





table of contents

1 a recalibration  
of life  
Land–Water Aberrations in Taiwan



2 a place to create  
new paths  
Migrant Community Center



3 a home shared  
with others  
Collective Affordable Living



4 time has brought  
us together  
Installation



5 and finally, other  
works  
Professional and Academic



curriculum vitae

Professional Experience

Architectural Designer  
Haddock Studio, San Francisco, CA  
2021–2022

Freelance Designer  
Partial Practice, Brooklyn, NY  
2022–2025

Intern Assistant Project Manager, Housing Dev’t  
Tenderloin Neighborhood Development Corp  
San Francisco, CA  
2020–2021

Academic & Leadership Experience

Graduate Research Assistant  
Columbia University GSAPP, New York, NY  
Fall 2025

Founder, Editorial Director  
B–SIDE GSAPP, New York, NY  
2025–Present

Founder, President  
NOMAS AAU, San Francisco, CA  
2020–2021

Professional Affiliations

American Institute of Architects New York

Education

MS Advanced Architectural Design  
Columbia University GSAPP, New York, NY

Bachelor in Architecture  
Academy of Art University, San Francisco, CA

Skills

CAD Rhino 3D · AutoCad · Blender · Revit · ArcGIS  
Craft Physical Modeling & Drawing · Fabrication  
Adobe Photoshop · Illustrator · InDesign

Strengths

Project Management · Critical Thinking · Community  
Engagement · Collaboration · Coordination · Committed  
Organization · Communication · Resilient

Selected Exhibitions

Climates – Models – Images  
Prime Produce, New York, NY, 2025

Dreaming People’s History  
SF Main Public Library, San Francisco, CA, 2023

The Architectural League of New York



# 1 a recalibration of life

Land–Water Aberrations in  
Chiayi County, Taiwan  
with Alex Ching-Chen Liu

Location Chiayi County, Taiwan  
Type Advanced Architectural Design Studio  
Instructor Elise Misao Hunchuck, Marco Ferarri, TA André B. Santos

Wangliao Village, Chiayi County



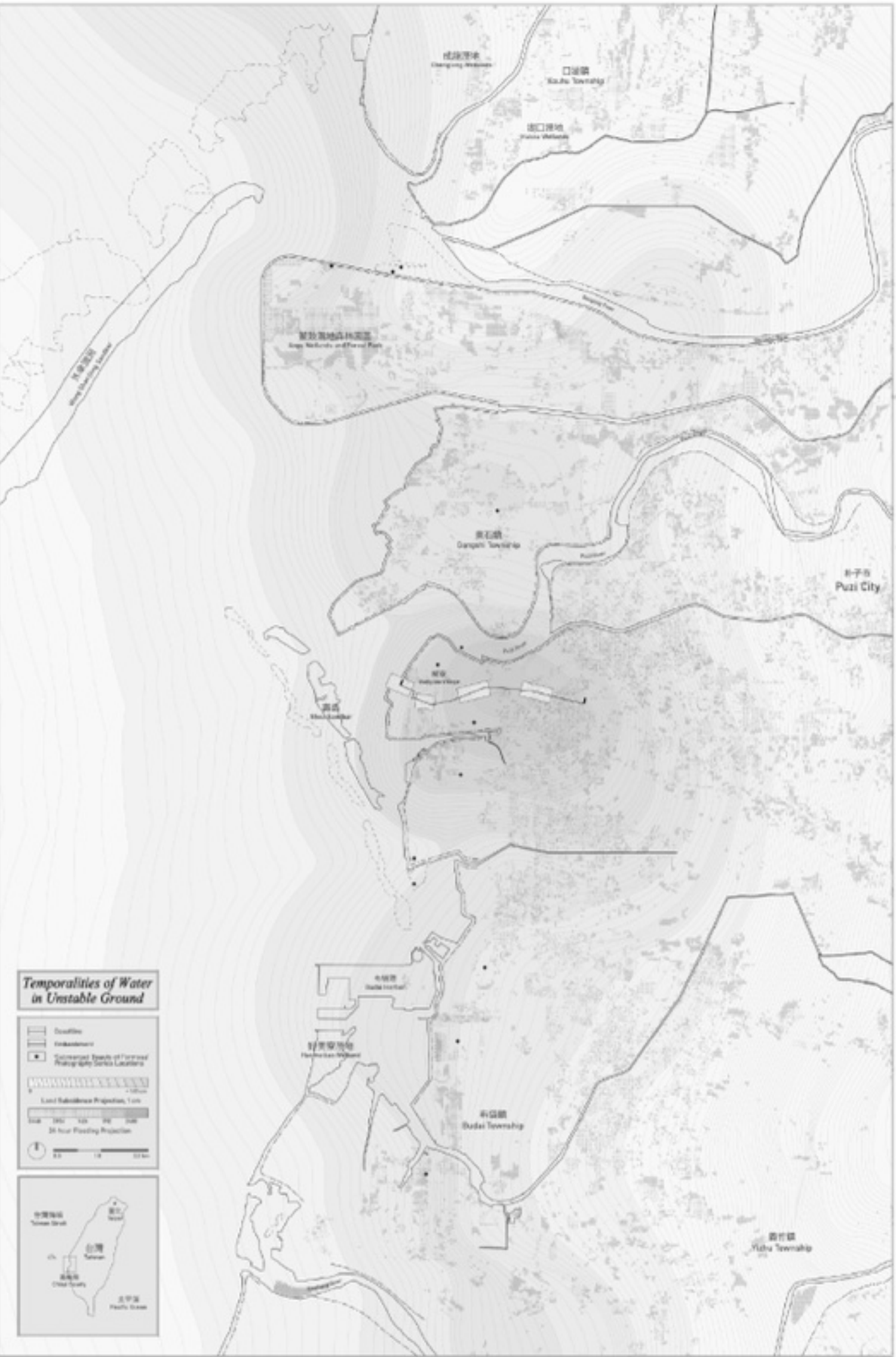
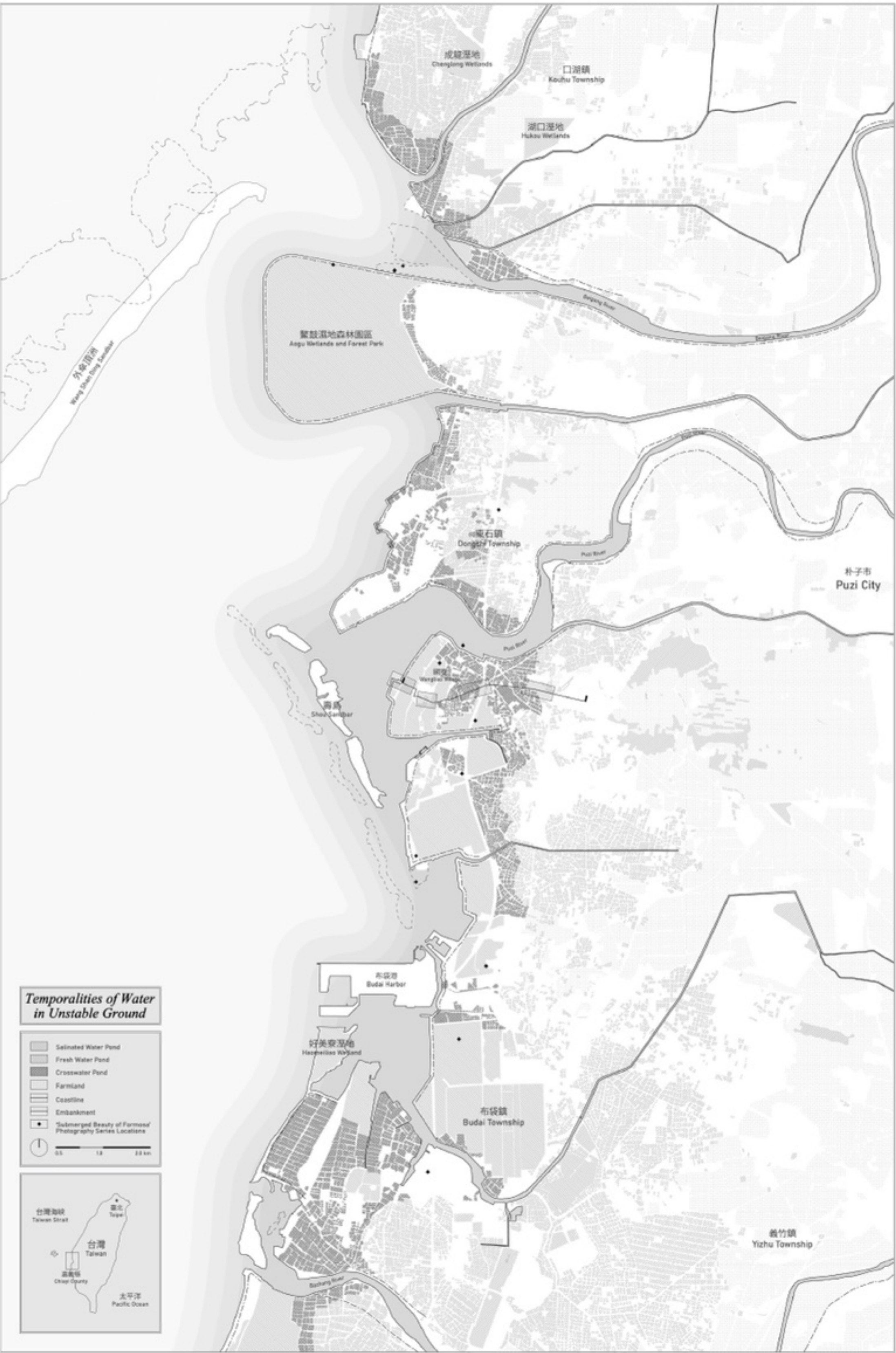


The communities along the southwest coast of Taiwan, particularly in Chiayi County, are experiencing sea level rise at rates significantly higher than the global average, due to global warming and climate change. In addition to rising seas, excessive groundwater extraction, primarily from aquaculture and rice farming, has led to severe land subsidence and widespread land salinization. This project investigates how ecological and infrastructural crises driven by human activity heighten environmental vulnerability, producing conditions of land loss and the displacement of both human and non-human populations and communities.

The project brings a collection of images threaded in a multimedia installation that confronts the urgency of Chiayi County's environmental crisis, while inviting a broader dialogue on climate-induced displacement, ecological loss and imaging, and imagining possible recalibrated futures of coastal regions worldwide.

