

NOTHING MATTERS

PROCESS BOOK



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RESEARCH

Semantics

- ↳ fundamental purpose of language - meaning
use language - to communicate - to communicate
we need things to mean something

language

Sounds make up words → sentences → comm

Semantics

② Lexical semantics

refers to meaning of words & meaning of relationships among words

① Phrasal semantics

refers to meaning of syntactic ~~words~~ units like phrases & sentences

③ Pragmatics

study of how context affects meaning & perception

Concept of Truth — Semantics

Tautology — A sentence which is always true

- A circular statement

- conveys the obvious in a way

eg: circles are round

→ defines the subject of the sentence & links a word with its fundamental description

contradiction — A sentence that is never true. Always false and is never accurate.

eg: Bachelor is married

entailment — Abstract. It's so obvious that it's confusing. A sentence that conveys information through abstraction.

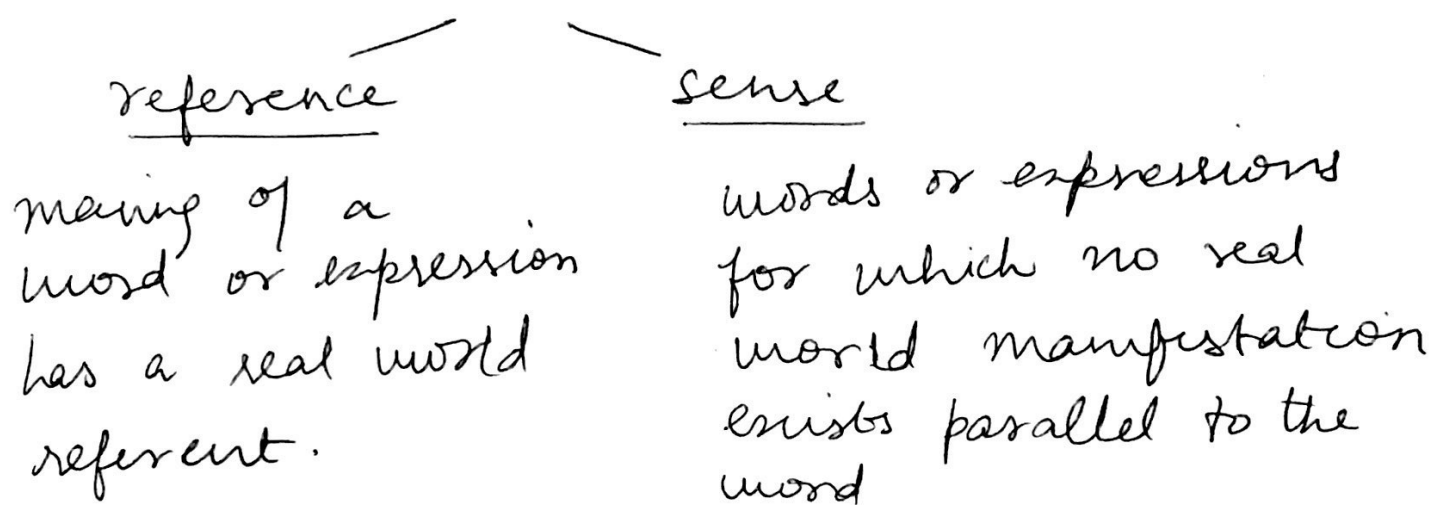
eg: We watched a movie together

We signifies more than 1.

watched together, they all have eyes is also assumed.

→ The advance nature of human language allows us to talk about things that aren't present or in front of us & we can even talk about things that don't exist at all.

→ Semantics has 2 terms



Anomaly - Grammatical sentences that make no sense.

Noam Chomsky - "Colourless green ideas sleep furiously" - Anomaly sentence

- [We are lonely together?]
- ↳ how can colorless be green?
 - ↳ " " ideas sleep?
 - ↳ " " green idea be colourless?
 - ↳ sleep is a verb that implies no ~~with~~ intention (volition) sleep is an unconscious state but furiously is a conscious verb.

