

Plan M9
Art exhibition & Curation group





Plan M9 is an international exhibition planning company established by Gallery M9.
We connect Korea and the world through the power of art,
opening a new chapter of cultural exchange through large-scale international exhibitions.

Plan M9 acts as a bridge connecting art, society, and cultural diplomacy,
and is growing into a platform that links Korea and the world through international art exchange
and the planning of major exhibitions.

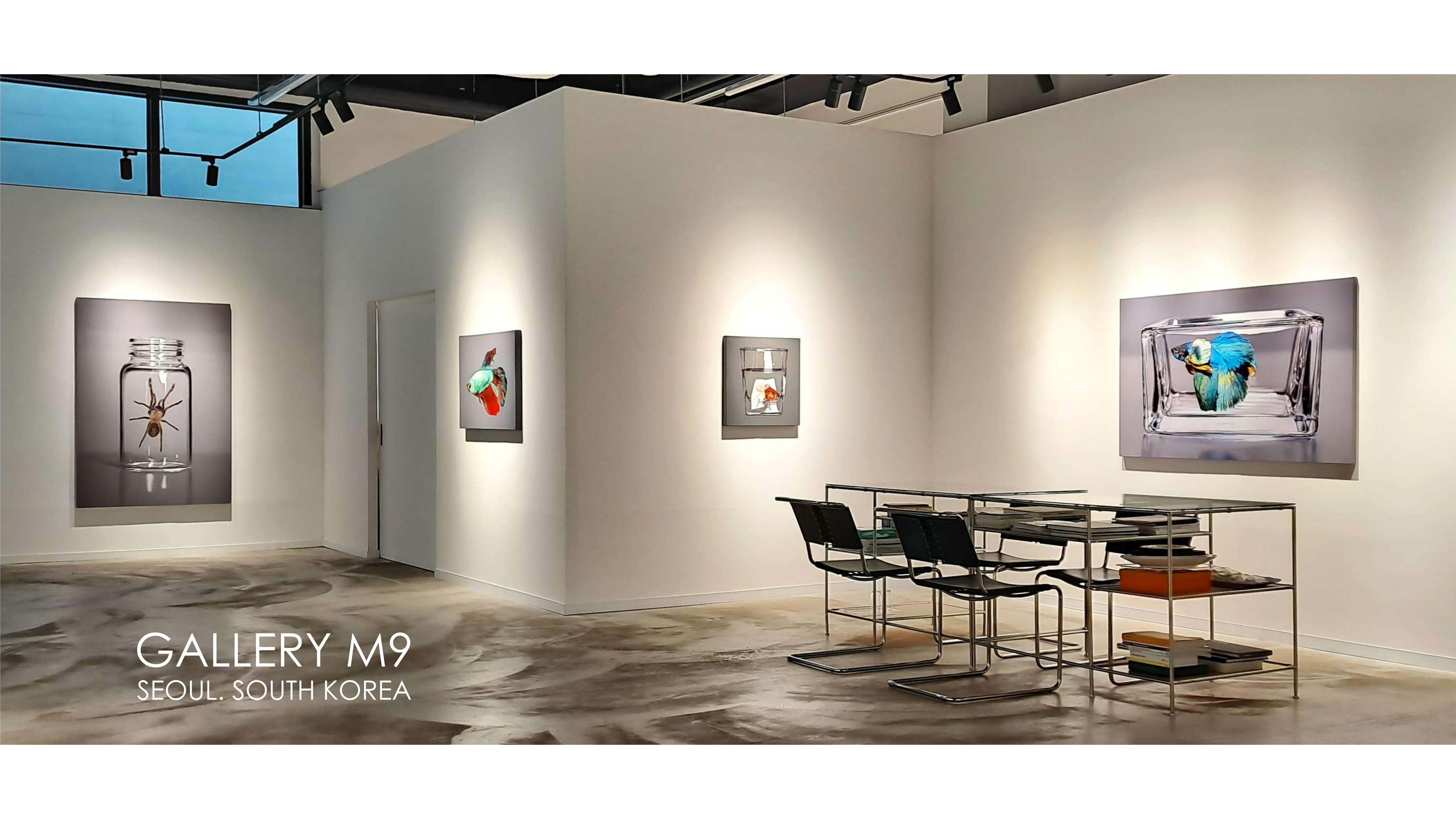


Gallery M9 has been recognized for its expertise through years of exhibition planning and international art exchange projects.

