

他ノ毛道
HOKANO-KE DOU



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Hokano-ke dou
is an imagined
folklore created
around the pursuit
of an ***other-less***
world.

他玉投げ

Hokadama nage - Cast your “othering” away

Step 1: Pick up a Hokadama (other ball)

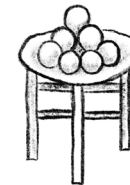
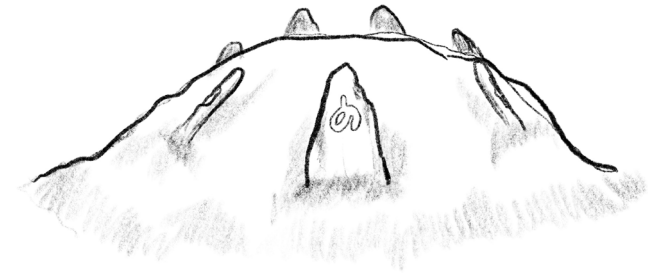
Step 2: Take a moment to think about what the
“other” means to you

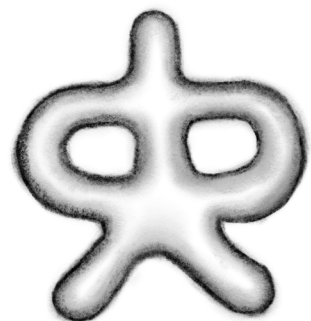
Feelings of being the “other”
Moments when you have reinforced
ideals of “other”

Step 3: Throw the Hokadama at the desired
*cement character**, with the intention of casting
away your notions of the “other”/ feelings of
being “other”

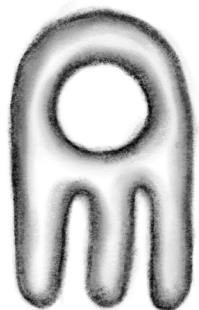
*The following pages will detail the definitions of each character

*Please do not throw at the tablets exhibited in the show as it is
merely a replica.*

