

DANIELLE DEAN — Curriculum Vitae

Born 1982 in Alabama, U.S.A.

Dual nationality: U.S.A. and U.K.

Associate Professor, Visual Arts, University of California, San Diego

Represented by 47 Canal (New York) and Commonwealth & Council (Los Angeles)

EDUCATION

2013 The Whitney Museum of American Art: Independent Study Program, NY, US

2012 MFA California Institute of the Arts, Los Angeles, CA, US

2006 BFA (Hons) Fine Art, Central Saint Martins, London, UK

2003 Foundation studies, Central Saint Martins, London, UK

AWARDS/GRANTS

2024 The Vega Foundation, Toronto, Canada

2021 Tomorrowland Projects Foundation, New York, NY

2016 Long Prize, Museum of Fine Art Houston, TX

2015 Creative Capital, Visual Arts Award, New York, NY

2014 Rema Hort Foundation Award, New York, NY

2013 Emdash Award, Frieze Foundation, Finalist, London, UK

2012 Skowhegan School of Painting and Sculpture full scholarship, ME
Interdisciplinary Project Grant / CalArts Provost Fund

2010 MFA CalArts full scholarship

2005 Celeste Art Prize, finalist, London, UK

MUSEUM ACQUISITIONS

2024 Umma, Ann Arbor, MI

2023 Welcome Collection, London, UK

Rollins Museum of Art, Orlando, FL

2022 The Whitney Museum of Art, New York

2021 The City of San Diego, CA

2019 Arts Council collection, London, UK

Stedelijk museum, Amsterdam, The Netherlands

The Whitney Museum of Art, New York

2018 Kadist Art Foundation, San Francisco and Paris, US/FR

2017 Hammer Museum, Los Angeles, CA

CC Foundation, Shanghai, China

2016 The Museum of Fine Arts, Houston, TX

ARTIST LECTURES/TALKS

2025 Artist talk, Design@Large, UCSD, San Diego, CA

2024 Visiting artist talk, *Seeing Systems: Critical Research as Visual Art*, Caltech

Visiting artist talk, *Danielle Dean*, Northwestern, Evanston, IL

Forum: *Danielle Dean*, Tiff Lightbox, Toronto, Canada

On the Ground: Broadcast: Analogue, Storefront for Art and Architecture and
Montez Press Radio.

2023 *The Landscape of AI: Danielle Dean & Samantha Shorey* in Conversation, in
Partnership with The Contemporary Austin, Austin

Voices in Moving Image: Danielle Dean, CCA, San Francisco, CA

Danielle Dean: Video Art in Circulation: Implicating the viewer, BAMPFA, UC
Berkeley, CA

- Danielle Dean: UCLA department of art lecture*, The Hammer Museum, Los Angeles, CA
Slade Contemporary Art lectures: Danielle Dean, Slade School of Fine Art, UCL, London, UK
- 2022 Artist lecture, Roski School of Art, USC, Los Angeles, CA
- 2021 Artist lecture, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ
- 2020 Visiting critic, Yale school of art, New Haven, CT
 Artist lecture, 1646, The Hague, The Netherlands
 Artist lecture, Brandeis University, Waltham, Massachusetts
 Discussion led by Danielle Dean and Nikita Gale on *A Billion Black Anthropocenes or None*, Commonwealth and Council, Los Angeles, CA
 Cultured Data Symposium, 'Ford in the Amazon', UCSD, San Diego, CA
- 2019 This is Public Space, Barbican, London, U.K
 Artist lecture, University of Richmond, VA
 Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, CA
- 2018 Visiting artist/lecturer, CCA Grad Fine Arts, San Francisco, CA
 Artist lecture, Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
Around the Centre, In conversation with Maboula Soumahoro, Lafayette Anticipation, Paris, FR
 Artist talk: *Danielle Dean and Jeanine Oleson*, Cubitt Gallery, London, UK
Simone Browne and Danielle Dean in conversation, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *On Making and Signifying race, wealth, and labor through photography*, panel, International Center of Photography, New York, NY
 Artist lecture, Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
- 2016 Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, CA
 Visiting artist/lecturer, Parlor Room Lecture series, School of the Art Institute of Chicago, Chicago, IL
 Visiting artist/lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Panel discussion, CentralTrak: The University of Texas at Dallas, TX
 Artist talk, The University of Texas at Dallas, TX
- 2012 Artist talk, Bethel University, Saint Paul, MN

