusto = 66

4/8 3/8 4/8 3/8 4/8

Fl. aeolian *p*

Ob. aeolian *p*

B. Cl. *pp* *p* *pp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Pno.

3/8 tempo giusto = 66

4/8 3/8 4/8 3/8 4/8

Vln. 1 1,2,3. *ppp* 4,5,6. *ppp*

Vln. 2 (1) 1,2,3. *ppp* 4,5,6. *ppp*

Vla. 1,2. *ppp* 3,4. *ppp*

Vc. 1,2. *ppp* 3,4. sul II *ppp*

Db. *ppp*

6

Fl.

Ob.

Cl.

B. Cl.

4/8 3/8 4/8 3/8 4/8 3/8

p *pp* *p* *pp*

Hn.

Tpt.

Tbn.

straight mute

p *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4/8 3/8 4/8 3/8 4/8 3/8

Fl. *11* $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Ob. *p* *p* *p* *R*

Cl. *pp* *p* *pp*

B. Cl. *p* *pp*

Hn. *p* *p*

Tpt. *p* *p*

Tbn. *p* *pp*

Pno.

Vln. 1 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vln. 2

Vla.

Vc. *sul III* *sul I*

Db.

This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes PIANO (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into six measures with time signatures of 4/8, 3/8, 4/8, 3/8, 4/8, and 3/8. Dynamics include *p*, *pp*, and *tr*. The Flute part starts at measure 16 with a *p* dynamic and a *R* (ritardando) marking. The Bass Clarinet part has a *p* to *pp* dynamic across the first two measures. The Trombone part features triplets in measures 2, 4, and 6, with dynamics *pp*, *p*, and *pp* respectively. The Clarinet part has a trill (*tr*) in measure 6. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a sustained, arched accompaniment throughout the page.

21

Fl.

Ob.

Cl.

B. Cl.

ppp

p

ppp

p

pp

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Oboe part features a melodic line with dynamic markings of *ppp*, *p*, and *ppp*. The Bass Clarinet part has dynamic markings of *p* and *pp*. Above the staves, time signatures 3/8, 4/8, 3/8, 4/8, 3/8, and 4/8 are indicated. A rehearsal mark '21' is at the beginning.

Hn.

Tpt.

Tbn.

p

p

p

pp

Detailed description: This block contains the brass section of the score. It includes staves for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn and Trumpet parts have dynamic markings of *p*. The Trombone part features a triplet figure with dynamic markings of *p* and *pp*.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

p

pp

Detailed description: This block contains the string section of the score. It includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is mostly silent. The string parts feature sustained notes with dynamic markings of *p* and *pp*. Above the staves, time signatures 3/8, 4/8, 3/8, 4/8, 3/8, and 4/8 are indicated.

30 **4/8** aeolian **3/8** **4/8** **3/8**

Fl. *p*

Ob. *ppp*

Cl. *pp*

B. Cl. *p* *pp*

Hn. *p*

Tpt. *p*

Tbn.

Pno. *Ped.*

4/8 **3/8** **4/8** **3/8**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36 **4** **3** **4** **3** **4**

Fl. *p* *R* *p*

Ob. *p* *p*

Cl.

B. Cl. *p* *pp*

Hn. *pp* *p* *pp*

Tpt. *p* *pp*

Tbn. *pp*

Pno. *Ped.*

4 **3** **4** **3** **4**

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

40 **4/8** **3/8** **2/8** **3/8** **2/8** **3/8**

Fl. aeolian *p*

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Hn. *mp* *pp*

Tpt. *pp*

Tbn. *p* *pp* *ppp*

Pno. 6 3

Ped. *gliss.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

45

Fl.

pp p pp

Ob.

pp p pp

Cl.

p: mf

B. Cl.

pp p pp

Hn.

pp p pp

Tpt.

sraight mute

pp p: mf

Tbn.

p: mf

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

B. Cl.

3

pp

3

p

pp

pp

p

p

pp

Hn.