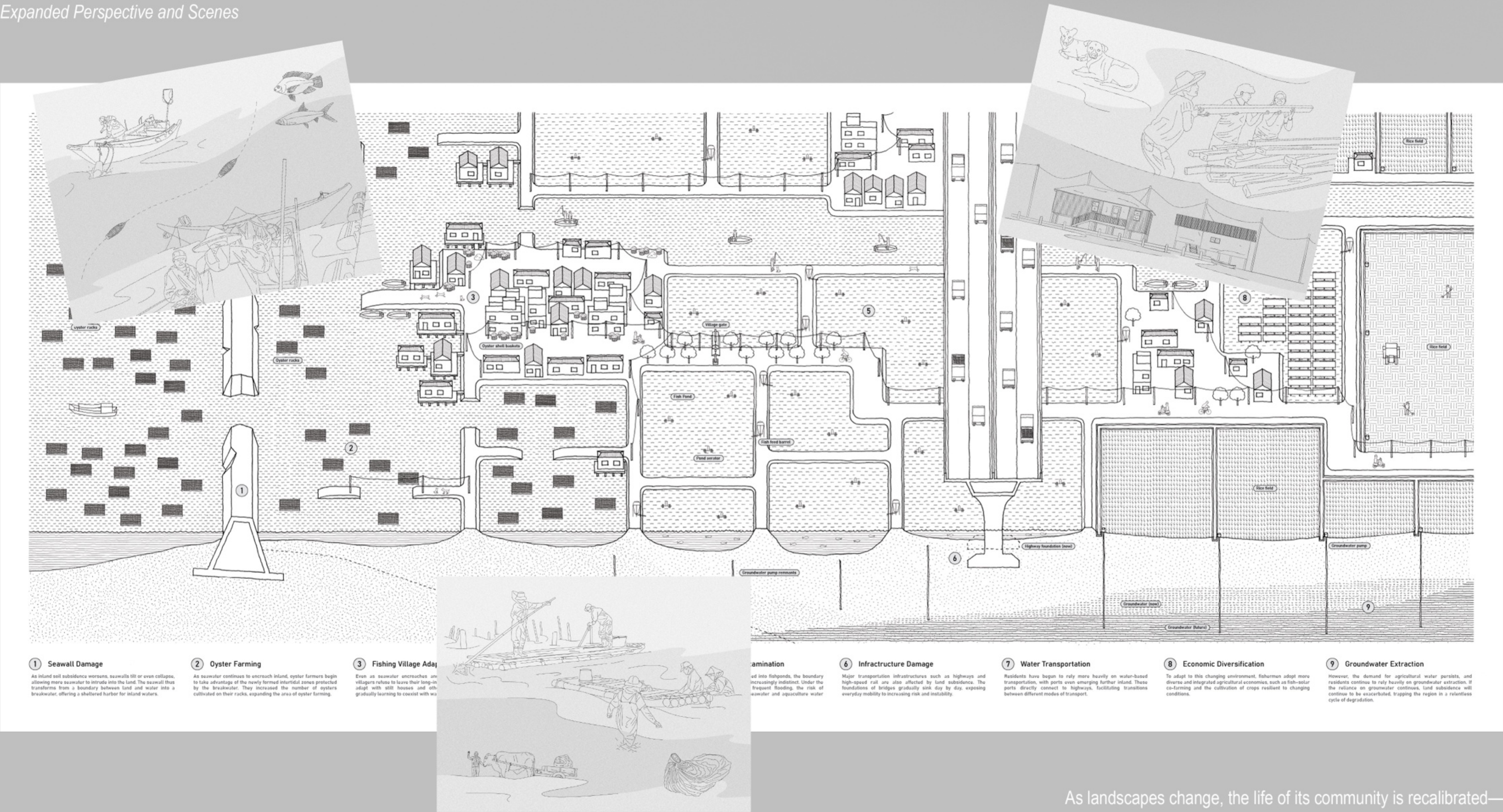


Shun Fa Yang, Submerged Beauty of Formosa



Understanding the way of water through mapping—

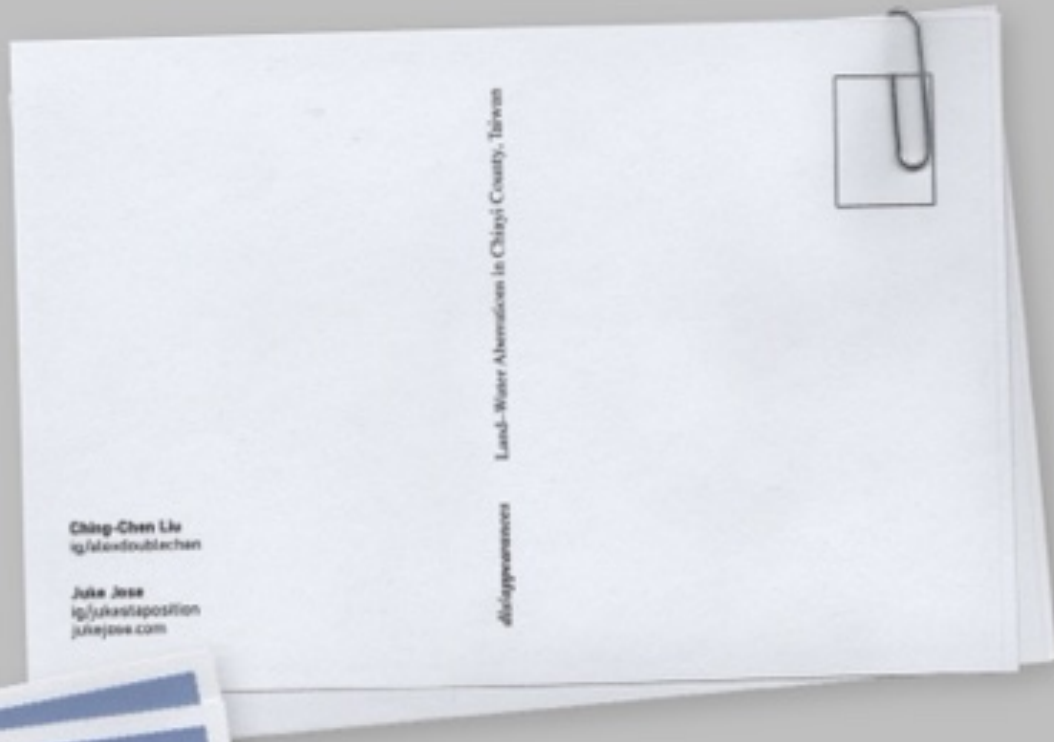




As landscapes change, the life of its community is recalibrated—



Expanded Images



An intimate look into climate change—

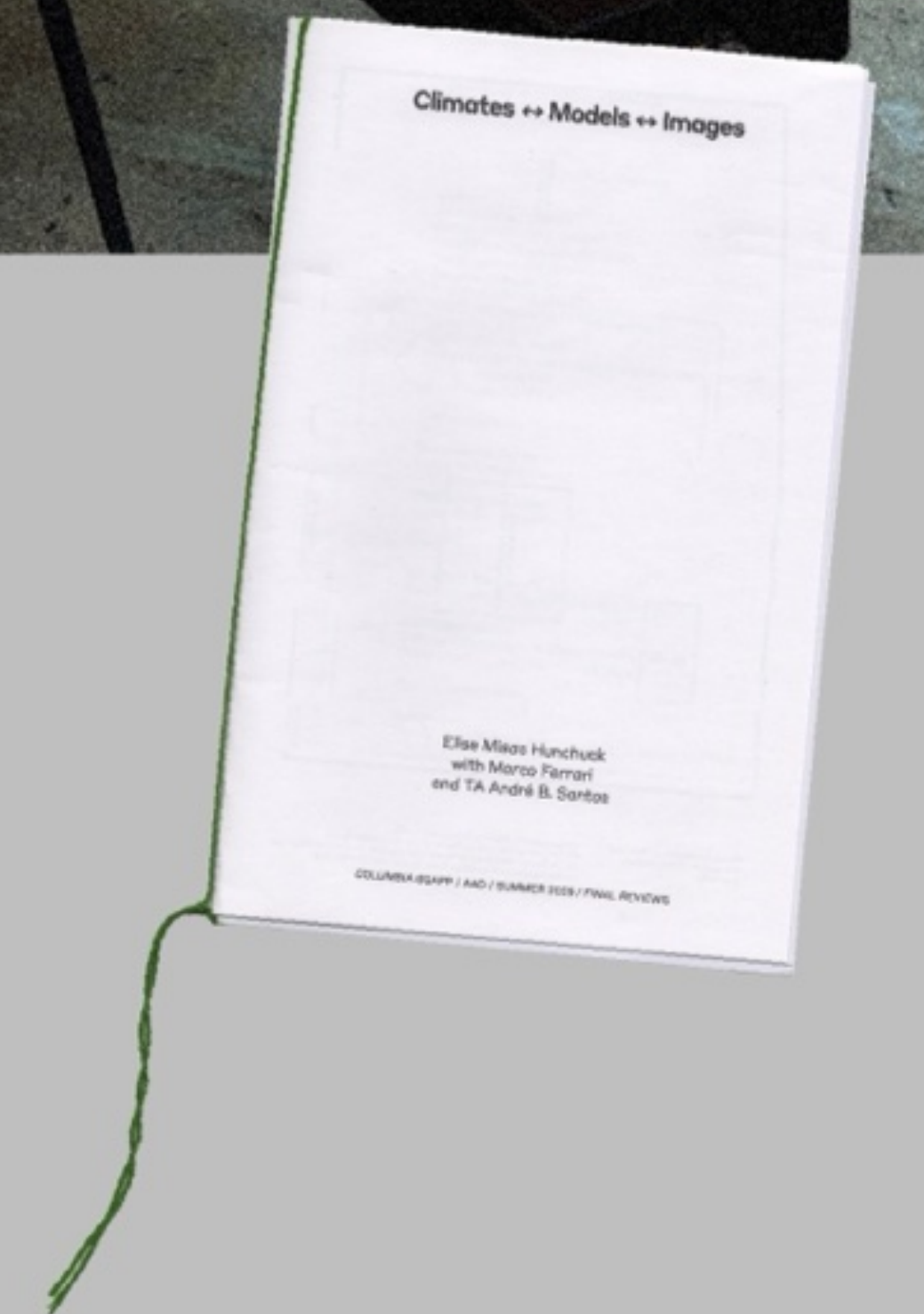




*Expanded Geological Models*



*A Forensic Exhibition of Land-Water Aberrations*





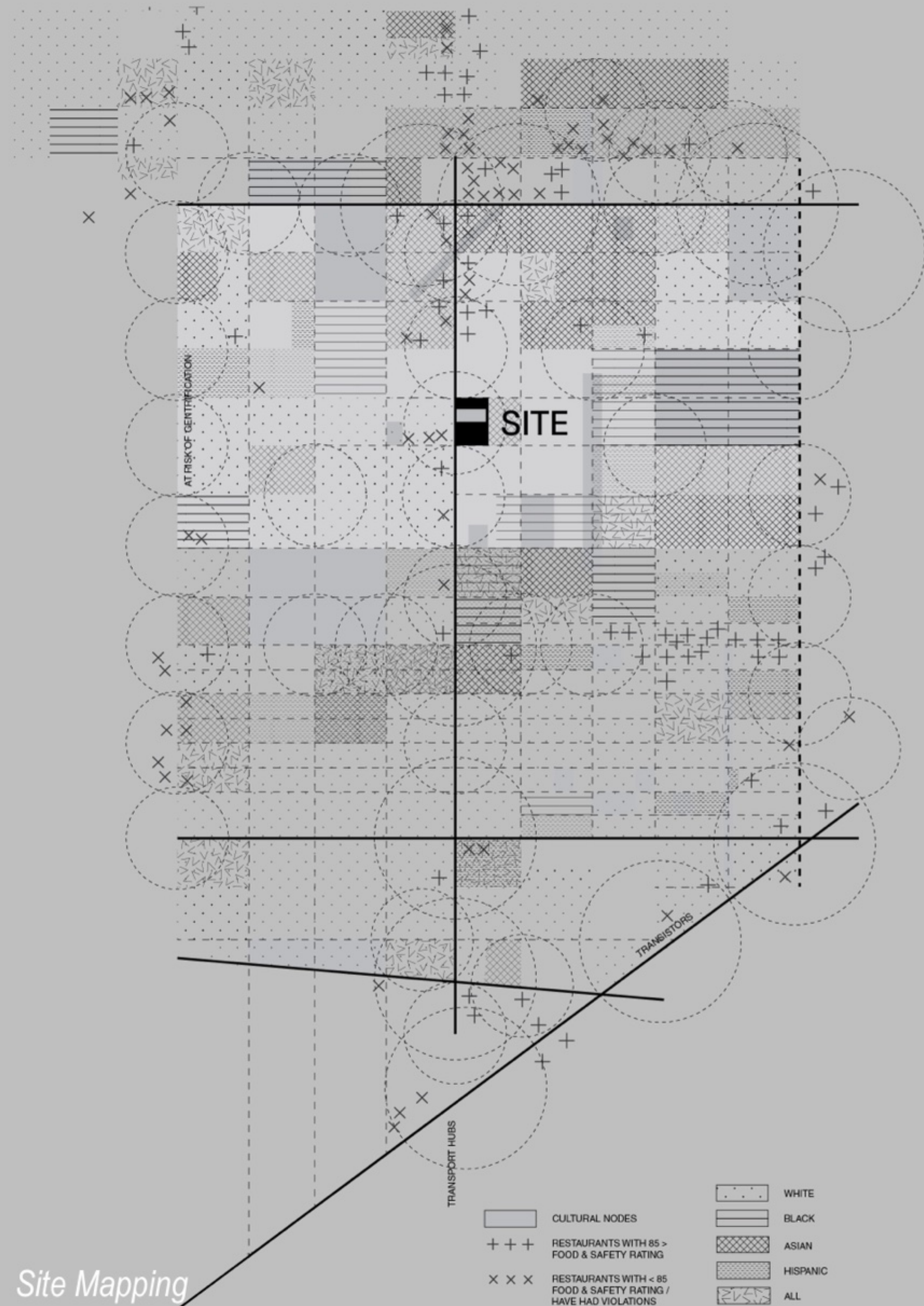
## 2 a place to create new paths

Migrant Community Center



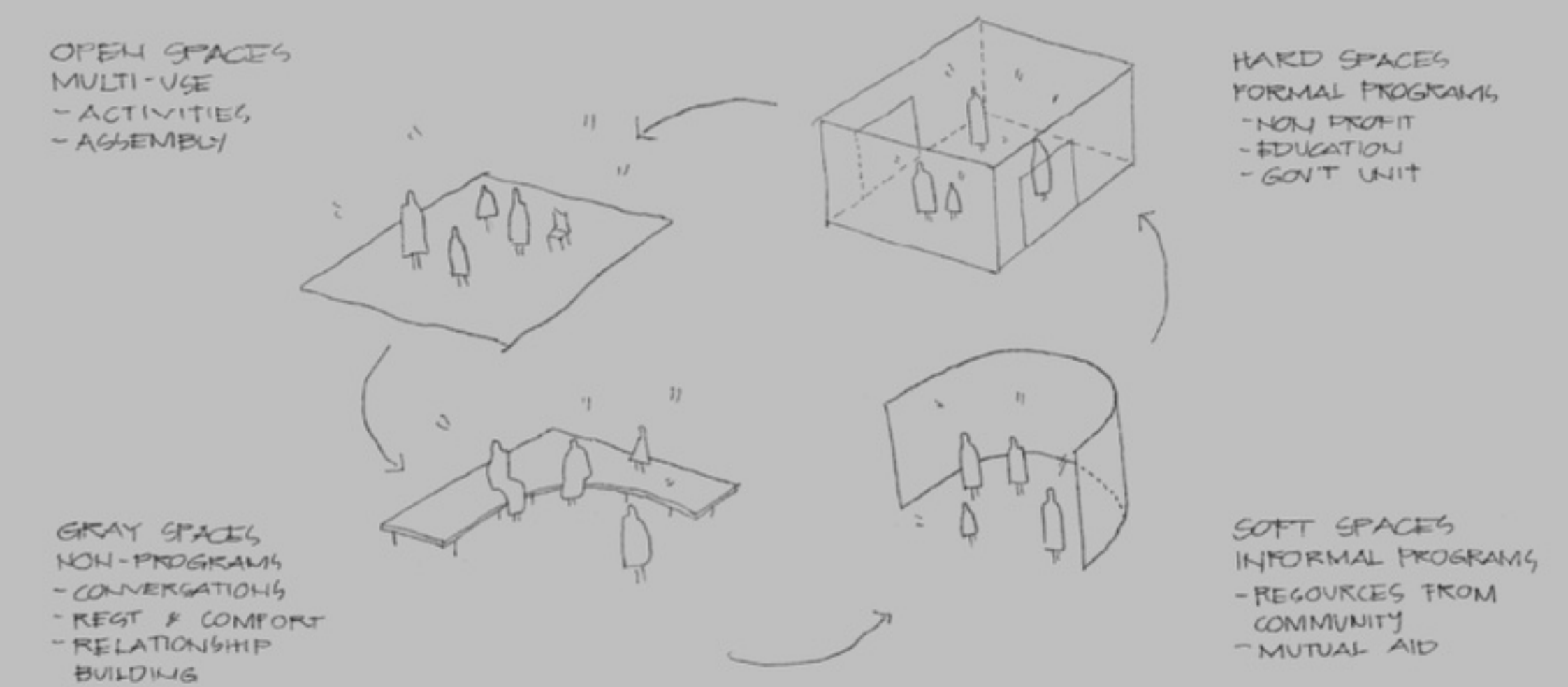
Location San Francisco, CA  
Type Academic  
Instructor Karen Seong, Mei Liu





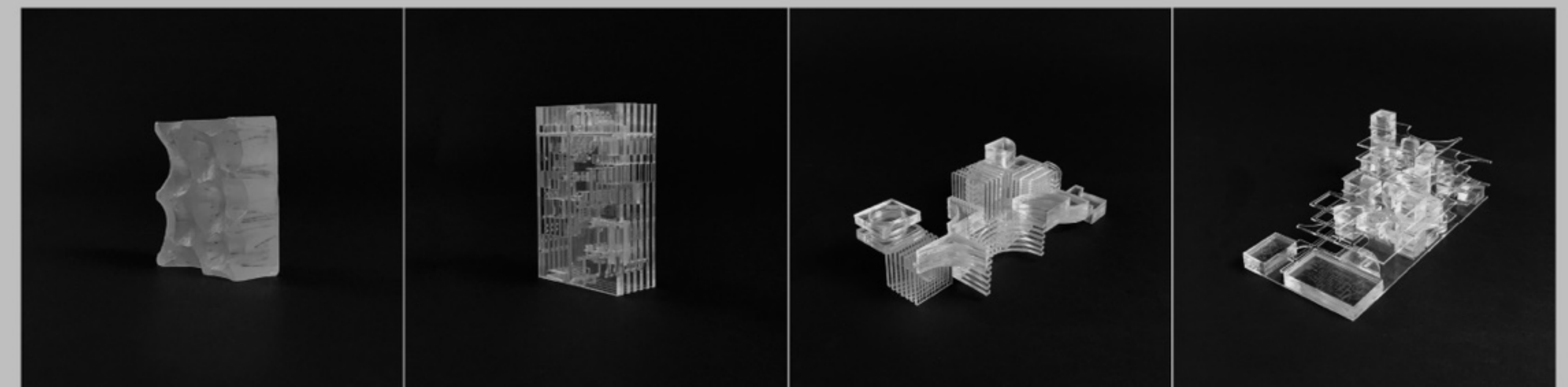
The Migrant Community Center is a place that guides immigrants and refugees to write a new chapter of their lives by complexifying their shifting identities in the US. The center creates a platform for migrants where they can get support in the formal and informal immigration process and other areas of cross-acculturation including cultural exchange and language as well as finding housing and employment while building relationships and connections in the local communities of San Francisco.

Through the use of a spatial patchwork, the migration process of assembling a new way of life is reflected. The architectural language of layered transparencies across the architectural form provides personal and visual connections between spaces. Curved planes generate intimate spaces carved out along the periphery of the site embracing and leading users as they meander through the building. The gray and soft spaces become multi-scale plazas encouraging assembly and congregation giving people agency while weaving interconnected and multigenerational relationships.