Based on this experience, Plan M9 was established and is growing into a comprehensive art planning company that goes beyond simple exhibition planning to encompass cultural diplomacy, social contribution, and artist support.

In particular, in Paris, we operate the non-profit art association FDA Paris – La Fontaine des Artistes and continue to support artistic activities with official authorization from the French government.





GALLERY M9
SEOUL. SOUTH KOREA

Gallery M9 is a gallery which was established in 2005 for national and international contemporary art exhibitions and reopened in 2021 in Bangbae-dong, Seocho-gu. M9 works hard on the globalization of Korean art, such as painting, sculpture and installation.

In particular, it has great importance in expanding the base of culture and arts through the planning of exhibitions linking France and Korea.



It is at the center of cultural exchange between the two countries while serving as a bridge for the artists who work there.

In Korea, it leads public art, sculpture consulting, and art product consulting optimized for businesses, hospitals, and homes, also orchestrates spaces with artistic interpretation based on the strengths of M9 Gallery in music, social and world culture.

La Fontaine des Artistes

La Fontaine des Artists (FDA) is a non-profit art association in Paris that has contributed to expanding Korean contemporary art to Europe. It supports the globalization of contemporary art in Korea through cooperation and planned exhibitions between Korean and French artists.





In June 2023, Sisley and the CCICF (Chambre de Commerce d'Industrie Corée France) held a special exhibition,

"The Somme des Parties: Récupération and Unité" held at the headquarters of Sisley in Paris.

