

Inês Ferreira-Norman CV 2024

SOLO

Exhibitions:

2023 / **The Sky is the Earth and the Earth is the Sky**, ByMaM Galeria, Ferrel, Peniche, PT

2023 / **Deusas Solares Contemporâneas**, curated by Jorge Reis, Emerge, Torres Vedras, PT

2022 / **The Water Charmer: The almost unbreakable bond**, curated by Ana Anacleto, Sala 5 Paços do Concelho, Torres Vedras, PT

2021 / **Mineriazur**, curated by Jorge Reis, performance at Jardim Azul, Emerge, Torres Vedras, PT

2020 / **Fraturização de Indivíduos Geológicos ou a era do Pixel 2.0**, Galeria de Exposições do Espaço Turismo de Caldas da Rainha, PT

2020 / **Fraturização de Indivíduos Geológicos ou a era do Pixel**, CIAB (Centro Interpretativo de Atouguia da Baleia), Peniche, PT

2019 / **Fósseis Antropogénicos**, ByMaM Galeria, Ferrel, Peniche, PT

2018 / **Why in Earth Would You?**, Greenwich West Arts Centre, London, UK

2015 / **Th(d)e Code and Sense**, Waterloo Train Station, London, UK

2000 / **Coliden**, CCC, Olho Marinho, Portugal, PT

Miscellaneous/Participatory:

2023 / **Retratos de Família Dermo-Arbóreo**, participatory performance, aaa - Castelodif, Lisboa, PT

2023 / **Heart Embossed Bark**, equinox performance, Quinta das Palmeiras, Baleal, PT

2022 / **Life Burial**, participatory performance/experience, Eternal Forest, Gathering of Tribes, Odemira, PT

2022 / **The Water Charmer**, performative prelude to artists talk, Grande Seca, Escola Superior de Arte e Design, Caldas da Rainha, PT

2019 / Screening of '**Flight of Innocence, Flight of Ignorance**' in '**Art and Ecology - new paradigms**' talk at FIVAcc (Festival Internacional de Video Art) Cultivamos Cultura, São Luiz, Odemira, PT

2018 / **The Penelopena Radio Show** [Extinction Edition], Centro de Inovação da Mouraria, Pop-up Shop, Lisboa, PT

2016 / **Free**, Photobook Pop-up Shop Talk, London SouthBank University, UK

2015 / **The Penelopena Radio Show**, Copeland Park, Peckham, UK

2014 / **The Penelopena Radio Show**, 92 WPL Crafts Market, Hackney Wick, UK

TWO PERSONS SHOWS

2024 / **Escuridão e Luz: a febre dourada**, with Annie Graham, Museu da Renda dos Bilros, Peniche, PT

GROUP SHOWS

2024 / **Liberdade**, Museu da Renda dos Bilros, Peniche, PT

2023 / **O meu corpo é o teu corpo**, part of Ana João Romana and Isabel Baraona's project 'O futuro como aventura', CAPCoimbra, PT

2023 / **TransforMARte**, Centro Interpretativo Atouguia da Baleia, Municipio de Peniche, PT

2022 / **Uma Certa Prática da Atenção**, curated by Ana Anacleto, RAMA, Galeria Municipal de Torres Vedras, PT

2022 / **Guerrilla Gallery**, curated by Jorge Reis, Emerge, City of Torres Vedras (outdoors), PT

2021 / **Trabalho de Campo: das possibilidades do que é visível**, curated by João Silvério, RAMA, Torres Vedras, PT

2021 / **Bienal de Coruche**, curated by Mónica Gonçalves, Coruche, PT

2021 / **Calhau**, curated by Manuel Olivares, Mostra de Arte em Contexto Rural, Lourinhã, PT

2020 / **Arte Desconfinada**, Museu da Renda de Bilros de Peniche, PT

2019 / **XXI Bienal de Artes Plásticas da Festa do Avante**, Amora, Seixal, PT

2018 / **For Future Sake**, curated by Lou Gilmore-George, Greatminster House, Lister Hill, Leeds, UK

2018 / **Wimbledon Shots**, Wimbledon College of Arts, UK

2017 / **The book dispersed**, curated by Media Instáveis, Casa das Artes e Sputnik The Window, Porto, PT

2017 / **Signal to Noise**, curated by Charley Peters, Hackney Wick, London, UK

2017 / **Odd Bod's Collective**, curated by Donald Takeshita-Guy, Raum Gallery, Camberwell, London, UK

2017 / **eARTh2**, Central Saint Martins, King's Cross, London, UK

2016 / **One year anniversary art show Deptford Does Art**, The Brookmill, Deptford, London, UK

2016 / **In the Shadows of a Subterranean River**, The Crypt Gallery, Euston, London, UK

2016 / **Everyone should paint a black square at least once in their lives**, curated by Donald Takeshita-Guy, Raum Gallery, Camberwell, London, UK

