Sean McGinty

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Portfolio

www.seanpmcginty.com

Experience

Freelance Graphic Designer

Collaborated with different groups of designers Organized tasks across different multiple groups Sold and exhibited work at different events

Reflection of Practice

Developed a publication inspired by contemporary graphic design discourse, including articles, podcasts, and visual references

Designed each spread to reflect source material while incorporating personal design style

Applied a consistent color palette, typographic system, and unique grid structures to establish strong visual hierarchy and layout cohesion Demonstrated skills in layout design, typographic expression, and visual storytelling Utilized Adobe InDesign, Photoshop, and Illustrator to create layouts, manipulate images, and refine typography

Butterfly De-Installation

Created an interactive installation exploring spatial reimagination through participant engagement

Designed a user journey where visitors unfold and reconstruct origami butterflies using printed, step-by-step instructions

Conducted iterative user testing to refine the experience and improve usability Showcased strengths in experience design, user interaction, and prototyping Designed butterfly layouts in Adobe InDesign, emphasizing typographic clarity and visual guidance

Produced a 200-copy edition using Risograph printing, highlighting attention to production detail

Midsommar Scripts

Designed two contrasting scripts inspired by the A24 film Midsommar, exploring narrative tone through typography

Demonstrated expertise in type selection and layout design through a traditional and evocative script

Created a custom typeface using FontStruct to visually convey themes of manipulation and control

Applied the typeface selectively to reinforce character transformation within the narrative

Utilized Adobe InDesign and Photoshop for layout design and image editing Published the final scripts via Lulu Press Inc., demonstrating understanding of print production and publishing

Showcased skills in type design, layout composition, and visual storytelling through typography

Exhibition

make: believe

2024

Parallel Brewing

A poster show exploring different realities of past, present, and future

Boone Art Bound Book Fair 2024

Schaefer Center in Boone, NC Tabled selling personal and collaborative work

Skills

Adobe Creative Cloud, Illustration, Procreate, Printmaking, Print Production, Book Binding, Maya, Miro, Figma, HTML/CSS

Education

Appalachian State University 2019-2024

BFA Graphic Design Graphic Communications Management minor