SOLO EXHIBITIONS

- 2025 *This Could All Be Yours!*, Spike Island, Bristol, UK
- 2024 Solo presentation at Frieze London, London, UK
Sunset Spectacular, West Hollywood, L.A, CA
Out of This World, Mercer Union, Toronto, Canada
- 2023 *Bazar*, ICA San Diego, San Diego, CA
Long Low Line, Midnight moment, Times Square Arts, New York, NY
- 2022 *Horizongrabber*, 47 Canal, New York, NY
Death Drive, *Off the Wall*, Moody Center for the Arts, Rice University, Houston, TX
Art Now, Amazon, Tate Britain, London, UK
HIT (Human Intelligence Task), Commonwealth and Council, Los Angeles, CA
- 2021 *Amazon Proxy*, Performa 21, Amant Foundation, New York
- 2020 *Continental Private Road*, 1646, The Hague, The Netherlands
- 2019 *Trigger Torque*, Ludwig Forum, Aachen, Germany

- 2018 *A Portrait of True Red*, Cranbrook Art Museum, Detroit, MI
Bazar, 47 Canal, New York, NY
Landed, (two-person show), Cubitt Gallery, London, UK
True Red Ruin, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *a shoe, a phone, a castle*, Commonwealth and Council, Los Angeles, CA
Point of Sale, (two-person show), Vermilion Sands, Copenhagen, Denmark
- 2016 *Focus*, Studio Museum, Harlem, New York, NY
- 2015 *Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA
- 2012 *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN
Part Time Lover, Commonwealth and Council, Los Angeles, CA
Baby Girl, No Lye, CalArts Thesis Show, Los Angeles, CA
- 2011 *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA
- 2010 *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK
Future Essence, Central St Martins Window Gallery, London, UK

GROUP EXHIBITIONS

- 2025 Forthcoming: *after school*, Carnegie Museum of Art, Pittsburgh, PA
Frieze LA, Commonwealth and Council, Los Angeles, CA
The Intimacies Between Continents, curated by Coleman Collins, The Contemporary Arts Center (CAC) Gallery, UCI, Irvine, CA
- 2024 *Conscious Tether*, PST Art, Human Resources, Los Angeles, CA
Terrestrial Perspectives, Aachen, Germany
- 2023 *This Land*, The Contemporary Austin, Austin, TX
A Well-trained Eye, Visual Arts Center, UT Austin, Austin, TX
Inaugural Mandeville Art Gallery Exhibition, UCSD, San Diego, CA
Milk, Welcome Collection, London, UK
- 2022 *The Whitney Biennale*, The Whitney museum, New York
Seoul Pop-up, Commonwealth and Council, Seoul, South Korea
- 2021 *No.9 Cork street*, Frieze, Commonwealth and Council, London, UK
 Permanent collection show, Stedelijk Museum Amsterdam, Netherlands
 친구, 47 Canal, New York, NY
- 2020 *Labyrinth*, Epoch Gallery, Online
Illumination: 21st Interactions with Art + Science + Technology, San Diego Art Institute, San Diego, CA
Liebes Ding-Object Love, Museum Morsbroich, Leverkusen, Germany
- 2019 *This is Public Space*, UP Projects, London
- 2018 *Freedom of Movement*, Stedelijk Museum Amsterdam, Netherlands
Rijks Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
 Athens Biennale, ANTI, Athens, Greece

