

Sonata No. 8

Op. 66

Alexander Scriabin
Arr. Brian Patrick Bromberg

Lento ♩ = ca 45
con sord.
sul tasto

Violin I
pp
mp *pp*
sempre tenuto
ord.
*mp*⁴

Violin II
pp
mp *pp*
sempre tenuto

Viola
pp
mp *mp*
ord.

Violoncello
pp
mp *pp*
sempre tenuto

5

Vln. I
p
mp

Vln. II
mp *p*
ord.

Vla.
mp *p*
mp

Vc.
mp *p*

8

Vln. I

Vln. II

Vla.

Vc.

p *mp*

ord. *mp*

mp *mf* *p*

ord. *mp* *mf* *mp*

10

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mf* *p*

p *mf* *pp*

p *mf*

p *mf* *p*

12

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 12-14. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 12 starts with a dynamic of *mf*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest. Measure 13 starts with a dynamic of *f*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest. Measure 14 starts with a dynamic of *p*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest.

15

Vln. I

Vln. II

Vla.

Vc.

senza sord.

Musical score for measures 15-17. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 15 starts with a dynamic of *mp*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest. Measure 16 starts with a dynamic of *f*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest. Measure 17 starts with a dynamic of *mp*. Violin I has a quarter note followed by a four-measure rest. Violin II has a quarter note followed by a four-measure rest. Viola has a quarter note followed by a four-measure rest. Violoncello has a quarter note followed by a four-measure rest.

18 *senza sord.*

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

senza sord.

20

$\text{♩} = 72$

Allegro agitato

Vln. I

Vln. II

Vla.

Vc.

senza sord.

p

mf

p

mf

p

mf

p

mf

pizz.

23

Vln. I

Vln. II

Vla.

Vc.

p *p* *mf* *p*

p *p* *mf* *p*

p *p* *mf* *p*

arco *p* *mf* pizz. arco

26

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

f pizz.

35

Vln. I

Vln. II

Vla.

Vc.

p

sempre legato

arco

Detailed description: This system contains measures 35 through 38. The first three staves (Vln. I, Vln. II, Vla.) begin with a dynamic marking of *p* and a slur over the first measure. The Vln. II and Vla. staves are marked *sempre legato*. The Vc. staff starts with a rest, then an *arco* marking above the first measure, and a dynamic marking of *p* below the first measure. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

38

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

Detailed description: This system contains measures 38 through 41. The Vln. I, Vln. II, and Vla. staves have dynamic markings of *mp* at the start of measure 38 and *mf* at the start of measure 40. The Vc. staff has dynamic markings of *mp* at the start of measure 38 and *mf* at the start of measure 40. The music continues with similar rhythmic patterns and articulations as the first system.

42

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

46

Vln. I

Vln. II

Vla.

Vc.

fr

p

p

p

59

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

p

63

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mf

pp

mp

mf

pp

mp

pizz.

arco

pizz.

mf

mp

67

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

p

arco

p

Detailed description of the musical score for measures 67-70: The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 67: Vln. I has a whole rest. Vln. II and Vla. play a sixteenth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5) with a *pp* dynamic. Vc. plays the same pattern an octave lower (C2, D2, E2, F2, G2, A2, B2, C3) with a *p* dynamic. Measure 68: Vln. I plays a quarter note G4. Vln. II and Vla. continue the sixteenth-note pattern. Vc. continues the sixteenth-note pattern. Measure 69: Vln. I plays a quarter note A4. Vln. II and Vla. continue the sixteenth-note pattern. Vc. continues the sixteenth-note pattern. Measure 70: Vln. I plays a quarter note B4. Vln. II and Vla. continue the sixteenth-note pattern. Vc. continues the sixteenth-note pattern.

71

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Detailed description of the musical score for measures 71-74: The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 71: Vln. I plays a quarter note G4. Vln. II and Vla. play a quarter note G4. Vc. plays a sixteenth-note pattern (C2, D2, E2, F2, G2, A2, B2, C3). Measure 72: Vln. I plays a quarter note A4. Vln. II and Vla. play a quarter note A4. Vc. continues the sixteenth-note pattern. Measure 73: Vln. I plays a quarter note B4. Vln. II and Vla. play a quarter note B4. Vc. continues the sixteenth-note pattern. Measure 74: Vln. I plays a quarter note C5. Vln. II and Vla. play a quarter note C5. Vc. continues the sixteenth-note pattern.

75

Vln. I

Vln. II

Vla.

Vc.

mf

79

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f

f *p* *f*

83

Vln. I *espress.*
p mp mf

Vln. II *p*

Vla.

