

Allen-Golder Carpenter

Born 1999, Washington D.C., Lives and works in the D.C. area.

SOLO & TWO PERSON EXHIBITIONS / SCREENINGS*

- 2025 *Same Things Make Us Laugh Make Us Cry pt. 2 Witness act I*, Derosia, New York, New York
Sojourn, Schinkel Pavillon, curated by TICK TACK & 032c, Berlin, Germany*
Sojourn, TICK TACK, Antwerp, Belgium
Same Things Make Us Laugh, Make Us Cry, 032c Gallery, Berlin, Germany
The Cost of Confinement: Cell 72 with Emmanuel Massillon, Harlesden High Street, London UK
YEAR13AT, Förderverein Aktuelle Kunst, Münster, Germany
- 2024 *To Dream of Smoke*, No Gallery, New York, New York
- 2023 *Water Memory*, Galerie Kandlhofer, Vienna, Austria
Ghetto Body Surrogate / My Body My Song, Screw Gallery, Leeds, UK
- 2022 *Afotèz: Paper, Cotton, Stone./ SAMSARA*, von ammon co, Washington D.C.

GROUP EXHIBITIONS

- 2025 Galerie Kandlhofer, Vienna, Austria (Upcoming)
Polyphonic Views, Passage Art in the context of Spatial Festival at Funkhaus Berlin, Berlin, Germany
In Media Res, Derosia, New York, New York
Arrival Art Fair, North Adams, MA
To Be Seen By Heavy Eyes, Silke Lindner, New York, New York
I Don't Want A Nation of Thinkers, I Want A Nation of Workers, Mery Gates, Brooklyn, New York
Prison Times: Spatial Dynamics of Penal Environments, Drop City Centre for Architecture & Design, Milan, Italy
Content Industrial Complex, 032c Gallery, Berlin, Germany
- 2024 *PRIVATE ACCESS*, TICK TACK, Antwerp, Belgium
Nexus, Kraupa-Tuskany Zeidler, Berlin, Germany
STREET SPACE BANGER curated by TICK TACK, Kunsthalle, Recklinghausen, Germany
- 2023 NADA, No Gallery, Miami, Florida
Very Friendly curated by Agnes Gryczkowska, HOUSE, Berlin, Germany
Armory Off-Site at the US Open, No Gallery, USTA Billie Jean King National Tennis Center, Queens, New York
NADA, No Gallery, New York, New York
FOCUS GROUP 4, von ammon co, Washington D.C.
Dwelling, White Columns (Online), New York, New York
Pedagogy as Self, HOUSING, New York, New York
20/92, Icebox Project Space, Philadelphia, Pennsylvania
- 2022 *Before Black Had A Name*, SHUNGU, Frederick, Maryland
Unveiling Resistance, Galleries at CCBC Essex, Baltimore, Maryland
- 2021 *February Install*, Dupont Underground, Washington D.C.

DIRECTED FILMS

2025	<i>Sojourn</i>
2024	<i>Black Internet</i>
2023	<i>Alive In The Living Room</i>
2021	<i>Kites</i>

PERFORMANCES

2025	<i>Sojourn</i> , Schinkel Pavillon, Berlin, Germany <i>Thug Cube</i> , Drop City Centre for Architecture & Design, Milan, Italy
2024	<i>KIDZ Publication Launch</i> , Printed Matter, New York, New York <i>Sojourn w/ Blackhaine</i> , Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
2023	<i>THIS IS NOT AN OPERA</i> , w/ Richie Culver, Galerie Kandlhofer (off-site), Vienna, Austria <i>Dreams and Nightmares</i> , Galerie Kandlhofer, Vienna, Austria
2021	<i>My Body My Song</i> , The Living Gallery, Brooklyn, New York

LECTURES & TALKS

2025	<i>Visiting Artist Program</i> , New York University Tisch School of the Arts <i>Subject vs. Environment</i> , Kunstakademie Münster, Germany
2022	<i>Afotèz: Paper, Cotton, Stone</i> . In conversation with Daniel Adegbesan, von ammon co, Washington D.C.

BIBLIOGRAPHY

2025	Allan Gardner “Sojourn” Emergent Magazine”, August 20 Eddy Frankel, “‘My biggest fear’: the artist spending three days banged up in a jail cell” The Guardian, June 5 Thomas McMullan, “What to See During London Gallery Weekend 2025” Frieze, June 3 Ben Luke, Louisa Buck, “London Gallery Weekend 2025: our critics pick their top shows” The Art Newspaper, June 3 Jard Lerebours, “Black Internet: Allen-Golder Carpenter and the Parable of the White Folding Chair”, 032c, March 18
2024	Fionn Adamian, “‘Streetspace Banger’ at Kunsthalle Recklinghausen”, Berlin Art Link, Sept. 11 Mekala Rajagopal, “‘You Can’t Teach Sauce’: Allen-Golder, Carpenter Examines Rap Culture at No Gallery, Interview Magazine, March 22 Jard Lerebours, Allen-Golder Dreams of Smoke”, Office Magazine, March 22 Annalisa Fabbrucci, “Conceptual Audacity”, Nasty Magazine, March Mary Jones, “Allen-Golder Carpenter: Winter in America”, Two Coats of Paint, March 12
2023	Jard Lerebours, “Allen Golder Wears Black Foamposites”, Office Magazine, June 8 Mark Jenkins, “In the galleries: Artists imagine red in images from brutal to banal” The Washington Post, May 26