→ Metaphors are Anamalous
they dont make literal sense but have pragmatic validity

→

sound <u>Homophones</u> same Heterophones	spelling <u>Heterographs</u> Homographs	meaning <u>Heteronyms</u> diff Homographs
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Visual elements { spelling, pronunciation, & meaning

graph orthography ≠ Whether & Weather tear vs tear	sound Phone Whether vs weather	nym words structure/form ≠ tear vs tear Bask vs Bask Bat vs Bat
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Polyssemous terms - their meanings are related in some way even if their usage is diff

→ content words vs function words

- open to new words (computer, book)
- can't be defined (the, a, is)
- less in lang

→ mass nouns vs count nouns

- water, sadness
- can't be counted
- exist broadly
- no plurals

→ Stative Verbs vs eventive verb

eg like
to be
have
prefer
doubt
know

- it's fleeting
- something that happens
- has a beginning & end

all describe
a state of
being
A perception,
a feeling

opposites in linguistics

* gradable pair - relative

- short & tall
- fast & slow

* complimentary pair - rigid relationship

- Black or white
- presence of one is the absence of another

* relational opps - they have a v/p with one another.

- without one the other won't exist
- student, teacher - buy & sell

didactic words - words that need context
to convey meaning

diacetyx ②

- pronouns like he, she it etc
- demonstrative words like this, that, these those
- behind, among prepositions

→ Using only didactic words in a sentence sounds redundant, convey no clear information as it lacks context

dialectic = A thesis + Antithesis) → A synthesis
(A concept) (A contradiction not necessarily opp)

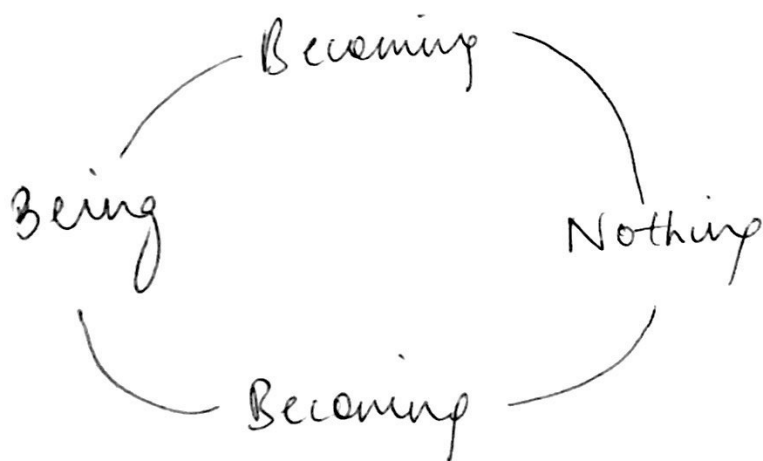
→ Hegel

- True infinity

- Dialectics

- nothing vs something

Nothing - not the absence of something



Dialectics - relies on contradictory forces between opposing sides

In Hegel's dialectics - A thesis + Antithesis = Synthesis
opposing forces leads to linear evolution
or development from less sophisticated
to more sophisticated.

Dialectics — Speculative mode of Cognition

003

Being & nothing - Hegel

→ Presupposition^{less} being

- What does being mean when you don't put any attributes before it

- no concept, it is just being

- It doesn't describe anything at all

- It is NOTHING

→ Presuppositional being → Nothing → ~~Becoming~~ Being

↗ Becoming ↘
↖ Becoming ↗

→ Why is there something rather than nothing?
Hegel says they are a pair - they exist on their own too. Identity & difference. Duality.

→ Being & Nothing

eg: 0 & 1 - 1 is the absolute number

You cannot understand 1 without 0.

1 is something only if we have 0 as nothing

You can't have ~~one~~ without the other.

→ All being is in the state of change, in the state of evolution.

→ Time does not exist in Rationality
It only exists in nature

→ With time we have a notion of flowing, a concept of becoming, evolving.

→ Being, nothing, becoming → relate to notion of time.

→ Notion of time \Rightarrow coming into being & then
sizing to being (nothing) \curvearrowright

→ Being & nothing are always in the present moment & hence we are continuously flowing into the future.

→ NOW is always in the state of becoming.

