

# Alejandro Eduarte

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## Education

Harvard University

Cambridge, MA

A.B. English

May 2023

- Research interests: Archival filmmaking, history of Chilean cinema, contemporary fiction writing and arts criticism, archives of Latinx and Black artists and 1970s feminists
- Thesis: *Celia*, a novella, advised by fiction writer Paul Yoon
- Honors: Magna cum laude in field

## Selected Grants and Honors

### **Department of English, Le Baron Russell Briggs Traveling Fellowship**

2023

Awarded for literary-focused research work in Paris

Harvard University

### **Department of English, Thesis Research Grants**

2022

Two awards for travel, supporting development of thesis novella, in Santiago, Chile and Detroit, Michigan

Harvard University

### **Lowell House, Pechet Prize**

2022

Awarded annually by Undergraduate House fellowships committee for purposeful travel, supporting research trip to Santiago, Chile and San José, Costa Rica

Harvard University

## Research Experience

NBC News Studios

New York, NY (Remote)

*Archival Research*

2021-2022

- Researched for *The Disappearance of Shere Hite* (2023 Sundance Documentary Competition selection)
- Processed archival documents and prepared research reports for Nicole Newnham (director of Netflix's 2021 Oscar-nominated documentary *Crip Camp*) and NBC News Studios producers
- Collaborated with director Newnham, producers, and editors to brainstorm themes and identify critical documents from Shere Hite's personal papers, directly contributing to film's development
- Screened in-progress cuts of film, offering comprehensive written feedback
- Coordinated with Harvard's Schlesinger Library staff and film producers to efficiently digitize archival materials

ESPN/Trilogy Films

Los Angeles, CA (Remote)

*Archival Research*

2021-2022

- Processed documents and photographs from Harvard's Schlesinger Library, working in collections related to history of Title IX, for 2022 TV series *37 Words*
- Prepared research reports for series' archival producers

Radcliffe Center for Advanced Study

Cambridge, MA (Remote)

*Research Fellow*

2020

- Researched archival footage/photos of Tulsa, Oklahoma and film/historical theory using Harvard's collections
- Investigated historical context — Oklahoma history, architecture, human rights, reparations — for development of experimental documentary film about Tulsa race massacre, reporting to film's director

Harvard Summer Humanities and Arts Research Program

Cambridge, MA (Remote)

*Research Fellow*

2020

- Researched 19th-century abolitionist women for spring 2021 history course in film, literature, theatre, and poetry archives with Harvard history professor Tiya Miles
- Organized archival information from Harvard's Schlesinger library, corresponded with Harvard archivists and public historians to collect data for curriculum

Harvard University Archives  
*Student Assistant*

Cambridge, MA  
2020

- Organized and sourced physical archival materials from HUA, fulfilling patron's research requests
- Transcribed U.S. colonial-era legal documents and correspondence for Harvard Library digitization project

## **Related Professional Experience**

Harvard Film Archive  
*Spanish Translation, Film Notes*

Cambridge, MA  
2022-2023

- For 2023 program *Remapping Latin American Cinema: Chilean Film/Video 1963-2013*: Wrote film notes, translated subtitles for two films
- For 2022 program *REBELADAS*, highlighting Latin American women filmmakers: Translated film notes, curator's essay, and subtitles of short film

The Harvard Crimson  
*Arts Staff Writer*

Cambridge, MA (Remote)  
2020-2021

- Interviewed local artists and published criticism of contemporary art and music
- Collaborated with staff editors to streamline, structure, and refine pieces of arts criticism
- Transcribed interviews, fact-checked music criticism essays

Harvard College Palabritas Magazine  
*Reader, Editor*

Cambridge, MA  
2019-2020

- Collaborated with Boston-based writers to prepare their poetry and prose for publication in student magazine, focused on contemporary Latinx literature
- Participated as member of editorial board, executing vision of magazine leadership

## **Skills**

- **Language:** proficient in written and spoken Spanish
- **Video:** advanced experience editing with Adobe Premiere