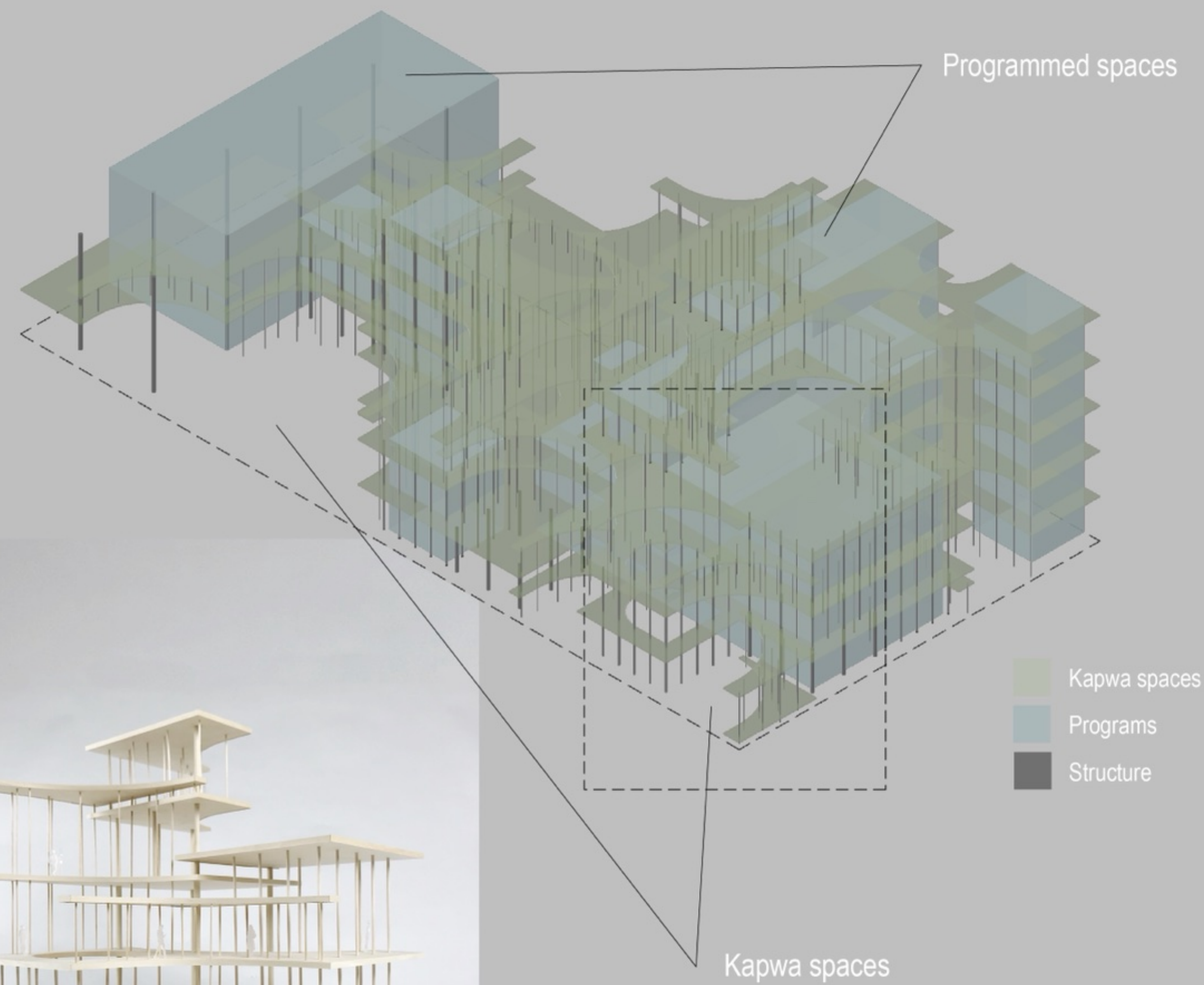
Understand the site through 3D mapping—

Developing architectural language through models—

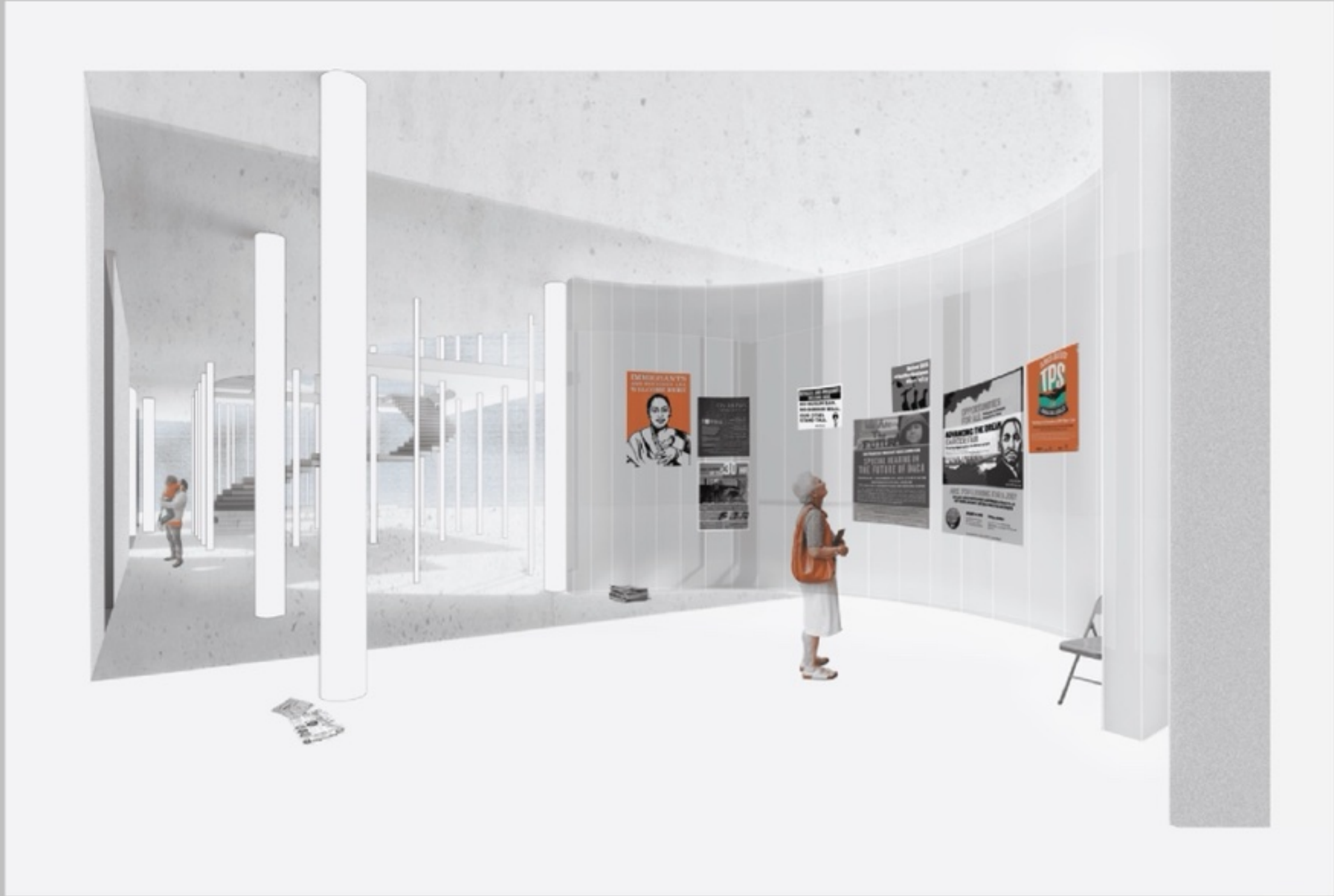




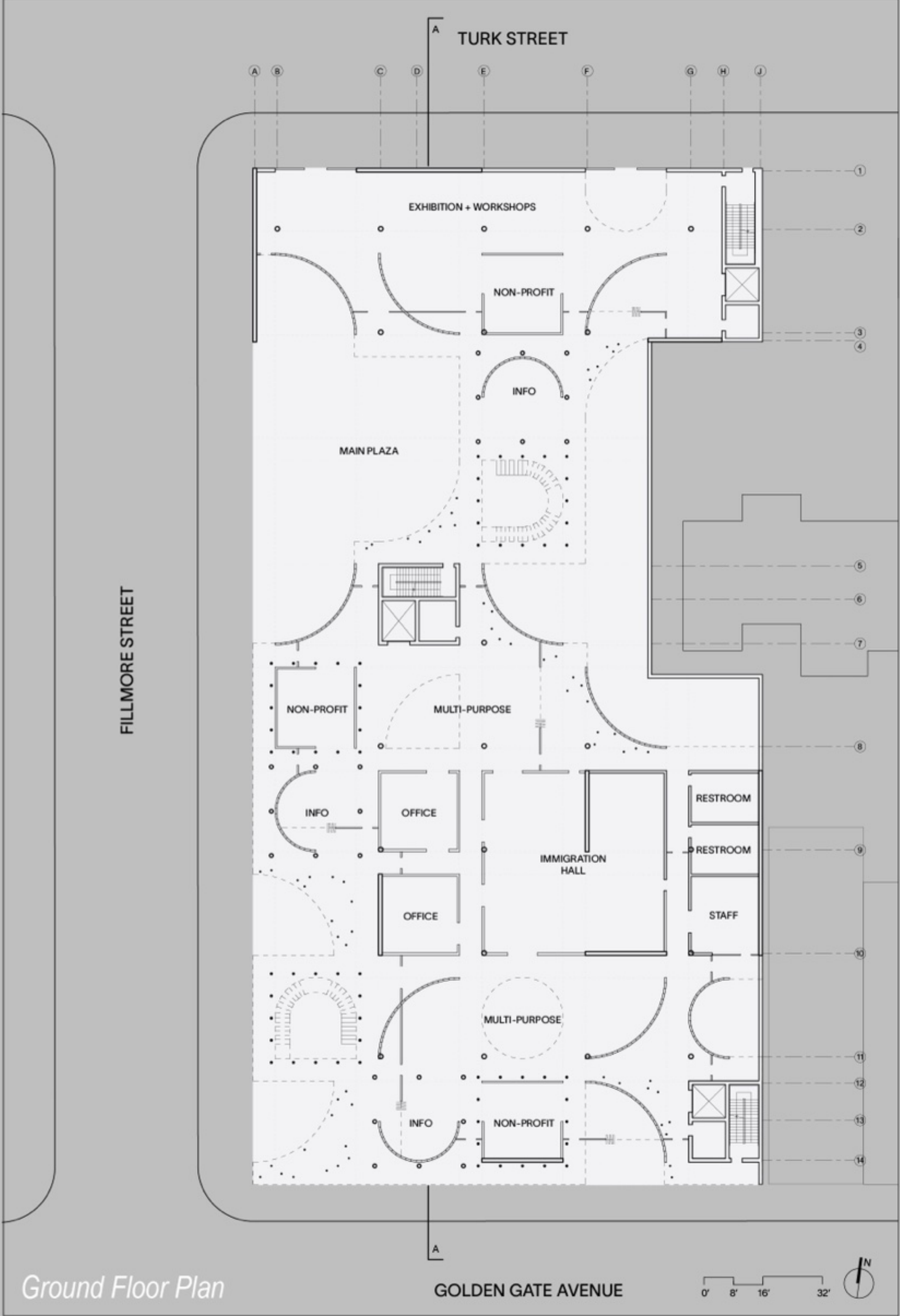
Structure like a forest create informality—







Spaces paving new paths—



Ground Floor Plan



### 3 a home shared with others

Collective Affordable Living



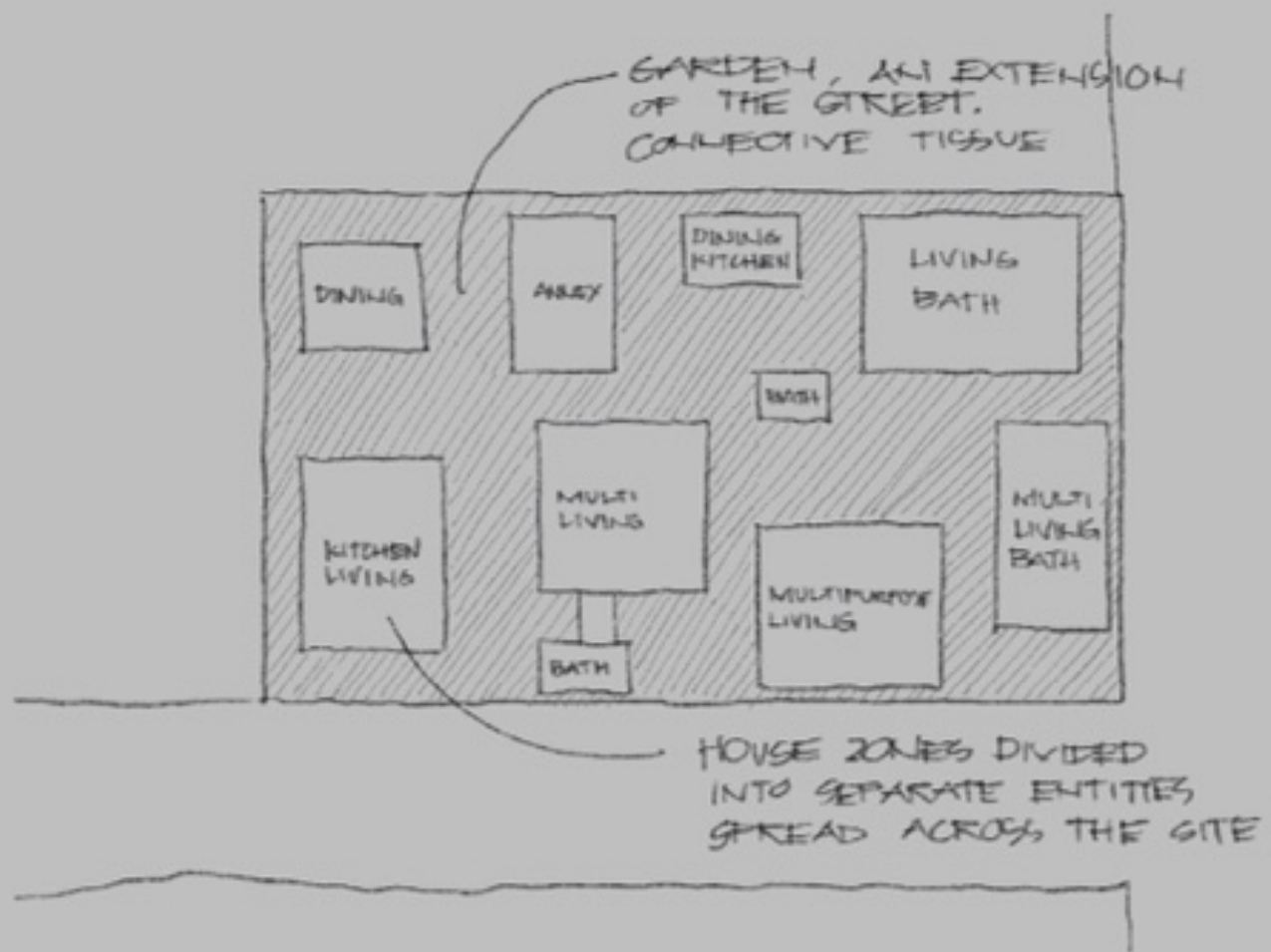
Location San Francisco, CA  
Type Academic  
Instructor Mini Chu, Philip Ra