→ ^{existenz} Time is a stubbornly persistent illusion. The future is deterministic. \leftarrow Hegel does not believe this.

Because of lack of freedom.

① ————— x ————— x ————— x —————
→ Words that justify
Presuppositionless being → Nothing → Being

- etc, et cetera
- and more
- and beyond
- and so forth
- and others
- and the like

◦ ~~At~~ sentences made of
didactic words

◦ function words (is, the, a, it etc)

→ The entire process is
a dialectical process

concept of + concept — New
nothing of everything meaning

↓
* Thesis + Antithesis — Synthesis

PSless being → Nothing ^{becoming} → being

- The notion of becoming which settles into
determined being. It has a quality to it

- A positive & a negative quality.

The reality & negation allows it to be
deemed as something.

- Something is defined by itself & by its other
& the way to get past this notion of being defined
by the other is by becoming something beyond what
you are or what something is.

- quality of being^{being} determinant
↓
reality

- quality of non-being being determinant
↓
Negation

Motion of going beyond the given = notion of freedom

∴ Nothing = Freedom

Dialectics - Hegel

Purpose - to study things in their own being & movement. & thus to
to demonstrate the finitude of the
partial categories of understanding.

Abstract + negative → Concrete
(maybe true but it can be worked on) (to bring out the real)

- The abstract first must be negated.
- The abstract & its negation are sublated into the concrete.

↓
 negation
 of the
 negation

→ Sublation

What is sublated on one hand seizes to be & is put to an end but is also preserved & maintained.

eg: Time - it comes & goes, it seizes to be but comes into being ^{but} somehow the 'NOW' is ~~preserved~~ maintained in a continual becoming.

This is sublation of being & nothing into becoming.

- The Hegelian dialectics is about the movement of thought. About how thought develops.
- Hegel puts movement, becoming at the center of being
- It is an overcoming, a sublation of fixed determinant positioning. It is movement in its most essential form.

- He sees it as a process
- Pay attention to thoughts, Normally people pay attention to things.
- Hegel always discusses nature of thought as a process -

Nothing

Nothing matters

Nothing is free

✓ It takes nothing to have something

Nothing lasts forever

Here for nothing

Nothing is right

Nothing is alive

Let's talk about nothing

✓ Good for Nothing

Nothing succeeds like success

Nothing will live forever

Here goes nothing

Fact of nothing

Face the fact of nothing

≡

✓ What's the matter? Nothing

- Nothing is free, nothing is right

- ~~Nothing is~~

to question ordinary common sense

latin saying - ex nihilo nihil fit

'out of nothing comes nothing'

to question the fundamental assumption

This fallacy of
tremendous proportions
is what lies at the
root of all our common
sense.

