



Tapping of rope on a hollow pole
digital collage

This exhibition, developed during a two-month residency at Ginds in the Haarlemmermeerpolder, took place in a renovated bunker that used to be part of the Hollandse Waterlinie. The works reflect on the surroundings of this place, the rhythms and movements taking place in this landscape. Desolation, ecology and a economic logic are found and reflected upon.



Tapping of rope on a hollow pole
 reed, plastic bag, servo motor, light bulb, metal wire

2024
 220 x 200 x 850 cm

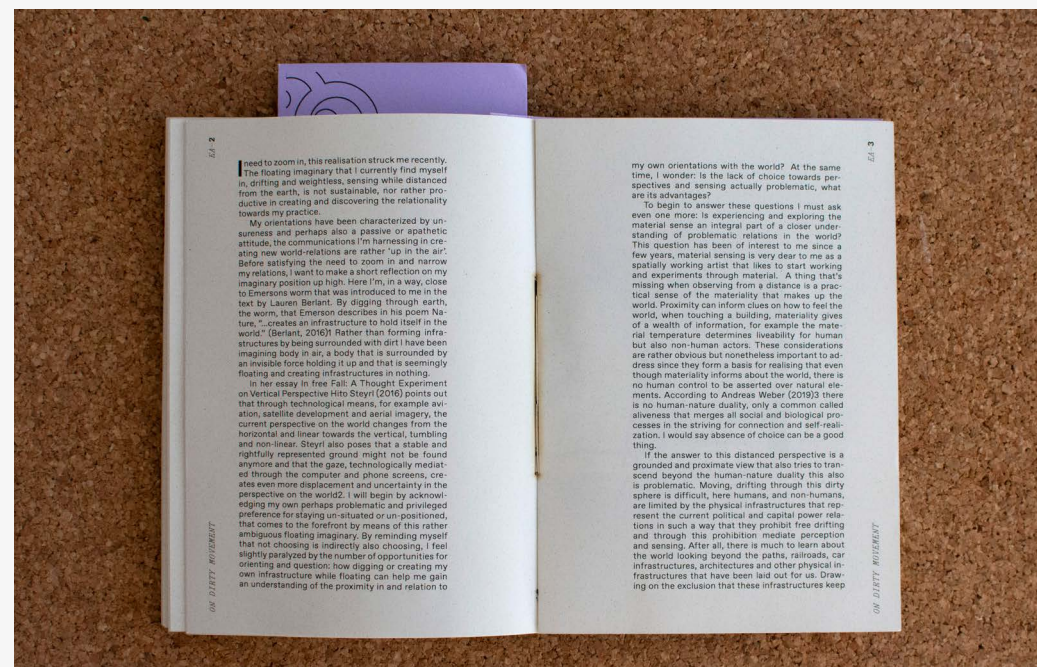
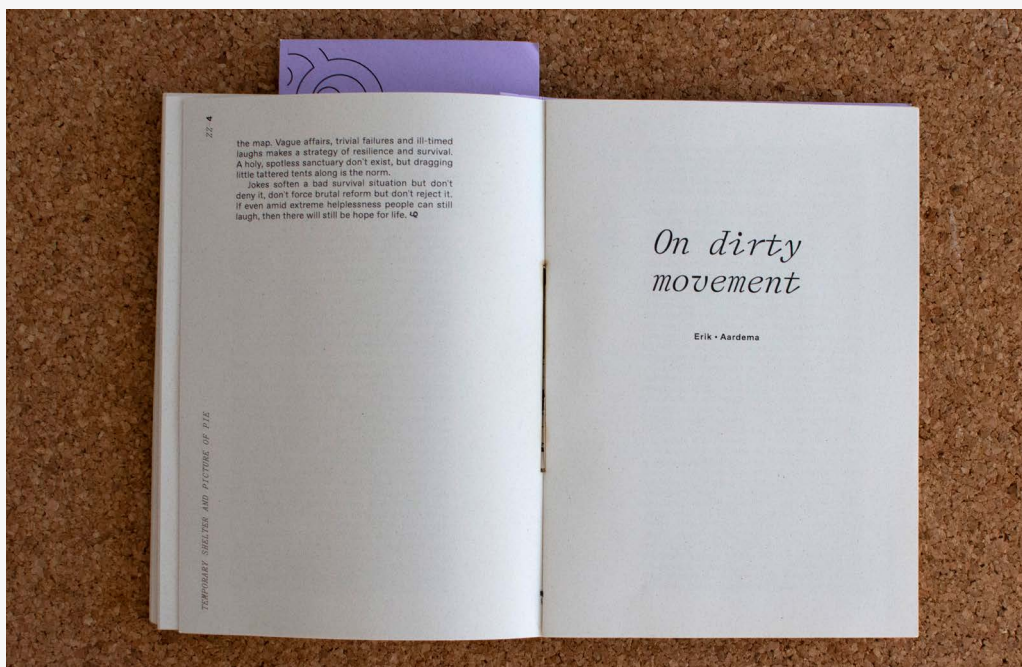