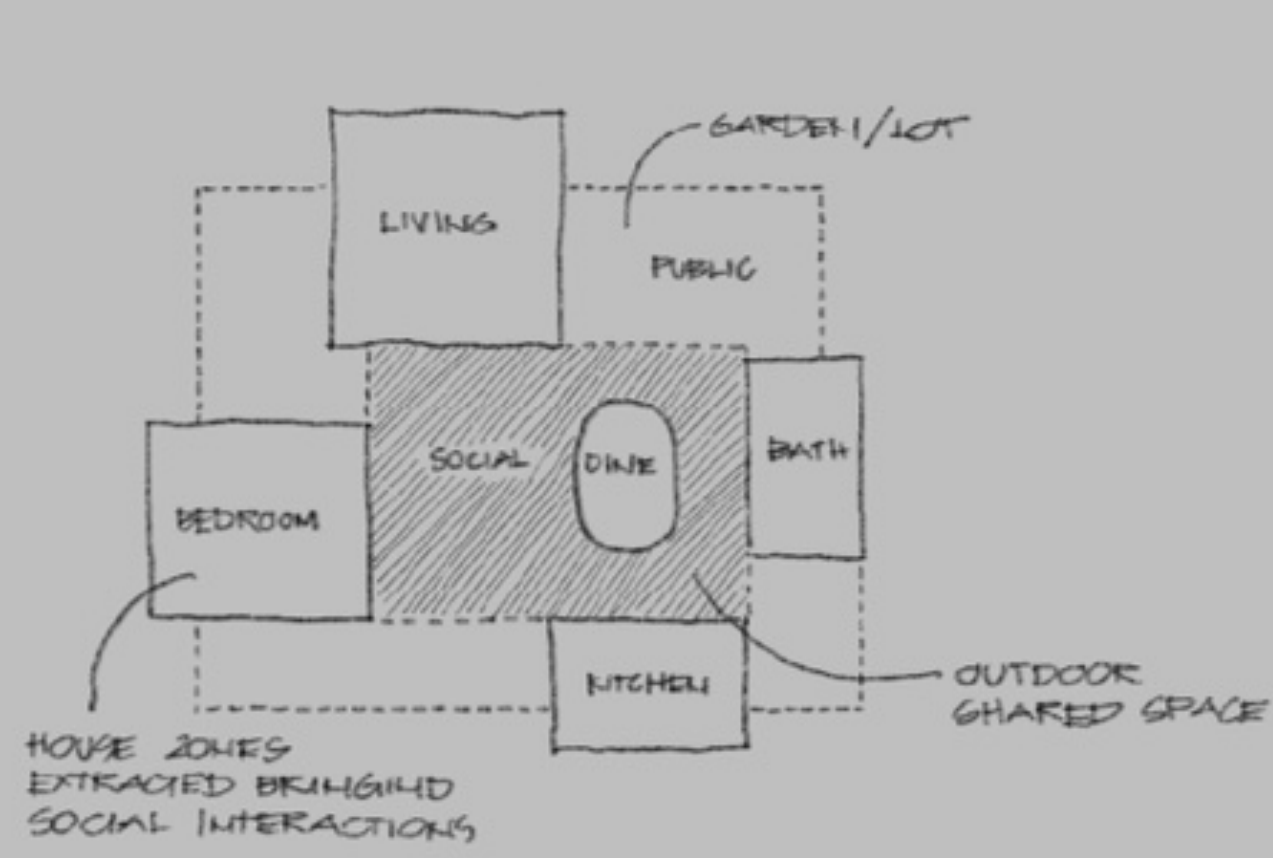
America is built on individualism and at the height of human and natural catastrophies, mutual aid and community care exist outside our closed doors. How can we build our environment based on interconnectedness and care instead of exclusion and separation? How can we find a middle ground where people can be themselves and thrive in a community?

The project tackles the American landscape through the lens of kapwa, a Filipino psychology that is “a recognition of shared identity, an inner self shared with others,” ( Enriquez 1994) to design a collective housing at the heart of San Francisco. The building incorporates openness and collective care into our daily lives and inside our homes by bringing our selves closer to each other.

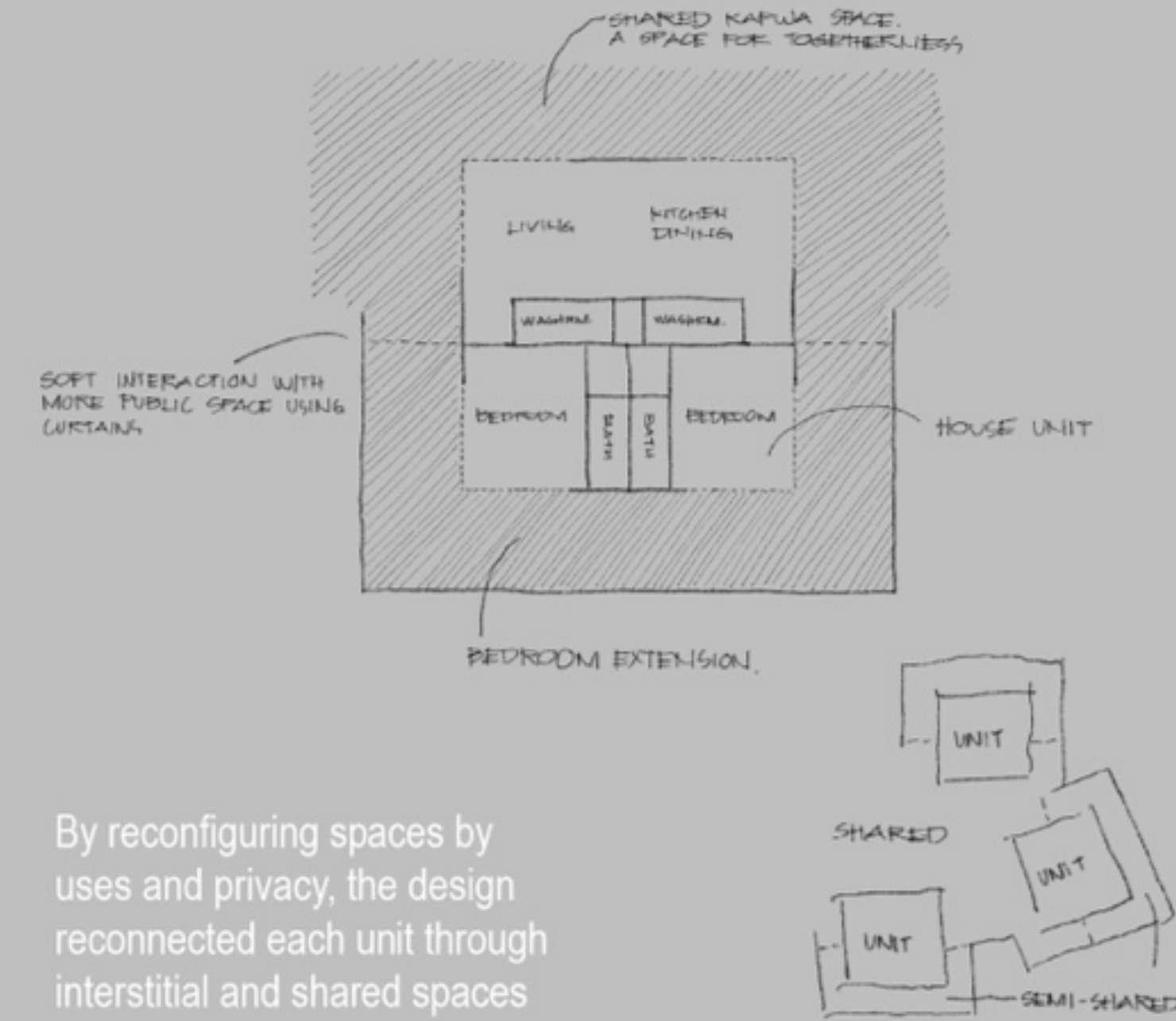
Research Studies



Moriyama House  
Tokyo, Japan  
2005  
Ryue Nishizawa



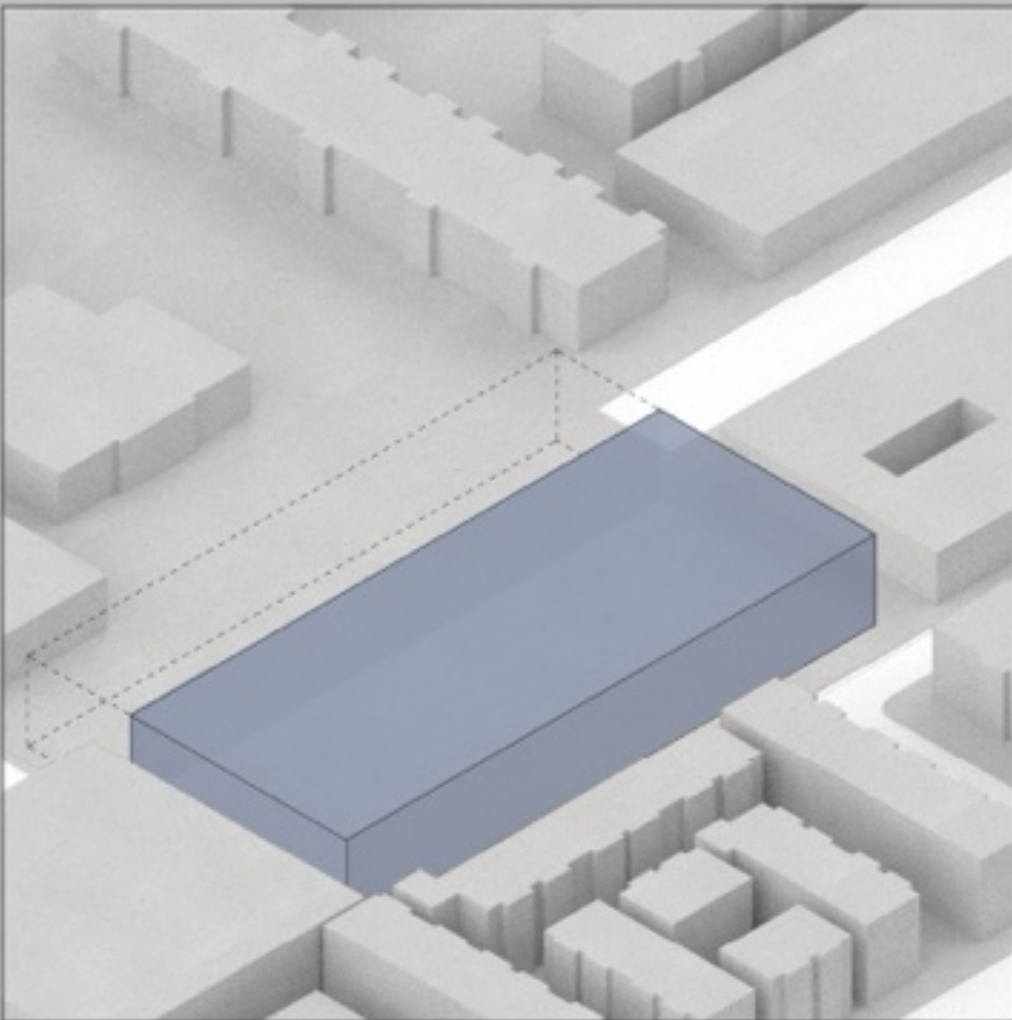
Apan Housing  
Hidalgo, Mexico  
2018  
Tatiana Bilbao



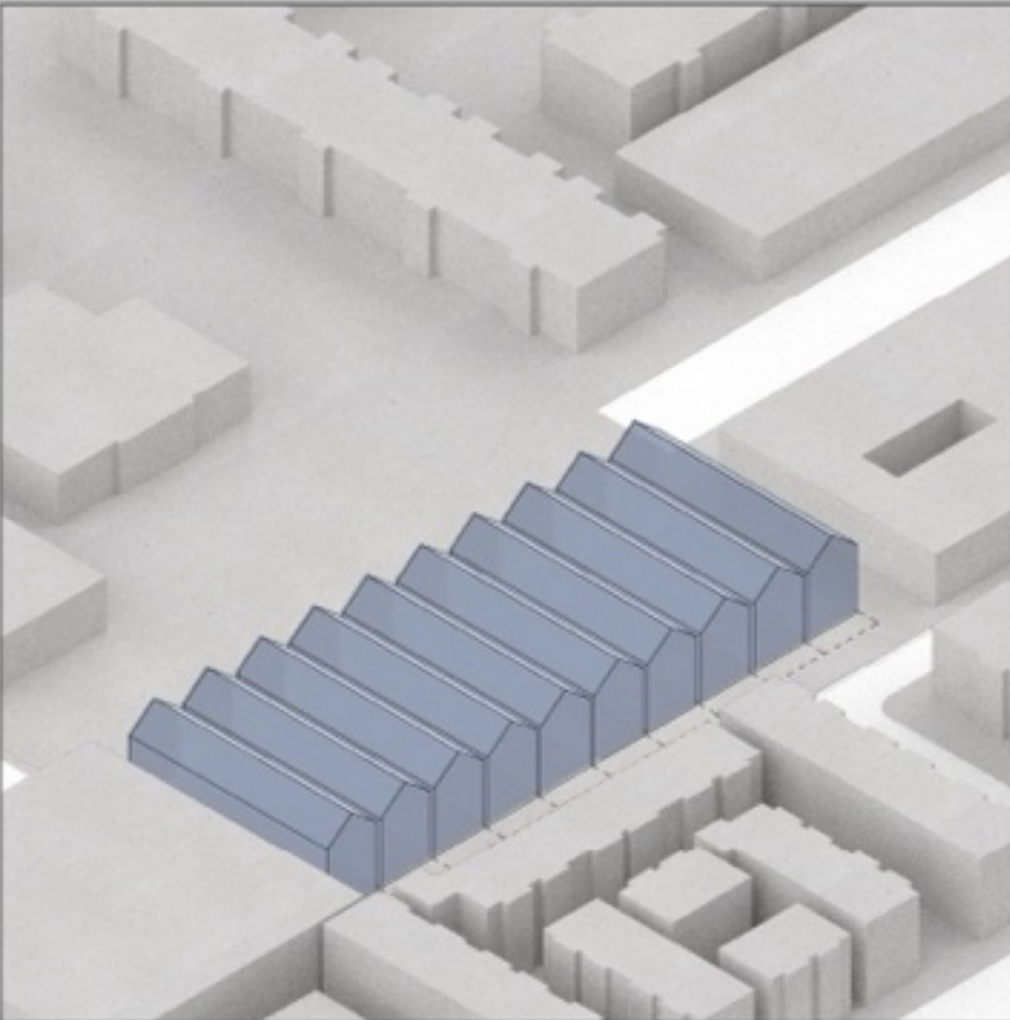
By reconfiguring spaces by uses and privacy, the design reconnected each unit through interstitial and shared spaces