Tpt.

Tbn.

+

p

pp

pp

p

pp

Pno.

5

5

5

5

p

Ped.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(pont.)

div.

tr.

mp

63

Fl.

Ob.

Cl.

B. Cl.

p *pp*

pp

p *pp*

p *pp*

Hn.

Tpt.

Tbn.

p *pp*

p:mf *pp*

senza sord.

pp *p:mf*

p:mf

Pno.

p

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. a2 sul II.

gliss.

gliss.

gliss.

gliss.

ppp

div. a2 sul II.

gliss.

gliss.

gliss.

gliss.

ppp

67

Fl. *p* *pp* *p* *pp*

Ob. *pp* *p*

B. Cl. *p* *pp*

Hn. *p* *pp* *p*

Tbn. *pp* *gliss.* *mp*

Pno. *Ped.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

2/8 3/8 2/8 3/8 2/8

Detailed description: This page of a musical score covers measures 67 to 71. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The middle system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) part is shown in grand staff notation with a pedal marking. The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p*, *pp*, and *mp*, and includes glissando markings. Time signatures of 2/8 and 3/8 are indicated above the staves. Measure numbers 67, 68, 69, 70, and 71 are marked at the top of the page.

71 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Fl. *pp* *p* *pp*

Ob. *ppp* *p* *ppp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Hn. *pp* *p* *pp* *p*

Tpt.

Tbn. *pp*

Pno. *Ped.* *Ped.*

Vln. 1 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ *gliss.* *gliss.*

Vln. 2 *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *sul I.* *sul III.* *gliss.* *gliss.*

Db.

79

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

mf

ppp

gliss.

6

Ped.

3

2

3

2

3

86

Fl. *p* *pp*

Ob.

Cl.

B. Cl. *p* *pp*

Hn. *p* *pp* *ppp*

Tpt.

Tbn. *gliss.* *p* *ppp*

Pno. *6* *Ped.*

Vln. 1

Vln. 2 *gliss.* *gliss.*

Vla. *gliss.* *gliss.*

Vc. *gliss.* *gliss.*

Db. *p* *pp*

105

90

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

mf

p

mf

mf

mf

pp

mf

mf:p

pp

pp

gliss.

gliss.

3

3

6

6

6

6

6

2-6.

2-6.

90

93

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

5

5

ppp

Ped.

2-4.

pp

2-4

pp

97

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

p

ppp

1. solo

p

1. solo

p

unis. sul III.

pp

101

Fl. *p* *pp*

Ob. *pp* *p* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Hn.

Tpt.

Tbn.

Pno. *p*

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db. 3

105

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

pp

straight mute

pp

pp

ppp

3

108

Fl. aeolian *tr* *pp*

Ob. aeolian *pp*

Cl.

B. Cl.

Hn. con sord. *pp* *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Pno. *p*

Red.

Vln. 1

Vln. 2

Vla.

Vc. *3*

Db. *3*

112

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

B. Cl. *pp* *mf*

Hn. *pp* *mp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *3*

Db. *p*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) features melodic lines with dynamic markings from *pp* to *mf*. The brass section (Horn, Trumpet, Trombone) has parts with dynamics ranging from *pp* to *mp*. The piano part begins with a *ppp* marking. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support, with Violin 1 and 2 marked *p* and the Double Bass marked *p*. A triplet of eighth notes is indicated in the Cello part in measure 113.

116

Fl.
Ob.
Cl.
B. Cl.

Hn.
Tpt.
Tbn.

Pno.

Ped. *p* *mp* *pp*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

(p)

120

Fl.

Ob.

Cl.

B. Cl.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

senza sord.

Hn.

Tpt.