Tapping of rope on a hollow pole
10-minute tape loop, speakers, cassette-players, metal, electrical wire

2024
Installation view





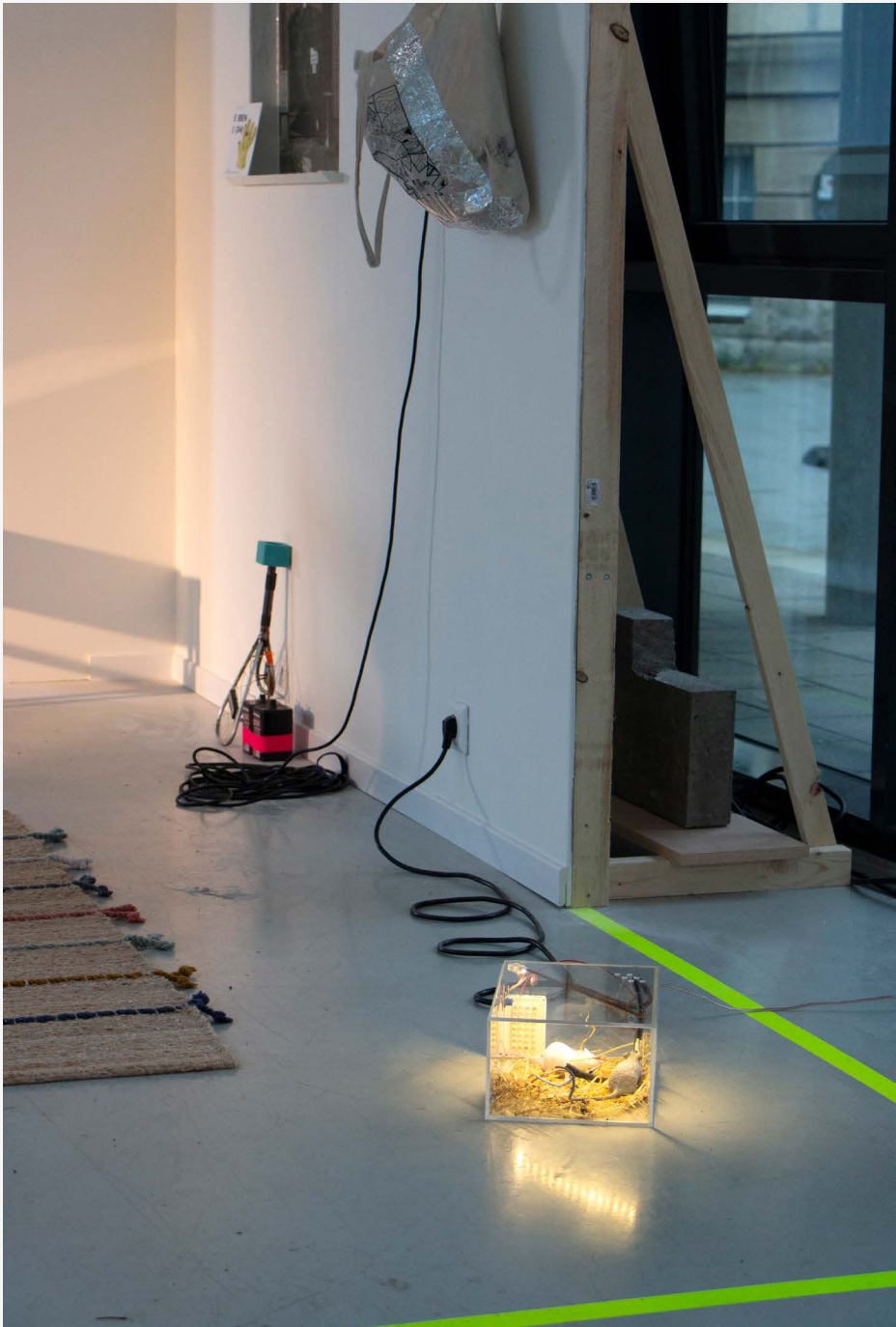


This zine is the collective work of the MA cohort of the Experimental Design programme at the HGK Basel. It contains writings and orientations towards the topic of infrastructures and reflects on the text *The Commons: Infrastructures for troubling times* by Lauren Berlant.