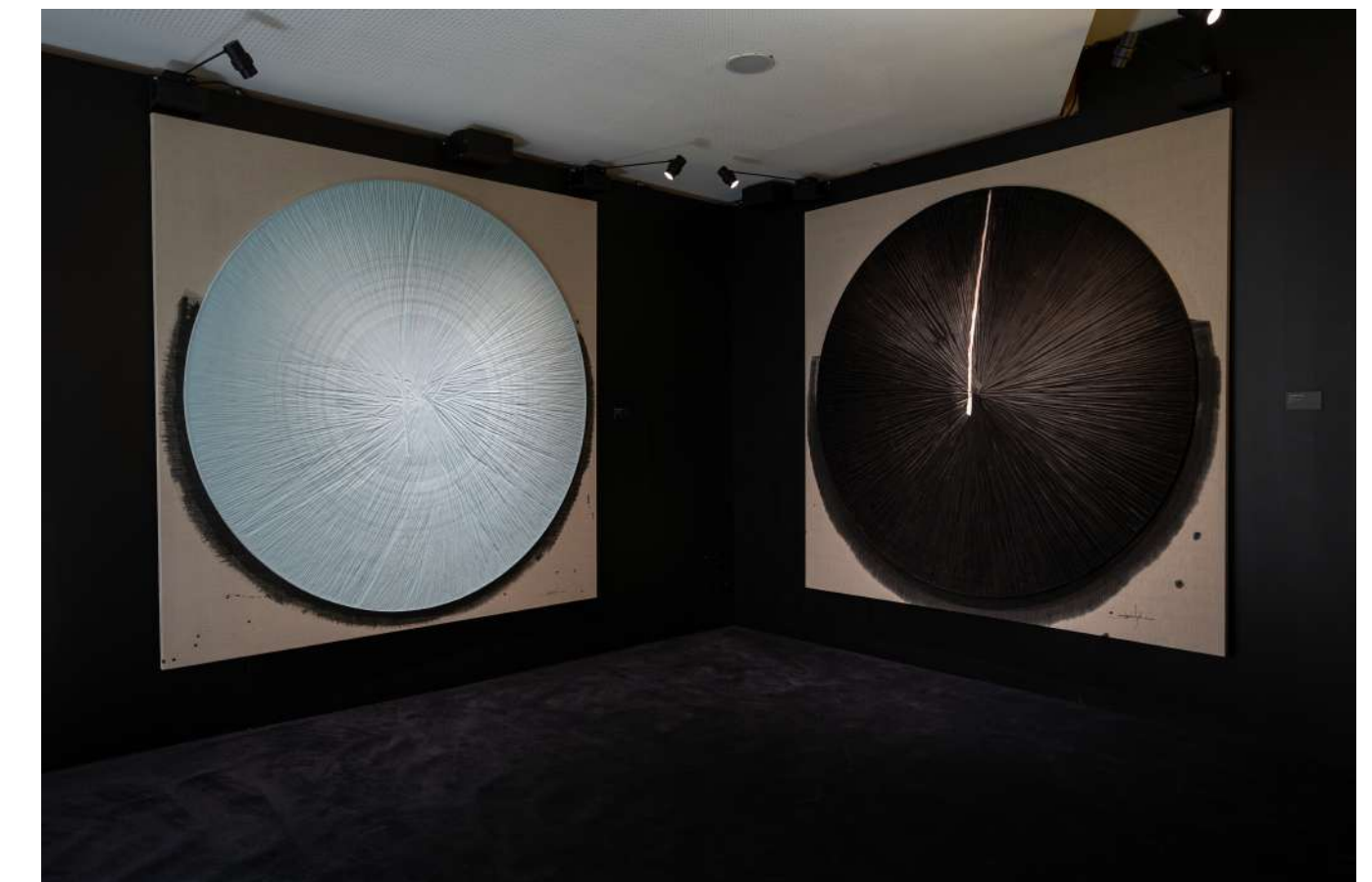
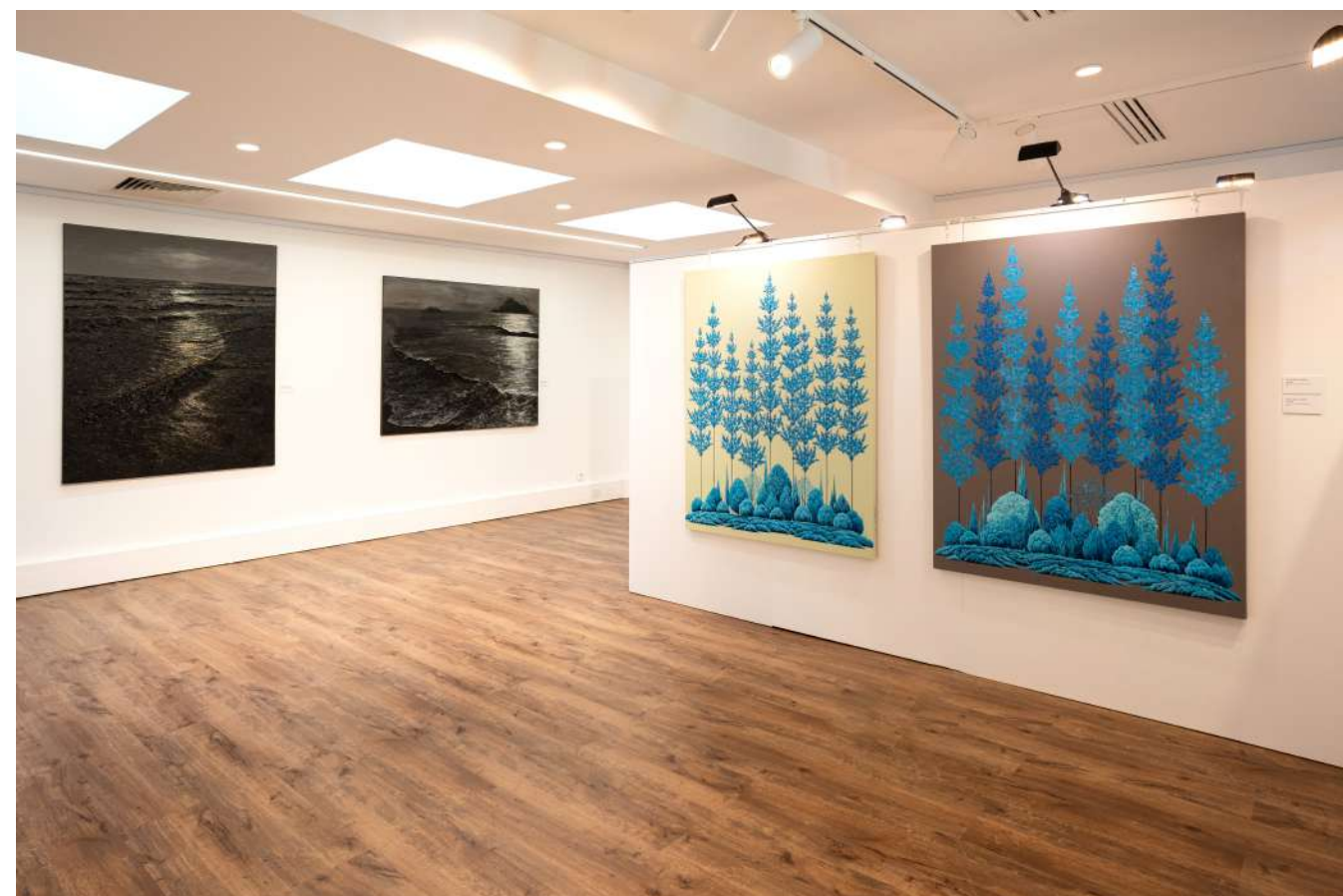
Gallery M9, FDA are introducing and interacting with contemporary Korean art to France and Europe through cooperation with companies contributing to the field of culture and arts.