Vc. *p mp mf*

87

Vln. I *mp mf p mf p*

Vc. *mp*

92

Vln. I *mf p mf p f mp*

Vc. *f mp f mp*

96

Vln. I *f mp*

Vln. II *p espress.*

Vc. *f mp*

117

Vln. I

Vln. II

Vla.

ord.

122

Vln. I

Vln. II

Vla.

Vc.

f non dim.

arco

pizz.

f

arco

pizz.

sul pont.

tr #

ord.

sul pont.

tr #

ord.

sul pont.

tr b

ord.

arco

Musical score for measures 125-127. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 125 starts with a *p* dynamic. Measures 126 and 127 feature a *tr* (trill) with a *mf* dynamic, followed by a *p* dynamic. The *sul pont.* (sul ponticello) instruction is present above the strings in measures 126 and 127. The Vc. part is marked *arco* and *p*.

sul pont.

tr

f

sul pont.

tr

freely

ord.

f

Musical score for measures 128-131. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 128 starts with a *f* dynamic. Measures 129 and 130 feature a *tr* (trill) with a *f* dynamic. The *sul pont.* (sul ponticello) instruction is present above the strings in measures 129 and 130. The Vc. part is marked *freely* and *ord.* (ordinate). The Vc. part is marked *f*.

132

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

f

ord.

pizz.

135

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

arco

pizz.

arco

mf

p

sul tasto

sul tasto

sul tasto

138

Vln. I

Vln. II

Vla.

Vc.

ord. *mf*

ord. *mf*

ord. *mf*

ord. pizz. *mf*

141

Vln. I

Vln. II

Vla.

Vc.

p *mf* *sul tasto*

p *mf* *sul tasto*

p *mf* *sul tasto*

arco *sul tasto*

144

Vln. I

Vln. II

Vla.

Vc.

grm

grm

148

Vln. I

Vln. II

Vla.

Vc.

ord.

poco rubato

mp

f

152

Vln. I *sul pont.* *f* *p* *pizz.* *f*

Vln. II *sul pont.* *f* *p* *f* *pizz.* *f* *sul pont.*

Vla. *pizz.* *f* *arco* *p* *f*

Vc. *f* *p* *f* *sul pont.* *f*

155

Vln. I *ord. arco* *mp*

Vln. II *arco ord.* *mf* *p*

Vla. *ord.* *p* *mp* *p*

Vc. *p* *pizz.*

161

Vln. I

Vln. II

Vla.

Vc.

pp

mf 4

mp

mf 4

pp

p

166

Vln. I

Vln. II

Vc.

mf

mp 4

mf arco ord.

mp 4

mf

mp

mf

173

Vln. I

Vln. II

Vla.

freely, slowly

mf

tr

mf 4

mp

f

mp

f

180

Vln. I

Vln. II

Vla.

p *mp* *p* *pp*

mp

mp

Detailed description: This musical score block covers measures 180 to 183. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violin I part begins at measure 180 with a dynamic of *p* and includes a four-measure slur. The dynamics progress to *mp* at measure 181, *p* at measure 182, and *pp* at measure 183. The Violin II and Viola parts are mostly silent, with a *mp* dynamic marking appearing in measure 181. The key signature has one sharp (F#) and the time signature is 2/4.

Tragique. Molto piu vivo

187

$\text{♩} = 95$

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *ff*

passionato *passionato* *passionato*

arco

Detailed description: This musical score block covers measures 187 to 191. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Molto piu vivo' with a quarter note equal to 95 (♩ = 95). The key signature has one sharp (F#). The Violin I, Violin II, and Viola parts are marked *ff* and *passionato*. The Violoncello part is marked *ff* and *arco*. The score shows a complex rhythmic pattern with many sixteenth notes and slurs. The dynamics are consistently *ff* throughout the section.

191

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

205

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

209

Vln. I

Vln. II

Vc.

p

pp

p

mp

pp

p

pizz.

232

Vln. I

Vln. II

Vla.

Vc.

tr

mf

p

p

p < *mp* < *p*

mp < *p*

arco

mp < *pp* < *fp*

sul pont.

sul pont. arco

fp

poco rit.

238

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

ord.

ord.

espress.

mp

poco rit.

♩. = 72

243 Tempo

Vln. I *p* *mf*

Vln. II *p* *mf* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p*

♩. = 72

248 poco rit. - - - Tempo

Vln. I *p* *mf* *mp*

Vln. II *pp* *fp* *fp* *mp*

Vla. *pp* *fp* *fp* *ord.*

Vc. *fp* *fp* *fp*

♩. = 85

253 Più mosso

Vln. I *mf* *p*

Vln. II *p* *delicato*

Vc. *p*

258

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system of music covers measures 258 to 262. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff is mostly silent, with a single note in measure 262. The Violin II staff plays a rhythmic eighth-note pattern with various accidentals. The Viola staff is also mostly silent, with a single note in measure 262. The Violoncello staff plays a complex line with slurs and ties, including a large slur across measures 258 and 259. Dynamics of piano (*p*) are indicated in measures 261 and 262.