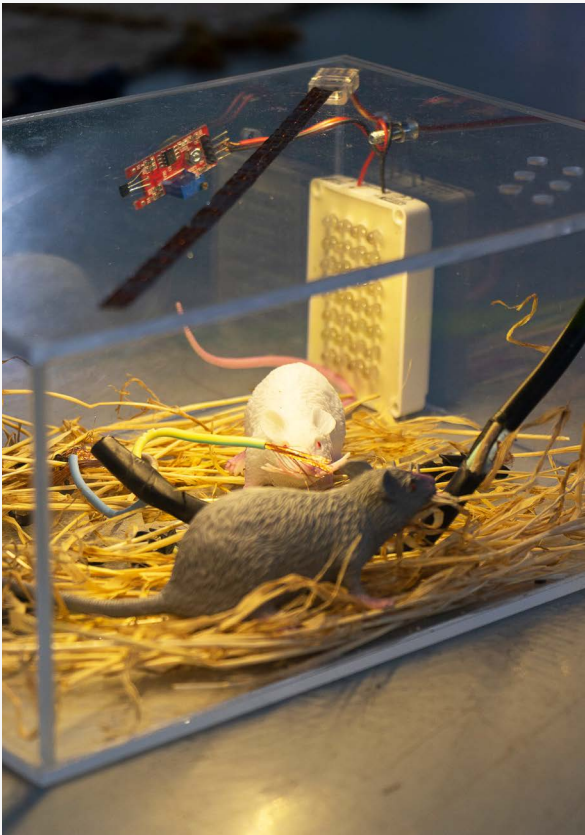
2023
21 x 15 cm

[Link to my contribution](#)

Zine: Infrastructuring Orientations
Text: On dirty movement



Design Fiction: Wattland 2042
mixed media



2023
460 x 180 x 225 cm

Collectivize against Wattland is part of the exhibition *Design Fiction—Wattland* and takes as a starting point the Wattland scenario found in the book *Spekulationen/Transformation*. In this book a future in which energy dependence has grown to critical levels and rampant overcrowding changes the social fabric in the cities is imagined. In this installation a future living room is depicted, new forms of protest are being developed, and an alternative way of living is starting to become visible through speculative objects and sculptures.



Design Fiction: Wattland 2042
mixed media

2023
460 x 180 x 225 cm



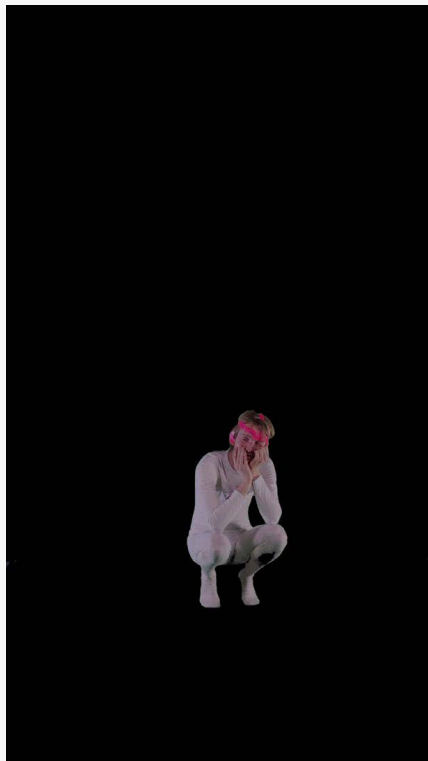
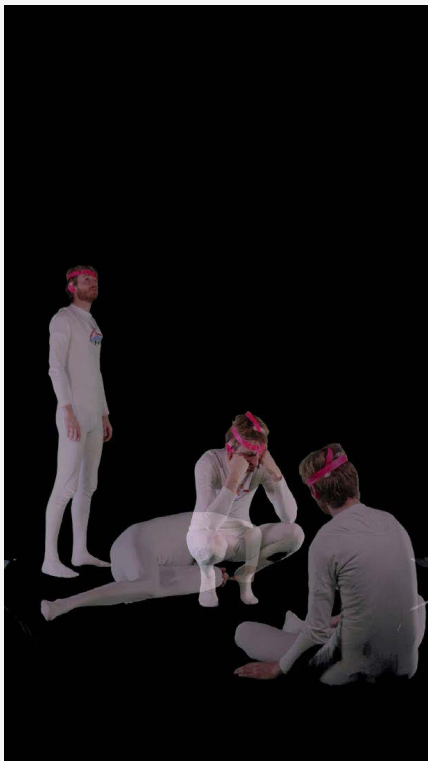
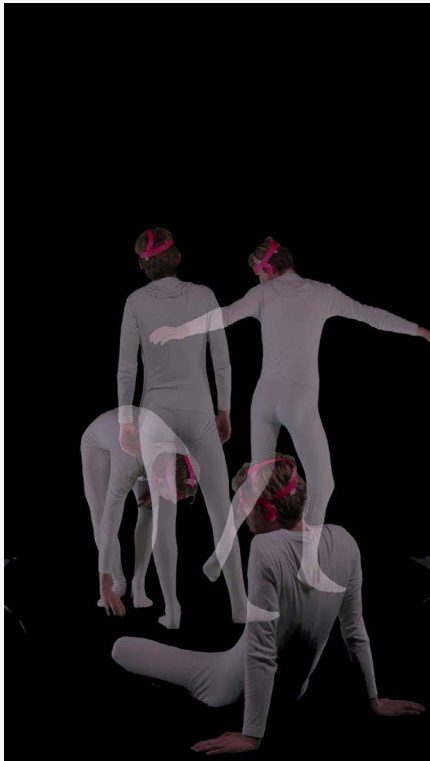
90° ohne ende
metal, concrete, microcrystalline wax, pigment

