

Joel Sutherland
I am Sitting in a RT60=0.161V/A

SOCIETY

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Thursday, October 23, 7pm

SOCIETY is thrilled to present Joel Sutherland's talk titled "I am Sitting in a RT60=0.161V/A" on Thursday, Thursday, October 23, 7pm in person at SOCIETY, 711 SE Grand Avenue above Mother Foucault's Bookstore or on Zoom.

Inspired by a chat we had in Christian's show, Joel's talk derives from his research on the history of audio delay/reverberation/echo devices in recording technology. He writes:

I see these technologies as accessing the idea of doubling in a way that feels a little outside the conventional sound studies route (bootleg recordings and sampling). From here, I am particularly drawn to artificial reverberation, which feels like a double of a double. These devices strike me as a return of the original sound source, and also an emulation of a "real" space. There's also something riffing off, or around, Alvin Lucier's "I am Sitting in a Room" as reimaged with a digital reverberation plug-in. The allure of the impossible or fake room in this idea is hard for me to turn down.

Joel Sutherland is a PhD candidate in Cinema and Media Studies at the University of Chicago.

This and our other fall programs are in response to or conversation with Christian Alborz Oldham's exhibition, *Having no talent is not enough*, which continues through November 15 with viewing hours each Saturday afternoon from 12-5 and by appointment.

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