© Sung-Pil CHAE

The exhibition featured 26 works by eight Korean artists recognized for their techniques and original methods using natural materials and techniques.

Participating artists are
Chae Sung-pil, Kim Ki-ju, Kim Nam-pyo, Kim Deok-yong,
Kim Si-hyun, Suh Jung-min, Jung Young-hwan,
and Jung Hai-yoon.





Over 300 VIPs attended, including many prominent political and cultural figures such as Catherine Dumas - Senator of France, Fleur Pellerin - former French Minister of Culture, Choi Jae-chul - Korean Ambassador to France and Lee Il-yeol, Director of the Korean Cultural Center in France.

As a gesture of gratitude for their partnership and friendship, M9 presented Sisley with a heartfelt gift: a sculptural artwork imbued with Sisley's history and the story of its founder.



Through these patronage (mécénat) activities, Plan M9 supports the cultural industry, contributing to the long-term strengthening of Korea's cultural and artistic foundation.

It is rewarding for M9 to realize its philosophy by fostering beautiful creativity that transcends borders and languages.

Plan M9, through Gallery M9 and the non-profit FDA (La Fontaine des Artistes), emphasizes a virtuous cycle that connects cultural diplomacy and patronage.





M9 sponsored the 30th-anniversary exhibition of the Sonamou Artists Association - a union of Korean artists active in France—held at the Korean Cultural Center in France. Through the non-profit organization 'FDA' (La Fontaine des Artistes), Gallery M9 continues to discover and provide ongoing support for the creative activities of artists working in France.



M9 has actively supported cultural endeavors,
including:

Supporting the book publication of artist Park Dong-soo,
who held a solo exhibition at the Guimet National Museum of Asian Arts in Paris in June 2024.



Gallery m9 - FDA continues to discover young artists as well as exhibitions. Through the annual contest 'Gallery M9 Jeune Artiste', young artists are introduced to the audience, supporting their potential and brilliant creativity.

In particular, through cooperation with the CCICF, Gallery m9 is contributing to the role of an art hub in France and Korea, supporting media equipment and exhibition space for young artists who will lead contemporary and future art.





Hosting a solo exhibition for artist Kim Ki-ju,
a former assistant at the Artist Lee-Bae Atelier,
and providing international shipping and exhibition support
for his show at the Korean Cultural Center in Turkey.



Artist Lee Eu is also a member of the Sonamu Artists Association.

M9 aims to support artists and the broader art world by creating opportunities and an environment where even challenging contemporary abstract art—which can be unfamiliar to modern audiences—can be viewed easily and comfortably, including through press interviews.





From the second half of 2025,
M9 will introduce French photographer Jérémy Lenoir to Korea
by supporting his exhibition there.

He was first introduced to South Korea at the
23rd Donggang International Photo Festival held in 2025.
In today's perpetually turbulent world,
M9 will nurture the quiet power of his work to take root in Korea.

Outside the exhibition spaces such as Art Paris, Knoke Art Fair, Art Busan, and Define Seoul, Gallery M9's unique collections are also being presented to the public.

In particular, in Art Busan in 2025, gallery M9 artist Kang Young-gil was selected for the exclusive special booth "CONNECT."



