

schmick

contemporary

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unruly chorus

SKYEWAGNER

MAY 14-28

2.706. george st. chinatown

Works clockwise starting left of the entrance

Cream Zipper, Red Delicious, Shuttlecock
framed pigment print on Ilford Fibre paper
62 x 47 cm
2020
Edition of 3 + AP
\$920

Double Brick,
Bricks, woven rope, pigment prints
dimension variable
2022
NFS

Broken Noodle, Tracksuit, Wilted Flower
pigment print mounted on alupanel
31 x 47 cm
Edition of 3 + AP
2020
\$600

Bucket Spill, Baseball, Stone Hand
pigment print mounted on alupanel
67 x 55 cm
2020
Edition of 3 + AP
\$800

Walnuts, Marble Feet, Red Onion
Ilford Fibre paper mounted on alupanel
34 x 47 cm
Edition of 3 + AP
2022
\$600

Plaid
Ilford Fibre paper mounted on alupanel
18 x 27cm
Edition of 3 + AP
2022
\$480

Blue Tarp
pigment print mounted on alupanel
39 x 29 cm
2020
Edition of 3 + AP
\$600

Red Apples, Sport Shorts
pigment print mounted on alupanel
39 x 29 cm
Edition of 3 + AP
2020
\$600

Trolley load
pigment print mounted on alupanel
20 x 15 cm
2020
Edition of 3 + AP
\$480

Sticky Sand, Matchstick
pigment print mounted on alupanel
30 x 20 cm
Edition of 3 + AP
2020
\$500

Golden Chalice, Egg Yolk, Seashells
framed pigment print on Ilford Fibre paper
82 x 61 cm
2020
Edition of 3 + AP
\$1280

Blue Check, Wilted Radishes
pigment print mounted on alupanel
20 x 15 cm
Edition of 3 + AP
2022
\$480

Folded Crackers, Woven Cane,
pigment print mounted on alupanel
18 x 23 cm
2020
Edition of 3 + AP
\$480

Banana Dogs, Red Lipstick, Handshake
framed pigment print on Ilford Fibre
paper
48 x 72cm
Edition of 3 + AP
2022
\$1200

sales please email: schmickcontemporary@gmail.com

The works in this exhibition were created on the land of the Bidjigal, Gadigal and Garigal peoples of the Eora nation. I pay my respects to the traditional custodians of the land and extend this respect to all aboriginal and Torres Strait Islander people. Sovereignty has never been ceded. It always was and always will be, Aboriginal land.

unruly chorus

SKYEWAGNER MAY 14-28

2.706. george st. chinatown

Unruly Chorus is a solo show of recent works by Skye Wagner that explores photography's intrinsic artifice and performative potential. Through tactics of sculptural assemblage, digital mimicry, and re-photography of found and made images, Wagner questions perceptual understandings of the material and mediated world and our place within it.

Donkey, seashell, handshake, lipstick, chalice, plum: this is some of the content that moves through Wagner's photographic works. Content sourced from online image searches, second-hand books, and supermarket produce sections. In this mix, bodies and objects, human and non-human, fragment, reproduce and merge.

Skye Wagner is an artist that works and lives between the lands of the Gadigal, Bidjigal and Garigal people of the Eora Nation (Sydney). Skye holds a Master of Fine Arts from UNSW Art & Design, a Bachelor of Fine Arts from the National Art School and a Bachelor of Media and Cultural Studies from Macquarie University. She has held several academic positions across Sydney universities.

Wagner's practice traverses photography, video, performance, drawing and installation. Her broad research interest is the relations between image mediation and materiality, how images configure in the world, changing through time, material, and context. Recent bodies of work use photography to translate built sculptural assemblages that layer found images and objects. These photographic works re-imagine materials seen as cute, feminine, poor, and edible in unstable arrangements.

Skye Wagner has exhibited her work internationally and nationally, including at UNSW Galleries, Wellington St Projects, MOP, Firstdraft, Carriageworks, Cockatoo Island, SNO and the Slade Research Centre London. She is the recipient of a forthcoming residency at The British School at Rome.

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