

**Jesse Sullivan**



**March 24 - April 5**

2 Monument Square  
Woonsocket, Rhode Island

*Jesse Sullivan*  
March 24–April 5, 2024

Henning, Edward B. “*Metaphysical Interior*’: An Early Painting by Giorgio de Chirico.” *The Bulletin of the Cleveland Museum of Art* 70, no. 4 (1983): 138–46.

Walker, R. B. J. “*The Territorial State and the Theme of Gulliver*.” *International Journal* 39, no. 3 (1984): 529–52. ; Ernest Gellner, *Nations and Nationalism* (Oxford: Basil Blackwell 1983)

*Michael E. Smith*. Dallas: The Power Station, 2014. Published in conjunction with the exhibition “Michael E. Smith” shown at The Power Station in Dallas, Texas 15 February to 29 March 2014.

<https://proxy.limited/>





*Untitled*  
Acrylic on vinyl print  
16 x 20 inches  
2024



*Untitled*  
14 posters, tape, rubberbands  
25 x 21 x 1.5 inches  
2024



*Untitled*  
Paintings  
30 x 11 inches  
2024



*Untitled*  
Paper, plastic, fabric, screws  
19 x 13 x 4 inches  
2024



*Untitled*  
Paper, plastic, fabric, screws  
19 x 13 x 4 inches  
2024



*Untitled*  
Paper, plastic, fabric, screws  
19 x 13 x 4 inches  
2024



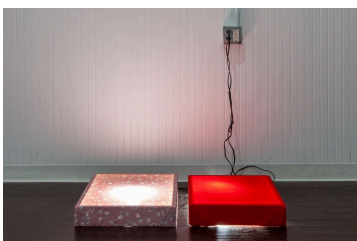
*Untitled*  
Acrylic, glue, branches on canvas  
39.5 x 24 inches  
2024



*Untitled*  
Acrylic, glue, branches on canvas  
40 x 28 inches  
2024



*Untitled*  
Acrylic on vinyl print  
55 x 48 inches  
2024



*Untitled*  
Fabric, wood, lightbulbs  
Dimensions variable  
2024