Massing Design

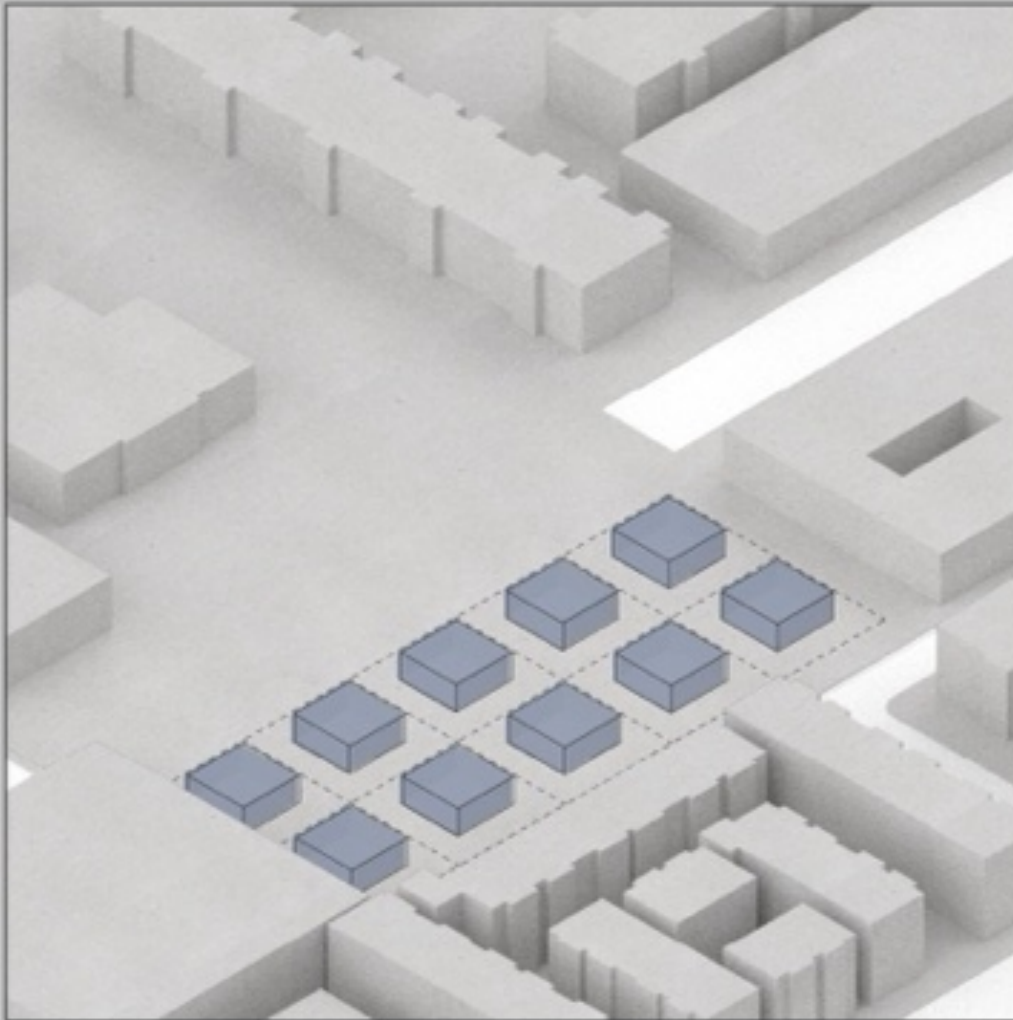
Recede volume to stitch the urban fabric



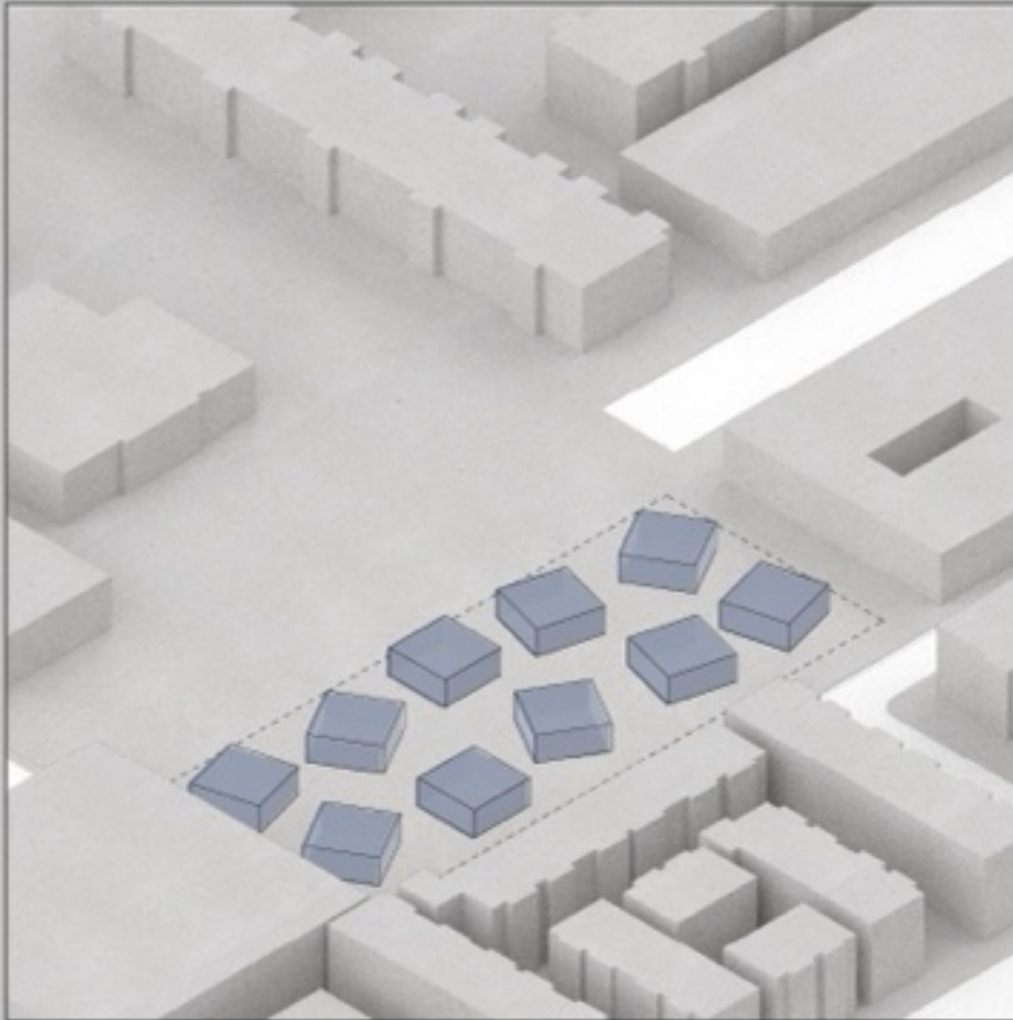
Typical San Francisco single family houses layout