Tbn.

pp *mf*

mf

mf

mf

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

1. solo

p

mp

p

sul IV.

p

124

This musical score page covers measures 124 to 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 124-125:** Most instruments are silent (rests). The Piano part features a complex rhythmic pattern with dynamic markings of *p*.
- Measure 126:** The Flute and Oboe play a triplet of eighth notes in the treble clef, marked *pp*. The Bass Clarinet and Horn play a triplet of eighth notes in the bass clef, also marked *pp*. The Piano part continues its rhythmic pattern with dynamic markings of *mp* and *ppp*.
- Measure 127:** The woodwind parts conclude with a final note in the triplet, marked *pp*. The Piano part also concludes with a final note, marked *ppp*.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (*p*, *mp*, *pp*, *ppp*). The key signature changes from one sharp (F#) to one flat (Bb) between measures 126 and 127.

128

Fl. *pp* *mp* *pp*

Ob. *mp* *pp* 3

Cl. *pp* *mp* *pp*

B. Cl. *mp* *pp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *p*

Ped. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. 3 *sul IV.*

Db.

132

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *mp* *pp* *ppp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mf*

Db. *mp*

Detailed description: This page of a musical score covers measures 132, 133, and 134. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a melodic line that starts in measure 133 with a *pp* dynamic, reaches a *mp* dynamic in measure 134, and returns to *pp* in measure 135. The piano part features a complex texture with multiple voices, including a *ppp* section in measure 134. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support, with the Viola and Cello playing a sustained *mp* line and the Cello featuring triplet patterns in measure 134.

135

This musical score page covers measures 135 through 138. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Woodwinds: Flute, Oboe, Clarinet, and Bass Clarinet parts are mostly silent, indicated by rests. Horn, Trumpet, and Trombone parts also show rests.

Piano (Pno.): The piano part begins in measure 135 with a series of chords in the right hand and single notes in the left hand. In measure 137, there is a complex passage with sixteenth-note runs in both hands, marked with a forte (*f*) dynamic and a *Ped.* (pedal) marking. A sixteenth-note triplet is marked with a '6'.

Violins: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines. Vln. 1 starts with a half note in measure 135, followed by a phrase in measure 136 marked *mf*. Vln. 2 has a half note in measure 135 and a phrase in measure 136 marked *mf*. Dynamics include *mp* and *mf*.

Viola (Vla.): The Viola part has a half note in measure 135, marked *mf*.

Violoncello (Vc.): The Cello part has a triplet of eighth notes in measure 135.

Double Bass (Db.): The Double Bass part has a half note in measure 135 and a phrase in measure 136 marked *(mp)*. It features a triplet of eighth notes in measure 138.

139

Fl. *pp* *mf* *pp < mp >*

Ob. *pp* *mf* *pp < mp >*

Cl. *pp* *mf* *pp < mp >*

B. Cl. *pp* *mf* *pp < mp > pp*

Hn. *pp* *mf* *pp < mp > pp*

Tpt. *pp* *mf* *pp < mp > pp*

Tbn. *pp* *mf* *pp < mp > pp*

Pno. *ppp*

Vln. 1 *(mp)* *mf*

Vln. 2 *(mp)*

Vla. *mf* *mf*

Vc. *mf*

Db. *mp*

Detailed description: This page of a musical score, numbered 139, contains measures 139 through 142. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone) and brass section (Horn, Trumpet, Trombone) all play a similar melodic line starting in measure 139, marked *pp* (pianissimo) and *mf* (mezzo-forte) in measure 140. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand, with fingerings 6, 5, 5, 5, 5, and 5, and a *ppp* (pianississimo) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and triplets, marked with dynamics like *(mp)* and *mf*.

