

"If you don't get the answer you're expecting, maybe that's a good thing... knowing what you're doing is overrated" -Pope L

"Certainly there are very real differences between us of race, age, and sex. But it is not those differences between us that are separating us. It is rather our refusal to recognize those differences, and to examine the distortions which result from our misnaming them and their effects upon human behavior and expectation"
-Audre Lorde

"You can't create anything unless you have been given, however you get it I don't know, been given the belief or the rage or the madness or whatever, the necessity out of yourself to do it" -James Baldwin

I don't know what this show is about. :)

There is a notion that ideas/poems/sculptures live in the spirit world until they choose to strike an artist. I am learning to be receptive to these spirits that have tapped on my window.

In my "activated acorn drawing sculpture" and "planar mobile" I am returning to ideas that struck me in 2018 and 2021 respectively. For most of the time since i noticed the ideas, I have been avoiding them, not working on them, saying to them, "It's the wrong climate for you" "Tell other ideas to come see me" "Go Away" and despite that, they kept tapping on my window. So over the past months, I've decided to listen to that tapping, to open the window, to let them into the world.

activated acorn drawing sculpture

Sliding Scale \$750-2000

I was roasting acorns to make tea in 2018, when I became mesmerized by the way they moved. I wonder about the way they roll, about the potential oak tree inside each one, about their attractiveness to squirrels.

The sculpture can be activated by pulling or drawing on the lines, the acorns will then sketch a pretty path on the table, clamoring all the while

Feel free to take an acorn, to leave one, to hide one, to find one.

planar hanging mobile

Sliding Scale \$2500-5000

I was visiting the Guggenheim with a friend in study. We took in the work of Jennie C. Jones and climbed to the top of the spiral when a vision struck me: a massive sculpture that could inhabit that atrium.

This work is a study or prototype for that eventual larger piece.

The sculpture can be nudged, It draws me to wonder about "planes of existence", balance, infinite reconfigurations, how in the world somebody gets work into the Guggenheim, and the Mississippi river

My name is **anderson funk**, born 1989. I study and read a lot, and I like to make beautiful objects, situations, and sentences. I studied engineering at Vanderbilt and art at MICA. I like using the languages I learned in both places to inform my understanding of the other. I ride a pedicab to pay rent, and I hope to make more and bigger sculptures, situations, and sentences as I grow up, grow down, and change all around. . .