ART
BUSAN
CONNECT

E-1

Youngkil Kang X WESTWORLD

Gallery M9
Booth no. C-1

ART
BUSAN

LEAD
PARTNER Hana Financial Group

C-1
Gallery M9

ART BUSAN 2025

Youngkil Kang
Dujin Kim
Youngsung Kim
Jaehun Park
Jaiik Lee
Sungpil Chae
Gaspard Mitz

MAY 9 – 11
VIP PREVIEW MAY 8
BEXCO

ASIA PACIFIC'S
PREMIER ART FAIR

CONNECT
Youngkil Kang E-1

Gallery M9 presented visitors with AI-generative media installations, showing the audience a critical perspective and beauty of contemporary art where new technologies and art are being fused.





Artists

Gallery M9's name comes from
The Four Elements of Western philosophy
And the Five Phases of Eastern philosophy.

In the raw materiality of the earth
that gave birth to human artistic activity,
the subject and consistency of the collection
presented to the audience by Gallery M9 can be found.



Artist Chae Sung-pil portrays the solid power of nature
that rises through the underlying elements of water and soil.

Based on his extensive knowledge of traditional Korean painting,
He expresses the vitality of nature
by minimally intervening in the canvas.
To an artist, the soil is a fundamental home,
and at the same time symbolizes longing for her mother.

Le Rêve de la terre
162x130cm, Natural pigment on canvas, 2023





Terre anonyme
100x100cm, Natural pigment on canvas 2021



Artist Lee Jaik creates a piece of metal in the form of a Korean traditional Moon shape pot with a computer program that has been elaborately calculated and designed.

He brings organic life to the metal by combining shapes inspired by animal body organs or plant shapes with curves reminiscent of water.

He creates a harmony of nature and artificiality in the work by finishing the rough texture of the heat-treated metal with glaze and gold Leaf.

Lee Jaik was awarded at the LOEWE Craft Prize and chosen as a LOEWE foundation artist.

In LOEWE, Seoul, in the summer of 2024.

His exhibition was held, and limited edition accessories were released.



Transition Ortus

32x32x40cm, Copper, porcelain color, gold leaf, 2025



Transition Red

20x37x29cm, Copper, porcelain color, gold leaf, 2025





Artist Park Jaehun combines digital media assets made from computer graphics to create digital sculptures and installations.

He reveals the scene where the by-products of human capitalism influence the digital and material worlds. His works reflect on the coexistence with nature, which the system has ignored, and create surreal moments with hyperreal objects.

His works are collected in the Dutch royal family, the Foreign Ministry, the Hague Palace, and the city of Amsterdam.



