

Curriculum Vitae
Michela Filzi
Dancer – Dance writer – Performance maker
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Personal informations

Date/Place of birth 12.08.1990 / Rome, Italy
Nationalities Italian / Dutch

Education

2019 - 2021 **MA Solo Dance Authorship** - HzT, Universität der Künste Berlin (DE)
2011 – 2016 **BA Audio Visual Department** - Gerrit Rietveld Academie, Amsterdam (NL)

Fundings

2023 **DIS-TANZ-SOLO 5** (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien, Dachverband Tanz) – Project **FORAY AND INTUITIONS**
2022 **Fonds Daku #TakeHeart Residenzförderung BiP** (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien) – Project **TIPPING POINT researchLab**
DIS-TANZ-SOLO 4 (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien, Dachverband Tanz) – Project **URBAN PLANTARIUM**
2021 **Studienabschluss Stipendium** für internationale Studierende, (**DAAD**)

Own Projects

2023 „**URBAN PLANTARIUM**“, site-specific dance performance for the summer solstice celebration - Uferstudios, Berlin
„**URBAN PLANTARIUM**“, dance-solo adaptation for “IL FESTIVAL DELLE COSE BELLE”, Sol Ribalto (IT)
„**FORAY AND INTUITIONS**“, series of *somatic foraging walks* in public parks - Berlin
2022 „**TIPPING POINT researchLab**“, series of dance workshops - #TakeHeart Residenzförderung für Absolvent*innen des FONDS DAKU
„**URBAN PLANTARIUM**“, research presentation - „MARKET OF WISDOM“ curated by BIO – Acts of living, Uferstudios, Berlin
2021 „**IN SOMEONE ELSE'S SHOES, METABOLIC ENCOUNTERS**“, site-specific performance and Master presentation at Hochschulübergreifendes Zentrum Tanz (UdK), Uferstudios, Berlin
2019 „**MAYA**“, Dance performance curated by SPINOFF collective - „BABELE, PRIMA DELLA FINE“ performing art festival in Spin Time Labs, Rom (IT)
„**APHA**“, Lecture performance curated by Artburst Berlin - „FLUID BODIES“ group exhibition in Organ Kritische Kunst, Berlin
2018 „**BUTZKEBAD**“, site-specific performance for the exhibition by DesignLAB3 at SCHAU FENSTER, Berlin
2017 „**You, Me & Data**“, multimedia dance performance with Beatrix Joyce, Maria Sanchez Alonso & Laura Giavon, at 'Dichterbij' Philosophy / Multimedia exhibition, at EXPOPLU, Nijmegen, NL

Collaborations

2021 - ongoing	Core member of the interdisciplinary performance group WILD ACCESS – with dramaturgy, dance and text
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2024 „**SoftCollision**“, interdisciplinary performance in collaboration with Anna Schäffner (VOJEXTS+T+ARTS), Futurelab, at Waag, Amsterdam – funded by the European Commission under the H2020-DT-ICT-03-2020

- „**CLINCH**“ commissioned site-specific dance performance by **WILD ACCESS**, at Bärenzwinger, Berlin
- 2023 „**Heide**“, Immersive dance performance in public space by **WILD ACCESS**, at Köllnischeheide, Berlin
- 2022 „**Cottbus**“, dance performance by **WILD ACCESS**, in the frame of DiR - Dance in Residence Brandenburg, organised by fabrik e.V. Potsdam and TanzWERKSTATT, Cottbus
- „**Lichtenberg**“, Immersive dance performance in public space by **WILD ACCESS**, Anton-Saefkow-Platz, Fennpfuhlpark, Berlin – funded by Fonds Darstellende Künste & Bezirksamt Lichtenberg
- 2021 „**Pankow**“ - Immersive dance performance by **WILD ACCESS**, performed at Sportanlage Rennbahnstr. Pankow, Berlin - Bezirksamt Pankow – DRAUSSENSTADT
- „**Schöneberg**“, site-specific performance by **WILD ACCESS**, Sportanlage Schöneberg, Berlin – funded by Bezirksamt Tempelhof-Schöneberg
- 2020 „**WANDERING NERVE**“, performance with Pedro Matias (NL) - „THE OPENING OF ANA CONDA AM UFER“ at Uferstudios, Berlin
- 2019 „**TAKE IT OR LEAVE IT**“, site-specific performance with Beatrix Joyce, Flora Dekkers - „MAIDEN SPEECH #4“ at GlogauAir, Berlin
- 2018 „**inflUX**“, site-specific performance with Beatrix Joyce, Maria Sanchez Alonso and Flora Dekkers, „MAIDEN SPEECH #5“ at HB55, Berlin
- „**THE LAB: FAILED EPIC**“, multimedia-theatre piece directed by Matt Wilson performed at English Theater Berlin
- „**Fore Flight**“, dance performance with Beatrix Joyce, Benjamin Ruby and Basile Monsacre' at 'ENCUENTROS CONCENTRADOS' Theater, Music, Dance and Performance Festival at The Nomad Hostel, Sevilla (SP)
- 2017 „**THE THROW ZONE**“, dance performance in collaboration with Beatrix Joyce
- „FORMS“, Performance/ Installation/ Music/ Film/ Media/ Literature festival; curated by „Montag Modus“, at CHB; Berlin
 - „P-BODIES #2 LOOSE ENDS“, Festival für zeitgenössischen Tanz & Performance Leipzig
 - „Salon K“, interdisciplinary art and culture festival series in Reinickendorf-Ost, Berlin.

Dancer / performer

- 2024 „**DANCE GATHERING**“, participatory dance performance by Alice Chauchat at “radical playgrounds”, Gropius Bau, Berlin
- 2023 „**ARM DANCES**“, dance performance by Niels Weijer – Kiezkapelle, Berlin
- 2022 „**ARM DANCES**“, dance performance by Niels Weijer - „AUSUFERN FESTIVAL“ at Uferstudios and Lobeblock, Berlin
- „**SITZEN IST EINE GUTE IDEE**“, Dance performance by Antje Pfundtner in Gesellschaft - „TANZPLATTFORM DEUTSCHLAND 2022“, at Radialsystem, Berlin
- „**FIRE STARTER #2**“, Performance by Andre Uerba - „ACROSS“, at Galerie Wedding, Berlin
- 2021 „**LONGING FOR COMMON CLOSENESS**“ performance by Hannah Anbert - „EXISTING OTHERWISE – FOR A NEW POLITICS OF SENSES“, at Galerie Wedding, Berlin
- „**LINEAR ENGAGEMENT**“ Video-dance project by Mike O'Connors - PhD project at the Vrije Universiteit, Amsterdam
- 2020 „**FIRE STARTER**“, Performance by Andre Uerba - „FLUTGRABEN PERFORMANCES“, at Am Flutgraben, Berlin
- 2019 „**NAHARA**“, site-specific Audiowalk, by Beatrix Joyce - „LET ME IN FESTIVAL“, Berlin
- 2017 „**A Racehorse for Christmas**“ by Julius von Bismarck at 'FESTIVALS FOR FUTURE NOWS', Hamburger Bahnhof, Berlin

Author

- 2023 Dance writer for the „**FOLD**“ performance series and publication, organised by Tanzfabrik, Berlin.
- 2022 Dance writer for the „**FACING NATURE**“ event and publication, organised by Tanzfabrik, Berlin.
- 2021- ongoing Author in the „**STREAM**“ collective, Platform for texts about Live-Art of the Tanzfabrik Berlin Website.