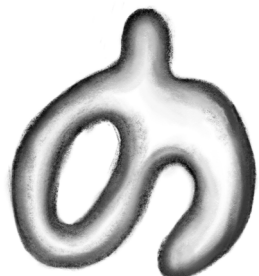




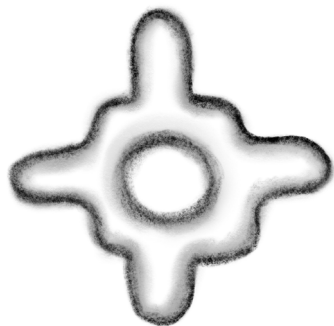
内
Inside



他
Other

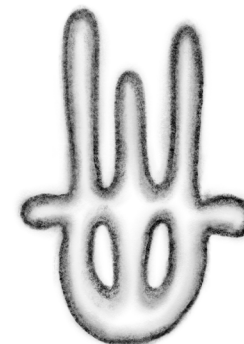


外
Outside



混
Mixed

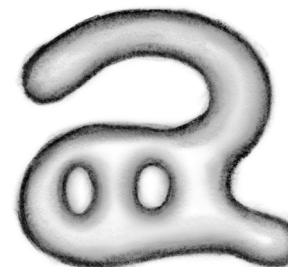
血
Blood



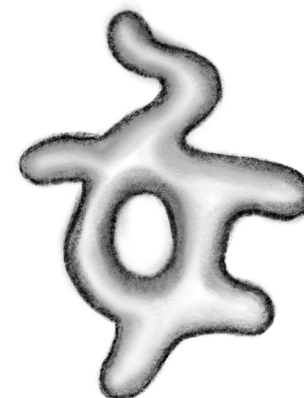
別
Separate

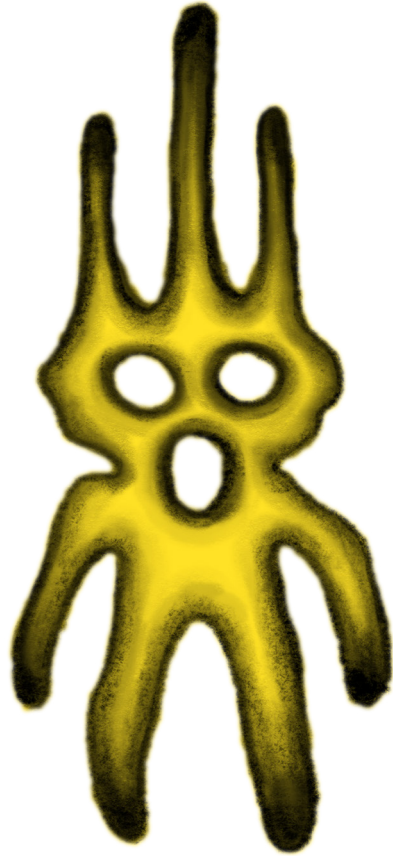


汚
Dirty/Contaminated



毛
Hair



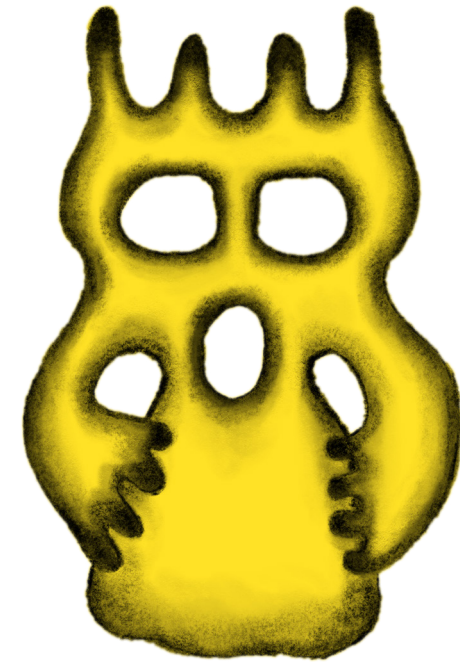


UBO

Alien mother

Ubo is the mother that embraces all “us” and “others”. She embodies both the foreign and the familiar.

Praying to Ubo: You pray to give and receive an “other-less” kindness



KARASU

The crow

Karasu is the deity of fire. Karasu has passion which can often lead to anger. They pride themselves of being an “other”, but is angered by the separatist nature of “us” and “other”. All Karasu desires is an “other-less” world.

Praying to Karasu: You pray that this anger does not turn into bitterness.



HATO
The Pigeon

Hato is modest. They project a “no shits given” attitude towards being an “other”. But in reality they feel an overwhelming sense of loneliness and self-doubt.

Praying to Hato: praying to Hato is like giving a warm embrace to yourself. It does not necessarily result in resolution but rather an acceptance of being.



MIMIZU
The Earth Worm

Mimizu is everything and everyone. Mimizu is an embodiment of complete “other-less-ness”.

Praying to Mimizu: pray for an “other-less” world.

Within Hokano-ke dou, all “others” have all three variations of these spirit worms. These worms are responsible for emotional changes that “others” experience within the context of their “other-ness”



Guilt worm

The guilt worm grows depending on the guilt you feel over your “otherness”.

eg. My guilt grows when I speak Japanese poorly, or when I can't read certain Kanjis



Doubt worm

The doubt worm grows when you doubt the validity of your “otherness”/ feelings of being “othered”.

eg. My doubt worm grows when comparing myself to mixed race Japanese people who had a full Japanese education



Anger worm

The anger worm grows when frustration of being the “other” and not the “us” builds.

eg. My anger worm grows when I can't understand Japanese or British references / experiences.

I am

Hafu (half) = not whole = *other*

Creation of Hokano-ke dou

The creation of my fictional folklore began as a means to process personal feelings and memories of growing up in Japan as a person with mixed-race heritage. Over time, Hokanoke-dou evolved into a world exploring thoughts on the “Other”, and an imagining of an “other-less” world.

Hokano-ke dou allows “others” to form a community. To explore all corners of emotional and social limbo. It will not claim to produce a grand resolution, it is simply a fictionalised space where “others” can exist.



Hoka = *Others* 他
ノ
毛 Ke = *Hair*
道

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