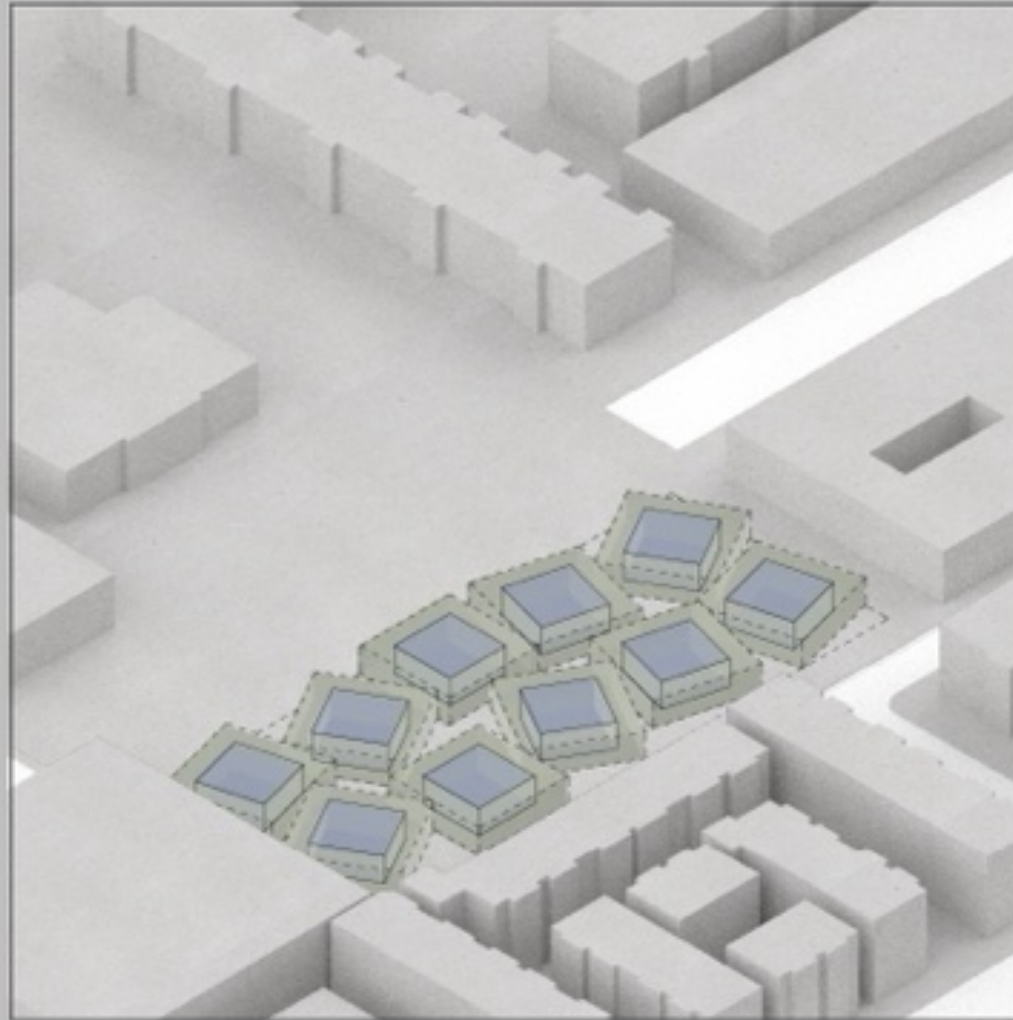
Distribute house modules on the site



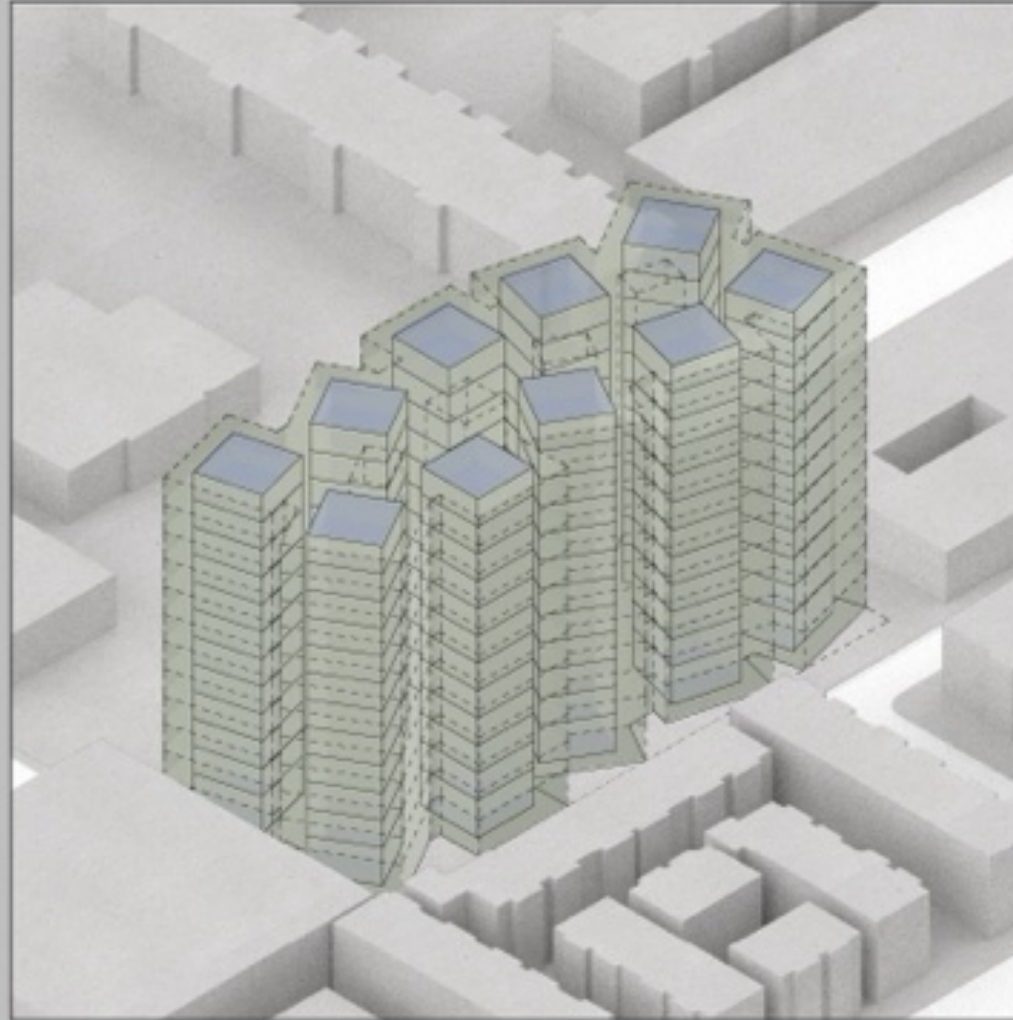
Tilt houses to create privacy and views



Connect modules through using shared spaces



Maximize vertical and collective density





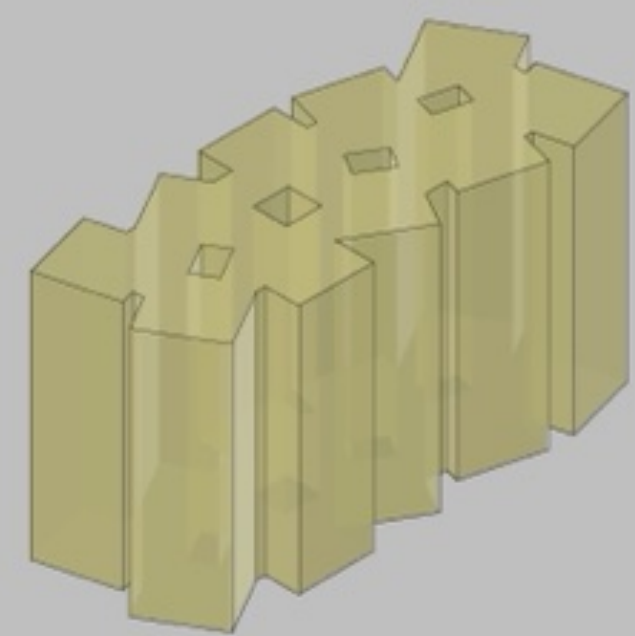
Detail Plan



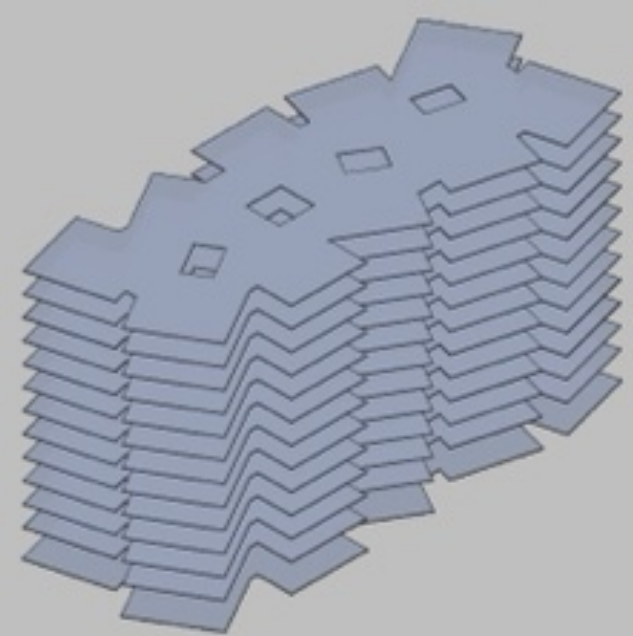
Homes connected by *kapwa* spaces—

5' 15' 30'