143

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

ped. *p* *ppp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* sul IV. 3

Db. *(mp)*

147

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

aeolian

pp

mp

pp

pp

pp

mf

pp

mf

pp

mf

mf

p

mp

7. in B \flat

7. in F

3

3

3

3

3

Detailed description of the musical score: This page contains measures 147 through 150. The Flute part (measures 147-150) features a trill in measure 148, marked 'aeolian', and dynamic markings of *p* and *pp*. The Oboe, Clarinet, and Bass Clarinet parts have dynamics of *pp*, *mp*, and *pp*. The Horns (Hn.) and Trombones (Tbn.) parts have dynamics of *pp* and *mf*. The Trumpets (Tpt.) part is silent. The Piano (Pno.) part is silent. The Violins (Vln. 1 & 2) and Viola (Vla.) parts have dynamics of *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts have dynamics of *p* and *mp*. The score includes various musical notations such as trills, triplets, and dynamic markings.

151

Fl.

Ob.

Cl.

B. Cl.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

Hn.

Tpt.

Tbn.

pp *mf*

pp *mf*

pp *mf*

Pno.

mf

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

155

Fl. *pp* *mp* *pp* *p* *tr*

Ob. *pp* *mp* *pp* *p* *tr*

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *ppp*

Vln. 1 *mf*

Vln. 2

Vla. *mf* *mf*

Vc. *mf* *3*

Db. *p* *mp*

Detailed description: This page of a musical score covers measures 155 to 158. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes with triplets, marked with dynamics *pp*, *mp*, and *pp*. The strings (Violins, Viola, Violoncello, Double Bass) play a more melodic line with dynamics *p* and *mp*. The piano part has a *ppp* dynamic. Trills are indicated for the Flute and Oboe in measure 158. The score is written in a common time signature.

159

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *p*

Red.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a melodic line that starts in measure 160 and continues through measure 161. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *pp*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with various textures, including triplets and sustained notes. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *p*, along with performance instructions like *Red.* and *tr*.

163

Fl. *(tr)* *pp* *mf* *pp*

Ob. *p* *3* *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Hn. 7. in B \flat *pp* *mf*
7. in F *pp* *mf*

Tpt.

Tbn. *pp* *mf* *pp*

Pno.

Vln. 1

Vln. 2 *sul IV.* *mf*

Vla. *mf*

Vc. *3* *mf* *3*

Db. *mp*

Detailed description of the musical score: This page contains measures 163 through 166 of a symphonic work. The score is arranged in systems for woodwinds, brass, piano, and strings.
 - **Woodwinds:** Flute (Fl.) has a trill in measure 163 and dynamic markings *pp*, *mf*, and *pp*. Oboe (Ob.) has a triplet in measure 163 and dynamic markings *pp*, *mf*, and *pp*. Clarinet (Cl.) and Bass Clarinet (B. Cl.) have dynamic markings *pp*, *mf*, and *pp*.
 - **Brass:** Horns (Hn.) have two parts: 7. in B \flat and 7. in F, both with dynamic markings *pp* and *mf*. Trumpets (Tpt.) and Trombones (Tbn.) have dynamic markings *pp*, *mf*, and *pp*.
 - **Piano:** The piano part features a complex rhythmic pattern with triplets and various accidentals.
 - **Strings:** Violins (Vln. 1 and 2) and Viola (Vla.) have dynamic markings *mf*. Violoncello (Vc.) has dynamic markings *mf* and triplet markings. Double Bass (Db.) has a dynamic marking *mp*.
 - **Other:** A *sul IV.* marking is present for the second violin part.

167

Fl. *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp*

Hn. *pp* *mf* *pp* *mf*

Tpt. *mf* *pp* *mf* *pp*

Tbn. *mf* *pp* *mf* *pp*

Pno. *mp*

4
8

Vln. 1 *mf*

Vln. 2 *sul IV.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mp*

Più mosso

♩ = 72

4/8

171

Fl. (Flute) part with notes and rests.

Ob. (Oboe) part with notes and rests.

Cl. (Clarinet) part with notes and rests.

B. Cl. (Bass Clarinet) part with notes and rests.

Hn. (Horn) part with notes and rests.

Tpt. (Trumpet) part with notes and rests.

Tbn. (Tuba) part with notes and rests.