- Terror of nothing
- negative presupposition
attached to nothing

* The negative, the empty - is exceedingly powerful

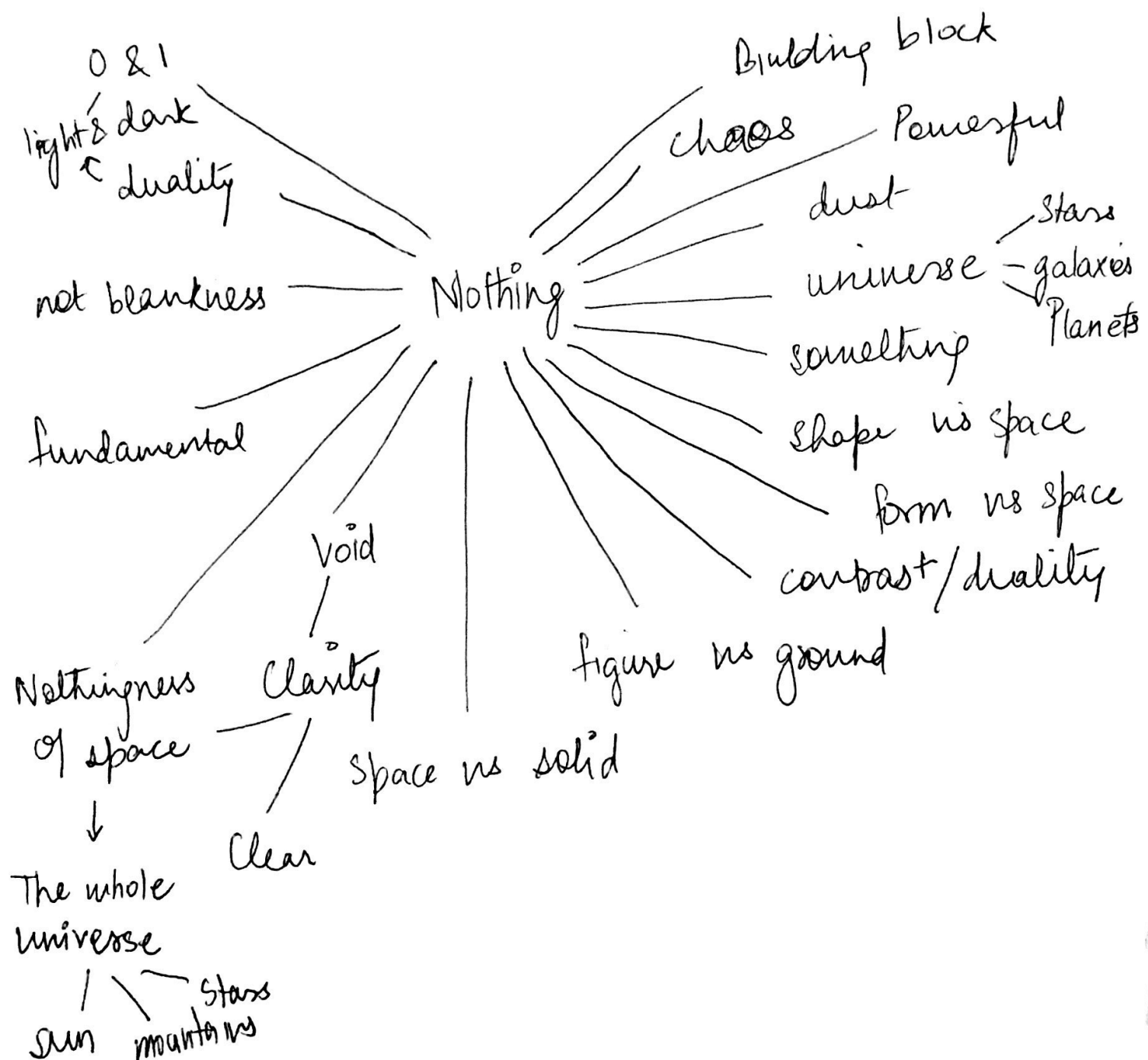
- x out of nothing comes nothing?
- ✓ out of nothing comes something
- ✓ You can't have something without nothing

nothing is something
space is solid
ground is figure

duality in our nature - is & isn't
one can't exist without the other.

Space & form = universe

"That which is void is precisely form,
& that which is form is precisely void".



PROCESS: TYPE EXPLORATION

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TO QUESTION
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COMMON
SENSE

THE ART
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TO FACE
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WHAT'S
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NOTHING



