

## Allen-Golder Carpenter

Born 1999, Washington D.C., Lives and works in the D.C. area.

### SOLO & TWO PERSON EXHIBITIONS / SCREENINGS\*

- 2025 Duo Exhibition w/ Thomas Supper, Galerie Kandlhofer, Vienna, Austria (Upcoming)  
*Sojourn*, TICK TACK, Loop Fair, Barcelona, Spain (upcoming)  
*Same Things Make Us Laugh Make Us Cry pt. 2 Witness act 1*, Derosia, New York, New York  
*Sojourn*, Schinkel Pavillon, curated by TICK TACK & 032c, Berlin, Germany\*  
*Sojourn*, TICK TACK, Antwerp, Belgium  
*Same Things Make Us Laugh, Make Us Cry*, 032c Gallery, Berlin, Germany  
*The Cost of Confinement: Cell 72* with Emmanuel Massillon, Harlesden High Street, London UK  
*YEAR13AT*, Förderverein Aktuelle Kunst, Münster, Germany
- 2024 *To Dream of Smoke*, No Gallery, New York, New York
- 2023 *Water Memory*, Galerie Kandlhofer, Vienna, Austria  
*Ghetto Body Surrogate / My Body My Song*, Screw Gallery, Leeds, UK
- 2022 *Afotèz: Paper, Cotton, Stone./ SAMSARA*, von ammon co, Washington D.C.

### GROUP EXHIBITIONS

- 2025 Passage Art and Monom, curated by Richie Culver, Berlin, Germany (upcoming)  
*In Media Res*, Derosia, New York, New York  
Arrival Art Fair, North Adams, MA  
*To Be Seen By Heavy Eyes*, Silke Lindner, New York, New York  
*I Don't Want A Nation of Thinkers, I Want A Nation of Workers*, Mery Gates, Brooklyn, New York  
*Prison Times: Spatial Dynamics of Penal Environments*, Drop City Centre for Architecture & Design, Milan, Italy  
Content Industrial Complex, 032c Gallery, Berlin, Germany
- 2024 *PRIVATE ACCESS*, TICK TACK, Antwerp, Belgium  
*Nexus*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*STREET SPACE BANGER* curated by TICK TACK, Kunsthalle, Recklinghausen, Germany
- 2023 NADA, No Gallery, Miami, Florida  
*Very Friendly* curated by Agnes Gryczkowska, HOUSE, Berlin, Germany  
*Armory Off-Site at the US Open*, No Gallery, USTA Billie Jean King National Tennis Center, Queens, New York  
NADA, No Gallery, New York, New York  
*FOCUS GROUP 4*, von ammon co, Washington D.C.  
*Dwelling*, White Columns (Online), New York, New York  
*Pedagogy as Self*, HOUSING, New York, New York  
*20/92*, Icebox Project Space, Philadelphia, Pennsylvania
- 2022 *Before Black Had A Name*, SHUNGU, Frederick, Maryland  
*Unveiling Resistance*, Galleries at CCBC Essex, Baltimore, Maryland
- 2021 *February Install*, Dupont Underground, Washington D.C.

## DIRECTED FILMS

2025                *Sojourn*  
2024                *Black Internet*  
2021                *Kites*

## PERFORMANCES

2025                *Sojourn*, Schinkel Pavillon, Berlin, Germany  
                      *Thug Cube*, Drop City Centre for Architecture & Design, Milan, Italy  
2024                *KIDZ Publication Launch*, Printed Matter, New York, New York  
                      *Sojourn* w/ Blackhaine, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany  
2023                *THIS IS NOT AN OPERA*, w/ Richie Culver, Galerie Kandlhofer (off-site), Vienna, Austria  
                      *Dreams and Nightmares*, Galerie Kandlhofer, Vienna, Austria  
2021                *My Body My Song*, The Living Gallery, Brooklyn, New York

## LECTURES

2025                *Subject vs. Environment*, Kunstakademie Münster, Germany  
2022                *Afotèz: Paper, Cotton, Stone*. In conversation with Daniel Adegbesan,  
                      von ammon co, Washington D.C.

## SPECIAL PROJECTS / COLLABORATIONS

2023                *Alive In The Living Room*, Film commission for Richie Culver

## BIBLIOGRAPHY

2025                Allan Gardner “Sojourn” Emergent Magazine”, August 20  
                      Eddy Frankel, “‘My biggest fear’: the artist spending three days banged up in a jail cell”  
                      The Guardian, June 5  
                      Thomas McMullan, “What to See During London Gallery Weekend 2025” Frieze, June 3  
                      Ben Luke, Louisa Buck, “London Gallery Weekend 2025: our critics pick their top shows”  
                      The Art Newspaper, June 3  
                      Jard Lerebours, “Black Internet: Allen-Golder Carpenter and the Parable of the White Folding  
                      Chair”, 032c, March 18  
2024                Fionn Adamian, “‘Streetspace Banger’ at Kunsthalle Recklinghausen”, Berlin Art Link,  
                      Sept. 11  
                      Mekala Rajagopal, “‘You Can’t Teach Sauce’: Allen-Golder, Carpenter Examines Rap Culture at  
                      No Gallery, Interview Magazine, March 22  
                      Jard Lerebours, Allen-Golder Dreams of Smoke”, Office Magazine, March 22  
                      Annalisa Fabbrucci, “Conceptual Audacity”, Nasty Magazine, March  
                      Mary Jones, “Allen-Golder Carpenter: Winter in America”, Two Coats of Paint, March 12  
                      Lucy Sternbach, “Film Diary 3: Coldest Winter”, Screen Slate, January 20  
2023                Mark Westall, ARMORY OFF-SITE RETURNS FOR 2023, Fad Magazine, August 21  
                      Jard Lerebours, “Allen Golder Wears Black Foamposites”, Office Magazine, June 8  
                      Mark Jenkins, “In the galleries: Artists imagine red in images from brutal to banal” The  
                      Washington Post, May 26