- Knock Knock*, The South London Gallery, London, UK
Artist's film international, Museum of Art, Architecture and Technology in Lisbon, Portugal
Commonwealth and Council, Carmen Argote, Danielle Dean, Katie Grinnan, Young Joon Kwak, Kenneth Tam, 47 Canal, New York, NY
The Centre Cannot Hold, Lafayette Anticipation, Paris, FR
Artist's film international, The Whitechapel Gallery, London, UK
Object Love, Museum de Domijnen Hedendaagse Kunst Sittard, Netherlands
- 2017 *True Red Ruin* (performance), Centre for experimental lectures, BAM, New York
Rijks Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Centre, New York, NY
She, SFMOMA Open Space, online commission, San Francisco, CA
From Concrete to liquid to spoken worlds to the word, Centre D'Art Contemporain Geneve, Geneva, Switzerland
Watch List, Signal, New York, NY
Soft Skills, The James Gallery, CUNY, New York, NY
In Practice: Material Deviance, Sculpture Center, New York, NY
- 2016 *Lagos Live*, Goethe Institute Nigeria, Lagos, Nigeria
Experimental People, High Line Art, New York, NY
At the Seams, The Grimsby Public Art Gallery, Grimsby, ON, Canada
Open Source, Contemporary arts festival, Dalston, London, UK
It Can Howl, Atlanta Contemporary Art Center, Atlanta, GA
The doer of great deeds and the speaker of great words, Hap Gallery, Portland, OR
Shifters, Art in General, New York, NY
*Flavr Savr**, curated by Alexandra Gaty, The Pit, Los Angeles, CA
Gentrification, Houston Museum-African American Culture, Houston, TX
What Shall We Do Next? DiverseWorks, Houston, TX
- 2015 *Art and the measure of Liberty*, Korea, United Nations, New York, NY
After Biopolitics, SLSA Conference at Rice University, Houston, TX
It Came From CalArts, CentralTrak: The University of Texas at Dallas, TX
Core Exhibition, Glassell school of art, Houston, TX
- 2014 *Effeminaries*, Western Exhibitions, Chicago, IL
Made in L.A 2014, The Hammer Museum, Los Angeles, CA
Whitney Independent Study Program Studio Exhibition, {TEMP}, New York, NY
Open, Papillion, Leimert Park, Los Angeles, CA
- 2013 *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA
Authenticity? Untitled Art Projects, Los Angeles, CA
MMXII, LA Mart, Los Angeles, CA
- 2011 *Tropical Lab*, LASALLE College of the Arts, Singapore
Open Ending, The Farley Building, Los Angeles, CA
Womanhouse, Main Gallery: CalArts, Los Angeles, CA
The White Woman with the Brown Skin with a White Name with a Gun on a Horse, Human Resources, Los Angeles, CA

- 2010 *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London, UK
Yes Way 2, Auto Italia South East with Upset The Rhythm, London, UK
No Soul For Sale, Tate Modern, London, UK
- 2009 *Melrose Place*, James Taylor Gallery, London, UK
Rob Pruitt's Flea Market, Tate Modern, London, UK
Menu, Savoy Café, London, UK
Panda Malin-Head, Auto Italia South East, London, UK
Yes Way, Auto Italia South East with Upset The Rhythm, London, UK
- 2008 *Epic*, Auto Italia South East, London, UK
- 2007 *For One Night Only*, Auto Italia South East, London, UK

SCREENINGS

- 2025 *Hemel*, Villa Medici Film Festival, Rome, Italy
Hemel, IndieLisboa, Silvestre Award for Best Short Film, Lisboa, Portugal
Hemel, Prismatic Ground, New York, NY
- 2024 *Hemel*, BFI London Film Festival, London, UK
Hemel, New York Film Festival, New York, NY
Hemel, Viennale, Vienna, Austria
LI-MA Media Art, Remembering Otherwise, Amsterdam, NL
- 2020 *Flaneuse or Killjoy*, EVBG, Berlin, Germany
- 2019 *Around the world in 80 Days, Part 1*, DocLab, Hanoi, Vietnam
- 2018 *Saturday Supplement: Artist Film International*, The Whitworth, Manchester, UK
Performative Truth – Artists' Film International, New Berlin Art Association (nbk), Berlin, Germany.
Remote Castration, screening, LAXART, Los Angeles, CA
- 2017 *Based on Kathy Rae Huffman*, Goldsmiths University, London, UK
It feels right to me, From the Interior + more, Lux Scotland, Glasgow, UK
The Petty Biennial, Arts Incubator, Chicago, IL
Screen: A Portrait of True Red by Danielle Dean, Art Viewer, Online
Comrade, what is your visual bond today?, Moma PS1, New York, NY
How 2 do: being other, being real, Transart Triennale, Berlin, Germany
Tableux, Assembly Point, London, UK
- 2015 *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA
BORIS R. Gulp, 2601-2603 Studios, Los Angeles, CA
Discourse in New Media, Frye Art Museum, Seattle, WA
Seeing Hearing Screening, Dark Lodge, Chicago, IL
&NOW 2015 at Calarts, Maggie Nelson, Los Angeles, CA
- 2014 *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX
2nd Annual Afterglow Summer Video Series, Pieter Performance Space, Los Angeles, CA
Moving Situations, Hammer Museum, Los Angeles, CA
Made for Television, Aux Performance Space, Vox Populi, Philadelphia, PA