PROCESS: PHOTOGRAPHY



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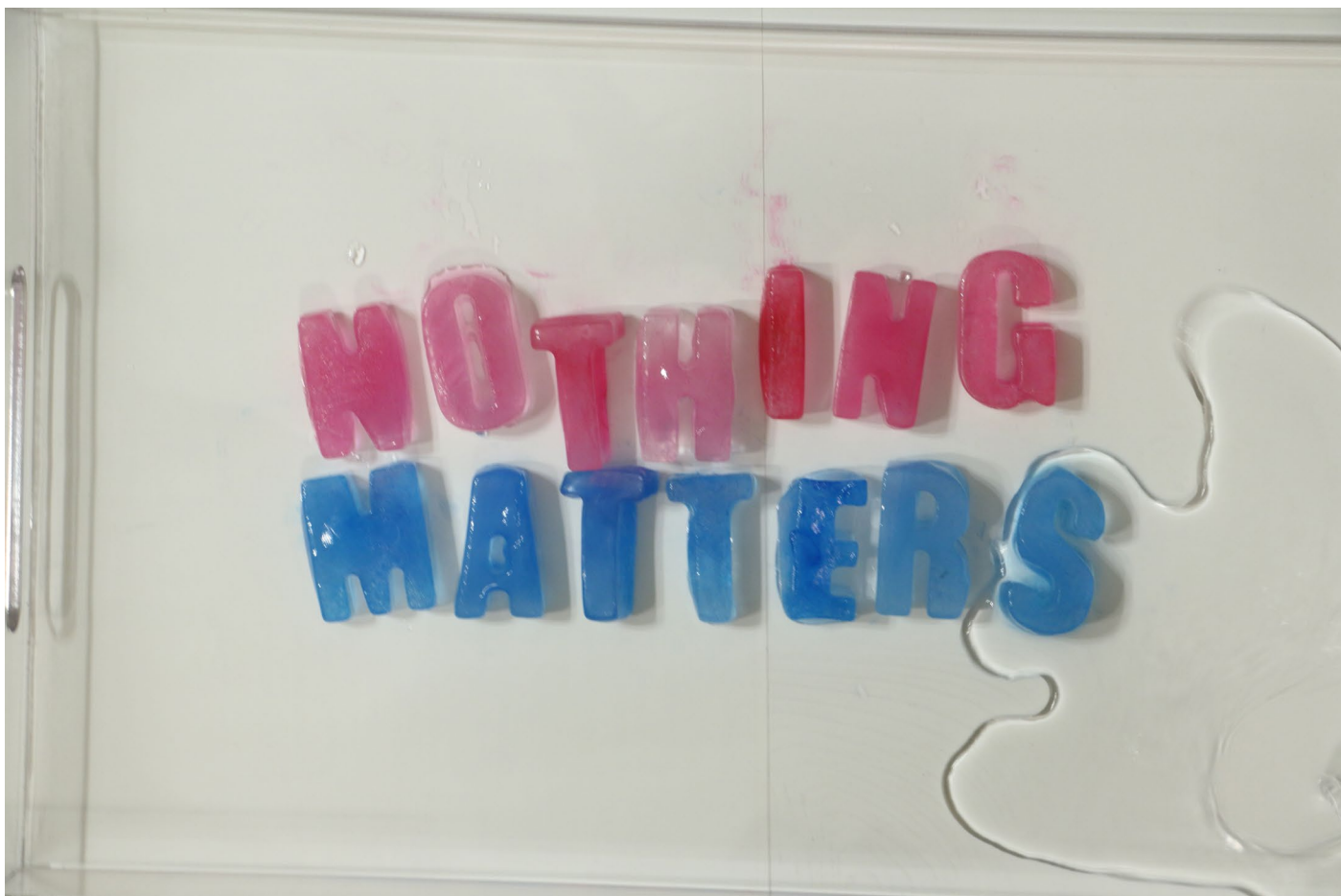
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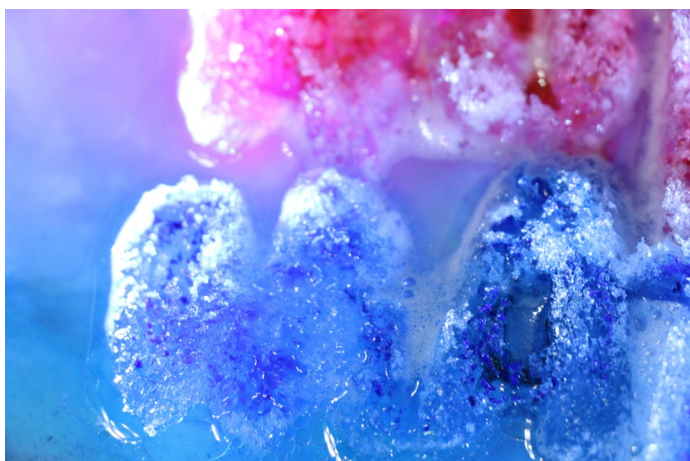
TO FACE
THE FACT
OF NOTHING

ARE YOU
GOOD FOR
NOTHING?

