

EXPERIENCE

07.2025–09.2025

Freelance Presentation Designer
Roblox, San Mateo, CA (Remote)

Collaborated with the Roblox Creative Team and the larger cross-functional team to design and produce keynote presentations for RDC 2025, creating visual narratives that showcased new platform features to a global audience.

05.2020–Ongoing

Senior Designer
GoNoodle, Nashville, TN (Remote)

Art directed and developed visual assets for video, social media, and web platforms in collaboration with leading entertainment brands including Nickelodeon, Nintendo, Disney, Peanuts, DreamWorks, and Paramount.

05.2020–Ongoing

Adjunct Faculty
ArtCenter College of Design, Pasadena, CA

Currently teaching Brand Design and Typography in Undergraduate and Graduate programs, serving as a thesis advisor, and mentoring students—several of whom have received industry awards.

08.2023–09.2024

Freelance Graphic Designer
Pastilla, Pasadena, CA

Collaborated with the design team on branding and communications projects for clients including Metrolink, Clean Power Alliance, the Melinda French Gates Foundation, and Pivotal Ventures.

01.2023–03.2023

Freelance Graphic Designer
FYI, Inc., Los Angeles, CA

Designed digital invitations, app assets, and large-scale video graphics for the Economic Development Summit hosted by FYI and the African American Mayors Association, including stage visuals for keynote speakers.

01.2019–04.2020

Department Assistant
ArtCenter College of Design, Pasadena, CA

Assisted with visiting artists and helped with the upkeep and maintenance of ArtCenter Student Gallery.

09.2016–07.2017

Junior Designer
FITCH Design, Mumbai, India

Contributed to print and branding initiatives for Idea Cellular, including urban campaigns, sales events, and internal branded activations.

05.2016–08.2017

Design Intern
FITCH Design, Mumbai, India

Collaborated on concept development and campaign ideation for brands such as People and Idea Cellular.

12.2015–03.2016

Design Intern
Ogilvy & Mather, Mumbai, India

Collaborated with the Vodafone team on campaign ideation and designed collateral for internal events and initiatives.

EDUCATION

09.2017–04.2020

ArtCenter College of Design
Pasadena, California
Master of Fine Arts in Graphic Design

07.2012–04.2015

Usha Pravin Gandhi College
Mumbai, India
Bachelor of Mass Communication

RECOGNITION

12.2020

Promax Spark Awards
"Promax Spark Key Art/Poster", 2020
Manchester United (Posters)

05.2020

The One Club/Young Ones
"Young Ones - Young Ones ADC", 2020
Manchester United (Motion)

03.2020

Communication Arts
"Typography Annual 10", 2020
The Implication of Time (Motion)

02.2020

Graphic Design USA
"Student Designers to Watch", 2020

01.2020

Graphis, USA
"Graphis New Talent Annual", 2020
(Honorable Mention)
Manchester United Rebrand

10.2019

Communication Arts
"Typography Competition", 2019
(Shortlist)
Urban Nomad (Book)

07.2018–12.2019

ArtCenter Student Gallery
Manchester United Rebrand, 2019 (Motion)
Sublevel, 2019 (Poster)
The Implication of Time, 2019 (Motion)
The Implication of Time, 2019 (Poster Series)
Seen & Unseen, 2018 (Book)
Urban Nomad, 2018 (Book)
Narrative Imaging, 2018 (Poster)

SKILLS

Strong working knowledge in:

InDesign
After Effects
Photoshop
Illustrator
Figma
Cinema 4D

Languages:

English (Fluent)
Hindi (Fluent)
HTML/CSS

angad.singh

Hello there,

I'm a Multidisciplinary Graphic Designer, Art Director, and Graphic Design Educator based in Pasadena, California, with over 7 years of experience working with globally recognized brands including Roblox, Nickelodeon, Nintendo, Disney, Peanuts, DreamWorks, Adobe, and Paramount.

As a freelance designer, I specialize in Brand Design and Art Direction, building cohesive visual languages that connect emotionally with audiences and strengthen brand identity. I thrive on translating bold ideas into clear, impactful design across diverse mediums and platforms.

Beyond client work, I also teach at ArtCenter College of Design, where I mentor emerging creatives and help shape the next generation of designers, including several award-winning students. This dual perspective helps me continuously evolve with new trends, technologies, and cultural shifts.

My strengths lie in Brand Design and Art Direction, with a focus on building cohesive visual languages that deliver both emotional resonance and strategic impact. My work draws on a deep understanding of entertainment, music, and interactive media, blending cultural insight with emerging trends to create bold, thoughtful, and effective design solutions. I'm equally comfortable working across print, digital, and screen-based media.

I thrive in collaborative environments that value curiosity, experimentation, and purpose-driven creativity. I believe that creativity can take any shape or form, and that my role as a designer is to help bring that form to life. I live for a big idea and take pride in applying my skills to realize those ideas with clarity and impact.

Thanks for taking the time to get to know me. I'm always open to new opportunities, collaborations, and conversations. I look forward to the possibility of connecting.

Thanks,
Angad Singh

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