2022
310 x 230 x 260 cm



90° ohne ende
metal, concrete, microcrystalline wax, pigment

2022
310 x 230 x 260 cm



Becoming 90°
digital video 9:16, 00:08:15

The film *becoming 90°* developed out of filmic experimentation and builds upon the shapes used in *90° ohne ende*. The film approaches possible meanings of becoming a geometrical object. By omitting a spatial context and reference points, a new bodily access to 'Object being' is created. This is further strengthened by the emphasis on emotive acting, movement and the use of slow-motion video.



Windfiets
ready-made bike, wood, textile, metal

2021
Digital collage

Windfiets combines a performative journey with ongoing research into getting lost and the discovery or exploration of already mapped spaces. By attaching a fixed sail on my bike and setting of without a destination I tried to reach places I would have otherwise never visited.



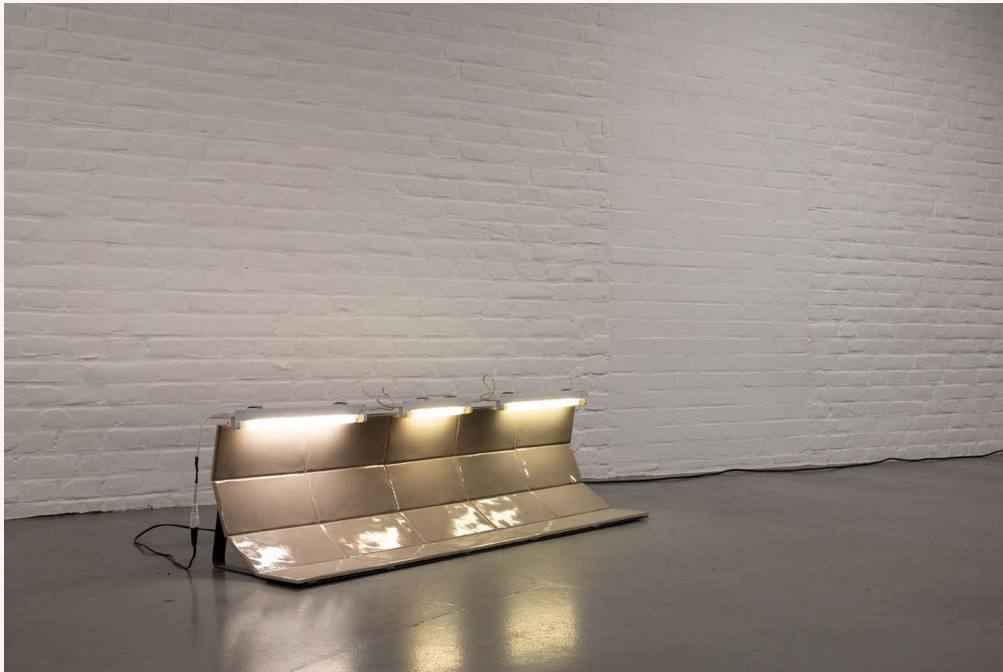
Windfiets
ready-made bike, wood, textile, metal