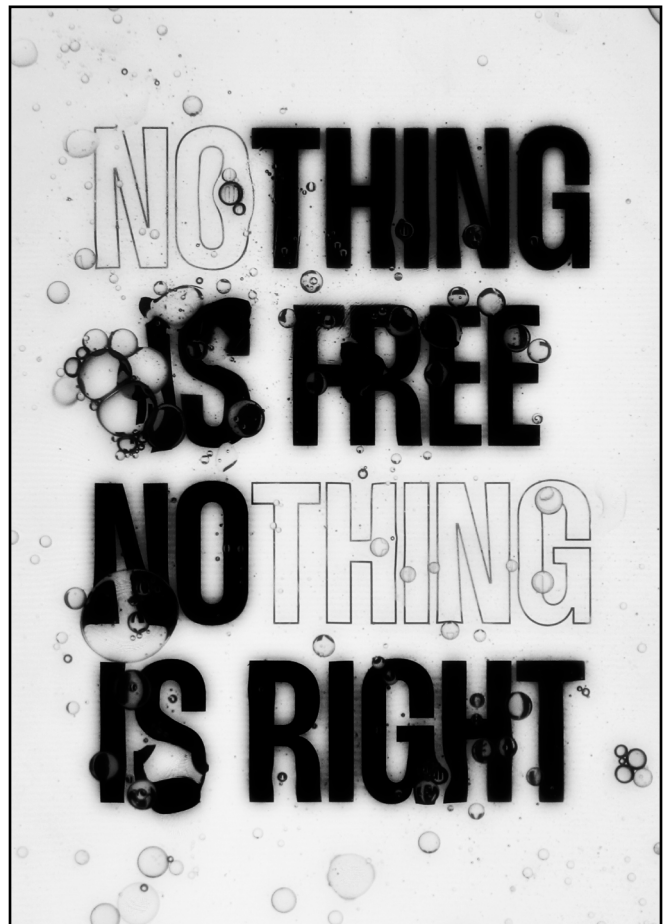
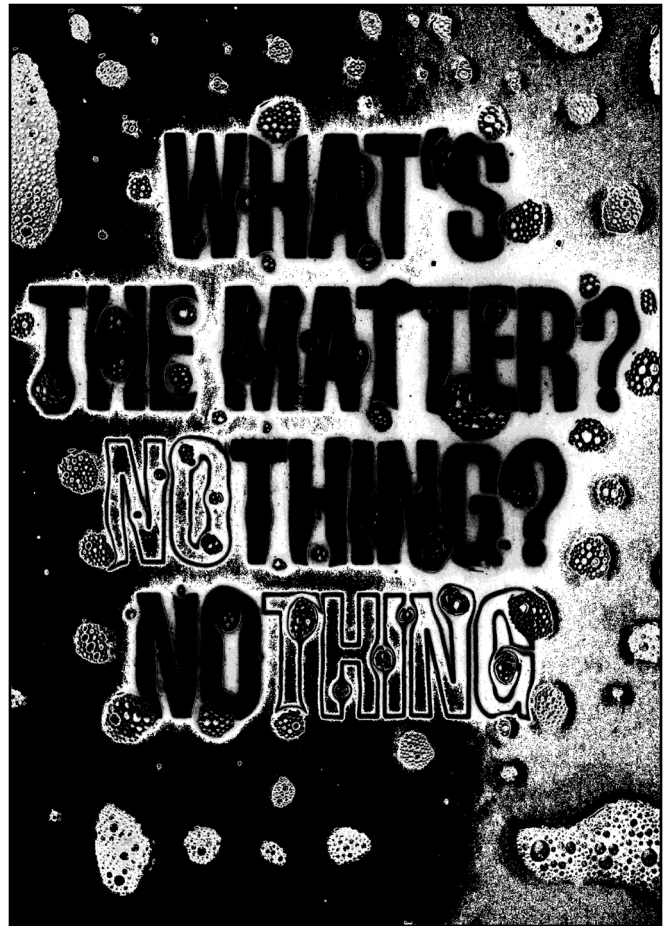








INITIAL EDITS



FINAL POSTERS