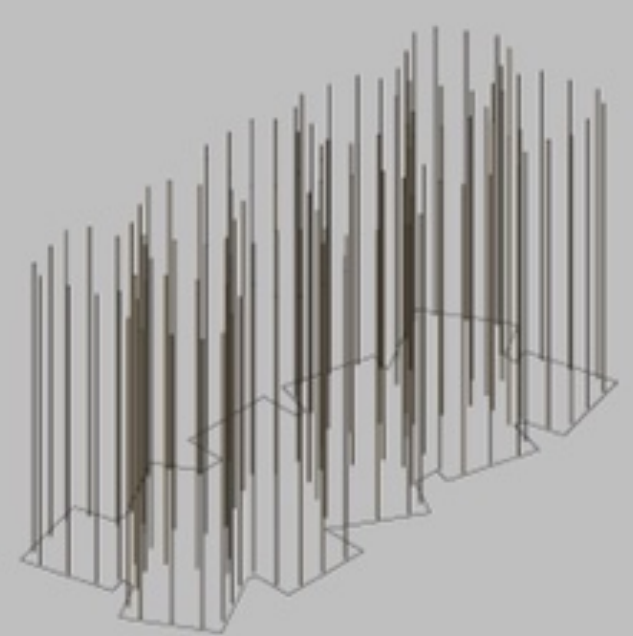




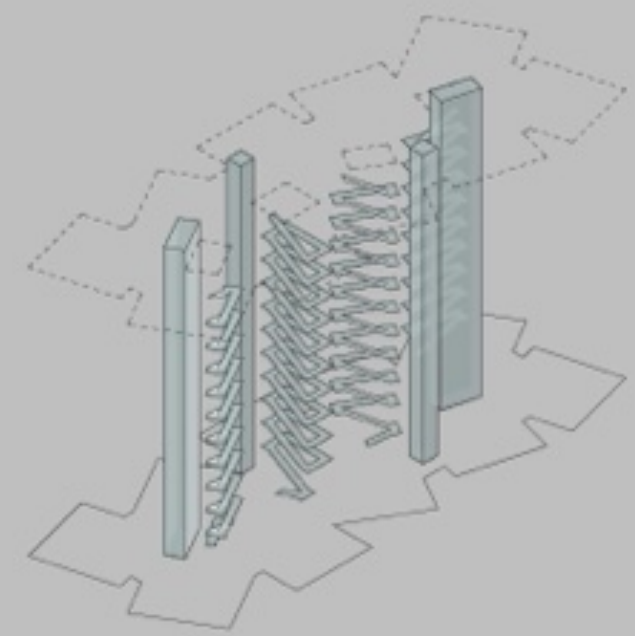
Massing



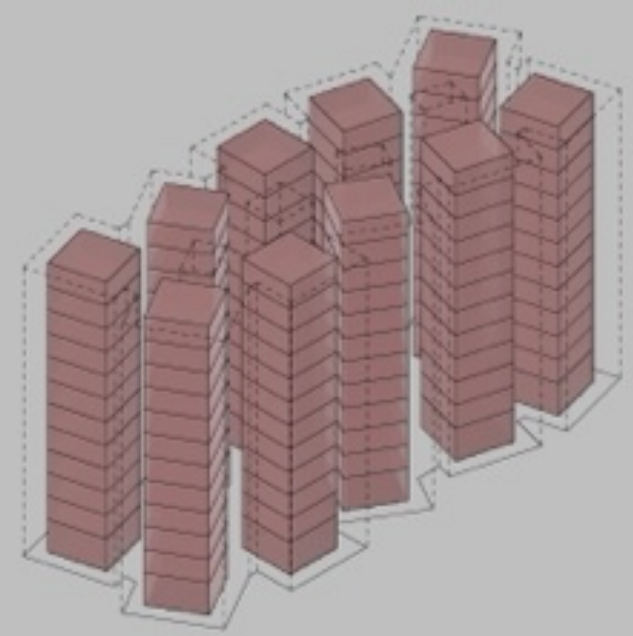
Floor plates



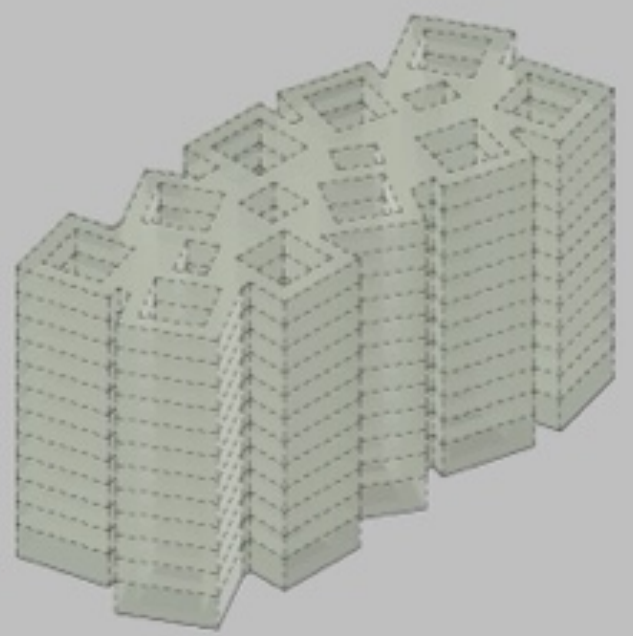
Structure



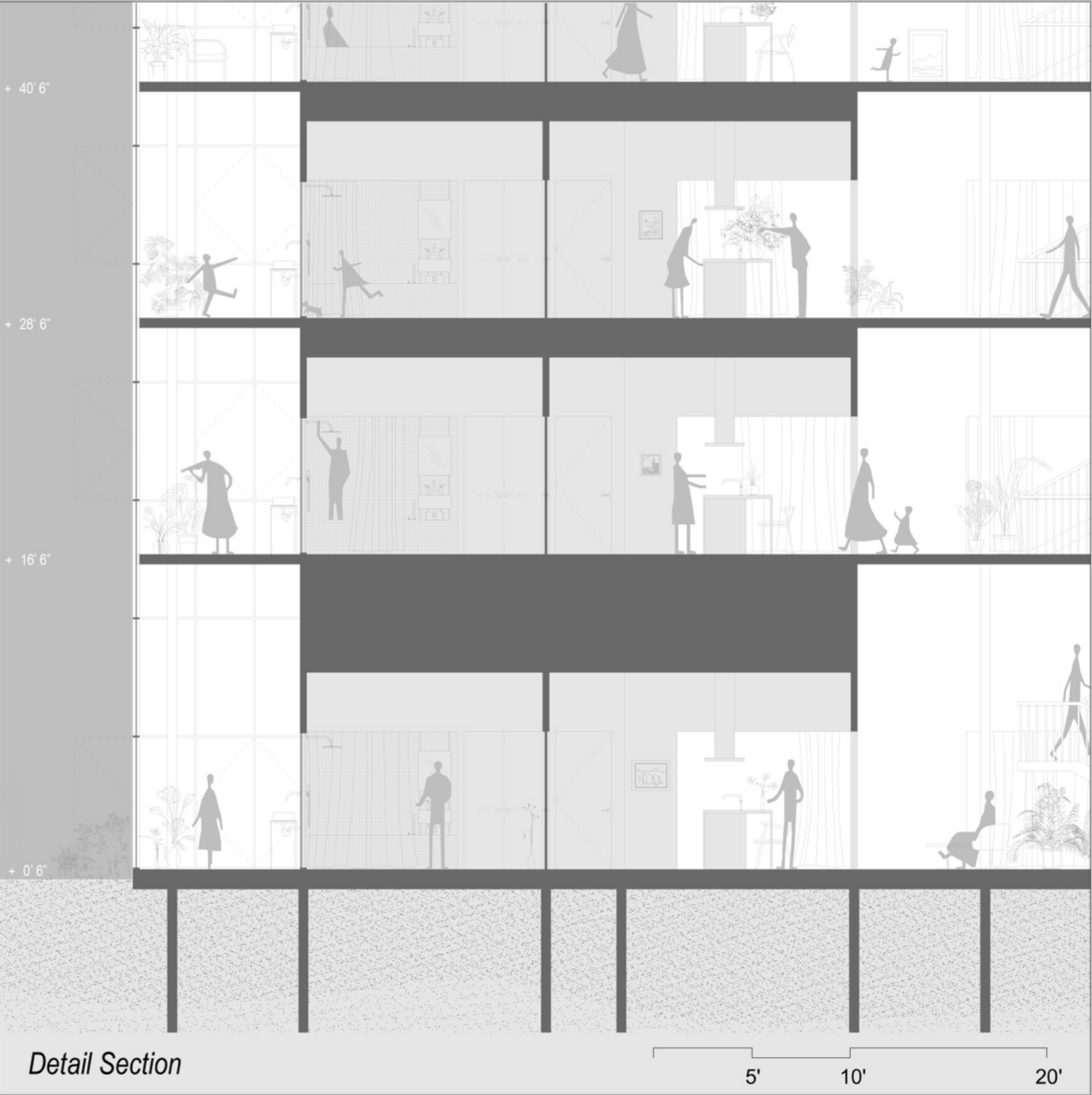
Circulation core



Home modules



Kapwa spaces





Home and kapwa spaces —





4 time has brought  
us together  
Installation



Type  
Media

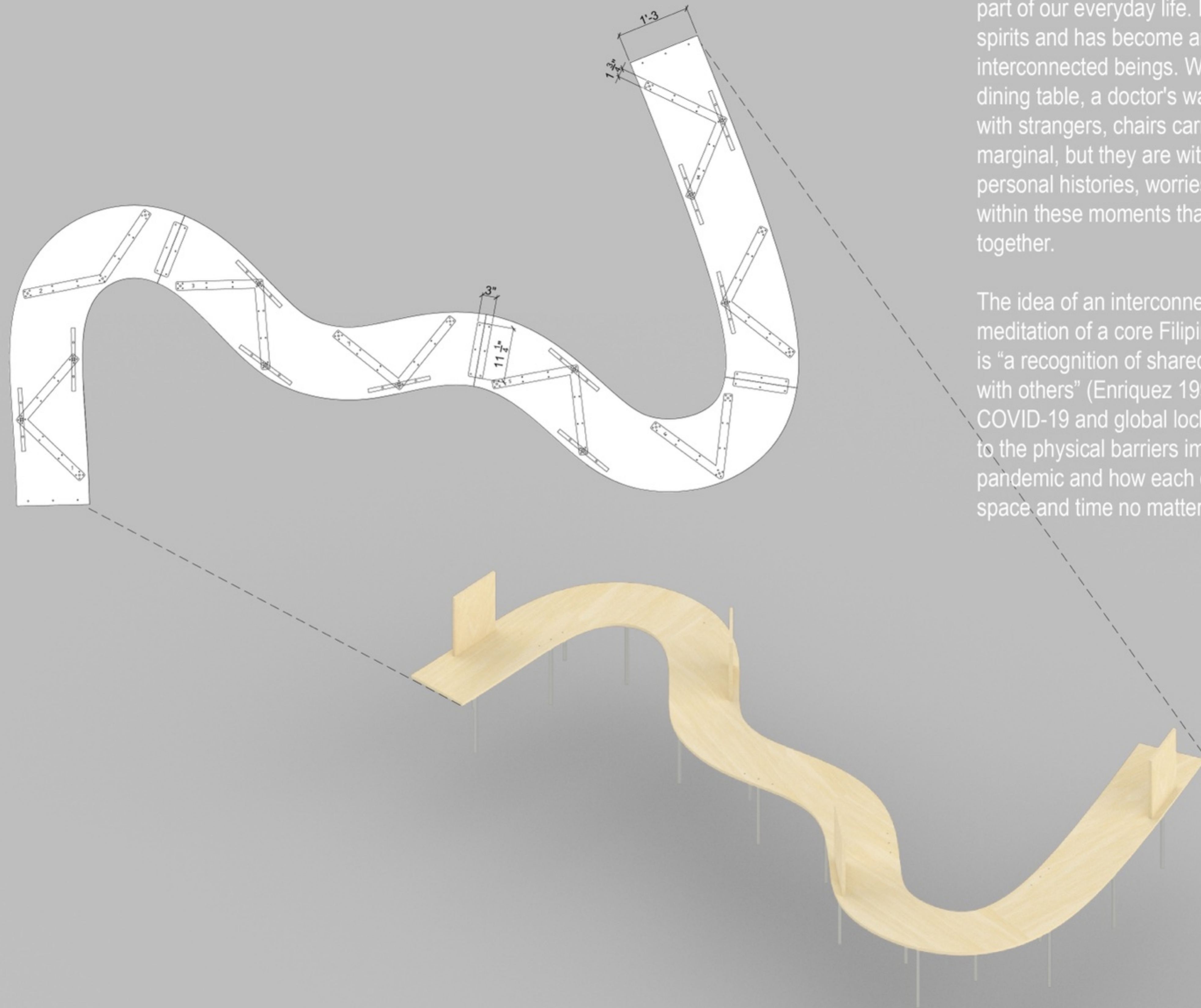
Art Installation  
Wood, steel, objects

Image: Claire S. Burke



### Kit-of-parts

The image shows a vertical sequence of four diagrams illustrating the assembly of a chair from a kit of parts. The parts include a curved wooden seat, a metal frame, and a wooden backrest. The assembly progresses from the seat and frame to the addition of the backrest, and finally to the completion of the chair.







People coming together

Image: Claire S. Burke



2021



2022



2023



# 5 and finally, other works

Professional and Academic



*Two Two*  
Contribution  
Office

Lead Designer  
Freelance

Location  
Program

Oakland, CA  
Gallery & Retail





### *Cabin in the Woods*

|              |                    |          |             |
|--------------|--------------------|----------|-------------|
| Contribution | Design Development | Location | Jenner, CA  |
| Office       | Haddock Studio     | Program  | Residential |



### *Baggu Stores*

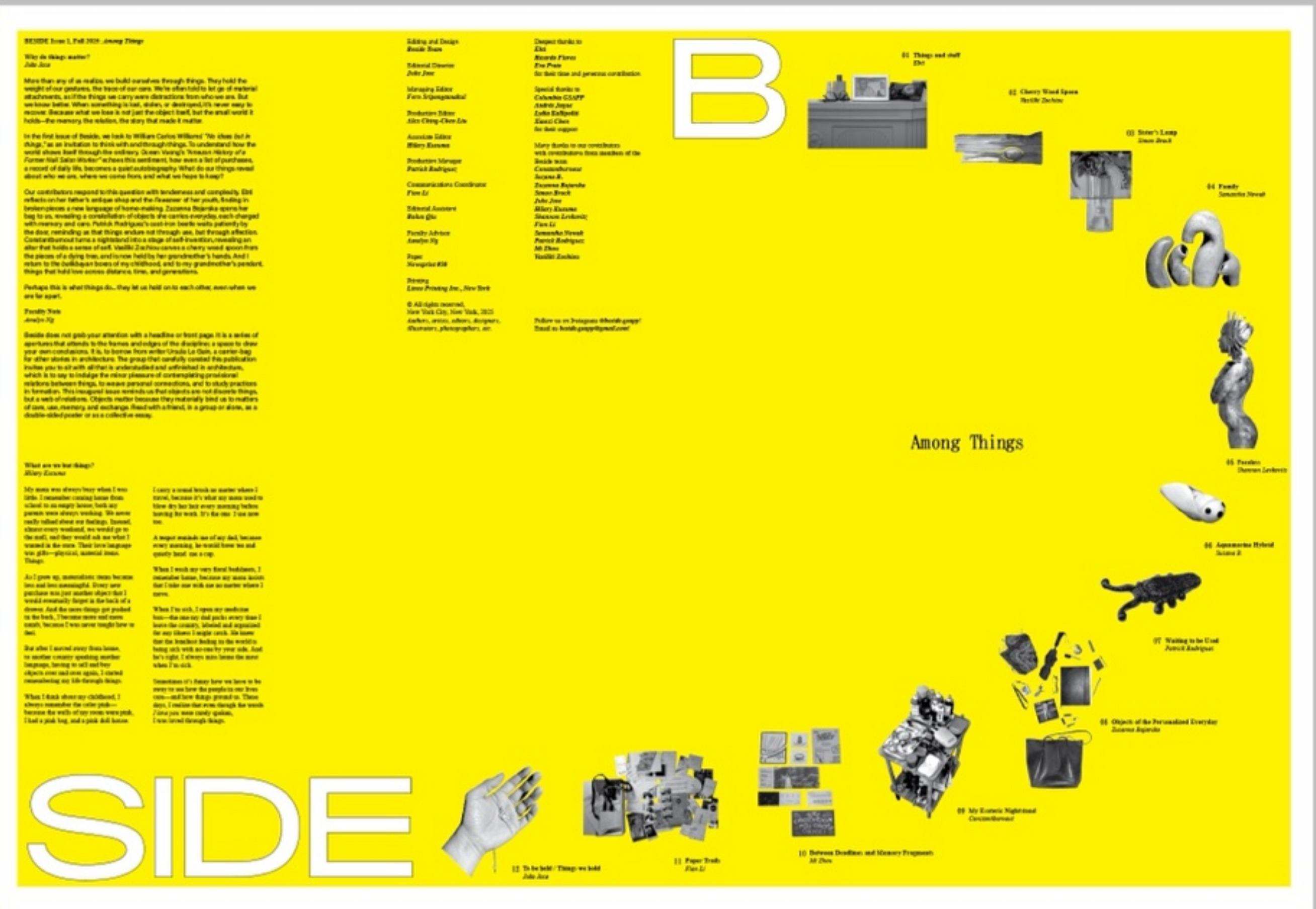
|              |                    |          |                   |
|--------------|--------------------|----------|-------------------|
| Contribution | Design Development | Location | New York, NY, etc |
| Office       | Haddock Studio     | Program  | Retail            |





## Eagle's Nest Cabin

|              |                |          |             |
|--------------|----------------|----------|-------------|
| Contribution | Model          | Location | Jenner, CA  |
| Office       | Haddock Studio | Program  | Residential |



## Beside (B-SIDE)

|              |                               |
|--------------|-------------------------------|
| Contribution | Founder, Editorial Director   |
| Type         | Publication at Columbia GSAPP |