Pno. (Piano) part with notes, rests, and dynamics: *mf*, *p*. Includes a triplet of eighth notes and a triplet of quarter notes.

Ped. until end →

Più mosso

♩ = 72

4/8

Vln. 1 (Violin I) part with notes, rests, and dynamics: *f*, *p*, *pizz.*

Vln. 2 (Violin II) part with notes, rests, and dynamics: *f*, *ppp*, *pizz.*, *p*

Vla. (Viola) part with notes, rests, and dynamics: *f*, *ppp*

Vc. (Violoncello) part with notes, rests, and dynamics: *f*, *ppp*, *pizz.*, *p*. Includes a triplet of eighth notes and a triplet of quarter notes.

Db. (Double Bass) part with notes, rests, and dynamics: *f*, *ppp*

175

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

ppp

(pizz.)

(pizz.)

pizz.

p

(pizz.)

3

178

Fl. *pp* *mf* *pp*

Ob.

Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Hn.

Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Pno. *mp* *p* 3

Vln. 1 *mp.* *ppp*

Vln. 2 *mp.* *ppp*

Vla. *mp.* *ppp*

Vc. *mp.* *ppp*

Db.

Detailed description: This page of a musical score covers measures 178 and 179. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a melodic line starting in measure 178 with a *pp* dynamic, reaching a *mf* peak in measure 179, and ending with a *pp* dynamic. The piano part features a complex, fast-moving texture in measure 178, marked *mp*, and a triplet in measure 179, marked *p*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a sustained accompaniment, marked *mp.* in measure 178 and *ppp* in measure 179.

180

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

p

ppp

pp < mp > pp

pp < mp > pp

pp < mp > pp

pp < mp > pp

3

(4)

3

(pizz.)

3

3

184

Fl. *pp* *mp* *pp*

Ob. *p* *ppp* *p*

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn.

Tpt. *pp* *mp*

Tbn. *pp* *mp* *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *3* *3*

Db.

Detailed description: This page of a musical score covers measures 184 to 187. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Trumpet, Trombone) feature dynamic markings of *pp*, *mp*, and *pp*. The Piano part includes a triplet in the right hand and a triplet in the left hand. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides a harmonic foundation with long notes and rests.

188

Fl. *mp* *pp* *mf* *pp*

Ob. *mp* *pp* *mf* *pp*

Cl. *ppp* *mp* *pp* *mf* *pp*

B. Cl. *mp* *pp* *mf* *pp*

Hn. *mp* *pp*

Tpt. *mp* *pp* *mp* *pp*

Tbn. *mp* *pp*

Pno. *ppp* *mp*

Vln. 1 *mp: ppp*

Vln. 2 *mp: ppp*

Vla. *mp: ppp*

Vc. *mp: ppp*

Db. *mp: ppp*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) play melodic lines with dynamic markings such as *mp*, *pp*, *mf*, and *ppp*. The piano part features a complex texture with a triplet in measure 188 and dense chordal textures in measures 189 and 190. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a sustained harmonic background with a dynamic marking of *mp: ppp*.

191

Fl. *pp* *mp* *pp*

Ob. *p* *ppp*

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn. *mp* *pp* *mp* *pp*

Tpt. *mp* *pp* *mp* *pp*

Tbn. *mp*

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc. *3*

Db.

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) feature dynamic markings of *pp*, *mp*, and *ppp*. The Piano part includes a triplet in the left hand and a melodic line in the right hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic foundation with long, sustained notes and some triplet figures in the lower strings.