Ritual for the Night
3D Simulation, 3840x2160px, 06:35, 2021



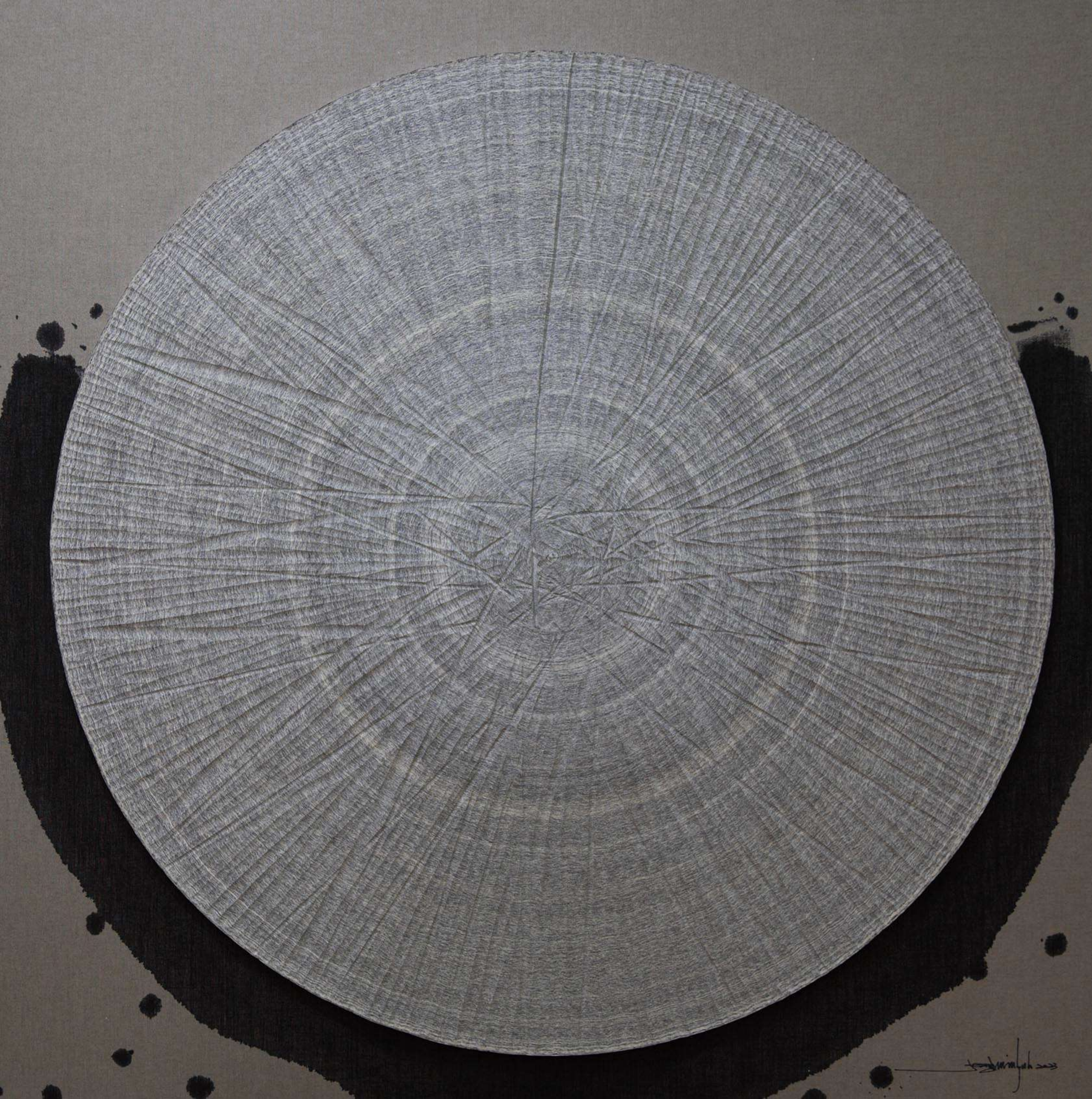
Kim Duckyong resembles longing for past relationships
It is engraved with the twinkle of the waves
and the starlight of the night sky.

The production technique, which began with the traditional technique,
creates a subtle gloss by engraving small pieces of
mother-of-pearl like a mosaic on a wooden board.

As a result of appearing throughout his artwork,
light symbolizes infinite time to create and reap existence.

Mother of pearl
160x145cm, Mixed media on wood, 2023





Suh Jeongmin fills the screen with pages from a booklet with oriental philosophy and cuts it with a carving knife to reveal the cut side of the paper.

