

B. **Images** that leapt to witness (9:04 shown twice every 18:08 loop)

Video Materials: Motion **capture**, hand-drawn animation, and police **body** camera footage gathering evidence in the basement and **safe room**

Description: We access one another at the level of image, a flattening that can reveal even as it conceals. What surfaces in motion alone? What does it mean to gather evidence if evidence is ephemeral, phenomenological, or thin enough to slip away? The consequences of an image constitute the image. What will be found will be found, and what is seen will necessarily be visible.