
JOYCE SHI

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EDUCATION

Rhode Island School of Design,
Providence, Rhode Island. USA.
BFA, Glass | 2025

AWARDS

Pilchuck Partner Student Scholarship | 2024
John A. Chironna Scholarship | 2024

EXHIBITIONS

New Contemporaries | Gelman Gallery, Providence, RI | July, 2025.
Best of SouthCoast Artists | New Bedford Art Museum, New Bedford, MA | June, 2025.
Senior Invitational | Woods-gerry Gallery, Providence, RI | May, 2025.
Transparent Boundaries | The Wurks, Providence, RI | May, 2025.
Crown Shyness | Woods-gerry Gallery, Providence, RI | April, 2025.
Risd Glass Triennial | Woods-gerry Gallery, Providence, RI | November, 2024.
Symbio/Split | Gelman Gallery, Providence, RI | October, 2024.
Drawing Marathon Show | Waterman Gallery, Providence, RI | February, 2024.
Major Survey Show | Gelman Gallery, Providence, RI | December, 2023.

EXPERIENCE

TECH ASSISTANT, RISD GLASS DEPARTMENT | PROVIDENCE, RI – 2023-2025
Assisted the department technician in repair and enhancements of the hot shop, cold shop, and kiln room. Gained hands-on experience in maintaining glass studio spaces and equipments, as well as an advanced understanding of operational safety.

WOODSHOP MONITOR, RISD | PROVIDENCE, RI – 2024-2025
Assisted students in understanding the proper usage of tools and machinery and enforcing safety protocols, ensuring a safe and injury-free environment in the woodshop for both students and machinery. Maintained a clean and organized workspace, promoting responsible use of equipment and materials.

COLDSHOP MONITOR, RISD GLASS DEPARTMENT – 2022-2024
Similar baseline responsibilities as the woodshop monitor listed above. Ensured safety protocols and maintained shop space and machinery. Collaborated with students to achieve safe and efficient methods for achieving desired goals for their projects.

DEPARTMENT STUDENT REPRESENTATIVE, RISD STUDENT ALLIANCE |
PROVIDENCE, RI – 2023-2024
Served as a representative of the glass department student body, advocating for student interests, concerns, and needs. Planned and executed department events, promoting engagement with the glass community among the broader student population.

SKILLS

GLASS

Kiln-casting | Mould making | Cold working | Engraving (Cameo, Intaglio) | Fusing | Glass blowing | Hot casting | Tool-making | Assistance

WOOD

Industrial machinery use and maintenance (Bandsaw, Table saw, Chop saw, Jointer, Planer, Angle grinder, Die grinder) | Carpentry (Tables, Crates, etc) | Hand carving | Intricate detailing | High-polish finishing

METAL

TIG welding | MIG welding | Sand-casting | Tool-making

2D

Charcoal drawing | Oil painting | Gouache painting | Graphite drawing | Ink drawing

OTHER

Graphite carving | Weaving | Stone carving and polishing

SOCIAL

Planning and executing events | Public performance | Community representations