- 2013 *74 MINUTES*, Human Resources, Los Angeles, CA
Los Angeles < 9811.81 km Vienna, Atelier Sachlink, Vienna, Austria

RESIDENCIES

- 2024 Skowhegan School of Painting and Sculpture, Skowhegan Resident
 Faculty Artist, ME
- 2023 Headlands Center for the Arts, Marin County, CA
 ICA San Diego North, Encinitas, CA
- 2017-19 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2016-17 Open sessions, The Drawing Center, New York, NY
- 2014-16 The Core, The Museum of Fine Art Houston, Houston, TX
- 2013-14 The Whitney Museum of American Art: Independent Study Program, NY
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2011 Tropical Lab, LASALLE College of the Arts residency and exhibition,
 Singapore

BIBLIOGRAPHY/PUBLICATIONS

- 2024 *The Historical Entanglements of Hemel*, Yaniya Lee, Mercer Union, Toronto
- 2022 Whitney Biennial, 2022, *Quite as It's Kept*, Exhibition Catalog, New York, NY
- 2018 *The Centre Cannot Hold*, Lafayette Anticipations, foundation de'entreprise
 Galleries Lafayette, Exhibition Catalog, Paris, France
Anti, AB6 Athens Beinnale 2018, Exhibition Catalog, Athens, Greece
X.TRA, Volume 20, number 4, Los Angeles, CA
Object Love, Hedendaagse Kunst, Museum de Domijnen Hedendaagse Kunst
 Sittard, Netherlands
Art Viewer Screen Anthology, Holoholo Books, Paris, France
True Red Ruin, Exhibition Catalog, MoCad, Detroit, MI
- 2017 *Soft Skills*, Exhibition Catalog, The Graduate Center, CUNY, New York, NY
In practice: Material Deviance, Exhibition catalog, Sculpture Center, New York,
 NY
- 2015 *Art and the measure of Liberty*, Exhibition catalogue, Baik Art, Los Angeles, CA
- 2014 *Made in L.A. 2014*, Exhibition catalogue, Connie Butler and Michael Ned Holte,
 Los Angeles, CA
- 2013 *Demolition Women*, Exhibition catalog, The Guggenheim gallery at Chapman
 University, Orange, CA
- 2012 *Monaco Magazine*, Issue five, edited by Katie Guggenheim, London, UK
- 2011 *Monaco Magazine*, Issue four, New York, NY
- 2010 *Monaco Magazine*, ICA, Issue two, London, UK
The Book of The Film, Donlon Books, Publish and Be Damned, London, UK
Panda Malin-Head catalogue, Auto Italia South East, London, UK

PRESS

- 2024 *Danielle Dean: The Alien Invasion of Hemel Hempstead*, Frieze London, Videos,
 12 October 2024