195

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mp* *pp*

pp *mp* *pp*

p *ppp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

ppp *mp*

arco *tr* *ppp* *mp*

arco *tr* *ppp* *mp*

arco *tr* *ppp* *mp*

arco *tr* *ppp* *mp*

arco *tr* *ppp* *mp*

pp *mf* *pp*

198

Fl. aeolian *p*
aeolian *p*

Ob. *p* *ppp*

Hn. *p: mf* *pp* *mp* *pp*

Tpt. *p: mf* *pp* *mp* *pp*

Tbn. *p: mf* *pp* *mp* *pp*

Pno. *p*

Vln. 1 *ppp* pizz. *p*

Vln. 2 *ppp* pizz. *p*

Vla. *ppp* pizz. *p*

Vc. *ppp* pizz. *p*

Db. *ppp*

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) is mostly silent, with the Oboe playing a melodic line in measure 200. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *mp*. The piano part features a complex texture with triplets and a key signature change to one flat in measure 200. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with *ppp* dynamics and includes pizzicato passages in measures 200 and 201.

202

Fl. *pp* < *mp* > *pp*

Ob. *pp* < *mp* > *pp*

Cl. *p* *ppp* *pp* < *mp* > *pp*

B. Cl. *pp* < *mp* > *pp*

Hn. *pp* < *mp* > *pp*

Tpt. *pp* < *mp* > *pp*

Tbn. *pp* < *mp* > *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *3*

Db. *sul II.* *pp* < *mp* > *pp*

Detailed description: This page of a musical score covers measures 202 to 205. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a melodic phrase that starts in measure 202 and ends in measure 205. The dynamics for these instruments are marked as *pp* < *mp* > *pp*. The Piano part features a complex rhythmic pattern with triplets and slurs. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with long, sustained notes. The Double Bass part includes a *sul II.* marking and dynamic markings of *pp* < *mp* > *pp*. The score is written in a standard orchestral format with multiple staves for each instrument.

206

Fl. *pp* *mp* *pp*

Ob. *p* *ppp*

Cl. *pp* *mp* *pp*

B. Cl.

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *pp* *mp* *pp*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *mp* *pp*

Db.

Detailed description: This page of a musical score covers measures 206 through 209. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) play a melodic phrase that starts in measure 207 with a dynamic of *pp*, reaches a peak of *mp* in measure 208, and returns to *pp* in measure 209. The piano part features a complex texture with triplets and slurs in measures 206-208, and a triplet in measure 209. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with long, sustained notes and some rhythmic patterns.

210

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mf* *pp*

pp *mf* *pp*

p

ppp

pp *mf* *pp*

pp *mf* *pp*

ppp *mp*

arco

ppp *mp*

mp: ppp

arco

ppp *mp*

mp: ppp

arco

ppp *mp*

mp: ppp

arco

ppp *mp*

mp: ppp

213

Fl.

Ob.

Cl.

B. Cl.

p

ppp

3

Hn.

Tpt.

Tbn.

pp < mp > pp

Pno.

p

3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

p

pizz.

p

pizz.

3

p

217

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ppp

p

3

3

3

3

221

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp* *ppp*

B. Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Pno. *ppp* *mp*

Vln. 1 arco *tr* *ppp* *mp* *mp: ppp*

Vln. 2 arco *tr* *ppp* *mp* *mp: ppp*

Vla. arco *tr* *ppp* *mp* *mp: ppp*

Vc. arco *tr* *ppp* *mp* *mp: ppp*

Db. *mp: ppp*

224

Fl. *pp* < *mp* > *pp* *p*

Ob. *pp* < *mp* > *pp* *p*

Cl. *p* *ppp*

B. Cl. *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Hn. *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Tpt. *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Tbn. *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Pno. *p* 3

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* 3 *p*

Db. *pp* < *mp* > *pp* *pp*

Detailed description: This page of a musical score covers measures 224 to 227. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Horn, Trumpet, Trombone) all play a melodic line that starts in measure 224 and continues through measure 227. The piano part has a complex texture with a triplet in measure 224 and a triplet in measure 225. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic foundation with pizzicato notes in measures 225 and 226. Dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions like *pizz.* (pizzicato) and *tr.* (trill) are present.

long c.20"

228

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Pno.

long c.20" *

Vln. 1

Vln. 2

Vla.

Vc.

Db.

<mp> pp