263

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 263 to 267. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a melodic line with slurs and ties, and a final sixteenth-note flourish. The Violin II staff has a similar melodic line. The Viola staff plays a rhythmic eighth-note pattern. The Violoncello staff has a complex line with slurs and ties, including a large slur across measures 263 and 264. The time signature changes from 6/8 to 2/4 in measure 264 and back to 6/8 in measure 267.

268

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf* *p* *p*

mp *p* *mf* *p* *p*

mp *p* *mf* *p* *p*

mp *p* *mf* *p* *p*

pizz. arco

273

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *f*

pizz. arco

277

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

pizz. *f* arco *f* pizz. *f*

281

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

pizz. *f* arco *f* pizz. *f*

284

Vln. I *p* *mp*

Vln. II *p* *mp* *sempre legato*

Vla. *p* *mp* *sempre legato*

Vc. *p* *mp* *arco*

288

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

292

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 292 through 295. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. Measures 292-295 are marked with a forte fortissimo (*ff*) dynamic. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes with some slurs and accents.

295

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

tr

Detailed description: This block contains the musical score for measures 295 through 300. It features the same four staves as the previous block. The key signature remains one flat. The time signature changes to 2/4 at the start of measure 295. Measures 295-300 are marked with a piano (*p*) dynamic. The Violin I and II parts play a melodic line with slurs and trills (*tr*) in measures 296 and 297. The Viola and Violoncello parts continue with their respective accompaniment patterns. The Violoncello part includes some slurs and accents.

299

Musical score for measures 299-303, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and includes dynamic markings *f* and *p*. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part plays a similar pattern. The Vc. part plays a bass line with a trill in the final measure.

304

Musical score for measures 304-308, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and includes dynamic markings *f* and *p*. The Vln. I and Vln. II parts play a melodic line with slurs. The Vla. part plays a similar melodic line. The Vc. part plays a bass line with a trill in the first measure, pizzicato in the second, arco in the third, and pizzicato in the fourth.

308

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

p

312

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mp

mf

pp

mp

pizz.

arco

pizz.

mf

pp

mp

316

Musical score for measures 316-319. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a *pp* dynamic, then moves to *mp*, and finally *mf* with a crescendo hairpin.
- Vln. II:** Starts with a *pp* dynamic, then moves to *mp*, and finally *mf* with a crescendo hairpin.
- Vla.:** Starts with a *mp* dynamic, then moves to *mf* with a crescendo hairpin.
- Vc.:** Starts with a *mp* dynamic, then moves to *mf* with a crescendo hairpin. The word "arco" is written above the staff.

320

Musical score for measures 320-323. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a *f* dynamic, then moves to *f* with a crescendo hairpin.
- Vln. II:** Starts with a *f* dynamic, then moves to *f* with a crescendo hairpin.
- Vla.:** Starts with a *f* dynamic, then moves to *f* with a crescendo hairpin.
- Vc.:** Starts with a *f* dynamic, then moves to *f* with a crescendo hairpin.

324

Vln. I

Vln. II

Vla.

Vc.

328

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Poco meno mosso

332

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *mp* *f* *p*

336

Vln. II

Vla.

mp *f* *p* *f* *p* *f* *p* *p* *mf* *p* *mf*

341

Vln. I

Vln. II

Vla.

f *p* *f* *p* *mf* *p* *mf* *p* *mf*

354

Vln. I

Vln. II

Vla.

Vc.

tr

pp

mp

p

espress.

359

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

p

pizz.

364

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mf*

mf

mp *p*

arco pizz. arco pizz. *mf*

369

♩. = 65
Slower

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mp*

mf *mp*

mp

373

Vln. I

Vln. II

Vla.

Vc.

arco

377

Vln. I

Vln. II

Vla.

Vc.

pp *mp*

pp *mp*

pp *p*

espress. *p*

381 *rall.* *'doux languissant'* $\text{♩} = 50$

Vln. I *p*

Vln. II *pp* *espress. 'doux languissant'*

Vla. *pp* *p*

Vc. *'doux languissant'* *pizz.* *p*

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385

Vln. I *pp*

Vln. II *'doux languissant'* *p* *pp*

Vla. *pp*

Vc. *sim.* *arco* *pp*