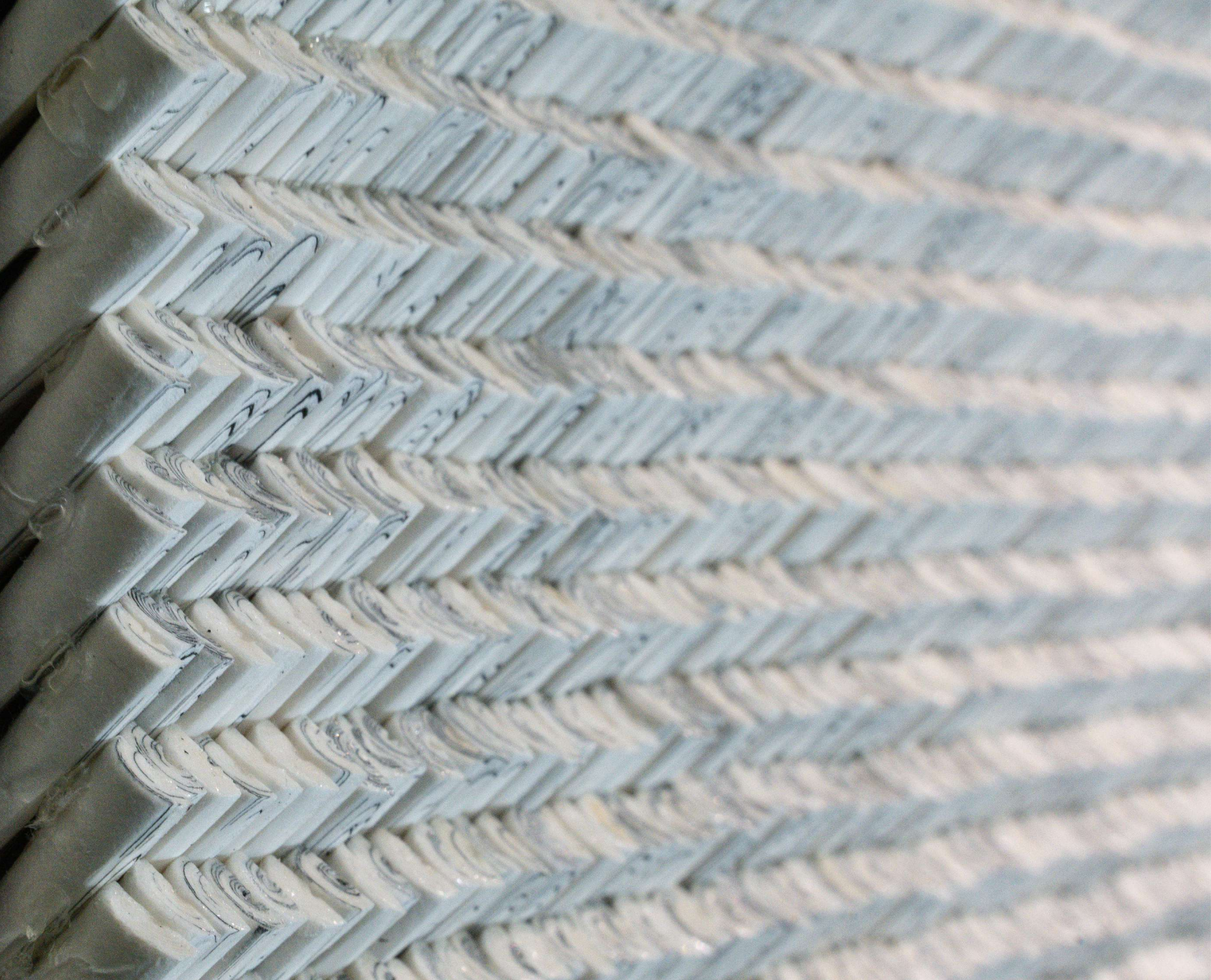
From the perspective of appreciating the work, the brush strokes and strokes that reveal the ink on the paper have been passed down to the contemporary era and imply philosophy and art that will continue.

선 (Lines 57)

140x140cm, hanji on canvas, 2022

車由○ト○ハ○の○下○ト○福
上○下○美○の○平○音○音○音○
上○下○美○の○平○音○音○音○
上○下○美○の○平○音○音○音○

人檀正文○ト○音○





Kim Youngsung reproduces the image of a small creature projected by a contemporary person with hyperrealistic paintings.

His paintings maximize the beauty of living stagnant in contemporary social structures with the contrast of vivid colors and static situations, Tributes all the little beings left out of the speed and efficiency required by today's times.

His perspective on the world is the harmony of three things, life, and matter, and he explores the reason for existence. Its intuition and simplicity are the titles of the work Revealed in Nothing. Life. Object.

Nothing, Life, Object
115x115cm, Oil on canvas, 2024



Nothing. Life. Object.
145x90cm, Oil on canvas, 2022



Kim Dujin satirizes violent value judgments, illusions, and shells toward individuals created and inherited by contemporary ideologies.

He wants to explore the nature of identity and humanity through the dismantling of figures.

He borrows images of popular culture and subculture, disassembles and recombines them through 3D computer graphics techniques to create digital paintings.

He participated in the 2013 Venice Biennale as a selected artist for the special exhibition 'WHO IS ALICE ?' of Korean contemporary art.



Mask, 150x150cm, 3D Digital Painting, 2017



Instagram: [gallery_m9_](#)/
[Gallerym9.com](#)
[blog.naver.com/gallerym9](#)

5 Dosan-daero 75-gil (3F)
Seoul, Republic of Korea (06015)

T. 02-595-9505.
E. gallerym9@naver.com

Opening Hours
Tue - Fri : 10 am - 18 pm / Sat - Sun : 11 am - 17 pm / Mon. Off

