



*Monument to Boredom series: Combination with Repetition*, 2014, Gricelee Hahnemühle photo rag 308 gsm, 59,4 x 84,1 cm, ed of 5

In "*Monument to Boredom: Combination with Repetition*" the forms are rearranged into various compositions. My aim here is to show that through structured rearrangements of one object, an infinite combination of forms is possible. Hence, the "*Monument to Boredom series*" explores contemporary notions of value and devaluation and attempts to understand the position of the subject in a rapidly evolving posthuman economy.

Artist Statement, September 2014