- Six Must-See Solo Shows at Frieze London 2024*, Frieze Magazine, 12th September 2024
- Sales Are Slow at Frieze London, But Focus on Fresh Talent Thrills*, Artnet
- Frieze London's Director: There Are 'Reasons for Optimism' Ahead of This Year's Fair*, Margaret Carrigan, Artnet
- Take me to the 125 bouncing penguins! What to see at this year's Frieze art fair*, Betsy Reed, The Guardian, Oct 2024
- London Frieze 2024: Our picks of what to see from London's rising stars to inflatable penguins*, Vicky Jessop, The Standard
- NYFF 2024: Dispatches from the 62nd New York Film Festival*, Screen Slate, Oct 2024
- The 2024 New York Film Festival (NYFF) Currents Lineup*, Matt Neglia, Next Best Picture
- Review: "This Land" at The Contemporary Austin*, Caroline Frost, Glasstire
- Out of this World – Danielle Dean's Institutional Solo Exhibition Debut*, Tosin Ajogbeje, Toronto Guardian
- Danielle Dean "Out of this World" at Mercer Union, Toronto*, Mousse
- Danielle Dean: Out of this World*, Contemporary & Whitney Independent Study Program, e-flux
- Gregg Bordowitz to lead Whitney's Independent Study Program*, Artforum
- Review: "This Land" at The Contemporary Austin*, Caroline Frost, Glasstire
- 2023 *'This Land' Delves Into The Intersection Of Space And Identity*, Keana Saberi, Texas Tasty
- The Contemporary Austin to present new exhibition 'This Land' beginning in September*, Hannah Ortega, Austin Amercian-Statesman
- Top Five: December 21, 2023*, Glasstire
- Milk at the Wellcome Collective review: A fascinating deep dive into the white stuff*, Daniel Keane, Evening Standard
- Milk, its place in global politics, Society and culture*, Fad Magazine
- 2022 *Time's Midnight Moment in January is a Long Low Line*, Times Square Chronicles, Suzanna Bowling
- Traveling West: Art and Cars in the 2022 Whitney Biennial*, Brandon Sward, Variable West
- Brochstein Pavilion's new art reckons with ugly history via an idyllic view*, Rice Thresher, Michele Gachelin
- Danielle Dean at the Whitney Biennial featured in "Whitney Biennial 2022" on Artforum* by Jace Clayton
- (Human Intelligence Task) reviewed in Danielle Dean's Parallel Amazons on Frieze* by Margarita Lila Rosa
- Danielle Dean at The Whitney Biennale featured in "The Whitney Biennial Opens After Year-Long Delay" on NY City Lens* by Elizabeth Maline
- Danielle Dean, featured in "A Whitney Biennial of Shadow and Light" on NY Times* by Holland Cotter
- Danielle Dean featured in "See Practically Every Artwork in the Highly Anticipated, Agenda-Setting 2022 Whitney Biennial" on Artnews*
- Danielle Dean: From Fordlândia to Amazon Inc*, Ocula by Elaine YJ Zheng
- Danielle Dean: Amazon, Studio International* by Veronica Simpson
- Roy Lichtenstein's Studio Becomes Home to an Artistic Community*, New York Times by Laura Zornosa
- Danielle Dean's Tate Britain exhibition kicks off, The Voice* by Joel Campbell
- Danielle Dean's Amazon exploring the changing nature of human labour*, London News Online by Alexandra Warren

- Danielle Dean featured on *Art Monthly* by Rosa Tyhurst
The Brave New World of Amazon Turk — breaking the logic of alienation,
 on *Real Democracy Movement* by Corinna Lotz
Art Now: Artist Danielle Dean, FAD
Danielle Dean's Amazon Rebellion, Plinth by Ed Luker
- 2021 *Test and Trace, on the evanescent poetry of Performa 2021*, Rachel Valinsky, Artforum
Danielle Dean Wades through two hollow utopias, Hrag Vartanian, Hyperallergic
Amazon (Proxy), "Talking about the past was a way to talk about the present"
 Brooklyn Rail
The Performa Biennial Will Return This Fall With an All-Outdoors Program and an Exclusive Focus on New York Artists, Taylor Dafoe, Artnet
- 2020 *The Hidden Price of Innovation - Danielle Dean 1646*, George Vermij, Metropolis M
Where there's a will there's a way, Frits Dijcks, Jegens and Tevens
Danielle Dean at 1646, The Hague featured on *De Kunstmeisjes*
Ways of Unpacking: Danielle Dean, Mousse Magazine, Charles Aubin
Bilderbogen aus Himmel und Holle, Aachener Nachrichten, Von Angele Delonge
 Missy Magazine, November issue
People trapped in mass consumption, Welt, Stefanie Stadel
Trigger Torque, How we live in media influence, Klenkes
- 2019 *Stedelijk Museum works to close gender gap in its collection*, ArtForum international
- 2018 Whitehot Magazine at Amsterdam Art Weekend, Jeffrey Grunthaner, Whitehot Magazine
 "Review: Danielle Dean," *Art in America*, David Evertt Howe, New York, NY
 "The Radical Cosiness of South London gallery: New Fire Station Annexe," *Frieze magazine*
 "In photos: Knock Knock," *Brixton Buzz*, London, UK
 "South London Gallery opens exhibition about humour in art," *The Evening Standard*, Ailis Brennan, London, UK
 "Woven; Humour and Art in Contemporary World," *Cent magazine*, UK
Landed@Cubiit Gallery, White Pube, London UK
Danielle Dean and Jeanine Oleson: Landed, Lauren Velvick, Art Monthly
True Red Ruin's Vampire Sneakers, Plinth magazine, Sammi Gale, London, UK
 "Review: Danielle Dean," Mathew Biro, *ArtForum international* (print)
 "Danielle Dean paints the town red," Rachel Small, *Cultured Magazine*
- 2017 Critics' Picks, "Soft Skills", Sarah Lookofsky, Artforum.com
 "5 Up and coming women in the art world on today's scene," Maxwell Williams, *Nylon magazine*
 "Ibyen's Art Recommendations: Experience the most sexy show of the time," Mathias Kryger, Politiken, Copenhagen, Denmark
 "'Activism' Is the hot new art trend at NADA New York 2017," Christian Viveros-Faune, artnet.com
 "Critics' Picks, a shoe, a phone, a castle," Andy Campbell, Artforum.com
 "Odd Jobs: Danielle Dean," *Daily Serving*, Calder Yates
- 2016 "30 under 35," Maxwell Williams, *Cultured Magazine*
 "Your First Look at Open Source Art Festival 2016," *Another Magazine*, Natalie