2021
Installation view at Kunstenlab



Spatial proposals for anywhere and nowhere (island)
sand, metal, wood, led-lights, chamotte

2021
74 x 178 x 134 cm

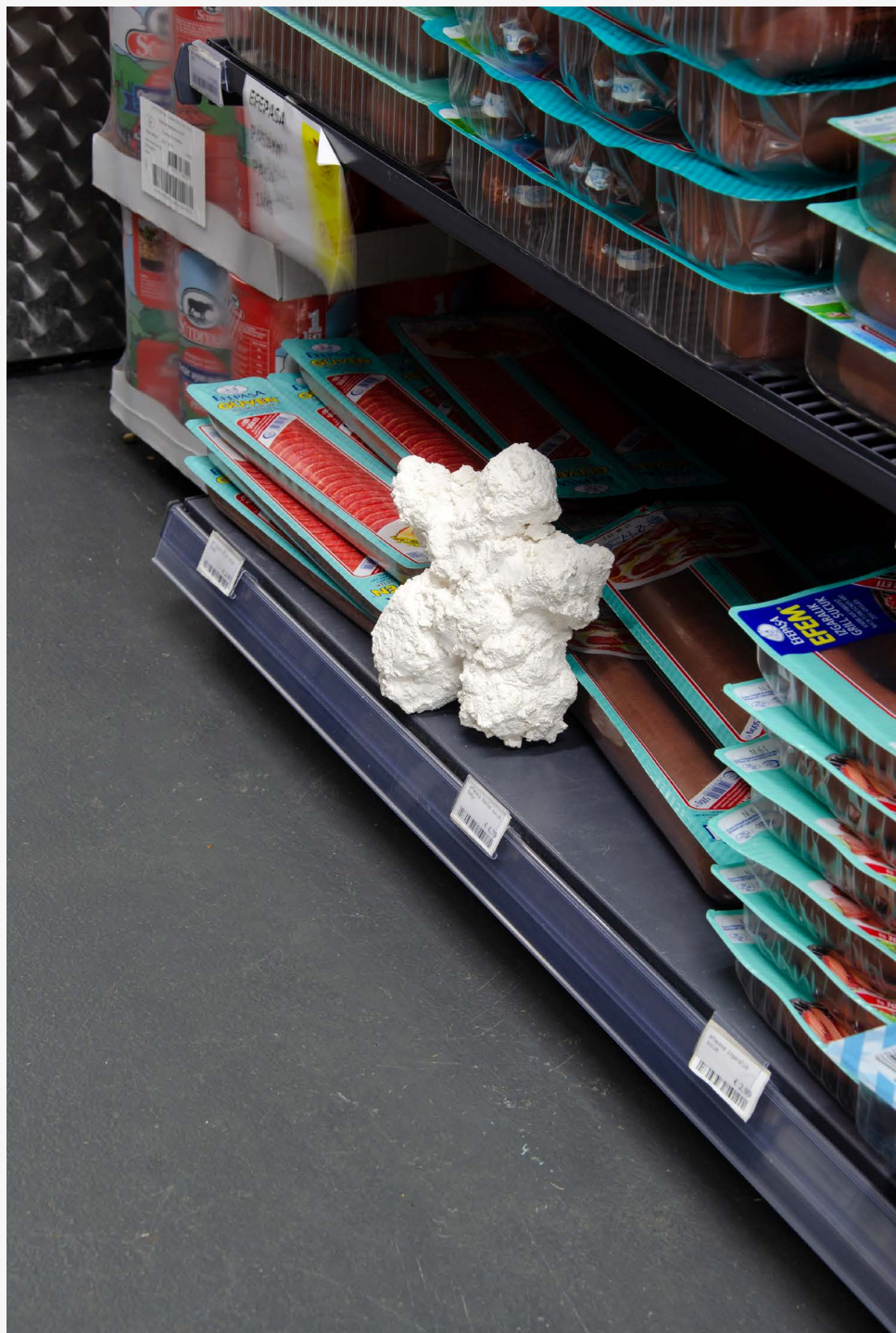


Spatial proposals for anywhere and nowhere
 concrete, plaster, earth, acrylic one, metal, light bulb, wire

2021
 240 x 223 x 166 cm

Untitled
 metal, tiles, glue, fluorescent lights

2021
 38 x 112 x 43 cm



Little man
plaster

2019
16 x 13 x 7 cm



Earthworks
wood, ceramics, earth

2019
136 x 255 x 330 cm Part of AKI Finals 2019



Earthworks
wood, ceramics, earth

2019
136 x 255 x 330 cm