

mutant Maker:
Eunji Song
Jiwon Song
Yiyuan Zhang

Loot & Loaf
13.04. — 04.05.25

Junson Park
Yiming Wang
Zihan Teng

When a crisis arrives – be it viral, climatic, or entirely speculative – something curious happens: humanity reveals its inner prepper. At the edge of reason and survival, the instinct to hoard, to mimic, to improvise takes over. *Loot & Loaf*, an exhibition by the collective mutant Maker (Eunji Song, Jiwon Song, Junson Park, Yiming Wang, Yiyuan Zhang, Zihan Teng), surveys the post-apocalyptic imaginary not as mere catastrophe, but as fertile ground for rethinking movement, value, sustenance, and the art of survival.

The artists approach the apocalypse not with bombast but with precision, wit, and a curious intimacy. Eunji Song's silicone sculptures, suspended from a persimmon drying rack, reimagine pest control as haute cuisine, while her accompanying sound installation conjures the relentless pursuit of a fat rat – the enemy, the prize, the protein. Jiwon Song's sculptural diptych, in porcelain clay, cloth, metal, and cardboard, reflects on the doors we open and close in moments of danger, isolation, or transformation – what must be sealed, what must be entered. Junson Park's *Wandering in Waves* offers an abstracted navigation of fluid, unknowable terrains – perhaps waterlogged, perhaps mental – layered on glass with the clarity of airbrushed urgency.

There is humor in the horror. Yiming Wang's *Bring a Towel!* is a vibrant nod to Douglas Adams and a reminder of what, in absurd worlds, becomes essential. Yiyuan Zhang's *The Substance Red Bull RediX* renders the energy drink can as relic – a totem of synthetic stamina, a post-capitalist survival object. And Zihan Teng's sprawling *Tablecloth*, stitched and glued from modest materials, acts as a kind of communal map or makeshift terrain – perhaps the dining table as last sanctuary, perhaps the battlefield of daily life.

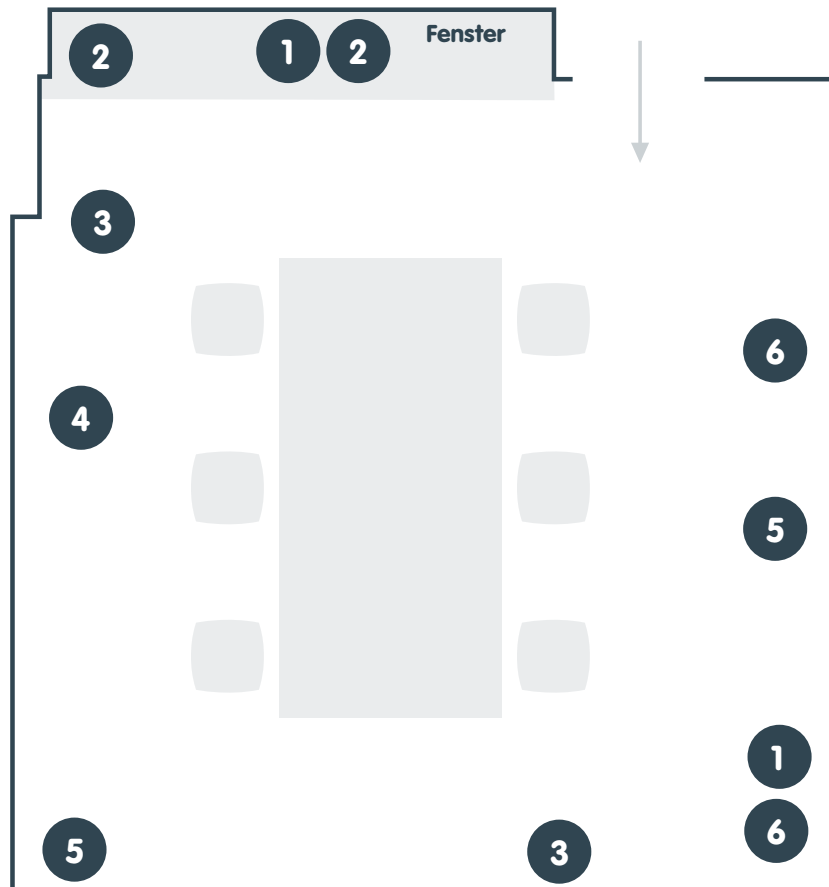
Throughout *Loot & Loaf*, keywords like "Skeleton key," "Nachbildung," and "Master-level cooking skills" become entry points into an aesthetic of preparedness – where absurdity, dread, and ingenuity collide. The exhibition poses no singular apocalypse but rather evokes the plural futures imagined by game players, doomsday planners, and artists alike. If we are to loaf at the end of the world, perhaps we must first learn how – and what – to loot.

Presented at pip, Türkenstraße 21, 80799 Munich, as part of mutant Maker's ongoing examination of speculative futures and creative survival.

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1.
Yiyuan Zhang
Red Bull RediX
2025
UV print on the Alu Can
Price: 100 EUR each
2.
Junson Park
Wandering in Wave
2025
Airbrush Painting on Glass
500 EUR each
3.
Jiwon Song
I'm going to open your door
2025
metal, porcelain clay
460 EUR / 320 EUR each
- + on the floor:
I'm going to close my door
2025
cloth, porcelain clay
590 EUR

4.
Zihan Teng
Clothes of Dusk
2025
Glue, Ginkgo powder, Net
400 EUR
5.
Yiming Wang
Echoform Protocol
2024
Acrylic on towel
700 EUR each
6.
Eunji Song
What are you looking for...
2024
polyurethane foam, felt, soil, Flower pot
2800 EUR / 2200 EUR