- Rigg, London, UK
 "Review: It can Howl, Atlanta Contemporary," *Art Papers*, Erin Jane Nelson, Atlanta, GA
 "Review: "It Can Howl" and Southern Identity vs. Southern Perception," *Art and Design*, Laura Relyea
 "Should have brought a philosopher: 3 from DiverseWorks what shall we do next," *AEQAI*, Joelle Jameson
 "11 Things to Do in New York's Art World Before February 1st," Paul Laster, Observer.com
 "'What Shall We Do Next?': DiverseWorks' First Exhibit at Its New Digs," Steve Jansen, *HoustonPress*, TX
 "Restless Finger Syndrome," *Houstonia magazine*, William Geoffrey Wood, Houston, TX
 "Imitating the Aesthetics of Gentrification – Part One," *NTBT, Not that but this*, arts and culture webzine
- 2015 "Betsy Huete's Top Ten of 2015," *The Great God Pan is dead*, Betsy Huete
 "Towards a New Digital Landscape, Representation, Erasure, and the Future of Digital Art," *Walker Art magazine*, Kimberly Drew, online
 "Five Rad New Media Artists to Watch," *Bitch Media*, Miriam W. Karraker, Portland, OR
 "The Agenda: This Week in Los Angeles," *Art In America*, online
 "Fresh faces in Art: Eight LA Artist you should know," *Fabrik 27*, Kio Griffith. Los Angeles, CA
 "5 Free Art Shows You Should See in L.A. This Week," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
 "Critics' Picks," *Artforum*, Travis Diehl, online
 "Danielle Dean: Hexafluorosilicic," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
 "An Art Fair in a Wild West Town," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
 "Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began," *Artnet*, Cait Munro
 "13 L.A. artists awarded Creative Capital artist grants," *L.A. Times*, Carolina A. Miranda, CA
- 2014 "Networked Television," *Artforum*, Travis Diehl, online
 "Artists Named for Hammer Museum's Los Angeles Biennial," *The New York Times*, Jori Finkel, NY
 "'Made in L.A.' focuses on emerging artists from City of Angels," *The Orange County register*, Richard Chang, CA
 "Art Matters: A Biennial in, and About, Los Angeles," *The New York Times Style Magazine*, Su Wu
 "A Slice of L.A.'s Multicultural Art Scene and Rising Talent," Melanie Edmunds, *Artsy*, online
 "Danielle Dean: My Own Multiplicities," *Kcet Artbound*, Drew Tewksbury, online
 "Danielle Dean: Los Angeles I am Yours," *Made in L.A. 2014*, online
 "Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty," *L.A. Times*, Deborah Vankin, Front cover, CA
 "'Made in L.A.' at Hammer Museum," *Contemporary Art Daily*
 "How Will Michelle Papillion's New Gallery Help Leimert Park?" *L.A. Weekly*, Catherine Wagley, CA