2016 / **Responding to Space**, Raum Gallery, Camberwell, London, UK

2015 / **Book Loop**, Camberwell College of Arts Library, London, UK

2015 / **Ink and Bind**, Camberwell College of Arts, London, UK

2014 / **Biders Bizarre**, The Hatch, Homerton, London, UK

2007 / **Scrawlington**, Air Gallery, Green Park, London, UK

2000 / **New Talent Painters**, Centro Comercial Caldas da Rainha, Portugal, PT

CURATION

2022 / **Lunacy**, Artistic Dinner at Kokua Surfarm, Atouguia da Baleia, PT

2022 / **Ultraterrestrial Phenomenologies**, Cyclic Matter, Rua das Âncoras Comercial Space, Peniche, PT

2022 / **Compostival**, Bairro de Santana, Peniche, PT

2018 / **Southern Navigators**, arebyte Camberwell, London, UK

2014 / **9 till 2 at 92**, art event, Schwartz building, Hackney Wick, London, UK

FAIRS

2021/**Feira do Livro de Arte**, Torres Vedras, PT

2018 /**Feira de Autor**, Parque D.Carlos I, Caldas da Rainha, PT

2016 /**London Radical Book Fair**, Goldsmiths University, London, UK

2016 /**Liverpool Book Art**, Central Library, Liverpool, UK

2016 /**London Rd Photobook Pop Up Shop**, London Southbank University, London, UK

2016 /**DIY Cultures**, Rich Mix, Bethnal Green, London, UK

2016 /**Turn the Page**, The Forum, Norwich, UK

2016 /**Pages**, International Contemporary Artist's Book Fair, The Tetley, Leeds, UK

2010 /Launch of '**O Saúl das Árvores e o Gato Pitó**', Comic Books Library Fair, Comic Books Library , Lisbon, PT

PUBLICATIONS

2023 /Inês Joaquim: '**Deusas Solares Contemporâneas: Extrativismo em Torres Vedras**', UMBIGO online magazine

2023 /**Earthkeepers Handbook: Heal the Man, Heal the Land**, Ecoartspace Publications

2020 /**Portuguese Emerging Artists (PEA)**, Emerge, Fundação PLMJ

2019 /'**The silence of the lambs or the ungrateful heroes of our time**', Portuguese Small Press Yearbook

RESIDENCIES

2022 /**The Council for the Mourning of Microlandscapes**, ESAD Caldas da Rainha, PT

2021 /**RAMA** (bursary award), Torres Vedras, PT

2016 /**Responding to Space**, RAUM Gallery, Camberwell, London, UK

2009 /**Sequential illustration with set making and teamwork**, Studio Upstairs, Dalston, London, UK

AWARDS / GRANTS

2023 / '**Transpiração Culto-ral Arbórea**', Finalist (shortlisted) for Porto Design Biennale, PT

2020 / '**Fraturização | Corroer**', shortlisted for 'Portuguese Language Short Film Competition' at 26th International Festival of Environmental Cinema of Serra da Estrela, PT

2018 / '**Clean Tech Enterprise**' scholarship, Institute for Global Prosperity Scholarship, University College London, UK

2017 / **Flow Sustainable Art Award**, UK

2017 / **MEAD Fellowship**, "The hybrid language of plantsongs" (shortlisted), UK

2001 / **Philosophy Prize** (2nd place), "What is beauty?", Portuguese Catholic University, PT

COLLECTIONS

Ferreira-Norman has books in several private collections, at the Comic Books Library Collection in Lisbon, Deptford Does Art Collection in Deptford, London, and at the prestigious Chelsea Library Book Arts Collection; she also has artwork at the Emerge Art Collection in Torres Vedras and in other private collections.

ACADEMIC WRITING

2023 / "**Art and Non-Human Agencies**", Editorial, JAWS (Journal of Art Writing by Students), volume 8.1, Intellect Ltd

2023 / "**Sensors, Particles and Other Compounds, Inês Teles, curated by Alexandre Baptista**", exhibition review, JAWS, (Journal of Art Writing by Students), Volume 8.1, Intellect Ltd

2022 / "**Life-seeking approaches in eco-artistic practices: A proposal for a radical cultural change through language**", practice-based research article, JAWS (Journal of Art Writing by Students), Volume 7.1.2, Intellect Ltd

2018 / "**Artistic devices and the ethical nature of recycling**", critical essay, JAWS (Journal of Art Writing by Students), volume 4.2, Intellect Ltd, volume 4, number 2, Intellect Ltd

2017 / "**The dimensions of being literal**", review of Richard Moose's exhibition 'Incoming' at the Barbican, JAWS (Journal of Art Writing by Students), volume 3, numbers 1&2, Intellect Ltd

WRITING at ArteCapital (reading in Portuguese only)

09/03/2024 – **Natural pathways of artificialization: caring for manipulation and dissecting hyper objects in Bio Art**

