

夢現

(Yumeutsutsu)

Half asleep, half awake

Composed by North ↑
with Gavin Eschholz

Clock

Falling Asleep

♩ = 60 Open, slow and resonant

Piano

Play Clock Cranck Track

pp

Use pedal throughout

6

— with clock then slowly phase out

pp

accel. — — — — —

Pno.

mp

12

♩ = 80

Pno.

mf

16

— with clock then slowly phase out

A ♩ = 60 Melt into sleep

Pno.

listen to clock for
one audible, relaxed
deep breath.

mp

21

Pno.

accel. $\text{♩} = 80$

24

Pno.

*dreamily hum
echoing melody*

*play and hum
melody*

28

Pno.

*listen to clock for
one audible, relaxed
deep breath.*

$\text{♩} = 80$

32

Pno.

Sandman **B** Light and bouncy

mf

(clock ends)

Pno.

*Pedal down until m.56 double bar***C** Lyrical but playful

Pno.

Pno.

Pno.

Pno.

48

Pno.

50

Pno.

52

Pno.

$\text{♩} = 80$ rit. ———

54

Pno.

[let ring, doesn't have to be in time with tick]

Audible sleepy sigh
Set Track 2

p dim.

58

(clock ends)

[spoken at own pace] [Out of Time]

painfully slow

p

"The sleep that is in our eyes..."

pp

"... wake gently..." "into dream."

Start and end on notes in parenthesis.
Follow the shape. Start and end on notes in parenthesis.

D *Glistening, open and resonating*

[Out of Time]

60 *G Lydian* ~3" *very slow, notated*

Pno. *p* *mf* *mp*

62 *G Lydian* ~3" *very slow*

Pno. *p* *mf* "From daylight,"

64 *GM* ~4"-5" *CM* *let ring* *very slow*

Pno. *p* *mf* "we wake ourselves"

66 *shapes are rough suggestions* 2" *AM* *EM* *GM*

Pno. "at night,"

68 6" *GM* *EM* *DM*

play as written quickly 3"

69

Pno.

6-8" milk it, you have time, go ham

70

Pno.

C#M *CM*

(rit.) -----

*slow down, take your time,
let it fill space. 5"*

72

Pno.

"which, then, is the dream?" Start alarm clock timer

$\text{♩} = \text{♩}$
[C] $\text{♩} = 100$ *Epic*

74

Pno.

f

Use pedal throughout

78

Pno.

81

Pno.

84

Pno.

86

Pno.

90

Pno.

93

Pno.

Improvised section until alarm goes off.

[...and to quote the pianist, "Can I go all Pirates of the Carribean here?"]