O Estado da Arte

CAMINHOS NATURAIS DA ARTIFICIALIZAÇÃO: CUIDAR A MANIPULAÇÃO E ESMIUCAR HIPER OBJETOS NA BIO ARTE

<https://www.artecapital.art/estado-da-arte-154-ines-ferreira-norman-caminhos-naturais-da-artificializacao-cuidar-a-manipulacao-e-esmiucar-hiper-objetos-da-bio-arte>

29/12/2023 – **Catarina Leitão: *artiflying* or artificializing nature? Journeys and illusions in settlements created by Catarina Leitão**

Entrevista

CATARINA LEITÃO: ARTIFICANDO OU ARTIFICIALIZANDO A NATUREZA? VIAGENS E ILUSÕES NAS POVOAÇÕES CRIADAS POR CATARINA LEITÃO

<https://www.artecapital.art/entrevista-334-catarina-leitao>

13/11/2023 – **Of time's fascination: the living death of soil and trees, the cycle of language and silence**

Opinião

DO FASCINIO DO TEMPO: A MORTE VIVA DO SOLO E DAS ÁRVORES, O CICLO DA LINGUAGEM E DO SILÊNCIO

<https://www.artecapital.art/opinio-250-ines-ferreira-norman-do-fascinio-do-tempo-a-morte-viva-do-solo-e-das-arvores-o-ciclo-da-linguagem-e-do-silencio>

10/09/2023 – **To put the body to work: matter, segregation and transformation, the history of other**

Perspectiva Atual

DAR O CORPO AO TRABALHO: MATÉRIA, SEGREGAÇÃO E TRANSFORMAÇÃO, A HISTÓRIA DO OUTRO

<https://www.artecapital.net/perspetiva-273-ines-ferreira-norman-dar-o-corpo-ao-trabalho-materia-segregacao-e-transformacao-a-historia-do-outro>

30/06/2022 – **The archive: the exhibition that wants to be tactile. Books what do I want you for?**

Perspectiva Atual

O ARQUIVO: A EXPOSIÇÃO QUE QUER SER TÁTIL. LIVROS PARA QUE TE QUERO?

<https://www.artecapital.net/perspetiva-260-ines-ferreira-norman-o-arquivo-a-exposicao-que-quer-ser-tatil-i-livros-para-que-te-quiero-i>

27/03/2022 – **Transdisciplinary art practice: research in the arts**

O Estado da Arte

PRÁTICA ARTÍSTICA TRANSDISCIPLINAR: A INVESTIGAÇÃO NAS ARTES

<https://www.artecapital.net/estado-da-arte-130-ines-ferreira-norman-pratica-artistica-transdisciplinar-a-investigacao-nas-artes>

12/11/2021 - **Snapshot**

HELENA VALSECCHI

<https://www.artecapital.net/snapshot-78-helena-valsecchi>

29/09/2021 – **Living in a post-human reality: science, art and ‘otherings’**

O Estado da Arte

VIVER NUMA REALIDADE PÓS-HUMANA: CIÊNCIA, ARTE E ‘OUTRAMENTOS’

<https://artecapital.net/estado-da-arte-121-ines-ferreira-norman-viver-numa-realidade-pos-humana-ciencia-arte-e-outramentos->

30/01/2020 – **Progressive Portugal: me too or meet who?**

Opinião

PORTUGAL PROGRESSIVO: ME TOO OU MEET WHO?

<https://www.artecapital.net/opiniao-205-ines-ferreira-norman-portugal-progressivo-i-me-too-i-ou-i-meet-who-i->

5/10/2019 – **Problems in the smartification era: the archive and the regional artistic and cultural life**

Opinião

PROBLEMAS NA ERA DA SMARTIFICAÇÃO: O ARQUIVO E A VIDA ARTÍSTICA E CULTURAL REGIONAL

<http://www.artecapital.net/opiniao-201-ines-ferreira-norman-problemas-na-era-da-i-smartificacao-i-o-arquivo-e-a-vida-artistica-e-cultural-regional>

22/06/2019 – **Caldas Late Night: actors, agents... party! And the decentralization of the arts**

Perspetiva Atual

CALDAS LATE NIGHT: ATORES, AGENTES... FESTA! E A DESCENTRALIZAÇÃO DAS ARTES

<https://www.artecapital.net/perspetiva-219-ines-ferreira-norman-caldas-late-night-atores-agentes-festa-e-a-descentralizacao-das-artes>

09/05/2019 – **Isabel Baraona and the gift of being generous to words**

Perspetiva Atual

ISABEL BARAONA E O DOM DE SER GENEROSO PARA AS PALAVRAS

<https://www.artecapital.net/perspetiva-218-ines-m-ferreira-norman-isabel-baraona-e-o-dom-de-ser-generoso-para-as-palavras>

ALMA MATTER

Escola Secundária Artística António Arroio: Curso Geral de Artes, 2002

University for the Creative Arts at Maidstone: Ba (hons) Illustration, 2007

University of the Arts London: (MFA in Fine Art), 2017